

Sinfonia Decima

for 2 Trumpets, Strings & Continuo

I

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

14

C Tpt. 1

C Tpt. 2

18

C Tpt. 1

C Tpt. 2

21

C Tpt. 1

C Tpt. 2

25

C Tpt. 1

C Tpt. 2

31

C Tpt. 1

C Tpt. 2

Measures 36-40. C Tpt. 1: Measure 36 has a trill on D5. C Tpt. 2: Measure 36 has a trill on D4. Both parts have rests in measures 37-39 and play a quarter note in measure 40.

C Tpt. 1

C Tpt. 2

Measures 41-45. C Tpt. 1: Measures 41-42 have eighth-note runs. C Tpt. 2: Measures 41-42 have quarter notes. Both parts have rests in measures 43-44 and play a quarter note in measure 45.

C Tpt. 1

C Tpt. 2

Measures 47-51. C Tpt. 1: Measures 47-48 have quarter notes, followed by rests in 49-50 and a quarter note in 51. C Tpt. 2: Measures 47-48 have quarter notes, followed by rests in 49-50 and a quarter note in 51.

C Tpt. 1

C Tpt. 2

Measures 52-55. C Tpt. 1: Measures 52-53 have eighth-note runs. C Tpt. 2: Measures 52-53 have eighth-note runs. Both parts have rests in measures 54-55.

C Tpt. 1

C Tpt. 2

Measures 56-60. C Tpt. 1: Measures 56-57 have eighth-note runs. C Tpt. 2: Measures 56-57 have eighth-note runs. Both parts have rests in measures 58-59 and play a quarter note in measure 60.

II

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Grave (♩ = circa 80) Vivace (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

34

C Tpt. 1

C Tpt. 2

38

C Tpt. 1

C Tpt. 2

42

C Tpt. 1

C Tpt. 2

46

C Tpt. 1

C Tpt. 2

49

II Trumpets

53

C Tpt. 1

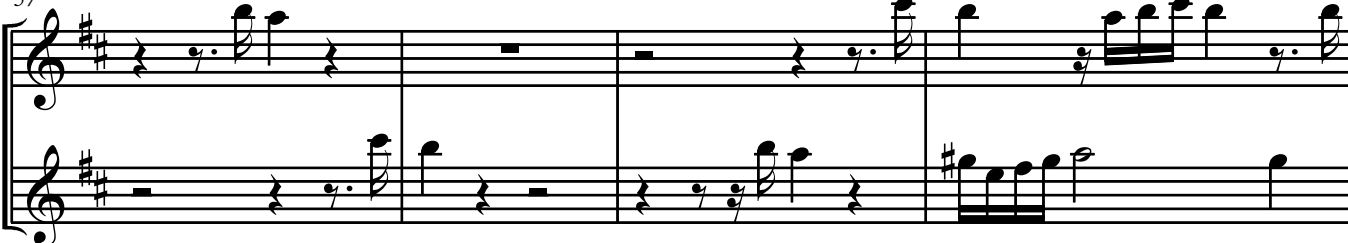
C Tpt. 2



57

C Tpt. 1

C Tpt. 2



61

C Tpt. 1

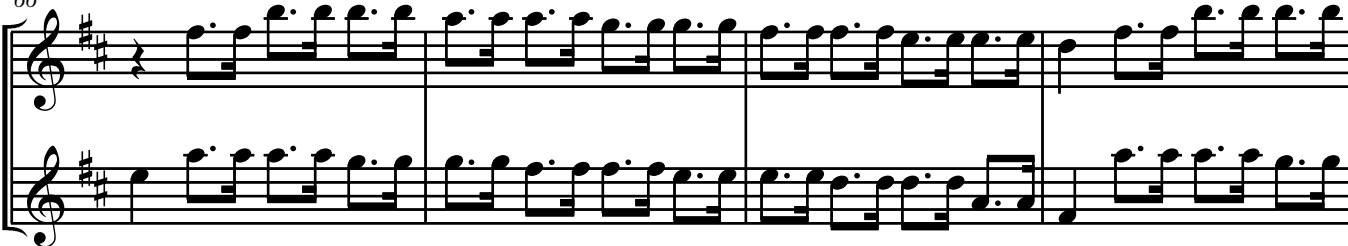
C Tpt. 2



66

C Tpt. 1

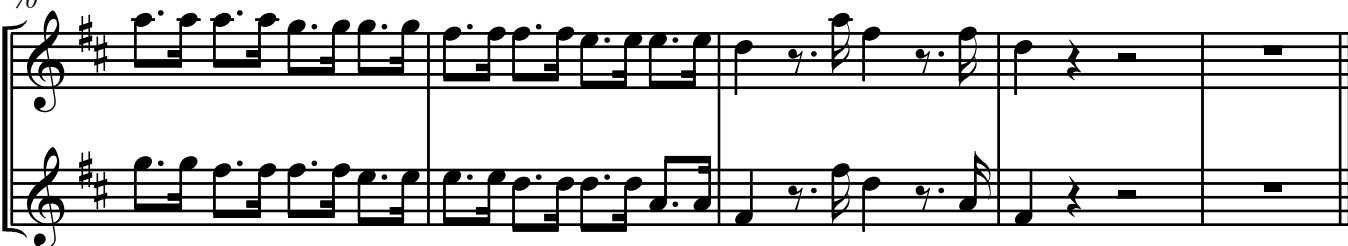
C Tpt. 2



70

C Tpt. 1

C Tpt. 2



III

Giovanni Bononcini (1670 -1747)

Adagio (♩ = circa 65)

Largo (♩ = circa 70)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

10

10

C Tpt. 1

C Tpt. 2

Allegro (♩ = circa 140)

Largo (♩ = circa 70)

15

2

2

C Tpt. 1

C Tpt. 2

Allegro (♩ = circa 140)

22

C Tpt. 1

C Tpt. 2

28

C Tpt. 1

C Tpt. 2

Measures 34-38 of the III Trumpets part. Measure 34 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. A trill is marked above the first note. A slur covers measures 34 and 35. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 ends with a double bar line.

C Tpt. 1

C Tpt. 2

Measures 41-44 of the III Trumpets part. Measure 41 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. A trill is marked above the first note. A slur covers measures 41 and 42. Measure 43 has a triplet of eighth notes. Measure 44 ends with a double bar line.

C Tpt. 1

C Tpt. 2

Measures 45-48 of the III Trumpets part. Measure 45 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. A trill is marked above the first note. A slur covers measures 45 and 46. Measure 47 has a triplet of eighth notes. Measure 48 ends with a double bar line.

C Tpt. 1

C Tpt. 2

Measures 49-52 of the III Trumpets part. Measure 49 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. A slur covers measures 49 and 50. Measure 51 has a triplet of eighth notes. Measure 52 ends with a double bar line.