

O LITTLE TOWN OF BETHLEHEM

for Choir & Wind Ensemble
(Words: Phillips Brooks, 1835 - 1893)

Lewis H. Redner (1831 - 1908)
Arr. Michel Rondeau

Horn in F 1

Moderato ♩ = 75
Intro.

The musical score for Horn in F 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato with a metronome marking of ♩ = 75. The score begins with an introduction marked *mf* and *p*. The first line of music (measures 1-8) features a melodic line with a triplet of eighth notes in measure 7. The second line (measures 9-15) continues the melody with a triplet of eighth notes in measure 14. The third line (measures 16-18) is labeled "Interlude" and includes a triplet of eighth notes in measure 16, followed by two first endings (1. and 2.) in measures 17 and 18. Dynamics include *mf*, *p*, and *mf*. Performance markings include slurs, accents, and breath marks.

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Horn in F 2

Moderato ♩ = 75

Lewis H. Redner (1831 - 1908)

Arr. Michel Rondeau

Intro.

mf

p

8

15

Interlude

1. 2.

p

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Trumpet in B \flat 1

Moderato $\text{♩} = 75$

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Intro.

mf

8

p

15

2 15

Interlude
Play 2X

p

34

1. 2.

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Trumpet in B \flat 2

Moderato $\text{♩} = 75$

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Intro.

mf

3

8

p

4

17

15

Interlude

p

Play 2X

34

1.

2.

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Trumpet in Bb 3

Moderato $\text{♩} = 75$

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Arr. Michel Rondeau

Intro.

mf

p

Interlude
Play 2X

p

1. 2.

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Trombone 1

Lewis H. Redner (1831 - 1908)
Arr. Michel Rondeau

Moderato $\text{♩} = 75$
Intro.

mf

8

p

14

p

Interlude

32

3

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Trombone 2

Moderato $\text{♩} = 75$

Intro.

3

8

p

14

15

p

32

Interlude

3

1.

2.

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Bass Trombone

Moderato ♩ = 75

Lewis H. Redner (1831 - 1908)

Arr. Michel Rondeau

Intro.

The musical score is written for Bass Trombone in G major (one sharp) and common time (C). It begins with an 'Intro.' section. The first staff (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second staff (measures 9-15) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 16-21) features a piano (*p*) dynamic and includes a nine-measure rest followed by a triplet of eighth notes. The fourth staff (measures 32-35) is labeled 'Interlude' and starts with a piano (*p*) dynamic, featuring a triplet of eighth notes and a first/second ending structure.

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Euphonium

Lewis H. Redner (1831 - 1908)
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Moderato $\text{♩} = 75$
Intro.

mf

8

p

15

Interlude

15

3

1. 2.

p

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Tuba

Lewis H. Redner (1831 - 1908)
Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Intro.

mf *p*

9

Interlude

p 1. 2.

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Double Bass

Lewis H. Redner (1831 - 1908)
Arr. Michel Rondeau

Moderato ♩ = 75

Intro.

mf *p*

mf *p*

Interlude

p *mf*