

Piano Vocal

Our Song

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Sierra Vista, Arizona
United States of America

ad libitum ♩ = 90 **Tempo I** ♩ = 118

G C/G G C/G F(sus4) F

Vocal

8^{va}

Piano

harmonics

6 G C/G G C/G F(sus4) F Em

When trou - ble comes cal - ling my—

10 Bm⁷ C Am

name_____ and all the joy in-side of me

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'ad libitum' with a quarter note equal to 90 beats per minute, followed by 'Tempo I' with a quarter note equal to 118 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a vocal line with a long rest marked '8va' and a piano accompaniment of arpeggiated chords. The second system (measures 6-9) includes the lyrics 'When trou - ble comes cal - ling my—' and continues the piano accompaniment. The third system (measures 10-13) includes the lyrics 'name_____ and all the joy in-side of me' and continues the piano accompaniment. Chord symbols are placed above the vocal line: G, C/G, G, C/G, F(sus4), F in the first system; G, C/G, G, C/G, F(sus4), F, Em in the second system; Bm⁷, C, Am in the third system. The piano part consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

14 Cmaj7 D Em

leaves me there to face a lone - ly world I feel my strength slip - ping a -

18 Bm7 C Am

- way _____ with no one there to help me I

22 Cmaj7 D B Em

start to shake and be - gin to stum - ble. My hope seems a dream to me now.____

26 Am7 D B Em D9

My life _____ is a tor - rent of rain.____ But I'll con - ti-nue to search _____ for the Truth _____ that

30 **poco rit.** . . . **a tempo** ♩=118

C Cm G C/G G C/G F(sus4) F

takes this pain and trou-ble a-way some - how.

a tempo ♩=118

34 G C/G G C/G F(sus4) F Em

Time goes so slow when you're a

38 Bm⁷ C Am

child. Each day is spent in learn - ing the

42 Cmaj⁷ D Em

good in life comes out of what you make it. "Keep all your thoughts raised to the



46 Bm^7 C Am

clouds." _____ I see the stars a-bove me but

50 C^{maj7} D B Em

how to reach them I just don't know. I've learned from the flow ers and trees.---

54 Am^7 D B Em D^9

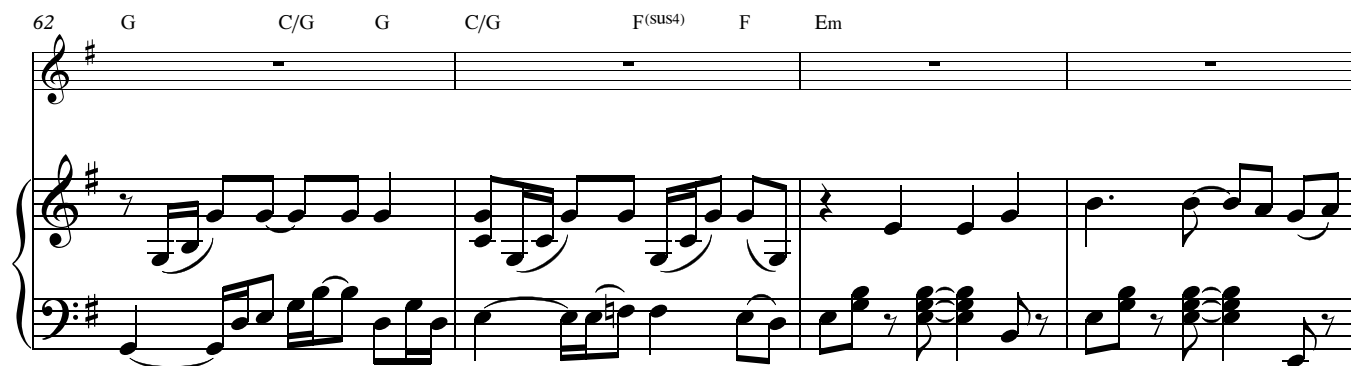
I've sang _____ with the birds in the sky._____ So now I pray for a mi-ra-cle please _____ to

58 C Cm G C/G G C/G $F(sus4)$ F

take this pain and trou-ble a-way from me._____

poco rit. . . . a tempo ♩=118

62 G C/G G C/G F(sus4) F Em



66 Bm7 C Am



70 Cmaj7 D Em Bm7



75 C Am Cmaj7 D



80 B Em Am⁷ D

84 B Em D⁹ C poco rit. Cm

88 a tempo ♩=118 G C/G G C/G F(sus4) F G C/G G

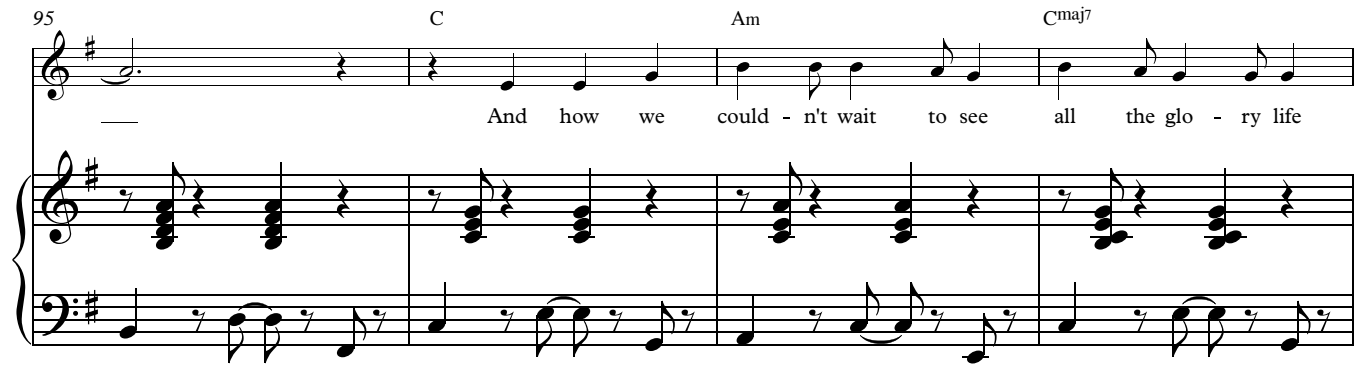
a tempo ♩=118

91 C/G F(sus4) F Em Bm⁷

Re - mem - ber our talk of old age?

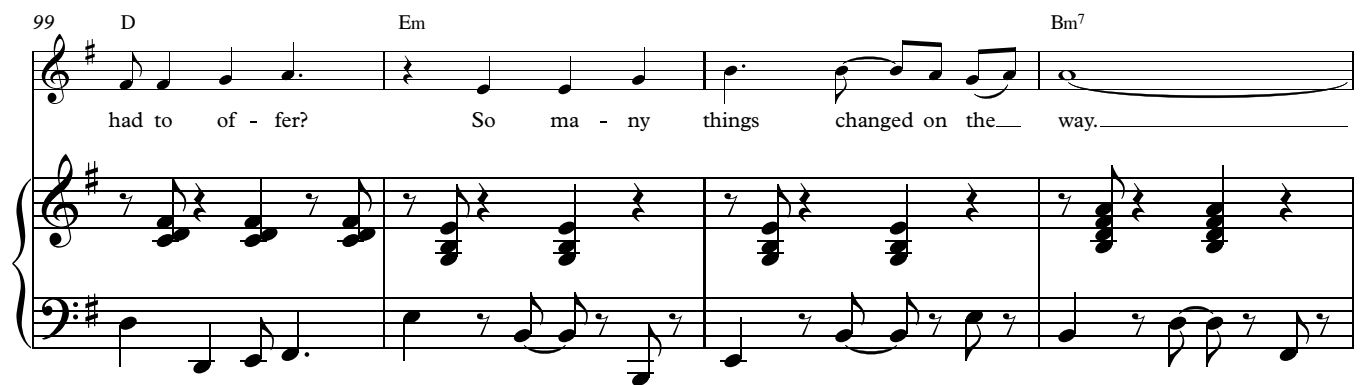
95 C Am Cmaj7

And how we could - n't wait to see all the glo - ry life



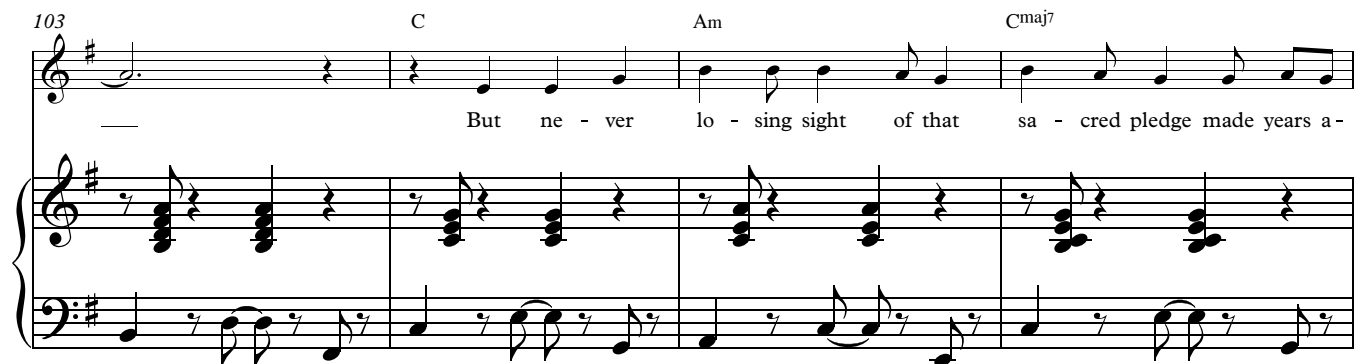
99 D Em Bm7

had to of - fer? So ma - ny things changed on the way.



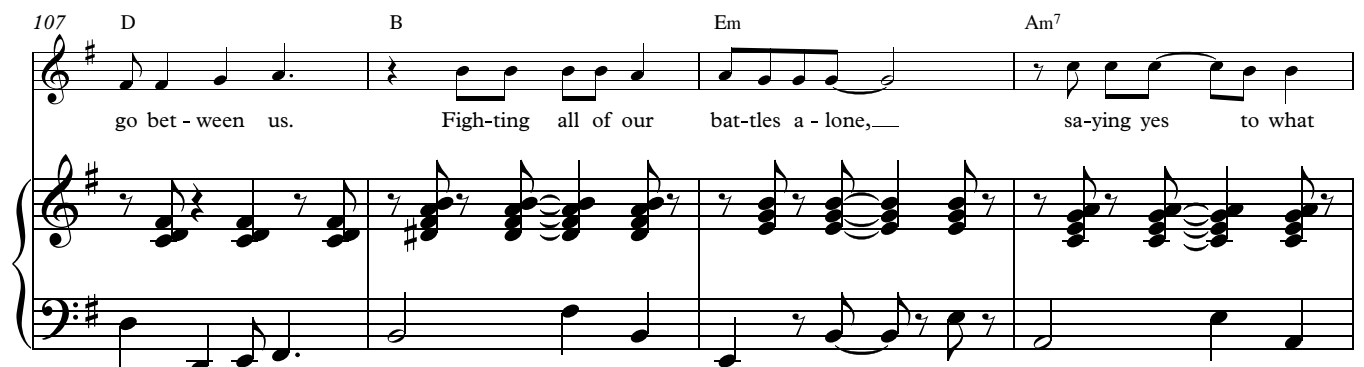
103 C Am Cmaj7

But ne - ver lo - sing sight of that sa - cred pledge made years a -



107 D B Em Am7

go bet - ween us. Figh-ting all of our bat-tles a - lone, sa-ying yes to what



111 **poco rit.**

D B Em D⁹ C

could-n't be won.____ Be-ing home at the end of the day____ to share the joy to -

115 **a tempo** ♩=118

Cm G C/G G C/G F(sus4) F

ge-ther of what had come._____

a tempo ♩=118

118 G C/G G C/G F(sus4) F Em

"Keep all your thoughts raised to the____

122 Bm⁷ C Am

clouds."_____ The words come va - gue-ly back to

126 Cmaj7 D Em

me spo-ken wis-dom of long a - go. It's all be - come clear__ to me__

130 Bm7 C Am

now._____ What I once thought was dif - fi-cult

134 Cmaj7 D B Em

laughed at me__ and be - came so sim - ple: "Hold fast to what does-n't ex - ist.____

138 Am7 D B Em D9

Here on - ly the mu - sic not there.____ Look on - ly on that which can-not be seen__ and

142 **poco rit.** **meno mosso** ♩=112

C Cm G C/G G C/G F(sus4) F

en - ter in the light of di - vi - ni - ty."

poco rit. . . **meno mosso** ♩=112

Ped. *sim.*

146 G C/G G C/G F(sus4) F G C/G G **rall.**

rall.

149 C/G F(sus4) F G C/G G

151 C/G **rit.** F(sus4) F G

rit.