

Schranck No: II.
2. Fach 31. Lage.

No: 20. Solo.

Violino e
Basso.

del Signor Benda.



480



URFILM 29/1977 № 362

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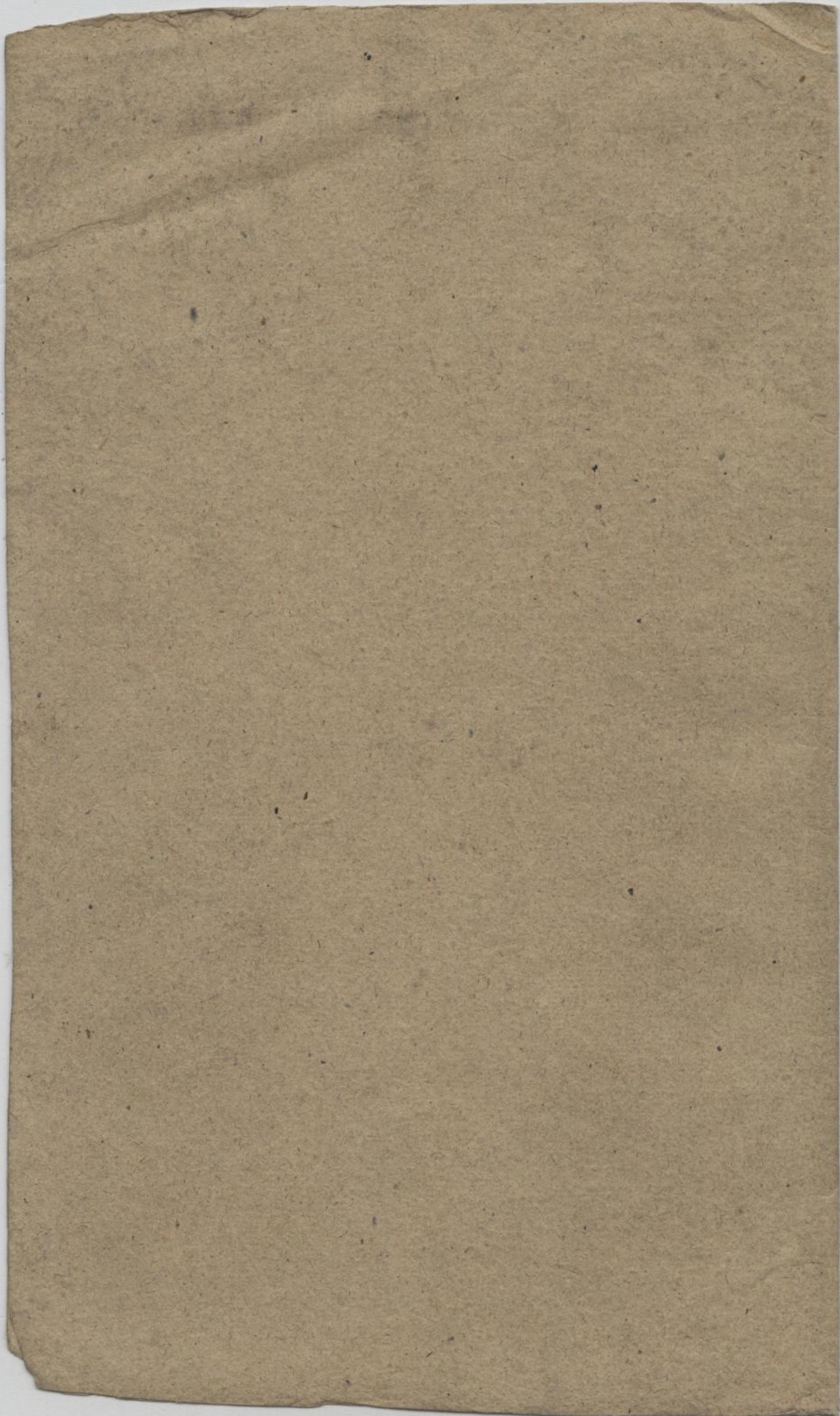
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Violino Solo

del Sig. Fr. Benda
21

Adagio

For:

Volti

Handwritten scribbles and numbers at the bottom left of the page.



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Allegro ma non molto.

This page contains a handwritten musical score for piano, consisting of 12 systems of staves. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as *Allegro ma non molto.* The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including *pia.* (piano), *for.* (forte), and *pianissimo*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 systems of two staves each. The notation includes various note values, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The piece concludes with a double bar line and the word "Volti" written in the bottom right corner. A small handwritten number "4" is visible at the bottom center.

for:

pia:

pia:

pianissimo

Volti

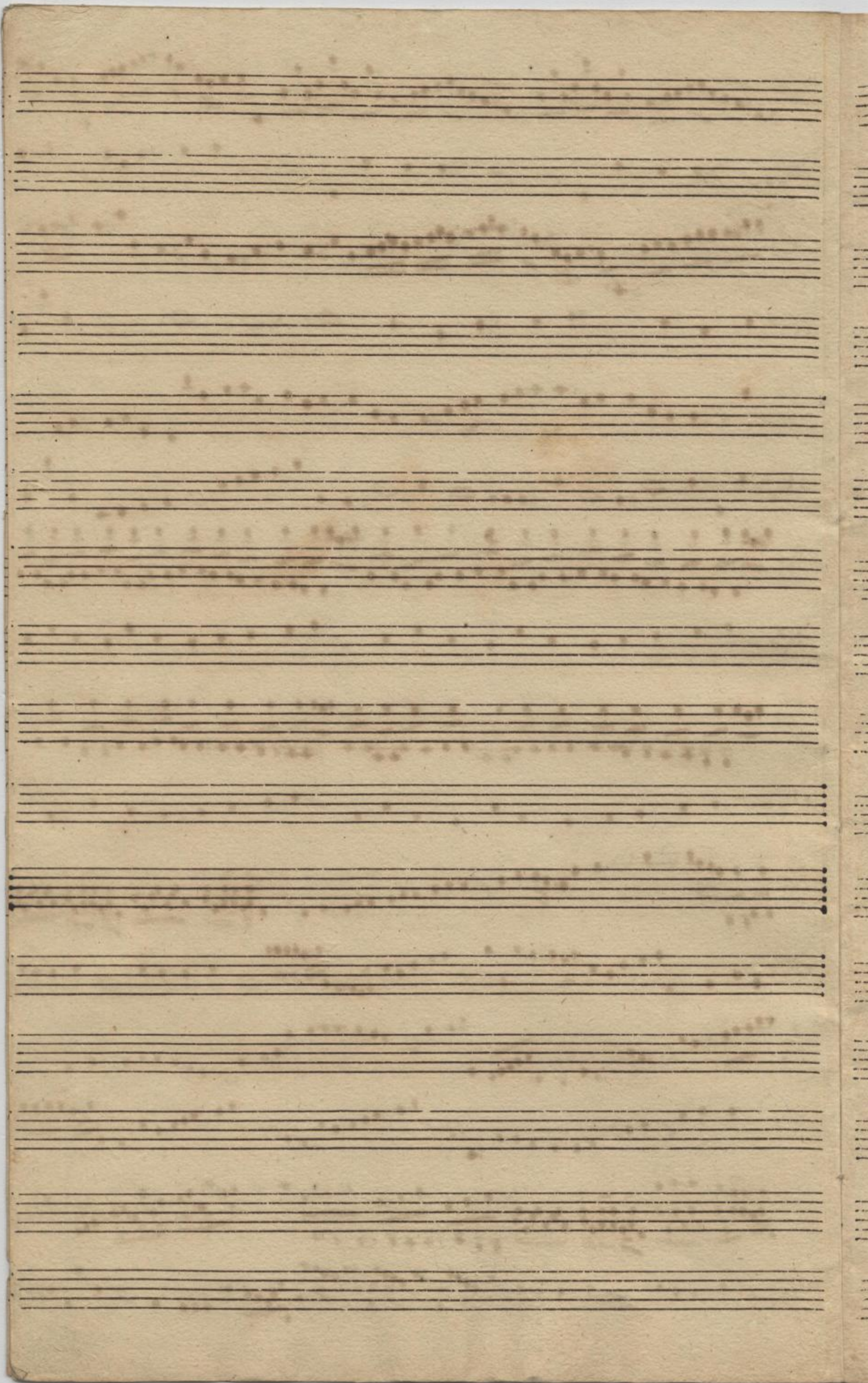
4

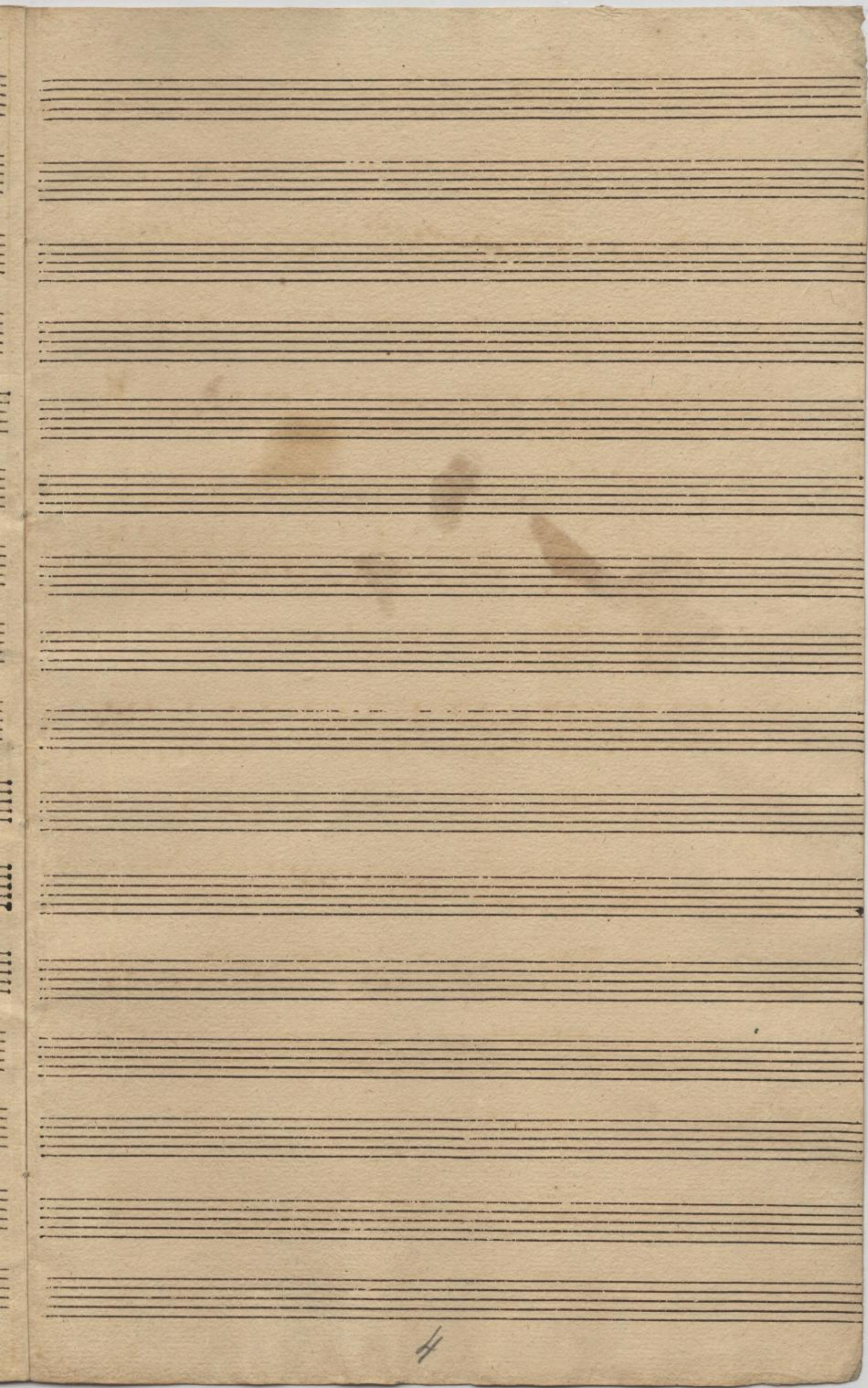
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The markings *pia:*, *pp:*, and *for:* are visible, indicating piano, pianissimo, and fortissimo dynamics respectively. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of music, each consisting of two staves. The notation is dense, with many notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The music is written in a cursive, historical style. Dynamic markings include *pia.* (piano), *pp.* (pianissimo), and *for.* (forte). There are also some markings that look like 'L' or '2' above notes. The paper shows signs of age, including some staining and discoloration.

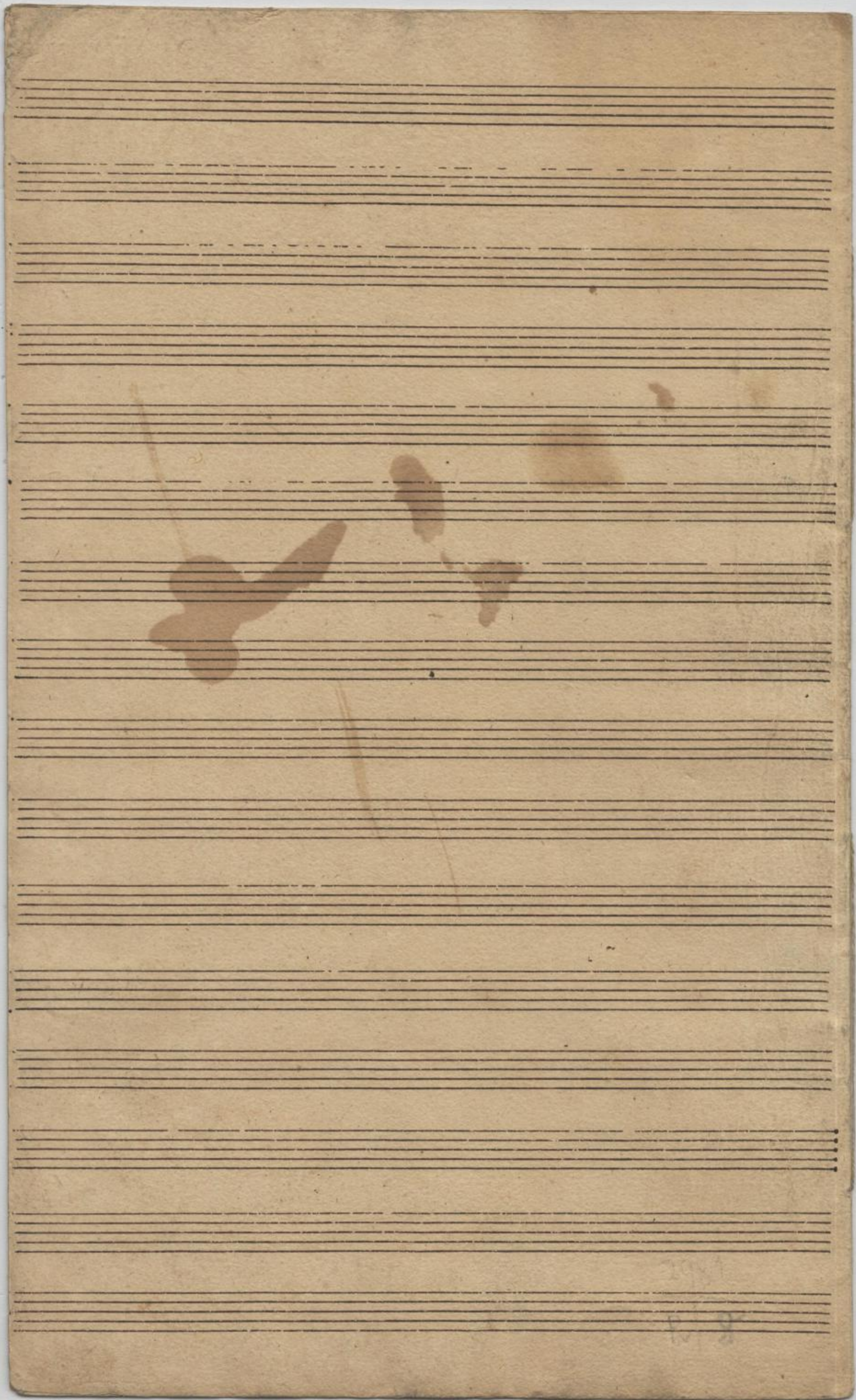
36

Fine





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Violino Solo

Schubert

Adagio

The image shows a page of handwritten musical notation for a violin solo. The paper is aged and yellowed. The score is written in dark ink on 14 five-line staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations and corrections in pencil or light ink, including numbers like '3', '5', '7', '2', and '6' written above or below notes. The key signature appears to be one sharp (F#). The word 'Adagio' is written at the beginning of the first staff, and 'Volti' is written at the end of the last staff. The overall style is characteristic of 19th-century manuscript notation.



Mus. 2384-R 8

