

Violoncelli

Испанская рапсодия  
для фортепиано  
и струнного оркестра

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Lento

1

(Piano Cadenza ad libitum)

colla parte sempre

uguale

(rit.)

uguale

(rit.)

(accel.)

sim.

3/4

Violoncelli

2

2

Andante moderato

15

dir. v

3

First staff of music, bass clef, key signature of three sharps, 3/4 time signature. Contains a measure with a fermata and a measure with a long note.

mp

Second staff of music, bass clef, key signature of three sharps, 3/4 time signature. Contains four measures of music.

(div.)

Third and fourth staves of music, bass clef, key signature of three sharps, 3/4 time signature. Includes dynamic markings like *espr.* and *p*.

non div. pizz.

4

Fifth staff of music, bass clef, key signature of three sharps, 3/4 time signature. Includes dynamic markings like *mf* and *f*.

arco

più f espr. pizz.

div. (in 2)

Sixth staff of music, bass clef, key signature of three sharps, 3/4 time signature. Contains rhythmic patterns.

Seventh and eighth staves of music, bass clef, key signature of three sharps, 3/4 time signature. Includes dynamic markings like *più f espr.* and *pizz.*

rinforz.

Ninth and tenth staves of music, bass clef, key signature of three sharps, 3/4 time signature. Includes dynamic markings like *rinforz.*

5

pizz.

ff marc. sempre

Eleventh and twelfth staves of music, bass clef, key signature of three sharps, 3/4 time signature. Includes dynamic markings like *ff marc. sempre*.

ff marc. sempre

Violoncelli

*unis.*

*con tutta forza*

*rinforz.  
arco*

Violoncelli

4

arco

*mf molto espr.*

*f*

*poco cresc.*

*pesante*

*sempreff* *con grandezza*

*f* *f*

3

Violoncelli

Allegro animato

8

pizz.

ff arco

div.

unis.

decrease.

(rubato)

9

Allegro

pizz.

mf

mp

p

Violoncelli

6

*pizz.*  
*pp*

10

*arco*

*pizz.*

*p*

*col legno*  
*mp*

11

5

3

3

3

12

12

Solo

Altri

13

*mp*  
*arco*  
*sonoro*

*pizz.*  
*mf*

Violoncelli

sul A

mf

pizz.  
sf

tutti, non div. [pizz.] (quasi chitarra)

mp

15

arco  
p

16

Violoncelli

8

*pizz.*  
*p*

**17**

*arco*  
*mf*

*mp*

*con sord.*  
*pizz.*

**18** *Un poco meno allegro*

*arco*  
*pp*

*poco rall.*

*molto espr.*  
*mf*

**19** *Commodo, quasi andante*  
*1. Solo*

*pizz.*  
*mp*

*arco*

*pizz.*  
*p*



Violoncelli

(1. Solo)  
arco

First staff of music, bass clef, key signature of two flats. Contains a melodic line with a long note and a fermata.

20 *a tempo*

div.  
in 2

Second and third staves of music. Both start with a *pizz.* (pizzicato) instruction and *p* dynamic. The third staff has *arco* and *p* markings.

div.  
in 2

Fourth and fifth staves of music. The fourth staff has a *mp* dynamic and a *(flag.)* marking. The fifth staff has a *(pizz.)* marking. A bracket on the right indicates *div. in 2*.

div.  
in 2

Sixth and seventh staves of music. The sixth staff has *mp* and *arco* markings. The seventh staff has *p* and *arco* markings.

unis.

Eighth and ninth staves of music, marked *unis.* (unison). Both staves contain long, sustained notes.

21

1  
Solo

Altri

Tenth and eleventh staves of music. The tenth staff is marked *1 Solo* and *mp*. The eleventh staff is marked *Altri*. The tenth staff has *dim.* and *pp* markings.

smorz.

un poco rit.

rit.

via sord.

Twelfth staff of music, bass clef, key signature of two sharps. Contains a melodic line with a fermata and a final chord.

Violoncelli

10

22 Vivace

Musical staff with bass clef, 3/8 time signature, and dynamic markings '22' and '10'.

V-ni (I)

Musical staff with treble clef, showing a melodic line for Violin I.

23 V-c. sul pontic. sempre

Musical staff with bass clef, starting with a piano (*p*) dynamic marking.

Musical staff with bass clef, continuing the pattern with accents and slurs.

Musical staff with bass clef, continuing the pattern with accents and slurs.

Musical staff with bass clef, continuing the pattern with accents and slurs.

Musical staff with bass clef, continuing the pattern with accents and slurs.

Musical staff with bass clef, including a *cresc.* marking and a triplet.

div.

Musical staff with bass clef, showing a divided part with *sf* and *pp* dynamics.

Musical staff with bass clef, continuing the divided part with *sfpp* dynamics.

Musical staff with bass clef, continuing the divided part with *sfpp* dynamics.

Musical staff with bass clef, continuing the divided part with *sfpp* dynamics.

Empty musical staves at the bottom of the page.

Violoncelli

Violoncelli

12

3 17

ff arco un poco rall.

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic and is marked 'arco'. The second measure is marked 'un poco rall.'. There are fingerings '7' and '9' above the notes. Above the first measure is a '3' and above the second is a '17', likely indicating measure numbers.

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '7' and '9' above the notes. Above the second measure is a '3'.

26

Molto vivace

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '7' and '9' above the notes.

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '2' and '3' above the notes.

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '1' and '2' above the notes.

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '1' and '2' above the notes.

non div.

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '1' and '2' above the notes.

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '1' and '2' above the notes.

27

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '1' and '2' above the notes.

Sempre presto

28

Viole Sole div.

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '15' and '3' above the notes.

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '3' and '4' above the notes.

29

ff

Detailed description: This staff contains two measures of music. The first measure has a forte (ff) dynamic. There are fingerings '5' and '6' above the notes.

Violoncelli

con sord.

sf  $\rightarrow$  p

(n)

(v)

(n)

via sord. 5

senza sord., pizz. accel. 31 3

arco al tacò mf

8

# Violoncelli

14 **32**

arco *mp espr.*

1,2 *Soli*

*Altri* *pizz. mp*

*(pizz.) mf*

*unis. arco f*

*sf sf sf sf sf sf*

*rit. f*

**33** *Non troppo allegro*

*trb*

*trb*

*trb*

*trb*

*trb*

*trb*

*trb*

*cresc.*

*rit.*

*sf*

Violoncelli

Marziale  
no div.

34

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes with accents and dynamic markings. It starts with a fortissimo (ff) dynamic and ends with a sforzando (sf) dynamic.

string. il tempo

Musical staff 2: Bass clef, key signature of two sharps. The staff contains notes with accents and dynamic markings, including a sforzando (sf) dynamic and a 'spicc.' marking.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains notes with accents and dynamic markings, including a sforzando (sf) dynamic.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains notes with accents and dynamic markings, including a sforzando (sf) dynamic and a fortissimo (ff) dynamic.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains notes with accents and dynamic markings, including a sforzando (sf) dynamic, a fortissimo (f) dynamic, and a 'cresc.' marking.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains notes with accents and dynamic markings, including a fortissimo (ff) dynamic.