

# F. Mendelssohn Bartholdy: Ruhetal

Op. 59, Nr. 5

(Eingerichtet für Doppelrohr-Quartett)

Adagio

Oboe

Englischhorn

Baritonoboe

Fagott

6

8

12

*f* *pp*

*sf* *pp*

*sf* *pp*

*pp*

18

*sf* *f*

*sf* *f*

*sf* *f*

*sf* *f*

24

*p* *p*

*p* *p*

*p* *p*

*p*

29

8

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

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Oboe

Adagio

The image shows the Oboe part of the piece 'Ruhetal' by Mendelssohn Bartholdy. The score is written in treble clef with a key signature of two sharps (D major) and a time signature of 2/4. The tempo is marked 'Adagio'. The piece consists of 29 measures. The dynamics are marked as follows: *p* (piano) at measures 1, 6, 24, and 29; *f* (forte) at measures 5, 12, 18, and 23; *sf* (sforzando) at measures 7, 17, and 28; and *pp* (pianissimo) at measures 13, 19, and 27. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# F. Mendelssohn Bartholdy: Ruhetal

Op. 59, Nr. 5

(Eingerichtet für Doppelrohr-Quartett)

Englischhorn

Adagio

The musical score for the English Horn part of "Ruhetal" is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Adagio". The score consists of seven staves of music, with measure numbers 6, 12, 18, 24, and 29 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *sf* (sforzando) also used. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the piece.

# F. Mendelssohn Bartholdy: Ruhetal

Op. 59, Nr. 5

(Eingerichtet für Doppelrohr-Quartett)

Baritonoboe

Adagio

The musical score for the Baritone Oboe part of 'Ruhetal' (Op. 59, No. 5) by Mendelssohn Bartholdy is presented in a single system with seven staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Adagio'. The score begins with a dynamic of *p* (piano) and features a crescendo leading to a dynamic of *f* (forte) at measure 6. The second staff starts at measure 6 with a dynamic of *p*, followed by a *pp* (pianissimo) section and a crescendo to *sf* (sforzando) at measure 12. The third staff begins at measure 12 with a dynamic of *sf*, followed by a *pp* section. The fourth staff starts at measure 18 with a dynamic of *sf*, followed by a crescendo to *f* at measure 24. The fifth staff begins at measure 24 with a dynamic of *p*, followed by a crescendo to *p* at measure 29. The sixth staff starts at measure 29 with a dynamic of *sf*, followed by a *pp* section. The piece concludes with a final dynamic of *pp* at measure 35.

# F. Mendelssohn Bartholdy: Ruhetal

Op. 59, Nr. 5

(Eingerichtet für Doppelrohr-Quartett)

Fagott

Adagio

The musical score for the Bassoon part of 'Ruhetal' is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'Adagio'. The score consists of six staves of music, with measure numbers 6, 15, 18, 24, and 29 indicated at the beginning of their respective staves. The first staff (measures 1-5) begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff (measures 6-14) starts with a piano (*p*) dynamic and includes a sixteenth-note triplet. The third staff (measures 15-17) contains a few notes, ending with a sharp sign. The fourth staff (measures 18-23) begins with a sforzando (*sf*) dynamic and includes a crescendo to a forte (*f*) dynamic. The fifth staff (measures 24-28) starts with a piano (*p*) dynamic and ends with a fermata. The sixth staff (measures 29-34) begins with a sforzando (*sf*) dynamic, followed by a piano (*pp*) dynamic, and concludes with a double bar line.