

# Frais & Gaillarde

Girolamo Bassano  
nach Clemens non Papa

Version I

Intavolierung - Anton Höger

Tr.

L

9

14

19

24

30

$\text{g}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{e}$   $\text{c}$   $\text{a}$   $\text{f}$   $\text{g}$   $\text{d}$   $\text{a}$   $\text{e}$   $\text{c}$   $\text{f}$   $\text{d}$   $\text{g}$   $\text{a}$   $\text{d}$   $\text{c}$

35

$\text{c}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{g}$   $\text{e}$   $\text{c}$   $\text{d}$   $\text{e}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{d}$

41

$\text{a}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{c}$

45

$\text{g}$   $\text{d}$   $\text{e}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{g}$   $\text{d}$   $\text{g}$   $\text{d}$

50

$\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{h}$   $\text{e}$   $\text{h}$   $\text{g}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{e}$   $\text{c}$   $\text{a}$   $\text{g}$   $\text{g}$   $\text{g}$   $\text{g}$

55

a a a a a  
a d c d a e  
c c c d a  
c d c a  
a

59

a a a a a  
a d c a d  
c a  
a

61

a a a a a  
d c a a c d  
c a  
a a c d a c  
c d c e

64

a a a a a  
c a e c a c  
a a c a c  
e c a a a

70

a d c a a d g a a  
c a e c a a e c  
a c a d  
a c

75

75

a a c d d d d c d a c d c d c a c d

A musical score page from page 81. The top staff shows a melodic line with various note heads and grace notes. The bottom staff shows a vocal line with lyrics: 'a' (twice), 'c', 'δ' (twice), 'δ' (twice), 'δ' (twice), 'c', and 'a'. There are also some rests and fermatas indicated.

Musical score for piano, page 10, measures 85-86. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 85 begins with a sixteenth-note scale run on the right hand, followed by eighth-note pairs. The left hand provides harmonic support with sustained notes and chords. Measure 86 continues with eighth-note pairs on the right hand and sustained notes on the left hand. The score includes dynamic markings like forte (f), piano (p), and accents. Fingerings are indicated above the notes, such as 'c' and 'a' for the right hand and 'e' for the left hand.

Musical score for page 10, system 3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by a whole note, a half note, and a series of eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes a fermata over a group of notes, a measure repeat sign, and a dynamic marking of  $\frac{f}{p}$ . The vocal line is accompanied by a piano part with various dynamics and rests.

Sheet music for piano, page 10, measures 96-97. The music is in common time. The left hand plays a bass line with sustained notes and eighth-note patterns. The right hand plays a treble line with sixteenth-note patterns. Measure 96 ends with a fermata over the right-hand notes. Measure 97 begins with a dynamic instruction 'f' (fortissimo) and continues the melodic line. The page number '10' is visible at the bottom right.

100

a a a  
 δ  
 a a a

f f  
 δ δ  
 a a a

a a c  
 δ δ  
 c c c

104

a a  
 c c  
 a a

a δ a  
 c c  
 δ δ  
 a δ g  
 c  
 a

108

o  
 o  
 o

δ c a  
 c a c δ  
 a c δ a  
 a e c a

δ c δ  
 a a a a  
 δ c δ  
 a d c δ  
 a d c a  
 δ δ  
 a c δ c  
 a a a

113

f f  
 a a

δ δ  
 a a

a a  
 c c

a a  
 c c

a a  
 c c

a a  
 c c

a a  
 c c

118

δ  
 g  
 e

c  
 a c e a

a  
 c

δ  
 a

a  
 c

δ  
 a