

A 4

N. 26.

a tre

Marcello.

53.

S 53 ~~XXVI~~



Salmo Vigesimo Sexto  
a 3. Voci

Canto Tenore, o. Basso  
del Sig: <sup>o</sup>

Benedetto Marcello Nobile Veneto

Dominus illuminatio mea &c



*Lento*

*Solo*

*Si = gnor s'è la mia lu = = ce*

*de' miei papi e scorta e du = = ce s'è mia gioia*

*de' miei papi e scorta e du = = ce mia sal =*

*s'è mia gioia qual ti = more il cor a = =*

*veya mia sal = veyya qual ti = = mo = = re il*

*Alto*



ora qual ti = more il cor a = ora

cor qual ti = more il cor a = ora

Tutti

Si = gnor s'è la mia lu = ce de' miei

Si = gnor s'è la mia lu = ce de' miei

Si = gnor s'è la mia lu = ce de' miei papi de' miei



Staff 1: *pa-pi e scorta e du = = ce l'è mia gioja l'è mia*  
 Staff 2: *pa-pi e scorta e du = = ce mia salveja*  
 Staff 3: *pa-pi e scorta e du = = ce mia sal = veja*  
 Staff 4: (Instrumental accompaniment)

Staff 1: *gioja qual ti = mo = ro il cor avrà*  
 Staff 2: *mia salveja qual ti = = = mo = = ro il cor qual*  
 Staff 3: *mia sal = veja qual ti = mo ro qual ti = mo ro il cor*  
 Staff 4: (Instrumental accompaniment)



qual ti = more il cor a = = ora Solo So mia  
ti = more il cor a = = ora Se mia  
ti = more il cor a = = ora

vi = ta egli di = = fen = = de e si = curo ogn  
vita egli di = = fen = = de e si = curo

or mi ren = = de S'è mio appoggio S'è mio appoggio  
ogn'or mi ren = = de mia forza mia for =



Spa - - ven - - tar - - mie chi Spa - ven - tar mie e  
 terza Spa - ven - tar mie chi potrà Spa ven - tar mie e

*Tutto*  
 chi po - - trà Se mio vita egli di-  
 chi po - - trà Se mio vita egli di-  
 Se mio vita egli di-

Solti



Fen = = de e Si = = curo ogn'or mi ren = de  
 Fen = = de e Si = = curo ogn'or mi ren = de  
 Fen = de e Si = curo ogn'or mi ren = de

S'è mio appoggio S'è mio appoggio Spa = =  
 mia for = teya mia for = teya Spa = gen =  
 mia for = teya mia for = teya Spa = gen =



ven = tar = mi e chi Spa = ven = tar mi e di po =  
 tar mi e di po = tra Spaven = tar mi e chi po =  
 tar mi Spaven = tar mi e di Spaven = tar mi e chi po =

tra?  
 tra?  
 tra

*Bohler*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Qual di lupi scuol ra = pa = ce" and "Qual di Lupi scuol rapa = = = = =". The bottom three staves are piano accompaniment. The first staff of the piano part is marked "Solo" and the second staff is marked "Tutti".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "turba = = tor della mia pa = = = = = ce" and "tur = ba = = tor della mia pa = = = = =". The bottom three staves are piano accompaniment. The first staff of the piano part is marked "Tutto Solo".



Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The lyrics are: "a i maligni ogn' ora in-te-si fur mie". The second staff has a treble clef and the lyrics: "i mali-gni ogn' ora in-te-si fur mie". The third staff has a bass clef and the lyrics: "pace i maligni ogn' ora in-te-si fur mie". The fourth staff has a bass clef and the lyrics: "i maligni ogn' ora in-te-si fur mie".

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The lyrics are: "carni a d'ivo-rar ma cader li oidi ma cader li oidi ma cader li". The second staff has a treble clef and the lyrics: "carni a d'ivo-rar ma ca-der li oidi ma cader li oidi ma ca-". The third staff has a bass clef and the lyrics: "car ni a d'ivo-rar ma cader li oidi ma cader oidi". The fourth staff has a bass clef and the lyrics: "ma cader li oidi ma cader oidi".



Handwritten musical score for the first system, consisting of four staves. The lyrics are written across the staves in Italian. The first staff has the lyrics: "vidi al suo = = lo di rof = for di rofor cardie di duo = lo". The second staff has: "derli vidi al suo = lo di rofor di rofor cardie di duo". The third staff has: "al suo = = lo di rofor di rofor cardie di duo". The fourth staff contains musical notation without lyrics.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written across the staves in Italian. The first staff has the lyrics: "e da' lacci c'avean tefi c'avean te = = fi". The second staff has: "e da' lacci c'avean tefi c'avean te = = = = = fi". The third staff has: "e da' lacci c'avean tefi c'avean te = =". The fourth staff contains musical notation without lyrics. At the bottom of the system, the words "T. solo" and "Tutto" are written under the first and second staves respectively.



Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: *c'avean te = fi e da' lacci c'avean*. The second staff has lyrics: *c'avean te = fi e da' lacci c'avean tefi c'avean*. The third staff has lyrics: *fi c'a = = vean te = = fi e da'*. The fourth staff contains musical notation with the markings *T. Solo* and *Tutti*.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: *tefi c'avean te = = fi c'avean te = fi* with a *Stret.* marking. The second staff has lyrics: *te = = = = = fi c'avean tefi*. The third staff has lyrics: *lacci c'avean tefi c'avean te = = fi c'avean te = = fi*. The fourth staff contains musical notation.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "= ti al - fin tut - ti restar stret - ti al - fin". The second staff is another vocal line with lyrics: "Stret - ti al fin tut - ti restar". The third and fourth staves are piano accompaniment with lyrics: "Stretti al fin tutti restar stretti al fin tutti restar".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "tut - ti restar Stretti al - fin tutti restar". The second staff is another vocal line with lyrics: "tutti restar tut =". The third and fourth staves are piano accompaniment with lyrics: "tar Stretti al fin tutti restar Stretti al fin tut = ti restar tutti restar".



tutti ref = tar stret = = ti al = fin tut = ti ref =  
 = ti restar stret = = ti al fin tutti ref = =  
 = tar stretti al = fin tutti ref = tar stretti al fin tutti ref =

= tar stretti al = fin tut = = ti ref = tar.  
 = tar stret = = ti al fin tut = = = ti ref = tar.  
 = tar tutti tutti stret = = ti ref = tar.

*Patti*



*Solo*

Torni pur e da ogni lato e da ogni lato

Torni pur e da ogni lato e da ogni

*Allegro*

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines, with the word 'etc.' written in the third staff. The tempo marking 'Allegro' is written in a large, decorative script on the left side of the system.

mi circondi in campo ar- mato in campo ar- mato

lato Solo il nemico mio prof-

mi cir- con- di in campo ar- mato in campo ar- mato il ne-

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The tempo marking 'Allegro' from the first system is not repeated here.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "non sa - - fia temer il". The second staff is another vocal line with lyrics: "sante mio possente non sa fia temer il cor". The third and fourth staves are piano accompaniment with lyrics: "nico mio possente mio possente non sa fia te =".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "cor temer il cor e se crudo fier conflitto fier con =". The second staff is another vocal line with lyrics: "temere il cor e se crudo fier conflitto fier conflitto". The third and fourth staves are piano accompaniment with lyrics: "mer il cor". Dynamic markings include "Tutti" at the beginning and end, and "Piano Solo" in the middle. The page number "9" is written at the bottom right.



*Fluto*

perdre ho viva Speme ardente Speme ar-

ei mi nuovo io Sarò in - vitto Sarò in - vitto

perdre ho viva Speme ar-

ei mi nuovo io Sarò in vitto io Sarò in - vitto

*= dente* viva

Spe - - - me Speme ar den =

*= dente* Speme ardente

perdre ho viva Speme ar dente) perdre ho

perdre ho viva Speme ar dente) perdre ho



= = te  
 perche ho viva Speme ar = dente nel divi = no  
 viva Speme ardente) perche ho viva Speme ar = dente nel divi = no  
 viva ardente) Speme Speme ar = = = den = = = ate nel divino

al = mo fa = vor perche ho viva Speme ardente) perche ho viva ardente)  
 al = mo fa = vor perche ho viva Speme ardente) Speme ar = = = den = = =  
 al = mo fa = vor viva Spe = = = me) perche ho viva ardente)



Spero nel diuino almo fa vor  
 to nel diuino al mio fa vor

*Crescendo*  
 Andante  
 Solo  
 Non pe ro d'am te =

Sori non de glorie non d'ono = re non di

Spoglie non d'im = pero van desio si nutre in



me si nutro in me non di glorie non do = nori

non di spoglie di te so = ri van de = fio si nutro in

me al mio Dio sol chiesi co = gn'o =

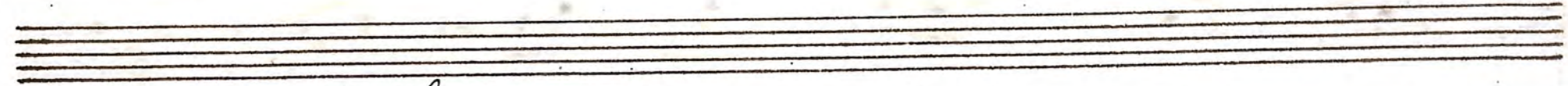
= ra chie = = de = = ro c'ove Sa = do = = ra

il suo nome col pen = fiero fermar volta



*possa col pen-siero fer = = mar pos-sa fer = mor*

*possa ancora il pè*



*Solo*  
*Solo* *io fra-mo un di go = = de = = re*  
*Solo* *io* *framo un di go = de = = re*



Handwritten musical score for the first system. It consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are written in Italian. The first vocal staff has the lyrics "quel so - a - ve bel pia - ce - re) cho il". The second vocal staff has the lyrics "quel so - a - ve bel pia - ce - re". The piano accompaniment staff shows a simple harmonic accompaniment with a treble clef and a common time signature.

Handwritten musical score for the second system. It consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are written in Italian. The first vocal staff has the lyrics "Signor che il Signor quando a lui con - sa - cra il". The second vocal staff has the lyrics "concedo al giusto conceder al giusto quan - do a lui con -". The piano accompaniment staff continues the harmonic accompaniment from the first system.



Handwritten musical score for a choir. The lyrics are: "cor quand'a lui con = fa = era il cor" and "Sacra quan = do a lui con = fa = era il cor". The score consists of four staves: two vocal staves with lyrics, a bass line, and a piano accompaniment line. The music is written in a common time signature.

Handwritten musical score for a solo. The lyrics are: "Sol io bramo un di go = de = = re" and "quel". The score consists of four staves: a vocal staff with lyrics, a bass line, and a piano accompaniment line. The word "Tutto" is written above the first staff. The music is written in a common time signature.



So = = a = ve e bel pia = ce = re) che il Signor  
 So = = a = ve e bel pia = ce = = re) concede al  
 quel so = a = ve e bel pia = ce = = re) concede al

che il Signor quan = do a lui con = sa = = cravil  
 giusto concede al giusto quan = do a Lui con =  
 giusto concede al giusto quando a lui confessa il cor con =



Handwritten musical score for a choir, consisting of four staves. The lyrics are: "cor quando lui con = fa = = cras il cor" and "Sacras quan = doo lui con = fa = = cras il cor". The notation includes treble clefs, a common time signature (C), and various musical notes and rests.

Handwritten musical score for a solo, consisting of four staves. The lyrics are: "cuo = = fur fra' suoi più ca = ri de' miei". The notation includes a treble clef, a common time signature (C), and various musical notes and rests.



Doni i Santi al-ta-ri ond al suo render  
 doni i Santi al-ta-ri poter au-gusto

The first system of the manuscript shows a vocal melody on a treble clef staff and a basso continuo line on a bass clef staff. The lyrics are written below the vocal line. The music is in a simple, homophonic style with a clear harmonic structure.

possa ren-der pos-sa  
 o gloria e onor ren-der pos-sa e glo-ria e o-

The second system continues the musical piece. It features the same vocal and basso continuo parts. The lyrics are written below the vocal line. The music maintains the same style as the first system, with a focus on the vocal melody and its accompaniment.

Robt



Handwritten musical score for two voices and piano accompaniment. The lyrics are: *gloria ren = der po = sa e glo = ria co = nor*. The score consists of four staves: two vocal staves and two piano accompaniment staves. The music is written in a common time signature (C) and features various note values including quarter, eighth, and half notes, along with rests and slurs.

*Tutti*

Handwritten musical score for two voices and piano accompaniment, marked *Tutti*. The lyrics are: *cuo = = prius fra suoi più ca = ri de' miei*. The score consists of four staves: two vocal staves and two piano accompaniment staves. The music is written in a common time signature (C) and features various note values including quarter, eighth, and half notes, along with rests and slurs.



doni i onde al suo suo onde al suo render popa  
 doni i Santi al = ta = = ri poter au gusto e gloria eo =  
 doni i Santi al = = ta = = ri poter au = guito e gloria eo =  
 doni i Santi al = = ta = = ri poter au = guito e gloria eo =

ren = = = der pop = sa gloria ren = der  
 non ren = = der popa e glo = ria eo = non render  
 = non render popa e gloria e onor eo = non render  
 = non render popa e gloria e onor eo = non render

Voltri



popa e glo - - ria e o - - nor

popa e glo - - ria e o - - nor

popa e glo - - ria e o - - nor

*lolo*  
Ma dal mio Dio che mai sperar non deggio egli

nel taber - nacolo a lui sacra fia cre m'af - conda e allora che più stretto avrò il

cor da trist'af - fanni mi ponga in salvo ed e nemici miei per



togliermi al furor) e' mi celi del Tempio nella piu' chiusa e piu' segreta par-

= = se Com'entro un alta e inaccessibil Rocca i vi col suo fa-

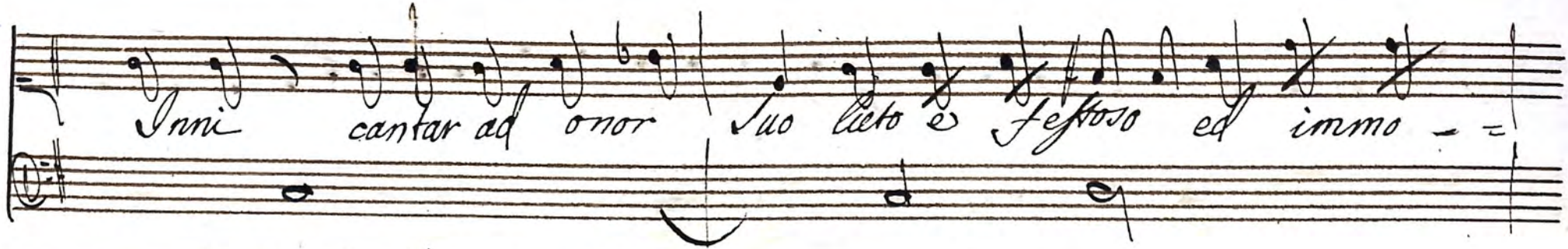
vor Saro' si = = curo i vi ei fa = ra che soffa de' miei persecu-

= tori al = = gia alzi al = = gi la fronte) alzi

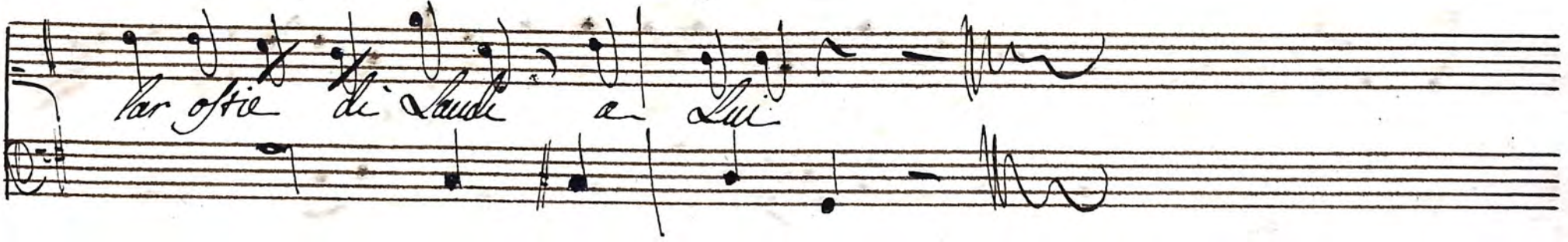
alzi la fronte Solo Gia' parmi intorno all'aro e salmi ed



Inni cantar ad onor suo lieto e festoso ed immo - =

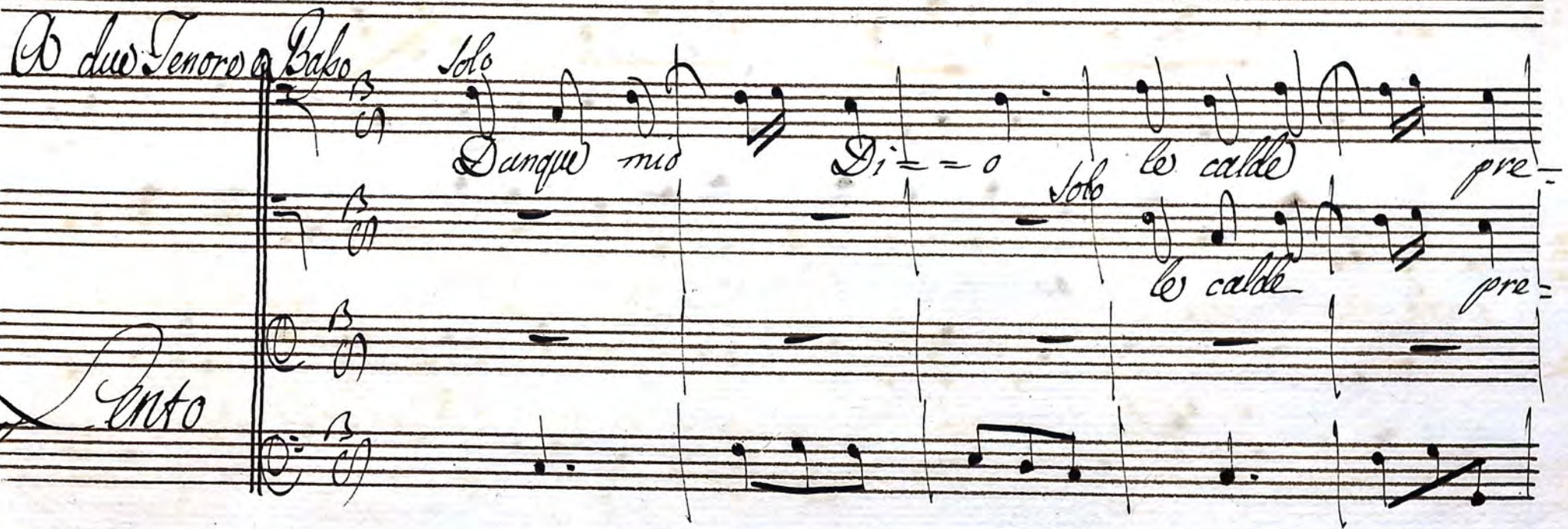


lar offic di laude a Lui



Al duo Tenore e Basso Solo  
Danque mio Di = = o Solo le calde pre =  
le calde pre =

Lento





= ei cò = ra ti porgo pietoso a = colta e l'altre  
 = a c'ora ti porgo pietoso a = colta

grida de in = nal = = = go de innal = = = go de innalgo a  
 e l'altre grida de in = nal = = = go de in = nalgo de innalgo

Polti



ate  
 a te  
 a te

*Tutti*  
 Dunque mio Dio - o *Tutti* le calde pre=  
 le calde prez=  
 le calde pre=

Detailed description: This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics 'ate', 'Dunque mio Dio - o', and 'le calde pre=' under it. The second staff is another vocal line with lyrics 'a te', 'le calde', and 'prez=' under it. The third staff is a piano accompaniment line with lyrics 'le calde' and 'pre=' under it. The bottom staff is a bass line with lyrics 'le calde' and 'pre=' under it. The word 'Tutti' is written above the first and second staves.

=ci c'ora ti por go pie to so af = col = ta e l'altre  
 =ci c'ora ti por go pie to so af = col = ta  
 =ci c'ora ti por = go pie to so af = = col = ta

Detailed description: This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics '=ci c'ora ti por go pie to so af = col = ta e l'altre' under it. The second staff is another vocal line with lyrics '=ci c'ora ti por go pie to so af = col = ta' under it. The third staff is a piano accompaniment line with lyrics '=ci c'ora ti por = go pie to so af = = col = ta' under it. The bottom staff is a bass line with lyrics '=ci c'ora ti por = go pie to so af = = col = ta' under it.



grida d'in - nal - - - - - go d'in - nal - - - go d'in nalgo a  
 e l'altre grida d'in - - nal - - - go d'in - nalgo de innalgor  
 e l'altre grida d'innalgor d'in - nalgor

*Solo*  
 te) miei voti ardenti pietoso ad em - pi e me to -  
 te) miei voti ardenti pietoso ad em - pi e me to -  
 te)



Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment staff. The lyrics are: "gliendo a lunghi af - fanni pietà ti fendo si - gnor di". The notation includes various note values, rests, and slurs. The piano part is written in a lower register with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "gnor di me si - - - - gnor di me". The notation includes various note values, rests, and slurs. The piano part continues with a treble clef and a key signature of one sharp (F#).



Tutti

di me miei voti ar = den = ti cortejo a = dempi  
 di me miei voti ar = denti cortejo a = dempi  
 miei voti ar = denti cortejo a = dempi

a me to = gliendo a lunghe af = fanni  
 a me to = gliendo a lunghe af = fanni pietà ti fenda ti  
 a me to = gliendo a lunghe af = fanni

Solti



pietà ti fonda Si = gnor di me Si =  
 = gnor di me Si = = gnor  
 pietà ti fonda Si = gnor di me Si = gnor

= gnor di me *Solo* Odi' mio co =  
 gnor pi = tà me  
 pi = tà di me



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *- re Solo che a te fa = = - vel = la guarda i miei lu = mi*. The middle staff is a second vocal line with lyrics: *che a te fa = = - vel = la guarda i miei lu = mi*. The bottom staff is a basso continuo line with a treble clef and a common time signature.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *d'ate, ri = volti per rimi = ranti ri = = vol = = = = ti ri*. The middle staff is a second vocal line with lyrics: *cha te re = volti per rimi = ranti ri = vol =*. The bottom staff is a basso continuo line with a treble clef and a common time signature.



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are for the basso continuo. The lyrics are: *= vol = = ti si stanno o = = gn' or* (top staff) and *= ti ri = volti si stanno o = = gn' or* (second staff). A *Tutti* marking is present above the first vocal line. The music is in a common time signature.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are for the basso continuo. The lyrics are: *= re) che a te fa = = vel = la guarda i miei lumi* (top staff) and *che a te fa = = vel = la guarda i miei lumi* (second staff). A *Tutti* marking is present above the first vocal line. The music continues in the same style as the first system.



Dea te ri = volti per rimi = rarti ri = vol - - - - -  
 chea te ri = volti per rimiar = ti ri =  
 ch'a te ri = volti

= ti ri = vol = ti si stanno o = gn'on solo  
 = vol = ti ri = volti si stanno o = gn'on deh non si  
 per rimi = rarti ri = volti si stanno o = gn'on

Volti



volga tua faccia altrove nè d'ira ac- ce- so partir da questo  
 volga tua faccia altrove nè d'ira ac- ce- so partir da questo

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: "volga tua faccia altrove nè d'ira ac- ce- so partir da questo" on the top staff and "volga tua faccia altrove nè d'ira ac- ce- so partir da questo" on the middle staff. The piano accompaniment features a bass line with a 6/8 time signature and a treble line with chords.

tuo sero / oje = prepo da rio do = lor  
 tuo sero / oje = prepo da rio do = lor da

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: "tuo sero / oje = prepo da rio do = lor" on the top staff and "tuo sero / oje = prepo da rio do = lor da" on the middle staff. The piano accompaniment features a bass line with a 6/8 time signature and a treble line with chords.



da rio do - - lor deh non si volga  
 rio da rio do - - lor deh non si volga  
 deh non si volga

tua faccia altrove ne d'ira ac = ce = so partir da questo  
 tua faccia altrove ne d'ira ac = ce = so partir da questo  
 tua faccia altrove ne d'ira ac = ce = so partir da questo



tuo seruo op = febo da rio do = = lor da

tuo seruo op = febo da rio do = = lor da

tuo seruo op = febo da rio do = = lor da

da rio do = = lor

da rio do = = lor

da rio do = = lor

*Adia*  
Dio salva = = tor



Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are written in Italian. The first vocal staff begins with "= re" and the second with "tu siamo a...". The lyrics continue with "siamo a..." and "siamo a...". The piano accompaniment consists of two staves with notes and rests.

Handwritten musical score for the second system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are written in Italian. The first vocal staff begins with "oratio te prego te prego te prego te prego non". The second vocal staff begins with "oratio te prego te prego te prego non". The piano accompaniment consists of two staves with notes and rests.

Polki



mi la = sciar Dio Salva = = to = re tu siam a

mi la = sciar tu siam a =

tu siam a.

= = fi = = lo siam i sof = segno e in abban = dono ord'io te'

= = fi = = lo siam i sof = segno e in abban = dono

= = fi = = lo siam i sof = segno e in abban = dono



prego ti fe- = - = - = - go ti pre- = go non mi la =  
 or di'io ti flego ti fe- = go ti flego non mi la =  
 or di'io ti flego ti flego non mi la =

Sciar solo flego di pa- dre di madre flego ero mi soc=  
 Sciar flego di padre di madre flego ero mi soc=  
 Sciar



Handwritten musical score for the first system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are written in Italian. The top vocal staff has the lyrics: "cor-ra tu solo puoi salva e". The bottom vocal staff has the lyrics: "cor-ra tu solo puoi salva e pace a me". The piano accompaniment is written on the two lower staves.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "pace a me do = = nar a me do =" on the top staff and "do = = nar a me a me do =" on the bottom staff. The notation includes various musical symbols such as notes, rests, and bar lines.



nar  
- nar

*Tutti* *Tutti* *Tutti*

fio di pa-dre di madre fio cho mi soc=  
fio di padre di madre fio cho mi soc=  
fio di padre di madre fio cho mi soc=

corra tu solo puoi salvez'e pace a  
-corra tu solo puoi salvez'e pace a me do=  
-corra tu solo puoi salvez'e pace a

*Tutti*



me do = = nar a me  
= nar a me a me  
me do = = nar a me a me

do = = nar  
do = nar  
do = = nar



*Largo Staccato*

The first system of the score consists of five staves. The top two staves appear to be for a string quartet or similar instruments, with notes and rests. The bottom three staves are for the piano accompaniment, featuring a melodic line with eighth and sixteenth notes, and a bass line with rests and occasional notes.

*Tutti*

The second system features vocal lines and piano accompaniment. The lyrics are written in Italian. The piano accompaniment continues with a similar melodic and rhythmic structure to the first system.

Tua legge sia la guida che mi condu-

Tua legge sia la guida che mi condu-

Tua Legge sia la guida che mi con - duca de suoi

*Volte*



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "= ca che mi con = = duca in sul = = la retta". The bottom two staves are piano accompaniment. The lyrics for the piano part are: "= du = ca che mi conduca mi conduca de mi conduca in sulla retta". The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal lines with the lyrics "Stra = da" repeated on each line. The bottom staff is piano accompaniment. The music is written in a cursive, handwritten style.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "tu sia = mi scorta fida scorta fi =". The bottom three staves are piano accompaniment. The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "= da ond' ogn' in salto of = tile a ter = ra ca = =". The bottom three staves are piano accompaniment. The lyrics are written in a cursive hand.

Polk



Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, each with the lyrics "= da" written below them. The bottom staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts with the lyrics "non ab-bando = nar-mi non ab-bando =" written below them. The bottom staff is the piano accompaniment, continuing the complex rhythmic pattern from the first system.



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "nar = mi Si = gnor Si = gnor a quel de' Sar = mano a' miei". The third staff is a basso continuo line with lyrics: "= nar = mi Signor a quel de' Sar mano a' qui de' Sar mano a' miei". The bottom staff is a basso continuo line with complex rhythmic notation.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal lines with the word "danni" written below each. The bottom staff is a basso continuo line with complex rhythmic notation.

*Polk*



ma ti piac-cia guardarmi dalla forza di

ma ti piac-cia guardarmi dalla forza di

ma ti piaccia ti piaccio guardarmi ti piaccio guardarmi dalla

lor dal- - - la forza di lor da' lor da' lo- - ro in-gan- - -

lor dal- - - la forza di lor da' lor da' lo- - ro in-gan- - -

forza di lor dalla forza di lor da' loro inganni da' loro inganni dai loro in-



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, both starting with the note 'ni' and ending with 'mio'. The third staff is a piano accompaniment line starting with the notes 'gan = ni'. The bottom staff is a more complex piano accompaniment line with many sixteenth notes.

Handwritten musical score for the second system, including Italian lyrics. It consists of four staves. The lyrics are: "fe con false accuse nera calunnia di macchiar re-". The bottom two staves repeat the lyrics: "fe con false accuse nera calunnia di macchiar re- mia fe con falso accuso con falso accuso - nera nera calunnia".



ra ca - lunnia di macchiar non ces - sa  
ra ca - lunnia di macchiar non ces - sa  
ne - ra ca - lunnia di macchiar non ces - so no non ces - sa

mo  
mo



Parti fien delu = se e la calun = nia. Smentira e  
 Parti fien delu = se e la calun nia Smentira e  
 ma Parti fien de = luse ma Par = ti fien de = luse

la ca = lun nia Smen = tira se se = so  
 la ca = lun nio Smen = tira se se = so  
 e la ca = lun = nio Smentira Smentira se Stepa



Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with some notes and rests. The bottom three staves are for a keyboard instrument, showing a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical score for the second system, consisting of five staves. It includes lyrics in Italian: "= rar dun = que' mi lice Sperar mi li = ce nell'". The bottom three staves show a keyboard accompaniment with lyrics written below the notes: "Sperar Sperar dunquo mi lice Sperar Sperar dunquo mi lice".



alta del Signor pietà pietà infi - ni - ta  
 alta del Signor pietà pietà infi - ni - ta  
 nell' alta del Signor pietà infi - ni - ta

The first system of the manuscript contains four staves. The top two staves are vocal parts with lyrics written below them. The lyrics are: "alta del Signor pietà pietà infi - ni - ta" on the first line and "alta del Signor pietà pietà infi - ni - ta" on the second line. The third staff continues the lyrics: "nell' alta del Signor pietà infi - ni - ta". The bottom staff is a basso continuo line with figured bass notation.

The second system of the manuscript contains four staves. The top three staves are vocal parts, mostly containing rests, with the word "che" written at the end of the first staff and "de" at the end of the second staff. The bottom staff is a basso continuo line with figured bass notation.



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "go - de - ro felice i favor tuo - is i" and "gode - ro felice i favor tuo - is i". The bottom two staves are piano accompaniment. The lyrics for the piano part are: "che gode - ro fe - lice i favor tuoi nel regno della Vita".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "favor tuoi nel re - gno della Vi - ta" and "favor tuoi nel re - gno della Vi - ta". The bottom two staves are piano accompaniment. The lyrics for the piano part are: "i favor tuoi nel regno i favor tuoi nel regno della Vita".



*Solo*  
 Dunqu'armata di viva al - - ta Speranza Palma dal suo Signor Salver =

*Solo*  
 Dunqu'armata di viva alta Speranza Palma dal suo Si =

= - za Salver'atton = - - - - - da: *Tutti* che sempre fia che sempre  
*Tutti* che sempre fia che sempre  
 gnor Sal = vera at = - - ten = - - da: *Tutti* che sempre fia che sempre



Handwritten musical score for four voices. The lyrics are: *fia degna di lieta sorte*. The score consists of four staves with notes and rests.

Handwritten musical score for four voices. The lyrics are: *So fo man-tien e fra pe-* and *So fo man-tien so fo man-tien*. The score includes a double bar line, a tempo marking *Allegro*, and performance instructions *Solo* and *Tutti*.



righi e for- te è forte se  
 e fra peri- gli è forte  
 e fra perigli è for- te

*Adagio*

So mantien so fo mantien  
 so fo mantien  
 so fo man- tien e fra pe- rigli è

*Alto*



Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: "e fra pe-riglie for-te" and "Se fe man-".

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: "Se fe mantien e fra pe-riglie e for-te" and "e fra peric-".



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "glie forte so fo mantien". The second staff is another vocal line with lyrics: "for = te so fo man = tien so fo mantien e fra pe = ri =". The third staff is a piano accompaniment line with lyrics: "for = te e fra pe = rigli". The bottom staff is a piano accompaniment line with lyrics: "Solo" and "Tutti".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "e fra perigli e forte fra pe = rigli e for =". The second staff is another vocal line with lyrics: "gli e forte fra peri = gli e forte fra perigli e for =". The third staff is a piano accompaniment line with lyrics: "for =". The bottom staff is a piano accompaniment line with lyrics: "e for =".



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *- te) se mantien e fra pe-ri-gli e for- = = =*. The second staff is another vocal line with lyrics: *= te) se se mantien se se mantien*. The third staff is a vocal line with lyrics: *= te) se se mantien se se man =*. The bottom staff is a piano accompaniment line. The word *Solo* is written below the first two staves, and *Tutti* is written below the third and fourth staves.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *= te) fra pe = - rigli e forte e for = = te)*. The second staff is a vocal line with lyrics: *e fra peri = = = gli fra peri = = gli fra perigli e*. The third staff is a vocal line with lyrics: *tien e fra pe = = ri = gli fra pe = = ri = = gli fra pe =*. The bottom staff is a piano accompaniment line.



So fe' mantien So fe' man  
 forte e fra pe-ri-gli So fe' mantien e fra pe-ri-gli e for-  
 rigli e for-ze te So fe' man = = = tien

e fra per rigli fra per rigli e forte fra pe-ri-gli e for-  
 = te e fra per rigli e forte e fra per rigli e forte fra peri-  
 e fra per rigli e fra per rigli e for- =

Volti



te se fe mantien e fra pe = = = ri = gli  
 = te  
 = te  
 Se se mantien e fra pe = = ri gli  
 e fra pe =  
 e fra pe = rigli fra pe =  
 Se se mantien e fra pe rigli fra pe =  
 e fra pe =

*Di Solo*

rigli e for = te Se se mantien e fra peri gli e for =  
 gli e for = = te Se se mantien e fra pe =  
 rigli e for = te Se se mantien e fra perigli e forte e prope = rigli fra perigli e



=to se fe mantien e fra perigli e forte se fe mantien  
 rigli e for = = = = = to se fe mantien se fe mantien se fe man =  
 forte e fra pe = = rigli e for = to se fe man =  
 V. Solo Tutti

e fra perigli e forte e fra pe = rigli e for =  
 = tien e fra pe = rigli e for = = = = to fra peri =  
 = tien se fe mantien e fra pe = rigli fra perigli e

Volk



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "te è for = te so fe mantien e fra pe = ri = gli". The second staff continues the vocal line with "gl'è for = te" and "so fe mantien e fra pe =". The third and fourth staves are piano accompaniment. The fifth staff has the lyrics "for = te" and "so fe mantien e fra pe = ri gli se." Below the piano staves, there are markings "Tutto solo" and "Tutti".

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top staff has lyrics: "e fra pe = ri gli e for = te e fra pe = ri =". The second staff has lyrics: "= ri gli e fra pe = ri gli e for = te e fra pe =". The third and fourth staves are piano accompaniment. The fifth staff has lyrics: "so mantien e fra pe = ri gli e for = te e fra pe =".



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "gli fra peri - gli fra perigli è for - te". The bottom two staves are piano accompaniment. The lyrics continue on the second system: "righi è forte fra perigli è for - te". The third system contains the lyrics: "ri - gli fra pe - ri - gli se fo mantien e fra pe -".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "se fo mantien e fra perigli è for - te". The bottom two staves are piano accompaniment. The lyrics continue on the second system: "righi è forte".



te fra perigli e forte e fra perigli = gli fra perigli e  
 rigli e for = = te e fra pe = ri = = gli fra pe = ri = gli fra pe =  
 e fra pe = rigli e for = = = = =

forte fra perigli e forte  
 ri = = gli e forte

*Finis*



