

The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, featuring intricate, swirling designs in shades of brown, tan, and blue. A vertical strip of plain, light-colored paper is visible along the left edge, likely representing the spine or a half-binding. In the center of the cover, there is a gold-bordered label with a decorative, octagonal shape. The text on the label is printed in a classic, serif typeface.

ESPADA

—
MANUSCRIT

—
PARTITION D'ORCHESTRE

Espada.



all:

Handwritten musical score for the opera *Espada*. The score is written for a full orchestra and includes the following parts:

- 2nd Flute
- 1st Flute
- 2nd Clarinet
- 2nd Bassoon
- 1-2 (likely 1st and 2nd Violins)
- 4 Corns
- 3 Trumpets
- 3 Trombones
- Waltz
- Timbales
- Triangle
- 4 G. Cymbals
- Harps
- Vibron
- Alto
- Violon
- Viola

The score is written in a 2/4 time signature with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The tempo is marked *all:* (allegro). The score is numbered 1 through 25 at the bottom right.

T No 549

Copie HxCm 29.8.73 1908

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes:

- 29-f.
- 11-f.
- H.
- cl.
- B.
- 1-2.
- Corn
- 3-4.
- 1-2.
- trp.
- 3.
- 1-2.
- tromb.
- 3.
- tuba
- trmb.
- trian:
- G.C. & Ly.

The second system includes:

- V.
- a.
- ols
- ds

The score features various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations and markings throughout the score.

1

2 p.p.
1 p.p.
H
d.
B
1.2.
3.4
1.2
trump.
3.
1.2
tromb.
3
tuba
tomb.
trian.
G.C. et Cym.
V.
a.
pellen.
cb.

30
3

2. qn. fl.

1. p. fl.

H.

Clar.

B.

1. 2. Drg

3. 4.

1. 2. 3. Tromp.

3.

1. 2. Tromb.

3.

Tuba

Flut

Triangl

G. c. or Cym.

V.

a.

op. dlm

cr.

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for 2nd and 1st flutes, Horns, Clarinet, Bassoon, Drums (1-2 and 3-4), Trombones (1-2-3 and 3), Trumpets (1-2), Tuba, Flute, Triangle, Gong/Cymbal, Violins (V.), Viola (a.), Oboe (op. dlm), and Cello (cr.). The music is in G major and 2/4 time. It features various dynamics like 'f' and 'p', and includes performance instructions such as '12 #.' and 'p. 12 #.'. The bottom of the page has a large handwritten 'B' with a slash through it.

2 q. P.
1 p. P.
H.
Clar.
B.
1. 2.
3. 4.
1. 2.
3.
1. 2.
3.
tuba
Timp.
Triangle
g.c. et cymb.

V.
a.
vcllo
cb.

15/9

16/6

Madrilena

Handwritten musical score for a brass and woodwind ensemble. The score is written on 18 staves, organized into two systems of nine staves each. The instruments listed on the left are:

- 2gr. P. (2nd Trumpet)
- 1 p. P. (1st Trumpet)
- H. (Horn)
- clar. (Clarinet)
- B. (Baritone)
- 1. 2. Cor (1st and 2nd Cornets)
- 3. 4. Cor (3rd and 4th Cornets)
- 1. 2. Tromp. (1st and 2nd Trombones)
- 3. (3rd Trombone)
- 1. 2. Tromb. (1st and 2nd Trombones - lower part)
- 3. (3rd Trombone - lower part)
- tuba (Tuba)
- tr. (Trombone)
- triangl. (Triangle)
- g. c. ob. cy. (Glockenspiel)
- V. (Violin)
- a. (Viola)
- cello (Cello)
- cb. (Contra Bass)

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings. There are several measures with triplets and other complex rhythmic patterns. The bottom right corner of the page contains the handwritten number 20/7.

2nd Fl.

1st Fl.

H

Clar.

B

1. 2.

Trp

3. 4.

1. 2

Tromp. III

3.

1. 2

Tromb.

3.

Tuba

Trimp.

triangle

c. c. et Cy.

V.

a.

Vclln

Ch.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: 2nd Fl., 1st Fl., H (Horn), Clar., B (Bassoon), 1. 2. Trp (Trumpet), 3. 4. Trp (Trumpet), 1. 2 Tromp. III (Trumpet), 3. Tromb. (Trombone), 3. Tuba, Trimp. (Triangle), c. c. et Cy. (Cymbals), V. (Violin), a. (Viola), Vclln (Violin), and Ch. (Cello). The music is written in a key signature of one sharp (F#) and a time signature of 3/8. The score includes various musical notations such as notes, rests, and dynamic markings.

15/8

Handwritten musical score for a symphony orchestra, page 8. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion.

Instrumentation:

- 2 flutes (2 fl. P.)
- 1 flute (1 fl. P.)
- Horn (H.)
- Clarinet (Clar.)
- Bassoon (B.)
- Cor Anglais (1. 2. Cor)
- Trumpet (1. 2. Tromp.)
- Tuba (Tuba)
- Timpani (Timp.)
- Triangle (Triang.)
- Gong and Cymbals (G. c. et Cym.)
- Violins (V.)
- Violas (Vla.)
- Celli (Cello) (Cello)
- Double Bass (Cb.)

Score Details:

- The score consists of 12 measures.
- Measures 1-11 contain complex chordal textures for the woodwinds and strings, with some woodwinds playing melodic lines.
- Measure 12 features a prominent timpani roll and a triangle, with a *dim.* (diminuendo) marking above the timpani staff.
- There are several rests and slurs throughout the score.
- At the bottom right, there is a handwritten fraction: $\frac{16}{9}$.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *f*, *p*) and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns or rests. The instruments listed on the left side of the page are:

- 2^a gr. P.
- 1^a p. P.
- H.
- Clar.
- B.
- 1. 2.
- Cory
- 3. 4.
- 1. 2.
- tromp.
- 3.
- 1. 2.
- trombe.
- 3.
- tuba
- timp.
- trng.
- C. c. + sym.
- V.
- a.
- viols
- chs.

The score is written in a single system across the page, with measures separated by vertical bar lines. The notation is dense and detailed, typical of a professional musical manuscript.

20/11

16

17

2. gr. P.

1. b. P.

H.

clar.

B.

1. 2. Cor

3. 4.

1. 2. Tromp.

3.

1. 2. Tromb.

3.

tuba

trump.

triangl.

q. e. or Cymb.

V.

a.

celles

cb.

en cuivrant

19
12

2^a gr. P.

1^a p. P.

H.

clar.

B.

1. 2.

Cory

3. 4.

1. 2.

trump.

3.

1. 2.

tromb.

3.

tuba.

trump.

trump.

g.c. & Cymb.

V.

a.

guit.

cb.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 2^a gr. P., 1^a p. P., H., clar., B., 1. 2. Cory, 3. 4., 1. 2. trump., 3., 1. 2. tromb., 3., tuba., trump., g.c. & Cymb., V., a., guit., and cb. The score includes various musical notations such as notes, rests, and dynamic markings. There are some annotations in French, such as "En suivant" written above the trumpet and trombone staves. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The overall style is that of a handwritten manuscript, with clear notation and some corrections.

2^a gr. P.

1^a pt. P.

H.

clar.

B.

1. 2.

Cory

3. 4.

1. 2.

tromp.

3.

1. 2.

tromb.

3.

tuba

trump.

triangle

Gr. C. or Gymb.

V.

a.

galla

crs.

The image shows a handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for 2^a gr. P., 1^a pt. P., H., clar., B., Cory (1. 2., 3. 4.), tromp. (1. 2., 3.), tromb. (1. 2., 3.), tuba, trump., triangle, and Gr. C. or Gymb. The second system includes staves for V., a., galla, and crs. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Woodwinds:** Flutes (2 parts), Clarinet (Clar.), Bassoon (B.), and Trumpets (1. 2., 3. 4.).
- Brass:** Trombones (1. 2., 3.), Tuba, and Horns.
- Percussion:** Triangle and Grand Cymbal (Gr. C. + Cymb.).
- Strings:** Violins (V.), Violas (a.), Cellists (Cello), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A section starting at measure 83 is marked with a double bar line and the number 83. The bottom right corner of the page features the number 16 and a handwritten signature.

5

22

2 gr. P.
 1 pt. Pot.
 H.
 Clar.
 B.
 1. 2.
 Cong.
 3. 4.
 1. 2.
 Tromp. etc.
 3
 1. 2.
 Tromb.
 3
 Tuba
 Timb.
 Triangle
 Cr. c. + G.
 V.
 a.
 Vcllo
 Cb.

16
16

23

24

2 gr. P.

1^{te} Flute

H.

Clar.

B.

1. 2.
Cor

3. 4.

1. 2.
Trompettes

3

1. 2.
Tromb.

3.

Tuba

Timb.

Triangle

G. c. et Gymb.

V.

a.

Violles

CB.

2 gr. P.

1 pte. Flute

H.

clar.

B.

1. 2.

3. 4

1. 2.

trump.

3.

1. 2.

tromb.

3.

tuba

timb.

triangle

Gr. C. et Comb.

V.

g.

galle

ch.

The musical score is written on multiple staves. The top section includes woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba). The bottom section includes strings (Violins, Viola, Cello, Double Bass) and percussion (Gong, Triangle, Cymbals). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

26

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for 2 g. fl., 1 pt. fl., H., Clar., B., 1. 2. Cor., 3. 4. Cor., 1. 2. Tromp., 3. Tromp., Tuba, Timb., Triangl., and Gr. C. or Cymb. The second system includes staves for V., Alto, Viola, and Cb. The music is written in a complex, dense style with many accidentals and dynamic markings. The notation includes various rhythmic values, slurs, and articulation marks. The bottom right corner of the page features the numbers 20 and 19, possibly indicating page numbers or measures.

6

La cour et (5 lignes)

19

28

Gin Mosso

2 gr. Flutes
1 pt. Fl.
H.
Clar.
B.
1. 2.
Cor
3. 4.
1. 2.
Tromp.
3.
1. 2.
Tromb.
3.
Euba.
Timp.
Triangle

Gr. C. & G. *Le Rideau se lève sur la danse folle d'Amir, exécutée sur la petite scène devant les couturiers et les voyageurs arrivés.*

Gin Mosso

V.
a.
vella
c.n.

29

2 gr. fl.

1 pt. fl.

H.

clar.

B.

1. 2. Cor

3. 4.

1. 2. Komp.

3.

1. 2. Tromb.

3.

tuba

trump.

trian.

tr. C. & D.

V.

a.

gullu

ch.

The image shows a handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 2 gr. fl., 1 pt. fl., H., clar., B., 1. 2. Cor, 3. 4., 1. 2. Komp., 3., 1. 2. Tromb., 3., tuba, trump., trian., tr. C. & D., V., a., gullu, and ch. The score is written in a single system, with measures numbered 1 through 19. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand, and the paper shows signs of age and use.

19
20

19
21

2 gr. P.
1 pt. P.
H.
Clar.
B.
1. 2. Cor.
3. 4.
1. 2. Tromp.
3.
1. 2. Tromb.
3.
Tuba.
Fund.
Korn.
Gr. C. or Cymb.
V.
a.
Vcllo.
Cb.

The musical score on page 31 is a complex orchestral arrangement. It features the following parts and their characteristics:

- 2 gr. P. (2nd Grand Piano):** Starts with a triplet of eighth notes in the first measure, followed by rests.
- 1 pt. P. (1st Piano):** Mirrors the 2nd Grand Piano part with a triplet of eighth notes.
- H. (Horn):** Plays a series of chords, with some measures marked with a '12'.
- Clar. (Clarinet):** Features a melodic line with triplets and rests.
- B. (Bassoon):** Plays a melodic line with triplets and rests.
- 1. 2. Cor. (1st and 2nd Cor Anglais):** Play a melodic line with various note values and rests.
- 3. 4. (3rd and 4th Cor Anglais):** Play a melodic line with various note values and rests.
- 1. 2. Tromp. (1st and 2nd Trombone):** Play a melodic line with various note values and rests.
- 3. (3rd Trombone):** Plays a melodic line with various note values and rests.
- 1. 2. Tromb. (1st and 2nd Trombone):** Play a melodic line with various note values and rests.
- 3. (3rd Trombone):** Plays a melodic line with various note values and rests.
- Tuba:** Plays a melodic line with various note values and rests.
- Fund. (Fundamental Bass):** Plays a melodic line with various note values and rests.
- Korn. (Kornett):** Plays a melodic line with various note values and rests.
- Gr. C. or Cymb. (Grand Cymbal or Cymbal):** Features a section with the instruction "Cymb. senden" and a dynamic marking of *f*.
- V. (Violin):** Plays a melodic line with various note values and rests.
- a. (Viola):** Plays a melodic line with various note values and rests.
- Vcllo. (Violoncello):** Plays a melodic line with various note values and rests.
- Cb. (Contrabasso):** Plays a melodic line with various note values and rests.

2 gr. P.
1 b. P.
H.
Clar.
B.
1. 2. Cym.
3. 4.
1. 2. Tromp.
3.
1. 2. Tromb.
3.
tuba.
trns.
trian.
Gr. C. & G.
V.
a.
gulls.
Cb.

La taille de cette petite sem.

53

54

2^a gr. P.
1^a P.
H.
Clar.
B.
1. 2.
3. 4.
1. 2.
tromp.
3.
1. 2.
tromb.
3.
tuba.
tind.
trion.
g.c. & Cym.

se laisse et se relève aux applaudissements des spectateurs enthousiasmés qui couvrent d'une pluie de fleurs, pendant que de cette foule, composée de gitans, flamings, et gens de toute espèce,

V.
a.
v.
Cb.

Ainsi

20
all

38

2^{gr.} P.
1^{pt.} P.
H.
Clar.
B.
1. 2.
Cry
3. 4.
1. 2.
tromp.
3.
1. 2.
tromb.
3.
Tuba.
Timp.
trion.
Gr. C. et G.
8^a

monte un murmure admiratif, excité par la beauté et le talent de la danseuse.

V.
a.
Violon.
Cb.
20

8

36

37

25

2 gr. P.
1 pt. P.
H.
Clar.
B.
1. 2.
3. 4.
1. 2.
3.
1. 2.
3.
Tuba
Tromb.
Tromp.
g. c. & gub.
V.
a.
gellen.
ens.

20
26

2 pr. Fl.

1 pr. Flute

H.

Clar.

B.

1. 2.
Cry

3. 4.

1. 2.
trump.

3.

1. 2.
tromb.

3.

tuba

trpt.

triangle

G. C. + Cym.

V.

a.

Vielle

C.B.

20
29

2^{gr} Flutes
1^{re} Flute
H.
Clar.
B.
1. 2. Cor
3. 4. Cor
1. 2. Tromp.
3. Tromp.
1. 2. Tromb.
3. Tromb.
Tuba
Timp.
Triangle
Gr. C. v. Cymb.
Vi.
Va.
Vcllo
Cns.

[prenez le tambour militaire]

The score is written for a large band. It includes parts for two grand flutes, one flute, horn, clarinet, bassoon, two sets of cornets (1. 2. and 3. 4.), three trumpets, three trombones, tuba, timpani, triangle, grand cymbal, violin, viola, violoncello, and double bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system covers measures 39 to 45, and the second system covers measures 46 to 50. A drum instruction in French, "[prenez le tambour militaire]", is written in the triangle part during the first system. The score is filled with notes, rests, and dynamic markings, with many notes having accents (^) above them.

9

Marche des Toréadors.

Allegro brillante.

Handwritten musical score for the first section of the march. The score includes staves for various instruments: 2 flutes (2 fl.), 1 flute (1 fl.), Horns (H.), Clarinets (cl.), Bassoons (B.), Cor Anglais (Cor), Trumpets (trp.), Trombones (tromb.), Tuba, and Tuba Militaire (tamb. milit.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro brillante'. The score shows a melodic line for the trumpets and a rhythmic accompaniment for the other instruments. There are markings for 'dim.' (diminuendo) and 'mf' (mezzo-forte).

Joyeux et bruyants, les Toréadors, terrassent çà et là des mains sur leur passage.

Allegro brillante.

Handwritten musical score for the second section of the march. The score includes staves for Violins (V.), Violas (a.), Cellos (vcl.), and Double Basses (db.). The music is in the same key and time signature as the first section. The tempo is marked 'Allegro brillante'. The score shows a melodic line for the violins and a rhythmic accompaniment for the other instruments. There are markings for 'mf' (mezzo-forte) and 'p' (piano).

43

2^e g. fl.

1^{re} g. fl.

H.

Clar.

B.

Cry.

Comp.

tromb.

trba.

trmb.

tamb. mil.

G. c. et cy.

V.

a.

voelle

Op.

Handwritten musical score for various instruments. The score includes staves for 2^e g. fl., 1^{re} g. fl., H., Clar., B., Cry., Comp., tromb., trba., trmb., tamb. mil., and G. c. et cy. The music is written in a complex, dense style with many notes and rests. There are some markings like 'cres.' and 'f'.

vont s'installer à une table et on leur sert du vin.

Handwritten musical score for strings and woodwinds. The score includes staves for V., a., voelle, and Op. The music is written in a complex, dense style with many notes and rests. There are some markings like 'cres.' and 'f'.

43

44

2 gr. P.

1 pt. P.

H.

clar.

B.

Cor

trump.

tromb.

tuba.

Wind.

tamb. mil.

G.C. or Cy.

V.

a.

vells

ops

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: 2 gr. P., 1 pt. P., H., clar., B., Cor, trump., tromb., tuba., Wind., tamb. mil., G.C. or Cy., V., a., vells, and ops. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "marcato". There are also some handwritten annotations and markings, such as "8a" and "12", and a large handwritten "18" at the bottom right. The page is numbered "30" in the top right corner.

2 gr. P.
 1 pt. P.
 H.
 Clar.
 B.
 Corn
 Tromp.
 Trombones
 tuba
 timp.
 tamb. mil.
 g. c. & cy.

The musical score is a handwritten manuscript for a full orchestra. It consists of approximately 18 staves. The instruments listed on the left are: 2 grand pianos (2 gr. P.), 1 piano (1 pt. P.), Horns (H.), Clarinets (Clar.), Basses (B.), Corns (Corn), Trombones (Tromp.), Trombones (Trombones), Tuba, Timpani (timp.), Military Tambourine (tamb. mil.), and Gong/Cymbals (g. c. & cy.). The score is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some performance instructions like *t. mil.* and *Symbaler links.* The score is divided into measures by vertical bar lines, and there are some markings above the staves, possibly indicating rehearsal points or dynamics.

46

47

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- 2 gr. P.** (Grand Piano)
- 1 pte. P.** (Piano)
- H.** (Horn)
- clar.** (Clarinet)
- B.** (Bassoon)
- Cors.** (Cor Anglais)
- tromp.** (Trumpet)
- tromb.** (Trombone)
- tuba.** (Tuba)
- tint.** (Tympani)
- tamb. mil.** (Tambourin)
- Gr. C. et Cym.** (Gong and Cymbal)
- V.** (Violin)
- a.** (Viola)
- v. cell.** (Violoncello)
- cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "t. mil." is visible in the middle section. The bottom of the page features the number "19" and a large "33" written over a diagonal line.

2 gr. P.

1 p. P.

H.

Clar.

B.

Corn

trump.

troub.
3.

tuba

fund.

tamb. mil.

G.C. + Cymb.

V.

a.

v. alla

c. b.

The musical score is a handwritten manuscript for a large ensemble. It consists of 15 staves, each labeled with an instrument or section. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. The overall style is that of a traditional orchestral or band score.

15/31

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- 2 p. P.
- 1 p. P.
- H.
- clar.
- B.
- Cor
- trump.
- tromb.
- tuba
- tomb.
- tomb. mil.
- Gr. C. et Cymb.
- V.
- G.
- V. alt.
- CB.

The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. There are several measures of music, with some measures containing complex rhythmic patterns and others being rests. The score is written in a clear, legible hand.

2. 1. P.
1. 1. P.
H.
Clarinet
B.
1. 2.
3. 4.
1. 2.
3.
1. 2.
3.
Tuba
Toms.
Tamb. mil.
Gr. C. & Cymb.
V.
a.
Vcllo
Cb.

80
36

20
24

52

53

2 gr. fl.

1 fl. B.

H.

clar.

B.

Cor

Trump.

trump.

tuba

trub.

tamb. mil.

Gr. c. u. cym.

V.

Q.

v. u. llo

C.B.

The musical score is written on multiple staves. The top section includes woodwinds (flutes, oboe, clarinet, bassoon, cor) and brass (trumpets, trombones, tuba, euphonium). The bottom section includes strings (Violins, Viola, Violoncello, Contrabasso). The notation is dense, with many notes and rests. There are some markings like 'a2' and 'a1' above notes. The score is divided into measures by vertical bar lines.

28

54

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is organized into systems with various instrument parts labeled on the left.

Instrument Parts:

- 2. Fl. (Flute)
- 1. Fl. (Flute)
- H. (Horn)
- Clar. (Clarinet)
- B. (Bassoon)
- Cor (Cor Anglais)
- Trump. (Trumpet)
- Trono (Trumpet)
- Tuba
- Timb. (Timpani)
- tamb. mil. (Military Drum)
- Gr. c. or cymb. (Gong or Cymbal)
- V. (Violin)
- a. (Viola)
- cella (Cello)
- es. (Bass)

Score Details:

- The score is written in a key signature of two sharps (F# and C#).
- It features complex rhythmic patterns, including triplets and sixteenth notes.
- There are dynamic markings such as *mf* and *ff*.
- Articulation marks like accents and slurs are used throughout.
- Some parts include performance instructions like *rit.* (ritardando).
- The bottom right corner contains the numbers 90 and 99, possibly indicating measure numbers or page references.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- 2^{gr.} P.** (2nd Grand Piano)
- 1^{re} P.** (1st Grand Piano)
- H.** (Horn)
- clar.** (Clarinet)
- B.** (Bassoon)
- Cor** (Cor Anglais)
- Trump.** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Hautb.** (Hautbois)
- tamb. mil.** (Tambourin militaire)
- Gr. c. et cymb.** (Grosse caisse et cymbales)
- V.** (Violin)
- a.** (Viola)
- celle** (Violoncelle)
- c. b.** (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction is written in a box: **[prendre le triangle]**. At the bottom right, there is a handwritten note: **Cymbales seules p f**. The page number **38** is in the top right corner, and a circled page number **12** is in the top center.

20/40

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- 2^a q. fl.
- 1^a q. fl.
- H.
- clar.
- B.
- Cor
- tromp.
- tromb.
- tuba
- timb.
- tamb. mil.
- Gr. c. or cymb.
- V.
- a.
- cella
- c. b.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings above the staves, including the numbers 52, 42, and 82. The page is numbered 39 in the top right corner and 57 in the top center.

20
47

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: 2^a Fl., 1^a Fl., H., Clar., B., Cor, Tromp., Tromb., Tuba, Timb., Tamb. mil., and S. Caino a. Cym. The score consists of multiple measures with complex rhythmic patterns and dynamic markings such as *f* and *sfz*. There are also some handwritten annotations above the staves, including "a2" and "sa".

Handwritten musical score for a vocal soloist. The staff is labeled "S. Caino a. Cym." and includes lyrics in French: "Amira est entrée. Elle a remplacé par une fleur...". The lyrics are: "Amira est entrée. Elle a remplacé par une fleur... elle passe dans les groupes, qui l'accablent, l'admirent et cherchent à lui ravir la fleur qu'elle tient en la bouche." The score includes musical notation with notes, rests, and dynamic markings like *f* and *sfz*. There are also some handwritten annotations and a circled number "43" near the end of the lyrics.

Handwritten signature or initials at the bottom center of the page.

12 bis

2^{gr.} fl.

1^{re} fl.

H.

Clar.

B.

Corn

Tromp.

Tromb.

Tuba

Timp.

tamb. mil.

C. c. et egn.

* Alvar, debant, la jambe sur le tourant, X
 narra l'histoire de son dernier amant

X "Une belle, qu'il rencontra ici aujour et que s'ami
 baner le conquit"

V.

a.

vclln

cb.

18

61

2 gr. P.
1 pt. P.
H.
clar.
B.
Cry.
trump.
tromb.
tuba
trm.
tamb. mil.
gr. c. et cymb.

Par hasard, l'attention d'Amtra, est retenue par le récit du beau Corridor.

V.
a.
Velle
Cb.

2^{gr.} fl.

1^{petite} fl.

H

clar.

B.

Cor

tromp.

tromb.

tuba.

Timb.

triangl.

Gr. C. de cymb.

Alvian con son verre à la
santi de la maritime.

À ce moment, Anitra s'approche d'Alvian et
avec un soupir

V.

a.

vall.

crs.

18
19

2^{gr.} P.
1^{pt.} P.
H.
clar.
B.
Cb.
Kornp.
tromb.
tuba.
tint.
triangle
Gr. C. et cy.

de Directeur. Qui tapant sur l'épaule: "Allez, allez, allez!" dit-elle. "Oh! oui!" répond gaiement Alceste, "Je ne me soucie guère de lui!"

V.
a.
vclle
es.

ff

ff
#6

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance instructions.

Instrumental Parts:

- 2^{gr} Flute
- 2^{pt} Flute
- H.
- Clar.
- B.
- Org.
- Kompete
- Kornb.
- Tuba
- Trom.
- triangle
- G. C. et G. b.
- V.
- a.
- vclle
- cb

Performance Instructions:

- [prendre le tambour de basque]
- [changer en sib]
- [changer si en lab et mi en ieh]

Vocal Parts:

- Quatre Solistes
- Stil de rebouche vers les autres
- Amika est venue nous voir
- Un peu offre de bonjour lui seul.
- Je vous aime, si cela te plaît, resp.

The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings. The page number '45' is written in the top right corner, and '66' is written in the top center. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and strings and voices in the lower staves.

15 Canaderos.
all^{to} con moto.

29. f. $\text{Bb } \frac{2}{4}$

11. f. $\text{Bb } \frac{2}{4}$

H. $\text{Bb } \frac{2}{4}$

Corn anglais $\text{Bb } \frac{2}{4}$ [Le 2^e Hautbois prend le Cor anglais] [Cor angl:]

cl. $\text{Bb } \frac{2}{4}$

B. $\text{Bb } \frac{2}{4}$

Cor $\text{B } \frac{2}{4}$

Timb. $\text{B } \frac{2}{4}$

Tamb. & B. $\text{B } \frac{2}{4}$ [t. de b.]

3
8
9
10

Harpes $\text{Bb } \frac{2}{4}$

$\text{Bb } \frac{2}{4}$

all^{to} con moto.

V. $\text{Bb } \frac{2}{4}$ *Amira se met à danser. Seul, Alviar reste indifférent au milieu de l'admiration générale.*

u. $\text{Bb } \frac{2}{4}$ *pizz*

vlls $\text{Bb } \frac{2}{4}$ *pizz*

cb. $\text{Bb } \frac{2}{4}$ *pizz*

18
19

70

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- 29-f. (Flute 2)
- 1-p-f. (Flute 1)
- H. (Horn)
- C-a. (Clarinet)
- Cl. (Clarinete)
- B. (Bassoon)
- Con. (Corno)
- Fimb. (Fagotto)
- T-dm b. (Tromba)
- H. (Horn)
- V. (Violino)
- A. (Viola)
- Vclles (Violoncello)
- Db. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent section in the lower staves is marked *aviso Solo* with performance instructions: *[très vibrant, très expressif, très chanté]*. This section features a melodic line with triplets and slurs, accompanied by rhythmic patterns in the lower strings. The score concludes with a large 'X' mark at the bottom right.

73

Handwritten musical score for a symphony orchestra, page 49, rehearsal mark 73. The score includes parts for:

- 2nd gr. P.
- 1st gr. P.
- H.
- c. a.
- clar.
- B.
- Cor.
- trp.
- b³. d. b.
- H.
- V.
- v.
- Vallées
- cb.

The score features complex musical notation, including melodic lines, chords, and dynamic markings such as *f*, *mf*, and *Volto*. There are also some handwritten annotations and corrections throughout the manuscript.

74

75

2 gr. P.
 1 pt. P.
 H
 c. a.
 clar.
 B.
 Cor
 timb.
 t. de B.

H.

v.
 a.
 Violon.
 Cs.

V. Solo
3:22.
Tutti
fy

20

22
23

76

2^a gr. P.

1^a p. P.

H.

c. a.

clar.

B.

Cor.

timb.

tr. d. G.

H.

1

V.

1

a.

vall.

cs.

The musical score is written on 18 staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- 2^a gr. P. (Flute 2): Starts with a dynamic marking of *f* and has a measure number 10.
- 1^a p. P. (Flute 1): Starts with a dynamic marking of *f* and has a measure number 10.
- H. (Horn): No notation.
- c. a. (Clarinet): Starts with a dynamic marking of *f* and has a measure number 11.
- clar. (Clarinet): No notation.
- B. (Bassoon): Starts with a dynamic marking of *f* and has a measure number 12.
- Cor. (Cor Anglais): No notation.
- timb. (Timpani): No notation.
- tr. d. G. (Trumpet in G): No notation.
- H. (Horn): Two staves with notes and rests, measure numbers 13 and 14.
- 1 (Trumpet): Two staves with notes and rests, measure numbers 15 and 16.
- V. (Violin): Two staves with notes and rests, measure numbers 17 and 18.
- a. (Viola): Two staves with notes and rests, measure numbers 19 and 20.
- vall. (Violoncello): Two staves with notes and rests, measure numbers 21 and 22.
- cs. (Cello): Two staves with notes and rests, measure numbers 23 and 24.

20
52

16

77

2^{da}. P.
1^{ta}. P.
H.
c.a.
clar.
B.
Cm.
Timp.
tr. de B.

H.
Vi.
a.
Vclln.
Cb.

Tous unis

arco
arco
arco
arco
arco

ff
ff
ff
ff
ff

10/12
15
10
5
16/10

78

79

Handwritten musical score for page 53, measures 78 and 79. The score includes parts for various instruments and voices:

- 29. f.** (2nd Flute)
- 1. f.** (1st Flute)
- H.** (Horn)
- C. a.** (Clarinet in A)
- cl.** (Clarinet)
- B.** (Bassoon)
- Org.** (Organ)
- Fag.** (Bassoon)
- t. tub.** (Tuba)
- H.** (Voice)
- V.** (Violin)
- a.** (Viola)
- ves.** (Violoncello)
- cs.** (Cello)

The score shows musical notation for measures 78 and 79. Measure 78 contains rests for most instruments. Measure 79 features dynamic markings such as *f* (forte) and *sfz* (sforzando), along with various musical notations including notes, rests, and slurs. The bottom of the page is crossed out with a large 'X'.

80

2nd Fl.
1st Fl.
H.
C.A.
Clar.
B.
Dr.
Tmb.
B.d.B.

M.

V.
C.
Vcllo
Cb.

81

14

81

Handwritten musical score for a symphony orchestra, page 81. The score is written in G major and 3/4 time. It features a complex texture with multiple woodwinds, strings, and percussion.

Instrumentation and Dynamics:

- 2 flutes (2 fl.):** *f* (forte)
- 1st Flute (1 fl.):** *f* (forte)
- Horn (H.):** *f* (forte)
- Clarinet in A (C.a.):** *f* (forte)
- Clarinet in Bb (cl.):** *f* (forte)
- Bassoon (B.):** *f* (forte)
- Trumpets (Tr.):** *f* (forte)
- Timpani (timb.):** *f* (forte)
- Drum (f-dub.):** *f* (forte)
- Violins (V.):** *f* (forte)
- Violas (a.):** *f* (forte)
- Celli (vln):** *f* (forte)
- Double Basses (cb.):** *f* (forte)

Key Features:

- Woodwinds:** Flutes, Clarinets, Bassoon, and Horns play intricate melodic and rhythmic patterns, often with triplets and slurs.
- Strings:** Violins, Violas, Celli, and Double Basses provide a rhythmic foundation with patterns of eighth and sixteenth notes.
- Percussion:** Timpani and Drum parts are present, with the drum part showing a complex rhythmic pattern.
- Rehearsal Markers:** The score includes rehearsal marks numbered 10 through 16, indicating specific sections of the music.
- Handwritten Annotations:** There are various markings and corrections throughout the score, including a large '14' in a circle at the top left and a signature at the bottom.

82

Giu. Mosso.

83

Handwritten musical score for orchestra and strings. The score is divided into two systems, 82 and 83. The instruments listed on the left are:

- 2 pr. P.
- 1 pr. P.
- H.
- c. a.
- clar.
- B.
- Cor.
- timb.
- tr. o. b.
- H.
- v.
- a.
- quadr.
- cr.

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and performance instructions like Giu. Mosso and Andrè, non d'alle. The piece concludes at measure 16.

86

16
87

84

2^a p.
1^a p.
H.
c.a.
clar.
B.
Cory.
timb.
tr. de G.
H.

elle termine sa danse, renverse, à genoux devant lui.

V.
a.
violle
es.

85

all:

2all:

a Tempo.

86

29. J.

11. J.

M.

Cl. in Bb

B.

Org.

Trp.

Trmb.

Tuba

Timb.

Tran.

9. C. & B.

all:

2all:

a Tempo.

"On ne doit pas aimer," dit-elle, "car danser, c'est aimer, et ma danse te laisse froid!"

"C'est donc que tu ne fais pas un vaineur, en riposte à l'orgueil impossible."

"D'une manière ou d'une autre, je le saurai," riplique Armita.

V.

a.

vcl.

vs.

6

2all: a Tempo.

82

29-f.

11-f.

M.

Cl.

B.

Cm

fp.

tromb.

tuba

timp.

trian:

g. c. ly.

f

f

(en suivant)

"Veux-tu danser avec moi? Tu seras le toro, et moi, le torador, on verra qui de nous deux sera le vainqueur."

2all: a Tempo.

V.

a.

cl.

b.

13
59

88

89

2^a gr. P.
1^a gr. P.
H.
Clar.
B.
Cor.
Tromp.
Tuba.
Timp.
Trian.
G.C. et cymb.

Sur un signe d'acquiescement de sa part, elle se lance. Lui, continue de rire avec ses amis, passe parme

2 gr. P.
1 gr. P.
H.
Clar.
B.
Org.
tromp.
tromb.
tuba
timb.
tuan.
Gr. C. et cym.
V.
a.
guelle
cb.

les groupes, embrassant l'un ou l'autre au gré de sa fantaisie.

[prenez le tambour militaire]

du talon.
div. du talon.
div. du talon.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

Handwritten musical score for a full orchestra and vocal soloist. The score is written in 2/4 time and includes parts for:

- 2nd Flute (2. Fl.)
- 1st Flute (1. Fl.)
- Horn (H.)
- Clarinet (Clar.)
- Bassoon (B.)
- Trumpet (Cry)
- Trumpet (trump.)
- Trombone (tromb.)
- Tuba
- Timpani (timp.)
- Tam-tam (t.-mil.)
- Grand Cymbal (Gr. c. or cym.)
- Voice (V.)
- Alto (a.)
- Vocal Soloist (vocal)
- Organ (org.)

The score features complex melodic lines with many slurs and accents, particularly in the woodwind and string sections. The vocal line includes lyrics in a non-Latin script, possibly Arabic or Persian. The organ part is mostly rests with some chordal markings. The page number '19' is circled in the top left, and '62' is written in the top right. A '92' is written above the first few measures. A '63' is written at the bottom right, possibly indicating the next page.

93

2^a P.

1^a P.

H.

Clar.

B.

Cors.

Trump.

Tuba

Tromb.

Timb.

Drum

Snare

Tom

Cymb

Tri

Ch

Org

Har

Cl

Fl

Ob

The image shows a handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: 2^a P., 1^a P., H., Clar., B., Cors., Trump., Tuba, Tromb., Timb., Drum, Snare, Tom, Cymb, Tri, Ch, Org, Har, Cl, and Fl. The score consists of several measures of music, with various notes, rests, and dynamic markings. There are some annotations and corrections throughout the score, such as a large bracket at the top and a '90' written over a line near the bottom. The page number '63' is written in the top right corner, and '93' is written at the top center.

90
64

92

93

Handwritten musical score for a large ensemble. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are:

- 2nd Flute (2. Fl.)
- 1st Flute (1. Fl.)
- Horn (H.)
- Clarinet (Clar.)
- Bassoon (B.)
- Cor Anglais (Cor)
- Trumpet (trump.)
- Trumpet (trump.)
- Tuba
- Drum (trums.)
- Timpani (T. Msp.)
- Cymbals and Gong (G. c. & Gong)
- Violin (V.)
- Viola (a.)
- Violoncello (violon.)
- Double Bass (Cb.)

The score consists of 8 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The score is written in a cursive, handwritten style.

20/68

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for 2nd and 1st Flute (2 gr. fl., 1 gr. fl.), Horn (H.), Clarinet (clar.), Bassoon (B.), Trumpet (trump.), Trombone (tromb.), Tuba, Timpani (timb.), and Trombone (t. mil.). The second system includes Violin (V.), Viola (a.), Cello (cello), and Double Bass (cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. A specific instruction in the Trombone (t. mil.) staff reads "[prendre le triangle]". The score is densely written with notes, rests, and articulation marks.

20
66

20
67

2^a gr. P.

1^a gr. P.

H.

Clar.

B.

Corn

Tromp.

Tromb.

Tuba

Timp.

Wim.

Gr. C. et org.

V.

a.

Cell.

Cr.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 2^a gr. P., 1^a gr. P., H., Clar., B., Corn, Tromp., Tromb., Tuba, Timp., Wim., Gr. C. et org., V., a., Cell., and Cr. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with a diagonal slash through them, indicating that the music is not written for those parts in this section. The score is numbered 97 at the top and 66 in the top right corner. At the bottom right, there is a handwritten note: "Anitra contre déguisée en torador." and the number 68.

Anitra contre déguisée en torador.

Scène de l'Espada.

20

all^o

29-f.

11-f.

M.

Cl.

Cl.

B.

Cory

Trp.

Tromb.

Tuba

Tomb.

Triangl.

S.C. & Ly.

99

all^o

V.

a.

cello

cb.

Handwritten scribble or signature at the bottom of the page.

21

100

Allegro appassionato.

101

2s-f.
 up-f.
 H.
 cl.
 B.
 Cor
 Timp.
 Trian.
 Harp

Musical score for measures 100 and 101. The score includes parts for 2nd and first flutes, oboe, bassoon, cor, timpani, triangle, and harp. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Allegro appassionato'. The woodwinds and strings play rhythmic patterns, while the harp provides accompaniment. Measure 101 features a large diagonal slash across the harp part.

all. = appassionato.

v.
 a.
 vln.
 vl.

Musical score for measures 100 and 101, featuring violin and viola parts. The key signature is one flat and the time signature is 3/4. The tempo is marked 'all. = appassionato'. The violin part has a dynamic marking of 'mf' (mezzo-forte). The viola part has a dynamic marking of 'f' (forte). Both parts play rhythmic patterns with some melodic elements.

69

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments listed on the left are:

- 29-f.
- 11-f.
- M.
- d.
- B.
- Coy
- trms.
- trian.
- M.
- V.
- a.
- lla
- di.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- trian.* (trianero)
- trms.* (tramos)

The notation features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of clefs and key signatures. The score is written in a cursive, handwritten style.

Handwritten markings at the bottom of the page, possibly indicating a page number or a specific measure.

103

2^{da}. P.
1^{pt}. P.
H.
Clar.
B.
Cor.
Timp.
Tran.

H.

V.

a.

Celli

C.B.

Sempre Dopp.

~~70~~

104

22

105

2nd Fl. P.

1st Fl. P.

H.

Clar.

B.

Corn

trump.

triangle

H.

V.

a.

vcllo

CB.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments including woodwinds, brass, strings, and percussion. It features complex notation with notes, rests, and dynamic markings such as 'f', 'mf', and 'p'. There are also some handwritten annotations like 'supra' and '12'.

Handwritten signature or initials at the bottom of the page.

2nd Fl.

1st Fl.

H.

Clar.

B.

Cor

trian.

H.

V.

a.

cella

es.

Handwritten musical score for a symphony orchestra, page 106. The score includes parts for 2nd and 1st Flutes, Horns, Clarinet, Bassoon, Cor Anglais, Triangle, Triangle, Horns (second set), Violins, Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *p*. There are also performance markings like *arco* and *pizz*. The score is written in a cursive, handwritten style.

Handwritten signature or initials at the bottom right of the page.

Handwritten musical score for various instruments including 2 gr. P., 1 pt. P., H., clar., B., Cor I, timb., trian., H., V., a., tuba, and cor. The score features complex notation with notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. It includes a section marked "prelude le Tambour militaire" with a 2/4 time signature. The page is numbered "107" at the top and "9110" at the bottom right.

108

all:

109

Handwritten musical score for a full orchestra. The score is written on 14 staves, each with a different instrument or section label on the left. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked 'all:' (allegro). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled '2g. f.' and the last is 'vcl.'.

2g. f. $\text{Bb} \frac{2}{4}$

1p. f. $\text{Bb} \frac{2}{4}$

H. $\text{Bb} \frac{2}{4}$

d. $\text{B} \frac{2}{4}$

B. $\text{Bb} \frac{2}{4}$

Cor $\text{B} \frac{2}{4}$

trp. $\text{Bb} \frac{2}{4}$

tromb. $\text{Bb} \frac{2}{4}$

tuba $\text{Bb} \frac{2}{4}$

timp. $\text{C} \frac{2}{4}$

t. mil. $\text{B} \frac{2}{4}$ (premier le tambour militaire)

sc. luy. $\text{C} \frac{2}{4}$

all:

V. $\text{Bb} \frac{2}{4}$

a. $\text{Bb} \frac{2}{4}$

vcl. $\text{Bb} \frac{2}{4}$

vi. $\text{Bb} \frac{2}{4}$

8

9

16

11

12

13

14

14

14

~~Handwritten scribble or signature~~

Handwritten scribble or signature

24

110

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems. The first system includes staves for 29-f., 1p-f., H., cl., B., Cor., Trp., Tromb., tuba, timb., t. mil., and Fl. solo. The second system includes staves for V., A., Viol., and Cs. The music features complex rhythmic patterns and melodic lines, with some parts marked with '3' indicating triplets. The score concludes with a double bar line and a final measure.

20/75

111

112

2^{da} p. f.

1^{da} p. f.

H.

Clar.

B.

Cor.

Tromp.

Tromb.

Tuba

Timp.

t. mil.

Cp. C. d. cyb.

V.

a.

vcllo

cb.

20/76

X

2^a gr. P.
1^{re} P.
H.
Clar.
B.
Cor.
Tromp.
Tromb.
Tuba
Timp.
T. mil.
G. C. et Cymb.

V.
a.
Vcl.
Cb.

~~113~~

114

115

2all:

a tempo

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system begins with a 2all: (ritardando) marking and ends with an a tempo marking. The instruments listed on the left are: 2 gr. P. (2 grand pianos), 1 pt. P. (1 piano), H. (Horn), Clar. (Clarinet), B. (Bassoon), Cor (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Toms. (Tom-toms), tamb. mil. (military snare drum), and Cp. c. et cymb. (Cymbals). The notation includes various rhythmic values, accidentals, and dynamic markings such as *soff.* (soffrito) and *sfz.* (sforzando). The score is written in a common time signature.

2all:

a tempo

Handwritten musical score for strings and cello/contrabass. The instruments listed on the left are: V. (Violins), a. (Viola), Vcllo (Violoncello), and Cs. (Contrabasso). The score continues with the 2all: (ritardando) and a tempo markings. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings.

Handwritten signature or initials.

20
79

Allegro

2 gr. fl.
1 p. fl.
H.
clar.
B.
Cor.
Kornp.
Tromb.
Tuba.
Timp.
Tamb. mil.
C. c. or cyb.

Allegro

V.
C.
Celli.
Cb.

20
80
x

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes staves for 2nd and 1st Flutes (2 gr. Fl., 1 pte. Fl.), Horns (H.), Clarinet (Clar.), Bassoon (B.), Cor Anglais (Cor), Trombones (Tromp.), Trumpets (Tromb.), Tubas (Tuba), Timpani (Timp.), Military Drums (tamb. mil.), and Cymbals (C. c. or g.). The second system includes Violins (V.), Violas (a.), Cellos (Vcllo), and Double Basses (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The notation is dense and characteristic of a detailed orchestral score.

20
81
x

All^o Mod^o

118

2^a g. p.
1^a p. p.
H.
clar.
B.
Cm
trump.
tromb.
tuba
timb.
tamb. mil.
g. c. + com.

119

1^{re} et la 2^e trompette mettent la corneuse

tamb. du basque

prendre une cymbale et la frapper avec un battant de triangle

All^o Mod^o

V.
a.
galt.
cb.

20
82

2^a gr. P.

1^a gr. P.

H.

dar.

B.

Cor

trump.

tomb.

tuba.

timb.

t. de b.

g. c. cy.

V.

a.

10 cell.

CB.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 2^a gr. P., 1^a gr. P., H., dar., B., Cor, trump., tomb., tuba., timb., t. de b., g. c. cy., V., a., 10 cell., and CB. The score is divided into measures, with some measures containing dynamic markings such as *f* and *p*. There are also some markings like *in cuivrant* and *Cymbi*. The notation includes notes, rests, and other musical symbols. At the bottom of the page, there are handwritten numbers: 16 and 83.

16
83

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

- 2nd pt. P.** (2nd Part Piano)
- 1st pt. P.** (1st Part Piano)
- H.** (Horn)
- clar.** (Clarinet)
- B.** (Bassoon)
- Cor** (Cornet)
- tromp.** (Trumpet)
- tromb.** (Trombone)
- tuba**
- tr. c. b.** (Trombone Contrabasso)
- g. c. u. gm.** (Glockenspiel)
- V.** (Violin)
- a.** (Viola)
- valle** (Violoncello)
- cb.** (Contrabasso)

The score is divided into measures, with some measures containing complex chordal textures. There are handwritten annotations such as "121" and "122" above the first and second systems of staves, respectively. The bottom right corner features a handwritten "16/85" with a diagonal line through it.

122

123

2 gr. P.

1 pt. P.

H.

clar.

B.

Cor.

trump.

trump.

tuba.

trumd.

b. o. P.

g. c. or cymb.

V.

a.

v. cell.

ops.

The image shows a handwritten musical score for a large ensemble, divided into two systems, 122 and 123. The instruments listed on the left are: 2 gr. P., 1 pt. P., H., clar., B., Cor., trump., trump., tuba., trumd., b. o. P., g. c. or cymb., V., a., v. cell., and ops. The score is written in a cursive, handwritten style. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The woodwind and brass sections have complex passages with many notes and slurs. The string section (V., a., v. cell., ops.) has a more rhythmic and harmonic accompaniment. The score is on aged, slightly yellowed paper.

20/96

124

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- 2 gr. P. (Grand Piano)
- 1 pte. P. (Piano)
- H. (Harp)
- Clar. (Clarinet)
- B. (Bassoon)
- Cory. (Corymbium)
- tromp. (Trumpet)
- tromb. (Trombone)
- tuba. (Tuba)
- timb. (Timpani)
- t. de B. (Tubular Bell)
- g. c. et cymb. (Gong and Cymbal)
- V. (Violin)
- an. (Viola)
- vedes. (Violoncello)
- cb. (Cello)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various clefs (treble and bass) and key signatures (one sharp and one flat). The bottom of the page has a handwritten signature and the date "1877".

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- 2. fl. P.
- 1. fl. P.
- H.
- Clar.
- B.
- Cory.
- Tromp.
- tromb.
- tuba
- timp.
- tr. & c.
- g. c. & cymb.
- V.
- a.
- f. cell.
- c. b.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) markings in the Trompe and Trombone parts.
- stacca* and *staccato* markings in the Trompe part.
- tuba solo* in the Tuba part.
- g. tr. & c.* (gong, triangle, and cymbal) in the Percussion part.
- Measure numbers 10, 11, 12, 13, 14, and 16 are indicated at the end of their respective staves.
- A large bracket spans measures 10 through 16, with the number 16 written below it.

126

127

2^a gr. P.

1^a pt. P.

H.

Clar.

B.

Cor

trump.

tromb.

tuba

timb.

tr. de C.

G. C. et Cym.

V.

a.

Violon

CB.

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (flute, clarinet, bassoon, oboe), brass (trumpet, trombone, tuba, timpani, cymbals, triangle), and strings (violin, viola, violoncello, double bass). The notation includes notes, rests, and dynamic markings. A specific instruction for the trumpet part reads "sans sourdine". The score is divided into measures, with some measures containing repeat signs. The overall style is that of a traditional orchestral score.

90
x

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument:

- 2^a Flute
- 1^a Flute
- H. (Horn)
- Clar. (Clarinet)
- B. (Bassoon)
- Corn
- Trump.
- Tramb.
- Tuba
- Timb.
- tr. de B.
- G. C. et cymb.
- V. (Violin)
- a. (Viola)
- Viol.
- CB. (Cello/Bass)

The score includes various musical notations such as notes, rests, dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like *arco* and *rit.*. The piece concludes with a double bar line and repeat dots. The bottom right corner contains the handwritten number 20 and the signature "Pant."

20
91
Pant.

2 gr. P.
1 pt. P.
H.
Clar.
B.
Cor.
trump.
tromb.
tuba
timb.
tr. d. b.
g. c. or Cymb.

V.
a.
pedale
cb.

Xici
pauca

130

All: Vivo (à un temps)

2^a Fl. Picc.
1^{re} Fl. Picc.
H.
Clar.
B.
Cor.
Tromp.
Tromb.
Tuba
Timp.
C^r de B.
Cymb.
C^r de B.

V.
a.
Violon.
Violon.

131

132

29-f.

1p-f.

H.

cl.

B.

Corn

Trp.

trmb.

tuba

timb.

t. mil.

g.-c.-b.

V.

a.

vlle

cb.

6



2. p. P.
 1. p. P.
 H.
 Clar.
 B.
 Cor
 Cor
 Tromp.
 Tromp.
 Tuba
 Timb.
 T. mil.
 g. c. + emb.

V.
 a.
 Violon.
 Cs.

//

82

2. *gr. fl.*
 1. *p. fl.*
 H.
 Clar.
 B.
 Cor.
 Tromp.
 Tromb.
 Tuba
 Timb.
 Tr. mit.
 Gr. C. or cyrn.

simili
 simili
 simili
 simili
 simili
 simili
 simili
 simili
 simili
 simili
 simili
 simili

batten sur talen
 batten sur talen
 batten sur talen
 batten sur talen
 batten sur talen

arco
 arco
 arco
 arco

cr. *Vln*

16
94

Handwritten musical score for a large ensemble. The score is organized into systems, each with a staff label on the left and musical notation on the right. The instruments listed are:

- 2 gr. P.
- 1 pt. Pate
- H.
- Clar.
- B.
- Cry
- Trump.
- Trombon.
- tuba
- timb.
- tr. mil.
- g. c. ob. cymb.
- V.
- a.
- vcllo
- cp.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and markings within the score, such as "ca 3^o tromb." and "ca 1^o vcllo".

Handwritten signature or initials at the bottom of the page.

136

137

Handwritten musical score for a large ensemble. The score is divided into two systems, 136 and 137. The instruments listed on the left are:

- 2^{gr.} Fl.
- 1^{pt.} Fl.
- H.
- Clar.
- B.
- Org.
- Tromp.
- Tromb.
- Tuba
- Trub.
- 1^o mil.
- g. e. or cemb.
- V.
- a.
- g. u.
- c. b.

The score features various musical notations including notes, rests, and dynamic markings. There are several instances of rit (ritardando) and acc (accelerando) markings. A section marked rit is indicated with a large '2' above the staff. The score concludes with a double bar line and a final chord.

20/96

20/97

14

14

2 p. P.

1 p. P.

H.

Clar.

B.

Cry.

trump.

trump.

tuba.

timb.

t. mil.

g. c. org.

V.

a.

gall.

c. n.

The image shows a handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for 2 p. P., 1 p. P., H., Clar., B., Cry., trump., tuba., timb., t. mil., and g. c. org. The second system includes staves for V., a., gall., and c. n. The music is written in a common time signature and features various musical notations, including notes, rests, and dynamic markings. There are several instances of slurs and accents throughout the score. The handwriting is in black ink on aged paper.

en suivant.

en suivant.

en suivant.

div.

2all: 139

all: X

Scène des cartes

2 gr. P.
1 gr. P.
H.
Clar.
B.
Cor
Tromp.
Tromb.
Tuba
Timp.
tr. mil.
q.c. u. cymb.

Handwritten musical score for the first system. It includes staves for 2 gr. P., 1 gr. P., H., Clar., B., Cor, Tromp., Tromb., Tuba, Timp., tr. mil., and q.c. u. cymb. The score is marked '2all:' and '139'. The music consists of chords and rhythmic patterns across these instruments.

2all:

all:

V.
a.
vcllo
c.b.

Handwritten musical score for the second system, featuring string instruments: V., a., vcllo, and c.b. The score is marked '2all:'. The music includes rhythmic patterns and some melodic lines.

140

141

29-f.
11-f.
H.
Cl.
B.
S.
F.
Trom.
Tuba
Timp.
Tran.
G.-C.-B.

Ayant échappé à la tentation d'un baiser, Anita est sortie victorieuse. Alviar, emballé, jure qu'il n'a pas encore rencontré son égal.

V.
V.
V.
V.
B.

2 menus
clB

20
100

100 à 125

2^e gr. P.
 1^{re} gr. P.
 H.
 Clar.
 B.
 Cor
 Tromp.
 Tromb.
 Tuba
 Trum.
 Trian.
 gr. c. or. con.

Handwritten musical score for brass instruments. The score is written on ten staves. The first five staves correspond to the labels on the left: 2^e gr. P., 1^{re} gr. P., H., Clar., and B. The next five staves correspond to: Cor, Tromp., Tromb., Tuba, and Trum. The music consists of rhythmic patterns and melodic lines, with some notes marked with accents and slurs. There are some corrections and markings throughout the score.

Des gitanes entourent les consommateurs et leur proposent de leur dire la bonne aventure; on boit, on fume,

V.
 a.
 uille
 cs.

Handwritten musical score for string instruments. The score is written on four staves. The first staff is for Violin (V.), the second for Viola (a.), the third for Violoncelle (uille), and the fourth for Contrabasse (cs.). The music features complex rhythmic patterns and melodic lines, with many notes marked with accents and slurs. There are some corrections and markings throughout the score.

20/101

no doit pas être repété

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- 2nd gn. Fl.** (Second Flute)
- 1st pt. fl.** (First Flute)
- H.** (Horn)
- Clar.** (Clarinet)
- B.** (Bassoon)
- Cor.** (Cor Anglais)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Cont.** (Contrabass)
- Violon.** (Violin)
- Viola**
- Violoncelle** (Violoncello)
- Contreb.** (Contrebasse)
- 4. C. et cymb.** (4th Cymbal and Cymbals)
- V.** (Violins)
- a.** (Violas)
- galla** (Cellists)
- cb.** (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in French:

- on joue aux cartes.* (one plays cards)
- Grand mouvement dans la foule.* (Grand movement in the crowd)

At the bottom of the page, there is a handwritten number *20* and a signature *102*.

31

101

All^o Stepo tempo ♩ = ♩

144

2 gr. P.
1 pt. P.
H.
clar.
B.
Cor
Tromp.
Tromb.
Tuba
Timp.
trian.
G.C. & Cym.

All^o Stepo tempo ♩ = ♩

V.
a.
Vcllo
Cb.

20
109

104

145

146

Handwritten musical score for orchestra and voice. The score is written on 14 staves, numbered 1 through 14 on the right side. The instruments listed on the left are: 2 flutes (2 fl.), 1 flute (1 fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Trumpet (Cru), Trombone (Tomb.), Triangle (trian.), Violin (V.), Viola (a.), Violoncello (vcllo), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) at the beginning of the first staff, *ff* (fortissimo) in the bassoon part, and *mf* (mezzo-forte) in the double bass part. There are also some handwritten annotations like "42" and "Kip" near the bassoon staff.

The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, particularly in the violin and viola parts, and some unusual rhythmic values in the bassoon and double bass parts.

6 Cors
7 Dopp
8 Trpb
9 Tomb

102

147

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- 2 gr. Flute**: Treble clef, key signature of one sharp (F#).
- 1 pt. Fl.**: Treble clef, key signature of one sharp (F#).
- H.**: Bass clef, key signature of one sharp (F#).
- Clar.**: Treble clef, key signature of one sharp (F#).
- B.**: Bass clef, key signature of one sharp (F#).
- Org.**: Treble clef, key signature of one sharp (F#).
- Timb.**: Bass clef, key signature of one sharp (F#).
- trian.**: Bass clef, key signature of one sharp (F#).
- V.**: Treble clef, key signature of one sharp (F#).
- a.**: Treble clef, key signature of one sharp (F#).
- z. celli**: Bass clef, key signature of one sharp (F#).
- c. b.**: Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a large scribble at the bottom right.

15
100

32

148

149

Handwritten musical score for various instruments including 2nd gr. P., 1st gr. P., H. clar., B., Crs., Timb., Trian., V., a., vcllo, and cb.

The score is divided into two systems. The first system includes staves for 2nd gr. P., 1st gr. P., H. clar., B., Crs., Timb., and Trian. The second system includes staves for V., a., vcllo, and cb.

Key markings include dynamics such as *mf*, *pp*, *f*, and *mf*. The notation includes notes, rests, and complex rhythmic patterns. A large oval is drawn around the first two measures of the B. staff.

At the bottom of the page, there is a large handwritten mark that appears to be ~~107~~ or similar.

150

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- 2^a fl.
- 1^a fl.
- H.
- clar.
- B.
- Cory.
- timb.
- trian.
- V.
- a.
- veclen
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim:* (diminuendo) above the strings and woodwinds.
- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- Accents and slurs over notes.
- Handwritten numbers 9, 10, and 11 indicating measure numbers.
- A large handwritten number 108 at the bottom right corner.

33

151

152

Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violins (V.): Two staves with complex melodic lines and slurs.

Viola (a.): Staff with rhythmic patterns and slurs.

Woodwinds: Flute (fl.), Clarinet (clar.), Bassoon (B.), and Saxophone (Sax.) parts.

Brass: Trumpet (tr.) and Trombone (tomb.) parts.

Percussion: Timpani (tr.) and other percussion instruments.

Other: Bassoon (B.), Saxophone (Sax.), and other instruments.

Dynamic markings include *p*, *f*, *arco*, and *arco*.

Performance instructions include *[prendre les Castagnettes]* and *[timbales]*.

x
Anitra revenant après avoir

36

153

29. f. *ff*

1. p. f.

H.

cl.

B.

Sax

trp.

tromb.

tuba

timb.

triam.

g. l. g.

Change de costume, tire les cartes à Alvar, et tout en jouant lui prédit un danger mortel s'il ne s'aime pas.

Elle lui montre les cartes fatales.

V.

a.

vcl.

cb.

18

100

Qm

Un lento.

Rall:

2^a gr. P.

1^a gr. P.

H.

Clar.

B.

Cor

1. 2.
trump.

3.

1. 2.
trump.

3.

tuba

timp.

trian.

Gr. C. et Gr. B.

5. C. et B.

"Alors peut-être m'arrivera..." lin répond-t-il insouciant.

"puisqu'il aime déjà."

Un lento.

Rall:

V.

a.

vcll.

cb.

fpp

110

Bohéro.

155

All: mod^o

82

2 gr. fl.

1 pt. fl.

H.

Clar.

B.

Corn

Tromp.

Tromb.

Tuba

Timb.

Castagnetti

G. C. et Cymb.

12

*
Castagnetti
plaisant
paies
à volonte

all: mod^o

45

V.

a.

Violon

c. B.

17 arvio

Detailed description: This is a handwritten musical score for a piece titled 'Bohéro'. The score is written on ten staves, each labeled with an instrument or section: 2 gr. fl., 1 pt. fl., H., Clar., B., Corn, Tromp., Tromb., Tuba, Timb., Castagnetti, G. C. et Cymb., V., a., Violon, and c. B. The music is in 3/4 time and begins with a tempo marking of 'All: mod^o'. There are several measures of music, with some measures containing rests or specific performance instructions. A conductor's part is written at the bottom, starting with '17 arvio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also some handwritten annotations and corrections throughout the score.

111
112

156

157

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, 156 and 157. The instruments listed on the left are: 2 gr. fl., 1 p. fl., H., Clar., B., Cor., Tromp., Tromb., Tuba, Timb., Carta., G.-Org., V., a., Violon., and Cs.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf.* (mezzo-forte) is used frequently throughout the score. The vocal soloist part (Carta.) features a melodic line with lyrics written below the notes. The string section (V., a., Violon., Cs.) provides harmonic support with sustained notes and rhythmic patterns. The woodwind and brass sections contribute to the overall texture with melodic and harmonic lines.

At the bottom of the page, there is a handwritten signature and the number 112.

2 gr. P.
1 pte. Flute
H.
Clar.
B.
Cor
Kornp.
Kornb.
Tuba
Timp.
Casta.
G. c. et Cymb.
V.
a.
Vcllo
Cb.

19
124

19
124

Handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are:

- 2nd gr. P.
- 1st gr. P.
- H.
- Clar.
- B.
- Corn
- Komp.
- Kromb.
- Tuba
- Trmb.
- Casta.
- q.c. et cymb.
- V.
- a.
- galle
- es.

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The notation is dense and characteristic of a detailed orchestral or band score. There are several measures of music, with some measures containing complex rhythmic patterns and others being rests. The score is written in a clear, legible hand.

20
110
Pou

36

160

161

113

2nd Fl.

1st Fl.

H.

Clar.

B.

Cor.

Tromp.

Tromb.

Tuba

Timb.

Cast.

c.c. or Cymb.

V.

a.

vcll.

cb.

Handwritten musical score for a full orchestra. The score is divided into two systems, 160 and 161. The instruments listed on the left are: 2nd Fl., 1st Fl., Horn (H.), Clarinet (Clar.), Bassoon (B.), Cor Anglais (Cor.), Trombone (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Cymbals (Cast.), Cymbals or Cymbal (c.c. or Cymb.), Violins (V.), Viola (a.), Violoncello (vcll.), and Contrabass (cb.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mp*, *sfz*), and articulation marks. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 113 is written in the top right corner, and the measure numbers 160 and 161 are written above the first and second systems respectively.

116

8^a

2^a gr. P.
 1^a pt. P.
 H.
 Clar.
 B.
 Cor.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Casta.
 G. c. or Cymb.
 V.
 Or.
 Viola.
 Cb.

The musical score is written on multiple staves. The woodwind section includes 2^a gr. P., 1^a pt. P., H., and Clar. The brass section includes B., Cor., Tromp., Tromb., and Tuba. The percussion section includes Timb., Casta., and G. c. or Cymb. The string section includes V., Or., Viola, and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations and corrections throughout the score.

117

2nd P.
1st P.
H.
Clar.
B.
Cry.
Womp.
Tromb.
Tuba.
Tumb.
Casta.
G.C. + Cymb.

Handwritten musical score for percussion instruments. The score includes parts for 2nd P., 1st P., H., Clar., B., Cry., Womp., Tromb., Tuba., Tumb., Casta., and G.C. + Cymb. The notation is dense with rhythmic markings and dynamic instructions such as *dim.* and *pp*. A box containing "G.C. + Cymb." is present in the lower right of this section.

V.
C.
Cello.
Cb.

Handwritten musical score for string instruments. The score includes parts for V., C., Cello., and Cb. The notation features complex rhythmic patterns and dynamic markings such as *dim.*

118

164

165

2 gr. fl.
1 pt. fl.
H.
clar.
B.
Cor
Kromp.
Kromp.
tuba
trmp.
casta.
G. C. or Gymb.

The musical score is written in a major key with a 2/4 time signature. It consists of two systems of staves. The first system (measures 164-165) includes staves for 2 grand flutes, 1 piccolo flute, Horns, Clarinet, Bassoon, Cor Anglais, Trombones (two parts), Trumpets (two parts), Tuba, Trombones (two parts), Castanets, and Gong/Cymbal. The second system (measures 166-167) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is densely notated with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. There are also articulation marks like accents and slurs. The page is numbered 116 in the top right corner, and the measure numbers 164 and 165 are written at the top of the first and second systems respectively.



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system contains staves for 2 flutes (2 fl. P.), 1 oboe (1 ob. P.), Horn (H.), Clarinet (clar.), Bassoon (B.), Cor Anglais (Corg.), Trombone (trump.), Trumpet (trump.), Cymbals (Casta.), and C. c. + E. m. The second system contains staves for Violin (V.), Viola (a.), Violoncello (Vcllo), and Double Bass (Cb.).

Key markings include *mf* (mezzo-forte) and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large bracket spans the first system, with the number 82 written above it. A second bracket spans the second system, with the number 84 written above it. The bottom of the page is marked with the number 120.

120

19
121

San Caloroso.

167

2 gr. P.
1 pt. P.
H.
Clar.
B.
Cor.
Tromp.
Tromb.
Tuba.
Timp.
Casta.
G. C. & Cymb.

San Caloroso.

V.
a.
Violon.
Cb.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

- 29. f.**: Flute 1 part, starting with a dynamic marking of *f*.
- Fl.**: Flute 2 part.
- M.**: Clarinet in B-flat part.
- Cl.**: Clarinet in E-flat part.
- B.**: Bassoon part.
- Cor.**: Cor Anglais part.
- trp.**: Trumpet part, featuring a *mf* dynamic marking and a circled section.
- tromb.**: Trombone part, including both tenor and bass staves.
- tuba**: Tuba part.
- trmb.**: Trombone part (lower register).
- cast.**: Castanets part.
- g.-b.-ly.**: Gong and Bells part.
- V.**: Violin part.
- a.**: Viola part.
- vcllo**: Violoncello part.
- cb.**: Contrabasso part.

The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom right corner contains the handwritten number 193.

69

170
molto più Mosso.

2^a gr. P.
1^a gr. P.
H.
Clar.
B.
Cor.
Tromp.
Tromb.
Tuba
Timp.
Casta.
G. C. & Lyra.

G. C. & Lyra
Sente

molto più Mosso.

V.
a.
yella
Cb.

124

2^{gr.} P.
1^{pt.} P.
H.
Clar.
B.
Cor.
Tromp.
Tromb.
Tuba
Timb.
Casta.
C. C. & G.
V.
C.
M.
Cb.

171

All.^o mod.^o

changez en Si b

changez en Sol b
+ mi in do b

prenez le tambour de basque

tous à la corde.

tous à la corde.

tous à la corde.

all.^o mod.^o

126 à 139

172

173

Handwritten musical score for a symphony orchestra, measures 172 and 173. The score includes parts for:

- 29-f. (Flute 2)
- 1 p-f. (Flute 1)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- Corn (Cornet)
- F. (Trumpet)
- V. (Violin)
- a. (Viola)
- cel. (Cello)
- kon. (Double Bass)

The score is written in a common time signature (C) and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The notation includes notes, rests, and articulation marks. The bottom of the page contains the number 126, which is crossed out with a diagonal line.

174

2nd Fl.

1st Fl.

H.

Clar.

B.

Corn

Trum.

V.

C.

10 Celli

CB.

Handwritten musical score for a symphony orchestra, measures 174-178. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon, Horns, Trumpets), strings (Violins, Cellos, Double Basses), and percussion (Timpani). The notation is dense with notes, rests, and dynamic markings like 'mf' and 'f'. The score is written in a cursive style with some corrections and markings.

~~127~~

128

175

176

8^a

2^a gr. fl. 1^a pt. fl. H. Clar. B. Cor Timb. V. a. g. c. b.

Handwritten musical score for measures 175 and 176. The score includes staves for 2nd and 1st flute, Horn, Clarinet, Bassoon, Cor, Timpani, Violin, Viola, Cello, and Double Bass. Measure 175 features a 'cresc.' marking and a 'mf' dynamic. Measure 176 features a 'f' dynamic and a 'p' dynamic. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The violin part has a 'cresc.' marking and a 'p' dynamic.

129

177

178

8^a

2^{gr.} fl.
1^{pt.} fl.
H.
clar.
B.
Cory.
Tymb.
Vi.
a.
vols.
Cb.

Handwritten musical score for measures 177 and 178. The score includes parts for 2nd and 1st flute, Horn, Clarinet, Bassoon, Cor Anglais, Tympani, Violin, Viola, Violoncello, and Contrabass. The notation is dense with various notes, rests, and dynamic markings like 'f' and 'mf'.

13
130

40

179

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- 25-f. (Flute 2)
- 11-f. (Flute 1)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- Cor (Cor Anglais)
- Fag. (Fagotto)
- V. (Violin)
- a. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1^o [trio chanté]* above the flute staves.
- 1^o Solo* above the violin and cello staves.
- Pizz* (Pizzicato) above the violin and viola staves.
- Vibr* (Vibrato) above the viola staff.
- mf* (mezzo-forte) and *p* (piano) dynamic markings.
- Measure numbers 1, 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated.
- A *3²* marking is present above the Cor staff in the fourth measure.

15
101

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, numbered 1 through 15 on the right margin. The instruments are listed on the left margin: 2^a gr. P., 1^a gr. P., H., Clar., B., Cres., timb., V., a., Vcllo, and Cs.

The score is divided into two systems. The first system covers measures 180 to 184, and the second system covers measures 185 to 189. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *dim.*. There are also some performance instructions like *1^o solo* and *2^o solo*.

132

133

181

182

Handwritten musical score for a symphony orchestra, spanning measures 181 and 182. The score includes parts for:

- 2^a Fl. (Flute)
- 1^a Fl. (Flute)
- H. (Horn)
- Clar. (Clarinet)
- B. (Bassoon)
- Cory. (Corymb)
- Timb. (Timpani)
- V. (Violin)
- a. (Viola)
- Celli (Cello)
- Org. (Organ)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large bracket spans across measures 181 and 182, indicating a single musical phrase. The notation includes various dynamics and articulation marks.

13X

41

183

82

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and solo instruments.

Woodwinds: 2nd Flute (2^{gr. fl.}), 1st Flute (1^{gr. fl.}), Horns (H.), Clarinet (Clar.), Bassoon (B.), and Contrabassoon (Cm.).

Brass: Trumpets (T) and Trombones (Tm.).

Percussion: Timpani (Timp.).

Strings: Violins (V.), Violas (V.), Cellos (C.), and Double Basses (Cb.).

Solo Instruments: Violin Solo (V. solo) and Viola Solo (V. solo).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. There are also some handwritten annotations and markings, including a circled number '41' at the top and a circled number '183' near the center. The page number '129' is written in the top right corner.

183

184

185

29-f.

11-f.

H.

d.

B.

Cor

trub.

V.

a.

b.

c.

8^a

8

9

13

13

137

136

Detailed description: This block contains the musical notation for measures 184 and 185. It includes staves for various instruments: 29-f., 11-f., H., d., B., Cor, trub., V., a., b., and c. The notation is handwritten and includes notes, rests, and dynamic markings. A large section on the left is crossed out. Measure numbers 8, 9, 13, and 137 are visible at the bottom of the staves.

Animando

8^a

2 gr. P.
1 pt. P.
H.
Clar.
B.
Cory.
Timp.

Animando

V.
a.
g. cell.
Cb.

Andante.

25-f.

1p-f.

M.

Cl.

B.

Con

Trp.

Tromb.

Tuba

Timp.

G. C.

Harpes

V.

a.

Viol.

ob.

42

G. C.
 (G. C.
)

Harpes

Andante.

V.

a.

Viol.

ob.

13

2^a P.
1^a P.
H.
Cl.
B.
Cm.
Kornp.
Kornb.
Tuba
Timp.
G.C. & Lyra

Il se donne un long baiser.

V.
Violles
Cb.

20
141

82

2^a gr. P.
1^a pte P.
H.
clar.
B.
Cry.
Kump.
Komb.
Tuba.
Tromb.
G.C. / Lyrb.
H.
V.
a.
puls.
Cb.

appassionato animato poco a poco

12 16 19

192 2^{am} = 43 alle

2^{gr} p.
1^{pt} p.
H.
Clar.
B.
Cm
Trump.
Tromb.
Tuba.
Tomb.
t. de basque
g. l. 2
Cymb.

[Change do en 2^e 4]

Mais le public impatient et réclame la danse favorite

2^{am} = alle
V.
a.
palm.
c. B.

29-f.

1p-f.

H.

cl.

b.

Com

trp.

tromb.

tuba

trms.

t.-dr. b.

g.-dr.

H.

2^a Andra: La danse de la Mercedes.

V.

a.

ob.

cb.

arg.

2 gr. P.
1 pt. P.
H.
Clar.
B.
Cm.
Kromp.
Kromb.
tuba
Timp.
Tamb. d. b.
G. C. et Comb.
H.
V.
a.
Violon.
Cb.

Handwritten musical score for a symphony orchestra, page 137. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, timpani, snare drum, cymbals), strings (violin, viola, violin/viola, cello), and percussion (kromp., kromb.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *mf*, and crescendos. The score is divided into measures, with some measures containing multiple staves for different instruments.

animando 196

197 Giu Mosso

2 gr. P.
1 1^{to} P.
H.
Clar.
B.
Cm.
trump.
trombones
tuba
timb.
t. d. b.
g. c. or gub.

animando

Giu Mosso

V.
a.
palla
Cb.

B
140

la Danse de la Mercedes.

all^o con moto. 198

44

2^{gr} Flutes
1^{re} Flute
H.
Clar.
B.
Cor
Tromp.
Tromb.
Tuba

Violon.
Violoncelle
C. c. et Cymb.
T. de B.
C. de B.

à l'orchestre
Avec tambour de basque
sur la scène une quantité de tambours de basque ; trémolo de main. Le pp^{mo} jusqu'au ff^{mo} selon les nuances de l'orchestre jusqu'au dernier accord sc.

Secouer tantôt de la main gauche, tantôt de la droite

5^{gr}

V.
a.
v. alla
es.

stacc. rotant
trés chanté
lié

144

R

2 gr. P.
 1 p. P.
 H.
 Clar.
 B.
 Cor.
 Tromp.
 Tromb.
 Tuba
 Timb.
 Tr. d. B.
 G. c. et cym.

H.
 V.
 a.
 Viola
 Or.

mf

510 *mf*

12
13
14
15
16

148

2nd Fl.
1st Fl.
H.
Clar.
B.
Cor.
Kornp.
Kornb.
Tuba
Tromb.
Hr. de C.
Gr. C. or Cymb.

1st Fl. f T + F
H. f T + F
Clar. mf $\hat{1} \hat{2} \hat{3} \hat{4}$
B. mf $\hat{1} \hat{2} \hat{3} \hat{4}$

H.
V.
a.
p.
Cb.

Handwritten notes and markings at the bottom of the page.

2. gr. P.

1. p. P.

H.

Clar.

B.

Cor

Trump.

Trumb.

Tuba

Fund.

t. de b.

q. c. de cymb.

H.

V.

la

gall.

C. B.

This page contains a handwritten musical score for a symphony orchestra. The score is organized into two systems of staves. The top system includes staves for 2. gr. P., 1. p. P., H., Clar., B., Cor, Trump., Trumb., Tuba, Fund., t. de b., and q. c. de cymb. The bottom system includes staves for H., V., la, gall., and C. B. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, dynamic markings (such as *f*, *mf*, *mf*, *f*), and articulation marks. There are several large curved lines or brackets spanning across multiple staves in the Clarinet and Bassoon sections, indicating phrasing or performance instructions. The page is numbered 202 at the top left and 203 at the top right, with a page number 142 written in the upper right corner. The handwriting is in dark ink on aged paper.

189

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The top system includes staves for 2nd and 1st Flutes (Fl.), Horns (H.), Clarinet (Clar.), Bassoon (B.), Saxophone (Sax.), Trombone (Tromp.), Trumpet (Tromb.), Tuba, Timpani (Timp.), and Percussion (Perc.). The bottom system includes staves for Horns (H.), Violins (V.), Viola (Viola), Cello (C.), and Double Bass (B.). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like *for all* and *mf* written in the lower staves. The score is divided into measures by vertical bar lines.

15
150

8³

2^a gr. P.
1^a P.
H.
Clar.
B.
Cor.
Eromp.
tromb.
tuba
tomb.
t. de B.
c.c. et ymb.

H.
V.
a.
palla
c.b.

Handwritten musical score for orchestra and strings. The score is organized into systems, each with a label on the left:

- 2^a gr. fl.** (Second Flute)
- 1^a pt. fl.** (First Flute)
- H.** (Horn)
- clar.** (Clarinet)
- B.** (Bassoon)
- Cor.** (Cor Anglais)
- trump.** (Trumpet)
- tromb.** (Trombone)
- tuba.** (Tuba)
- timb.** (Timpani)
- tr. de B.** (Triangle)
- C. c. et cymb.** (Cymbals)
- V.** (Violin)
- a.** (Viola)
- cell.** (Cello)
- C. B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of *rit.* (ritardando) and *tr.* (trill) markings. The bottom of the page features a handwritten signature or initials, possibly "21/154".

46

210

147

2^{gr} P.
1^{re} P.
H.
Clar.
B.
Cor.
Kornp.
Tromb.
Tuba

Solo [un poco *Andicato*]
[avec une baguette de bois.]
tr. de b.
g. c. et cont.

H.
mf *laissez vibrer*

V.
a.
g. u.
es.

stacc. volant.

Clar. ¹²
B. ¹²

22 / 155

Handwritten musical score for a symphony orchestra, page 148. The score is arranged in staves for various instruments:

- 2 gr. p.** (Grand Piano)
- 1 p. p.** (Piano)
- H.** (Horn)
- clar.** (Clarinet)
- B.** (Bassoon)
- Org.** (Organ)
- trump.** (Trumpet)
- tromb.** (Trombone)
- Tuba**
- trinc.** (Triangle)
- tr. de B.** (Tambourine)
- g. c. or cymb.** (Gong or Cymbal)
- H.** (Horn)
- V.** (Violin)
- a.** (Viola)
- gulla** (Guitar)
- cb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also handwritten annotations like "2", "3", "4", "5", "6", "7", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

111
156

2 gr. p.
 1 b. p.
 H.
 Clar.
 B.
 Cor.
 Tromp.
 Tromb.
 Tuba
 Timb.
 Tr. de B.
 G. c. or cymb.
 M.
 V.
 a.
 Pells.
 en.

Handwritten musical score for a large ensemble. The score is divided into measures 1 through 18. It features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A 'trump:' marking is present in measure 7. The bottom right corner contains the number 158.

158

158

2 gr. fl.

1 pb. fl.

H.

clar.

B.

Corn

Tromp.

Tromb.

tuba

timb.

tr. de B.

g. c. et cymb.

H.

V.

a.

cello

con.

10/359

2^a gtr. p.
1^a pte. p.
H.
clar.
B.
Cor.
tromp.
tromb.
tuba.
tomb.
t.^o de B.
g.c. et cymb.
H.
V.
a.
gall.
c.b.

2^a gr. P.
1^a gr. P.
H.
Clar.
B.
Cory.
Tromp.
Tromb.
Tuba
Timp.
tr. de b.
Gr. C. et cym.

M.

Fin Mosso
V.
C.
Violon.
Cm.

220
164

2^a gr. fl.
1^a gr. fl.
H.
clar.
B.
Cor.
trump.
tromb.
tuba
fimb.
t^o. de B.
c. e. et Cymb.

V.
a.
vcla.
cs.

22
16

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Woodwinds:** 2 flutes (2 fl.), 1 piccolo (1 pte. fl.), Horns (H.), Clarinet (clar.), Bassoon (B.), Contrabassoon (Con.), Trumpets (trump.), Trombones (tromb.), Tuba, and Bass Drum (b. dr.).
- Brass:** Trombones (tromb.), Tuba, and Bass Drum (b. dr.).
- Other:** Percussion (perc.), Cymbals (cym.), and Gong (g.).
- Strings:** Violins (V.), Violas (a.), Celli (cello), and Double Basses (cb.).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *ff*. The notation includes stems, beams, and various articulation marks. The bottom of the page contains the handwritten number "211" and "166".

48

2^a gr. P.
1^a gr. P.
H.
Clar.
B.
Cor.
Tromp.
Tromb.
Tuba
Fisc.
Tr. de B.
G. C. et cymb.

Les Harpes complètes

153

Fin Mosso ancora.

H.
Vi.
Va.
Violon.
Cb.

21
167

82

2^a g. P.

1^a pte P.

H.

Clar.

B.

Sax

Tromp.

Tromb.

Tuba

Timb.

t. de B.

G. C. et Comb.

Vi.

V.

a.

Celli

Con.

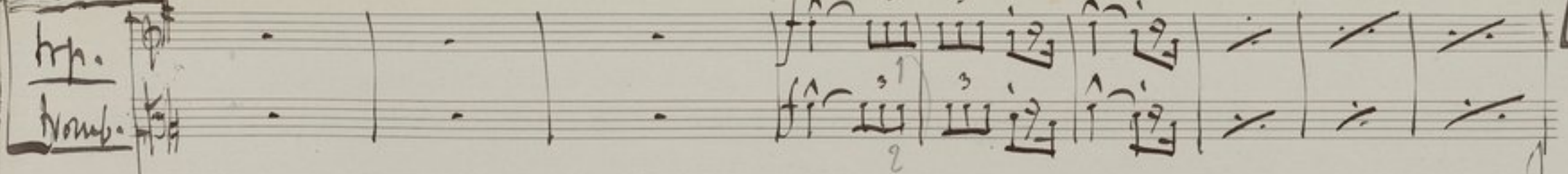
20
168

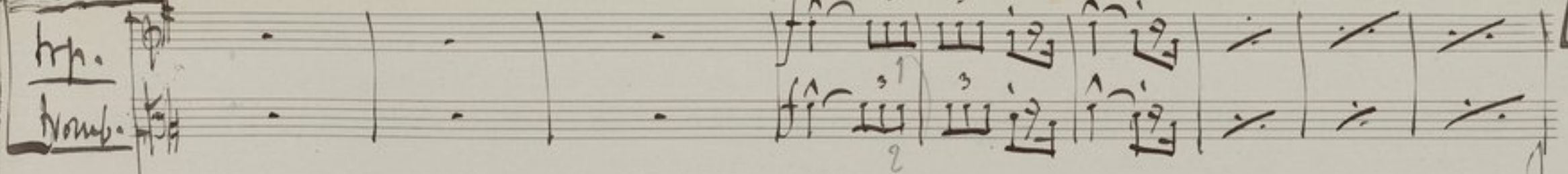
20
169

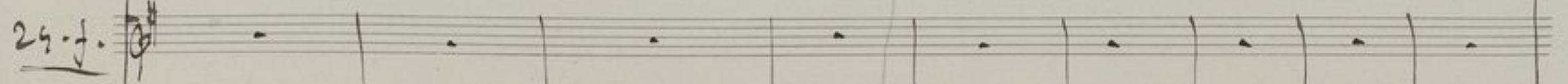
Couliny

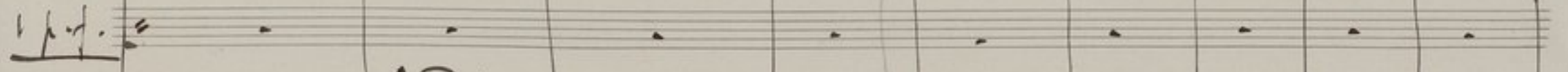
130

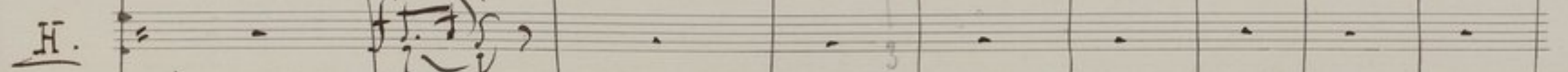
161

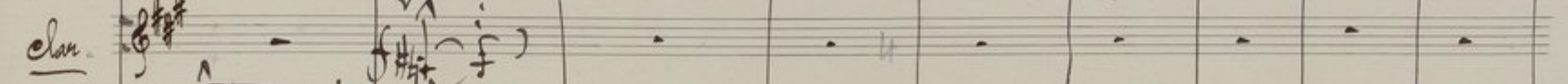
trp. 

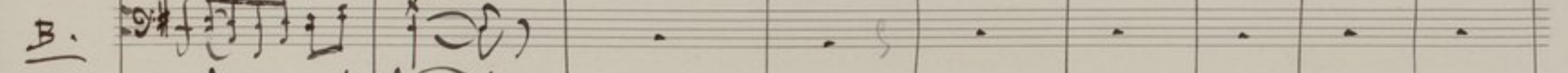
tromb. 

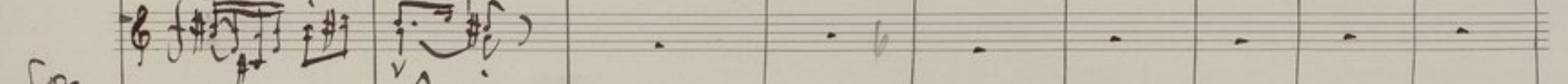
29-f. 

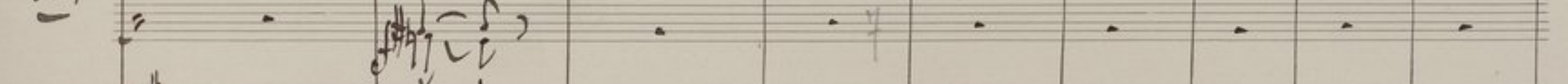
1 p. f. 

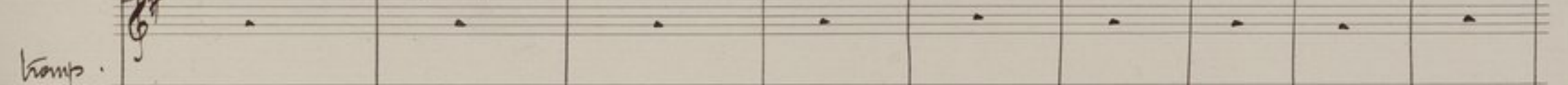
H. 

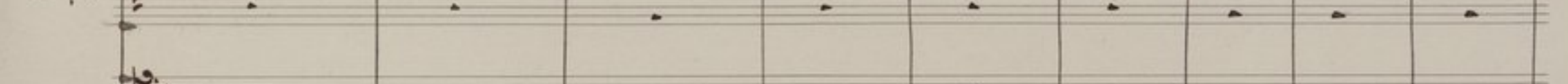
clar. 

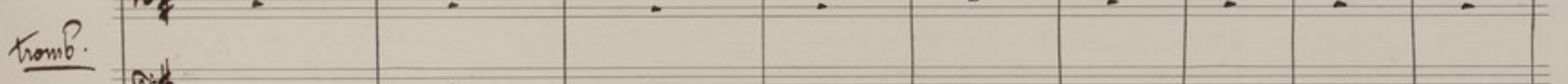
B. 

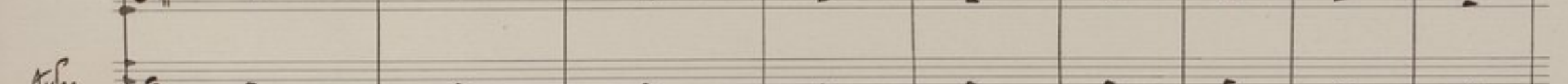
Cor 

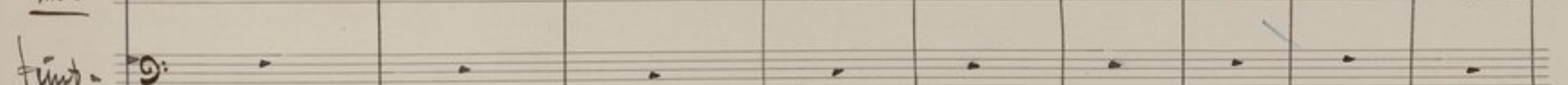


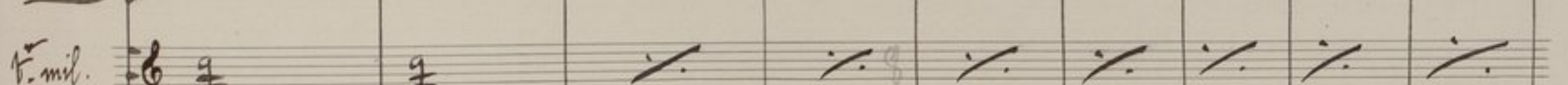
tromp. 

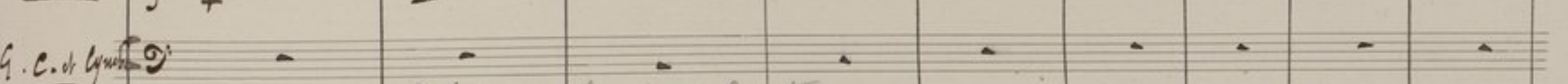


tromb. 

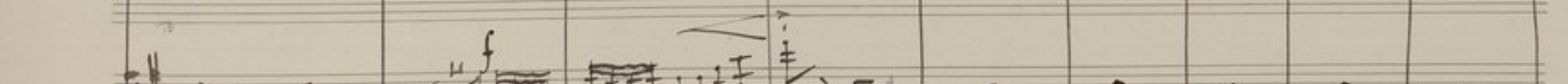
tuba 

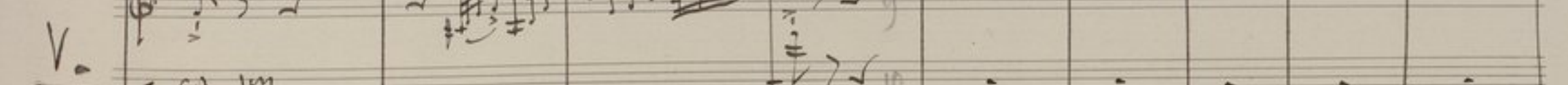
tamt. 

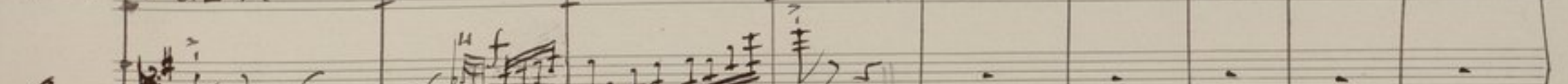
t. mil. 

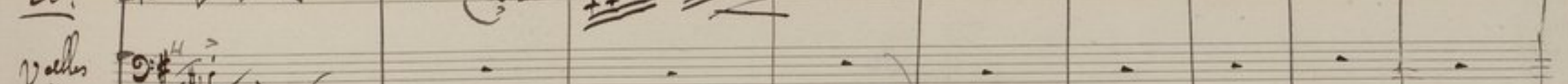
9. c. et Lyra 

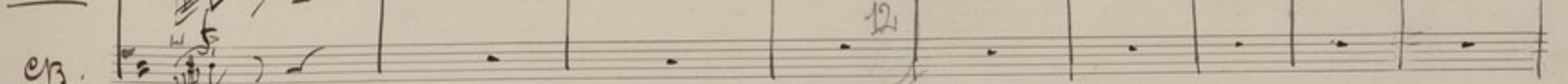
Les Boriadors s'élançant vers la sortie.

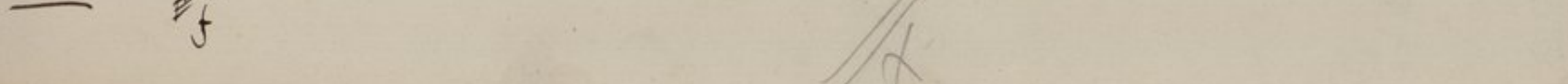
V. 

a. 

vall. 

es. 





Handwritten signature or initials at the bottom of the page.

Top
Tromb.

51

29-f.
11-f.
H.
Clar.
B.
Cor
Tromp.^{tr}
Tromb.
Tuba
Timp.
V. mib.
G.C. et Gmb.

Brave et insouciant, Alcar enlace Anita, l'embrasse et lui donne rendez-vous pour le soir même.

Flattée, elle s'accompagne, passant fièrement devant

V.
a.
Vcl.
Cb.

149

133

Handwritten musical score for various instruments including 2^a f., 1^a f., H., Cl., M., Cor, Tromp., Tromb., Tuba, Hautb., H. mil., and G. c. + G. b. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings.

toutes ses compagnes.

Handwritten musical score for voices, labeled R., a., and sol. The score includes vocal lines with lyrics and musical notation.

20
173

20
174

234

235

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes parts for 2 flutes (2 fl. p.), 1 piccolo (1 p.), Horns (H.), Clarinet (Clar.), Bassoon (B.), Trombones (Tromp.), Trumpets (trump.), Trombones (tromb.), Tubas (tuba), Drums (tomb.), Bass Drum (b. mil.), and Gong/Cymbals (g. c. x cymb.). The second system includes Violins (V.), Violas (a.), Cellos (Cello), and Double Basses (Cb.). The music is written in a key with one sharp (F#) and a 2/2 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are various performance markings such as accents, slurs, and dynamic markings. The page number '164' is written in the top right corner. The page is numbered '234' and '235' at the top left and right respectively. The score is written in ink on aged paper.

20
175

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- 2 gr. Fl.
- 1 p. Fl.
- H.
- Clar.
- B.
- Corn
- Trump.
- Trumb.
- tuba
- hüb.
- tr. mil.
- G.C. u. Gong
- V.
- a.
- cello
- C.B.

The score consists of 20 measures. The first measure is marked with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/2. The score is written in a clear, legible hand.

20
170

2nd Fl.
1st Flute
H.
Clar.
B.
Cor
Kornp.
Kornb.
Tuba
Fnd.
t.^{ro} ob.
G. e. cymb.

"Reste", dit-elle, "je t'en supplie... souviens-toi de ce que je t'ai prouvé!... Je danserai et je t'aimerais comme jamais tu n'as été aimé!"

V.
a.
Violon
Violon

6^{pt} Cornettes.

168

239

6^{pt} Cornettes.
 240
 3^{tr} tromp.
 3^{tr} tromp.
 3^{tr} tromp.

2^{gr} P.
 1^p.
 H.
 Clar.
 B.
 Cor.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tr. mil.
 G.C. & Cym.
 V.
 a.
 Viol.
 Cb.

Il lui a rendu ses baisers

149

Lowell

241

trp
tromb

29-f.
1 p-f.
H.
cl.
B.
Con
Timp.

avec ardeur, s'attache à son étrenne et s'enfuit vers son devoir.

V.
a.
vclles
vb.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- 2 gr. P.** (Grand Piano)
- 1 pt. P.** (Piano)
- H.** (Horn)
- Clar.** (Clarinet) - includes a bracketed section labeled "Clar.:"
- B.** (Bassoon)
- Cor.** (Cor Anglais)
- Timp.** (Timpani)
- V.** (Violin)
- a.** (Viola)
- Vielle** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.:** (diminuendo) markings above the Clarinet and Viola staves.
- p.** (piano) markings.
- f.** (forte) markings.
- rit.** (ritardando) markings.

At the bottom of the page, there is a handwritten number "11" and a circled "180".

248

29-f.
1 p-f.
H.
Cl.
B.
Cm
trmb.
trcom.
H.

de l'œil la danse des gitanoes, se tournant constamment vers la porte par laquelle est sorti Ulalac.

V.
a-
vlls
Cb.

281

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument:

- 2g-f.** (2nd Trombone)
- 1p-f.** (1st Trombone)
- Hr.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- Cor.** (Cor Anglais)
- trmb.** (Trumpet)
- trian.** (Trombone)
- Hr.** (Horn)
- V.** (Violin)
- v.** (Viola)
- cl.** (Cello)
- cb.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fz*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

16/184

2/2

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- 2^a gr. P.** (2nd Grand Piano)
- 1^a pte. P.** (1st Piano Part)
- H.** (Horn)
- clar.** (Clarinet)
- B.** (Bassoon)
- Cory.** (Corymbium)
- tomb.** (Tombone)
- trian.** (Trumpet)
- H.** (Horn - second staff)
- V.** (Violin)
- a.** (Alto)
- coll.** (Cello)
- e.b.** (Euphonium)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are also some handwritten annotations above the staves, including the number '2/2' and some symbols like 'a2' and 'f'.

16/18

23

24

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- 2nd Clarinet** (2nd Clar.)
- 1st Clarinet** (1st Clar.)
- Horn** (H.)
- Clarinet** (Clar.)
- Bass** (B.)
- Trumpet** (Tr.)
- Drum** (Dr.)
- Violin** (V.)
- Viola** (V.)
- Cello** (C.)
- Double Bass** (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also some handwritten annotations and corrections throughout the piece.

16/186

16/187

23

2 gr. f.

1 pt. f.

H.

clar.

B.

tr.

trion

[tr. mar. que]

M.

V.

a.

g.

cb.

[trion]

[tr. mar. que]

8

56

256

2 gr. P.
1 pt. P.
H.
Clar.
B.
Cm
timb.
trian

[trian] 9

V.
a.
pialho
c.b.

16 / 188

258

Handwritten musical score for page 181, measures 16-21. The score includes parts for 2nd and 1st Piccolo (pfc.), Horn (H.), Clarinet (clar.), Bassoon (B.), Trombone (Tbn.), Trumpet (Tr.), Violin (V.), Viola (a.), Cello (cello), and Double Bass (c.b.).

Measures 16-21 are marked with a large bracket and a measure number '16' written below the staff. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *no*.

Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the top of the staves. A large bracket spans measures 16 through 21. The notation includes various musical symbols such as stems, beams, and accidentals.

16
~~181~~

259

260

2 gr. P.
1 b. P.
H.
Clar.
B.
Cm.
Timp.
Tran.
Hi.
V.
a.
p. ad.
Cb.

Handwritten musical score for measures 259 and 260. The score includes staves for 2 grand pianos, 1 bassoon, Horns, Clarinet, Bassoon, Cymbals, Timpani, Triangle, Hi-hat, Violins, Viola, Percussion, and Contrabass. Measures 259 and 260 are shown with various musical notations including notes, rests, and dynamic markings like 'f' and 'mf'.

16 / 190

261

2^{da} p.
 1^{da} p.
 H.
 clar.
 B.
 Cm
 tamb.
 trian.

H.
 V.
 a.
 vcln.
 c.b.

16/191

8

57

Handwritten musical score for a symphony orchestra. The score is divided into two systems, labeled 1^o and 2^o. The instruments listed on the left are:

- 2 gr. P. (Grand Piano)
- 1 pt. P. (Piano)
- H. (Horn)
- Clar. (Clarinet)
- B. (Bassoon)
- Con. (Corno)
- Timb. (Timpani)
- trian (Triangle)
- H. (Harp)
- V. (Violin)
- a. (Viola)
- cello (Cello)
- c.b. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *aviso*. There are also some handwritten annotations and numbers, including "263" and "9: a2".

16 / 193

264

Handwritten musical score for a symphony orchestra, numbered 264. The score is written on ten staves, each with a specific instrument or section label on the left:

- 2^a gr. P.** (Second Grand Piano)
- 1^a pte P.** (First Piano Part)
- H.** (Horn)
- clar.** (Clarinet)
- B.** (Bass)
- Cor** (Cor Anglais)
- timb.** (Timpani)
- trian** (Triangle)
- H.** (Horn - second part)
- V.** (Violin)
- a.** (Viola)
- galle** (Cello)
- c.b.** (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes stems, beams, and slurs across multiple staves. The bottom of the page contains the handwritten numbers $\frac{16}{193}$.

Handwritten musical score for a symphony orchestra, featuring staves for 2nd and 1st Flutes, Horns, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Triangle, Snare Drum, Cymbals, Violins, Violas, Celli, and Double Basses. The score includes complex rhythmic patterns, dynamic markings, and performance instructions. Measure numbers 265 and 266 are indicated at the top. A large bracket spans measures 265 and 266. A handwritten '16' is written below the Double Bass staff.

16
1911

267

Handwritten musical score for a symphony orchestra, numbered 267. The score is written on ten staves, each labeled with an instrument:

- 2nd Fl.** (Flute 2)
- 1st Fl.** (Flute 1)
- H.** (Horn)
- Clar.** (Clarinet)
- B.** (Bassoon)
- Cor.** (Cor Anglais)
- Timp.** (Timpani)
- Tran.** (Trumpet)
- H.** (Horn - second system)
- V.** (Violin)
- a.** (Viola)
- cello** (Cello)
- c.b.** (Double Bass)

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A section of the score is marked with a bracket and the number '8'. The bottom right corner of the page contains the handwritten numbers '16' and '195'.

268

Handwritten musical score for a symphony orchestra, numbered 268. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- 2nd gr. P.
- 1st gr. P.
- H.
- Clar.
- B.
- Cor
- Timb.
- Tran
- H.
- V.
- a.
- quar.
- c.b.

The score consists of 20 measures. The notation includes various rhythmic values, dynamics (e.g., *f*, *p*), and articulation marks. The bottom of the page features a large handwritten 'X' and the number '196'.

20
196
X

269

8²

Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments listed on the left:

- 2^a Fl.
- 1^a Fl.
- H.
- Clar.
- B.
- Cor
- Tubo.
- trian.
- H.
- V.
- a.
- guba
- cb.

The score consists of 16 measures. The first system (measures 1-8) features complex woodwind and string passages. The second system (measures 9-16) includes dynamic markings such as *f*, *ff*, and *pp*, and features a section with multiple *arco* markings for the strings. The notation includes various rhythmic values, slurs, and articulation marks.

16
197

270

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- 2^a gr. fl.
- 1^a b. fl.
- H.
- Clar.
- B.
- Corn
- timb.
- trian.
- Hr.
- V.
- a.
- cello
- es.

The score is in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations and corrections, including a circled note in the triangle part and some markings in the woodwind and string parts. The page number '270' is written at the top, and '190' is in the top right corner. At the bottom right, there is a date '16/198'.

*Remarque la
basse de...*

16
198

271 *All^o con moto.*

58

272

a2 f

191

25-f. *p-f.* *H.* *cl.* *B.* *Con* *Trp.* *tromb.* *tuba* *trub.* *t. lab.* *2 t. lab.*

première tango de basque

Maintenant tout le monde réclame d'elle la *Dance de la Mercedes*. Elle s'y refuse, mais devant les regards furieux du patron de l'auberge, elle doit céder.

All^o con moto.

V. *a.* *vln* *vi.*

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- 29-f.
- f-f.
- H.
- Cl.
- B.
- Org.
- trp.
- troub.
- tuba
- trump.
- t-d-b.
- g-c-b.
- H.
- V.
- a.
- vlls.
- bc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the page groups the staves into measures, with measure numbers 1 through 14 indicated. The notation is dense and characteristic of a detailed orchestral or band score.

2^{gr.} fl.
 1^{pt.} fl.
 H.
 clar.
 B.
 Cor.
 Tromp.
 Tromb.
 tuba.
 Timb.
 b^o de B.
 G. c. et cym.

H.
 V.
 a.
 Violon.
 c. b.

mf
f

16/201

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 16 staves, numbered 1 through 16 on the right margin. The instruments listed on the left are: 2 Flutes (Fl.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tromb.), Tuba, Timpani (Timp.), Bass Drum (b-d.b.), Snare Drum (G-drum), and Violin (V.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

"Qui a-t-il ?..." interroge-t-elle, "que lui est-il arrivé ?..." Ah! je comprends!... je comprends!...

16
203

204

rall. a Tempo subito

197

280

29-f.
41-f.
H.
Cl.
So.
Cra.
Tpt.
Tromb.
Tuba
Timp.
T-dr. b.
G-l. - 24.

61

X Personne n'a fait attention à la nouvelle, ni à son désespoir;

X Me on dit rien... taisez-vous!" clame-t-elle désolée!

rall. a Tempo subito.

V.
a.
ob.
cl.

208 à 219

19/208

2^a 8^a

2^a gr. fl.
 1^a pt. flüte
 H.
 clar.
 B.
 Cor.
 Tromp.
 Tromb.
 tuba
 timb.
 tr. de C.
 c. c. et cymb.

H.
 V.
 a.
 viola
 c. b.

les dames, les vives, en un charivari épouvantable, réclament la danse.

Elle veut s'enfuir, s'échapper,

22
206
P

2^a gr. fl. *a2*

1^{re} fl. *a2*

H. *a2*

Clar. *a2*

B. *a2*

Org.

Tromp.

Tromb.

Tuba

Timb.

tr. de G.

G.C. or Gm.

H.

mais, brusquée, retenue par le patron, elle doit danser et, pendant que celui-ci fait la quête, la surveillant d'un regard furieux et inquiet, dans

V.

a.

Violle

C.B.

22
207

2^a gr. P.
1^a gr. P.
H.
clar.
B.
Cor.
Tromp.
Tromb.
Tuba
Tamb.
t. de B.
G. c. et C. m.

le vacarme de l'assistance. *Amtra, despitée, échevelée, livide, le visage crispé, noyé de larmes, danse frénétiquement jusqu'au*

V.
a.
v. coll.
c. b.

208

22

2. gr. P.
1. gr. P.
H.
Clar.
B.
Cor
Tromp.
Tromb.
Tuba
Timp.
4. de P.
G. C. et Cymb.

62

H.

915
916

trimer du rideau, la Dame de la Mercedès!
Vin Mosse.

V.
a.
p.
c.b.

21
209

21
210

2 gr. fl.
1 pt. fl.
H.
clar.

B.
Con

trump.

tromb.

tuba

timb.

A. d. B.

G. C. or Cymb.

H.

V.
a.
pellen
Cb.

211
211
P

Un Mosso ancora

82

2. gr. P.
1. p. P.
H.
Clar.
B.
Cor.
Tromp.
Tromb.
Tuba
Timp.
tr. de C.
G. c. + Gmb.

63

tutta forza

Un Mosso ancora

V.
a.
cello
CB.

212 P

290

291

112

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, 290 and 291. The instruments listed on the left are: 29-f. (29th Flute), 1st f. (1st Flute), M. (Mandolin), U. (Ukulele), B. (Bassoon), Cor. (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Woa. (Woodwind), Timb. (Timpani), tr. d. B. (Trombone), G. c. or cymb. (Gong/Cymbal), V. (Violin), a. (Viola), Violon. (Violoncello), and Cs. (Cello). The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. A box labeled 'Happy talent' is present in the lower section of the score. The score concludes with a double bar line and the number '20' written below it.

20
213

Handwritten musical score for a full orchestra. The score is organized into two systems of staves. The first system includes:

- 2 gr. Flutes
- 1 p. Fl.
- H.
- clar.
- B.
- Corr.
- Tromp.
- Tromb.
- Tuba
- Finc.
- tr. de B.
- G.C. or Cymb.

The second system includes:

- V.
- a.
- Violles
- erb.

The notation is dense, featuring various musical symbols such as clefs, notes, rests, and dynamic markings. The page shows signs of age and use, with some ink bleed-through and handwritten annotations.

20
214

2 gr. P.
1 p. fl.
H.
clar.
B.
Cm
Kornp.
trump.
tuba
timb.
tr. de b.
G. C. + Cymb.

V.
a.
p. celli
c. B.

20/ all

294

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left:

- 2 g. P.** (2nd Trumpet)
- 1 p. P.** (1st Trumpet)
- H.** (Horn)
- Clar.** (Clarinet)
- B.** (Bassoon)
- Org.** (Organ)
- Kromb.** (Kornett)
- tromb.** (Trombone)
- tuba** (Tuba)
- Timb.** (Timpani)
- tr. de B.** (Trummet)
- g. c. c.** (Glockenspiel)
- V.** (Violin)
- a.** (Viola)
- vlle** (Violoncello)
- cb.** (Kontrabaß)

The score consists of 10 measures. The first measure contains notes with accents. The second measure contains notes with accents and a fermata. The third measure contains notes with accents and a fermata. The fourth measure contains notes with accents and a fermata. The fifth measure contains notes with accents and a fermata. The sixth measure contains notes with accents and a fermata. The seventh measure contains notes with accents and a fermata. The eighth measure contains notes with accents and a fermata. The ninth measure contains notes with accents and a fermata. The tenth measure contains notes with accents and a fermata.

19
216

19
217

295

296

82 *allegro*

25-f.
1-f.
H.
Cl.
B.
Cm
Trp.
Trmb.
Tuba
Timp.
T-b.
T-b-2

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

allegro

V.
A.
Vla.
Cb.

20
219

Fin.

Jay Delaney

20/219

9

Conto-p