

6 German Dances

KV 509

WA Mozart

No. 1 $\text{♩} = 72$ A Alternativo

Piccolo (ad libitum) *f*

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon *f*

Horn in F *f*

Trumpet in B \flat *f*

Timpani *In D, A* *p* *f* *p*

Violin I *f* *p* *f* *p*

Violin II *f* *p* *f* *p*

Violoncello *f* *p* *f* *p*

Double Bass *f* *p* *f* *p*

24 B C No. 2

Picc. *Da capo* *rit.* *a tempo* *f*

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *Da capo* *f*

B \flat Tpt. *f*

Timp. *Da capo*

Vln. I *Da capo* *p* *f*

Vln. II *Da capo* *p* *f*

Vc. *p* *f*

D.B. *p* *f*

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D **E**

Alternativo

Picc. *p* *fp* *mp*

Fl. *p* *fp*

Ob.

Bs. Cl. *p* *fp*

Bsn. *p* *fp*

Hn.

Bs. Tpt.

Timp.

Vln. I *p* *fp*

Vln. II *p* *fp*

Vc. *p* *fp*

D.B. *p* *fp*

68 **No. 3**

F

Da capo *mp* *cresc.* *f*

Da capo *p* *cresc.* *f*

Da capo *p* *cresc.* *f*

Da capo *p* *cresc.* *f*

Da capo *p* *cresc.* *f*

Da capo *p* *cresc.* *f*

Da capo *mp* *p* *cresc.* *mf* *f*

Da capo *mp* *p* *cresc.* *mf* *f*

Da capo *p* *cresc.* *mf* *f*

Da capo *p* *cresc.* *mf* *f*

Da capo *p* *cresc.* *mf* *f*

Da capo *p* *cresc.* *mf* *f*

Clarinet in B *f*

Clarinet in B *f*

Clarinet in B In Eb, B b *p* *cresc.* *f*

85 G Alternativo H

Picc.
Fl.
Ob.
B. Cl.
Bsn.
Hn.
B. Tpt.
Timp.
Vln. I
Vln. II
Vc.
D.B.

106 I No. 4

Picc.
Fl.
Ob.
B. Cl.
Bsn.
Hn.
B. Tpt.
Timp.
Vln. I
Vln. II
Vc.
D.B.

122

Picc. *f* *p* *sol* (ad libitum) *p* *Alternativo*

Fl. *f* *p* *sol* *p*

Ob. *f* *p*

Bs. Cl. *f*

Bsn. *f* *p*

Hn. *f*

Bs. Tpt.

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

D.B. *f* *p*

139

Picc. *f* *p* *Da capo*

Fl. *f* *p* *Da capo*

Ob. *f* *p* *Da capo*

Bs. Cl. *f* *p* *Da capo*

Bsn. *f* *p* *Da capo*

Hn. *f* *p* *Da capo*

Bs. Tpt.

Timp.

Vln. I *tr* *f* *p* *Da capo*

Vln. II *tr* *f* *p* *Da capo*

Vc. *f* *p* *Da capo*

D.B. *f* *p* *Da capo*

158 No. 5

Picc.
Fl.
Ob.
B. Cl.
Bsn.
Hn.
B. Tpt.
Timp.
Vln. I
Vln. II
Vc.
D.B.

cresc.
f
p
cresc.
f

176 Alternativo

Picc.
Fl.
Ob.
B. Cl.
Bsn.
Hn.
B. Tpt.
Timp.
Vln. I
Vln. II
Vc.
D.B.

un poco meno mosso
p
p
p
p

196 M

Picc. *Da capo*

Fl.

Ob.

Bs. Cl. *p*

Bsn. *p*

Hn. *Da capo*

Bs. Tpt.

Timp. *Da capo*

Vln. I *p* *Da capo*

Vln. II

Vc. *p*

D.B. *p*

212 N

Picc. *No. 6*

Fl. *f* *a tempo*

Ob. *f*

Bs. Cl. *f*

Bsn. *f*

Hn. *Violin f*

Bs. Tpt. *Violin f*

Timp. *Violin f* *fn C, G*

Vln. I *f*

Vln. II *f*

Vc. *f*

D.B. *f*

229

Alternativo

Picc. *f*

Fl. *f*

Ob. *f*

Bs. Cl. *f*

Bsn. *f*

Hn. *f*

Bs. Tpt. *f*

Timp. *f* ^{A, C, G}

Vln. I *f*

Vln. II *f*

Vc. *f*

D.B. *f*

p

248

Picc. *f*

Fl. *p* *f*

Ob. *f* *p*

Bs. Cl. *f*

Bsn. *f* *p*

Hn. *f*

Bs. Tpt. *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

D.B. *f* *p*

266

Coda

Musical score for measures 266-282, labeled "Coda". The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trombone, Timpani, Violin I, Violin II, Viola, and Double Bass. The key signature has one sharp (F#). The score features a "Da capo" marking at the beginning of the section. Dynamics include *p* (piano) and *cresc.* (crescendo). The Timpani part includes a trill (tr) and a *p cresc.* marking. A double bar line with repeat dots is present at the end of measure 282.

283

Musical score for measures 283-292. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trombone, Timpani, Violin I, Violin II, Viola, and Double Bass. The key signature has one sharp (F#). Dynamics include *f* (forte) and *rit.* (ritardando). The Piccolo part has a *rit.* marking. The Bass Clarinet part has a *p* marking. The Viola part has a *p* marking. The Double Bass part has a *p* marking. The score ends with a double bar line and repeat dots.

301

R

Musical score for measures 301-320, first system. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Horn, Trombone, Trumpet, Timpani, Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#). The score features various dynamics including *p*, *f*, *pp*, and *ff*. Performance markings include trills (*tr*), accents (*acc.*), and crescendos (*cresc.*). A rehearsal mark 'R' is located above the Piccolo staff at measure 301.

320

S

Musical score for measures 320-329, second system. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Horn, Trombone, Trumpet, Timpani, Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#). The score features various dynamics including *p*, *f*, *ff*, and *pp*. Performance markings include accents (*acc.*) and crescendos (*cresc.*). A rehearsal mark 'S' is located above the Piccolo staff at measure 320.

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10
337

The image displays a page of a musical score for "6 German Dances KV 509", specifically measures 10 through 337. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part features a melodic line with a trill-like ornament in the later measures. The Flute part has a similar melodic line with a trill-like ornament. The Oboe part plays a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn, Bass Trombone, and Timpani parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Double Bass parts play a rhythmic pattern of eighth notes. The score is divided into measures, with a double bar line indicating the end of a section. The page number 10 and measure number 337 are indicated at the top left.