

# Rite of Blessing

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December 16, 1974  
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♩ = 96

The musical score is arranged in a vertical stack of staves. The top three staves are for vocal parts: Alto, Tenor 1, and Tenor 2, all in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps and a 4/4 time signature. The guitar parts include Acoustic Guitar 1 (treble clef), Acoustic Guitar 2 (treble clef), and Acoustic Guitar Solo (treble clef). The Bass Guitar part is in bass clef. The Drums part is in a standard drum notation with a 4/4 time signature. The score shows three measures of music. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar parts have rhythmic patterns. The drums part has a steady beat. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 96.

Verse 1

4

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

Bless me with

D

G

D

7

A.

T.1  
Ho - ly wa - ter hmm

T.2

Pno.

G

D

G

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

10

A.

T.1  
life giv - ing sub - stance of the earth

T.2

Pno.

D

G

Em

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

13

A.

T.1  
re-call - ing bap - ti-sm,

T.2

Pno.

A. Gtr.1  
A Em A

A. Gtr.2

A. Gtr.3

Bass

Drums

16

A.

T.1  
ab-solve me from sin, lead me to your

T.2

Pno.

Em A Em

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

19

A.

T.1  
door of Life and then let me in.

T.2

Pno.

A. Gtr.1  
A G A

A. Gtr.2

A. Gtr.3

Bass

Drums

22 **Verse 2**

A. Bless me with Ho - - ly wa - ter

T.1 Bless me with Ho - - ly wa - ter

T.2 Bless me with Ho - - ly wa - ter

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

**Verse 2**

Drums



25

A.   
hmm... bathe me in glo - ry, touch my

T.1   
hmm bathe me in glo - ry, touch my

T.2   
hmm... bathe me in glo - ry, touch my

Pno.   
G D G

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

28

A. *Soul.*

T.1 *Soul.* And al - ways stay

T.2 *Soul.*

Pno.

Em A Em

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

31

A. *stay by me I do*

T.1 *by me in all that I do*

T.2 *stay by me I do*

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

The musical score is for a piece titled "Rite of Blessing" by Simpson, page 11. It features a vocal ensemble with three parts: A. (Alto), T.1 (Tenor 1), and T.2 (Tenor 2). The lyrics are: "stay by me I do" for A. and T.2, and "by me in all that I do" for T.1. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar parts include three acoustic guitars: Gtr.1 has a rhythmic pattern of eighth notes, Gtr.2 has a melodic line, and Gtr.3 is silent. The bass part has a rhythmic pattern of eighth notes, and the drums have a simple pattern of eighth notes. The score includes guitar chord diagrams for A and Em7.

34

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

37

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

**Instrumental**

40

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

**Instrumental**

Drums

43

A.  
T.1  
T.2  
Pno.  
A. Gtr.1  
A. Gtr.2  
A. Gtr.3  
Bass  
Drums

G D G

46

A.  
T.1  
T.2  
Pno.  
A. Gtr.1  
A. Gtr.2  
A. Gtr.3  
Bass  
Drums

D  
G  
Em



49

A.  
T.1  
T.2  
Pno.  
A. Gtr.1  
A. Gtr.2  
A. Gtr.3  
Bass  
Drums

A  
Em  
A

52

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

Em

A

Em

55

A.  
T.1  
T.2  
Pno.  
A. Gtr.1  
A. Gtr.2  
A. Gtr.3  
Bass  
Drums

A G A

58

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

D

G

D

61 **Verse 2**

A. Bless me\_\_\_ with

T.1 Bless me\_\_\_ with Ho - ly

T.2 Bless me\_\_\_ with

Pno.   
 B7 E A

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

**Verse 2**

Drums

64

A. Ho - ly wa - - ter bathe me in

T.1 wa - ter h m m bathe me in

T.2 Ho - ly wa - - ter bathe me in

Pno.

E A E

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line (A.), two tenor lines (T.1 and T.2), piano accompaniment (Pno.), three acoustic guitar parts (A. Gtr.1, 2, 3), a bass line, and a drum line. The lyrics are: "Ho - ly wa - - ter bathe me in" for the vocalists. The piano part includes chord diagrams for E and A. The guitar parts include rhythmic patterns and chord accompaniment. The bass part features a walking bass line. The drum part includes a steady beat with cymbal accents.

67

A. glo - ry, touch my Soul.

T.1 glo - ry, touch my Soul.

T.2 glo - ry, touch my Soul.

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

70

A. stay by me

T.1 And al - ways stay by me in all that I

T.2 stay by me

Pno.

A. Gtr.1 F#m B F#m7

A. Gtr.2

A. Gtr.3

Bass

Drums



73

A. I do\_\_\_\_\_

T.1 do I know that you love me now\_ and I\_

T.2 I do\_\_\_\_\_

Pno.

A. Gtr.1 B F#m B

A. Gtr.2

A. Gtr.3

Bass

Drums

76

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

79

A.  
do. I do.

T.1  
I do. I

T.2  
do. I do.

Pno.

A. Gtr.1  
A E A

A. Gtr.2

A. Gtr.3

Bass

Drums

82 **rit.** . . . . .

A. **I do.**

T.1 **do. I do.**

T.2 **I do.**

Pno.

A. Gtr.1 **E F#m A E**

A. Gtr.2

A. Gtr.3

Bass

Drums **rit.** . . . . .