

# Un Gay bergier

Intavolierung - Anton Höger

Diminitionen von Giovanni Bassano

Thomas Crecquillon

1 | 1 | 1 | 1 | 1

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | a | a | a | c | a | c | d | a | a | d | a | a | c |
| 2 |   |   |   |   |   |   |   | c | c | c |   |   | c |
|   |   |   |   |   |   |   |   |   |   |   |   |   | c |

6

1

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
|   |   | a | c | a | a | c | a | d | a |
| c | d | a | c | a | a | c | a | d | a |
| e | c | e | a | c | c | a | a | a | a |

11

1 | 2 | 3 | 4 | 5

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| a | c | c | a | a | c | e | f | a | c | f |
| c | d | c | a | a | c | e | f | a | c | f |
| c | a | c | c | c | c | c | c | a | c | f |

15

Figured bass notation for measures 15-20:

|         |   |   |   |   |   |
|---------|---|---|---|---|---|
| c f e c | a | a | a | a | a |
| c a c   | c | c | b | c | c |
| a c     | c | e | c | a | c |

21

Figured bass notation for measures 21-24:

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| a | a | a | a | c | c |
| a | c | a | c | b | c |
| e | c | a | e | a | c |

25

Figured bass notation for measures 25-27:

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| c | a | a | c | a | a |
| e | c | c | c | c | e |
|   |   |   |   |   |   |

28

Figured bass notation for measures 28-31:

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| a | a | a | a | a | a |
| a | c | a | c | a | c |
| c |   |   |   | c | c |

32

|          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|
| $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ |
| $c$      | $c$      | $c$      | $c$      | $c$      | $c$      |
| $e$      | $e$      | $e$      | $e$      | $e$      | $e$      |

37

|     |          |     |          |     |     |     |     |     |     |     |     |     |     |
|-----|----------|-----|----------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| $a$ | $c$      | $a$ | $e$      | $a$ | $a$ | $c$ | $e$ | $c$ | $e$ | $f$ | $a$ | $c$ | $f$ |
| $c$ | $\delta$ | $a$ | $\delta$ | $c$ | $a$ | $c$ | $e$ | $c$ | $e$ | $f$ | $a$ | $c$ | $f$ |
| $c$ | $a$      | $c$ | $c$      | $a$ | $c$ | $a$ | $c$ | $e$ | $c$ | $e$ | $f$ | $a$ | $c$ |

41

|          |     |     |          |     |     |          |     |          |          |     |     |          |          |     |     |     |     |     |     |     |     |     |
|----------|-----|-----|----------|-----|-----|----------|-----|----------|----------|-----|-----|----------|----------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| $c$      | $f$ | $e$ | $c$      | $a$ | $c$ | $a$      | $c$ | $\delta$ | $\delta$ | $a$ | $c$ | $\delta$ | $\delta$ | $a$ | $c$ | $a$ | $c$ | $a$ | $c$ | $b$ | $c$ | $c$ |
| $\delta$ | $c$ | $a$ | $\delta$ | $c$ | $f$ | $\delta$ | $c$ | $c$      | $e$      | $c$ | $b$ | $c$      | $e$      | $c$ | $a$ | $c$ | $b$ | $c$ | $c$ | $c$ | $c$ | $c$ |
| $c$      | $a$ | $c$ | $a$      | $c$ | $e$ | $c$      | $c$ | $e$      | $c$      | $a$ | $c$ | $e$      | $c$      | $a$ | $c$ | $b$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ |

47

|          |          |     |     |          |     |     |     |          |     |     |     |     |     |     |          |
|----------|----------|-----|-----|----------|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|----------|
| $\delta$ | $\delta$ | $a$ | $a$ | $\delta$ | $a$ | $c$ | $a$ | $\delta$ | $a$ | $a$ | $c$ | $c$ | $c$ | $c$ | $\delta$ |
| $a$      | $e$      | $c$ | $a$ | $c$      | $a$ | $c$ | $c$ | $\delta$ | $b$ | $c$ | $c$ | $c$ | $c$ | $e$ | $e$      |
| $e$      | $c$      | $a$ | $a$ | $e$      | $c$ | $a$ | $c$ | $c$      | $a$ | $c$ | $c$ | $a$ | $e$ | $c$ | $c$      |

51

Figured bass notation for measure 51:

|            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ |
| $\text{a}$ | $\text{d}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ |
| $\text{c}$ | $\text{e}$ | $\text{c}$ | $\text{c}$ | $\text{e}$ | $\text{c}$ | $\text{e}$ | $\text{c}$ | $\text{e}$ | $\text{c}$ |

56

Figured bass notation for measure 56:

|            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{c}$ | $\text{d}$ | $\text{d}$ | $\text{a}$ | $\text{a}$ | $\text{d}$ | $\text{a}$ | $\text{c}$ |
| $\text{e}$ | $\text{f}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ |
| $\text{e}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ |

60

Figured bass notation for measure 60:

|            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{d}$ |
| $\text{e}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{e}$ |
| $\text{e}$ | $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{a}$ | $\text{c}$ | $\text{e}$ |

63

Figured bass notation for measure 63:

|            |            |            |            |            |            |            |            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{a}$ | $\text{g}$ | $\text{a}$ | $\text{c}$ | $\text{e}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ |
| $\text{a}$ | $\text{c}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{a}$ | $\text{g}$ | $\text{a}$ | $\text{c}$ | $\text{e}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ |
| $\text{c}$ | $\text{c}$ | $\text{c}$ | $\text{d}$ | $\text{c}$ | $\text{d}$ | $\text{a}$ | $\text{g}$ | $\text{a}$ | $\text{c}$ | $\text{e}$ | $\text{a}$ | $\text{a}$ | $\text{c}$ | $\text{a}$ |

68

Figured bass notation for measures 68-73:

|             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|
| a<br>c<br>a | a<br>c<br>a | a<br>c<br>a | a<br>c<br>a | a<br>c<br>a | a<br>c<br>a |
|-------------|-------------|-------------|-------------|-------------|-------------|

74

Figured bass notation for measures 74-77:

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| a<br>c<br>e | a<br>c<br>e | a<br>c<br>e | a<br>c<br>e |
|-------------|-------------|-------------|-------------|

78

Figured bass notation for measures 78-83:

|        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|
| a<br>a | a<br>a | a<br>a | a<br>a | a<br>a | a<br>a |
|--------|--------|--------|--------|--------|--------|

84

Figured bass notation for measures 84-87:

|        |        |        |        |
|--------|--------|--------|--------|
| a<br>c | a<br>c | a<br>c | a<br>c |
|--------|--------|--------|--------|

88

a c e  
 a c d c  
 a a c

91

c c e  
 a a c  
 a a c

94

a c a  
 c a c  
 a c a