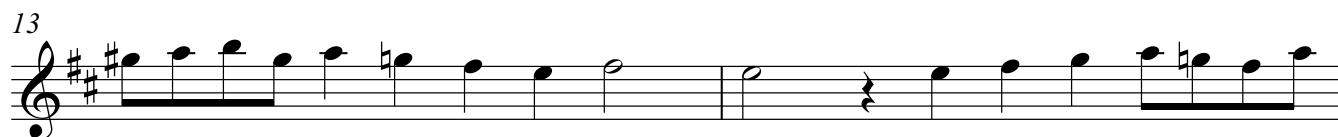


Trumpet in B $\flat$ II, I

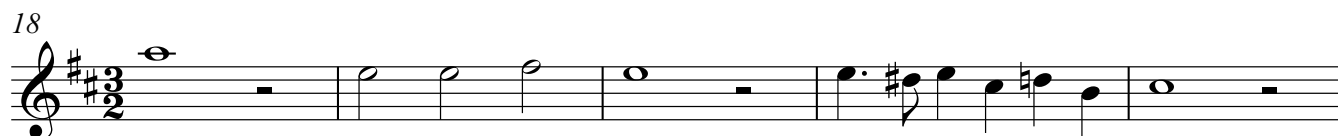
Canzon Septimi Toni a 8

G. Gabrieli

$\text{♩} = 92$



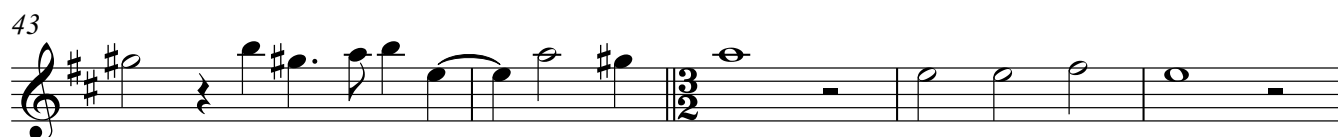
$\text{♩} = 138$

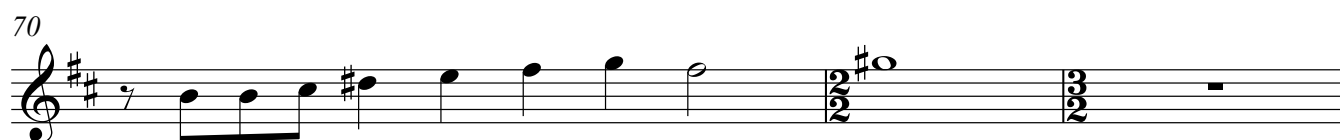
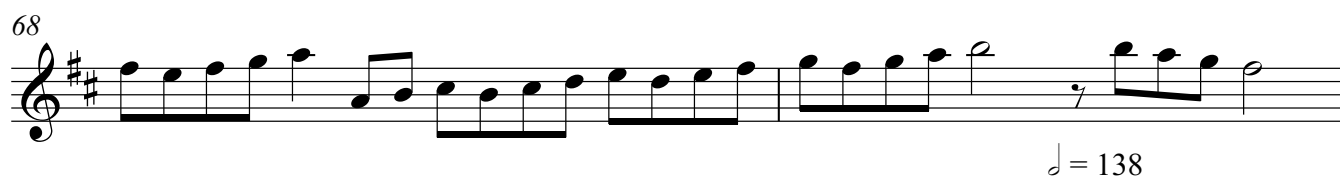
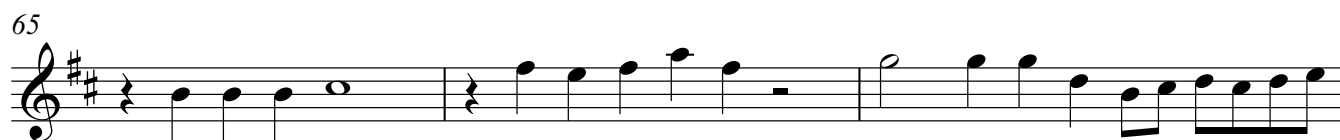
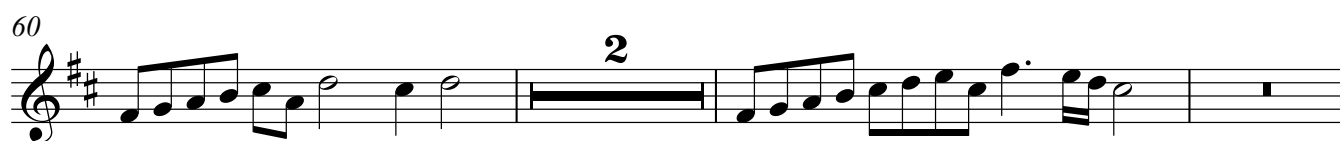
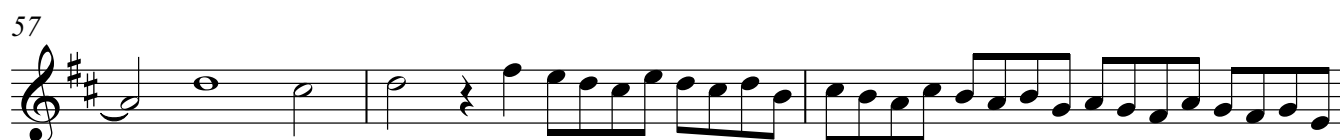
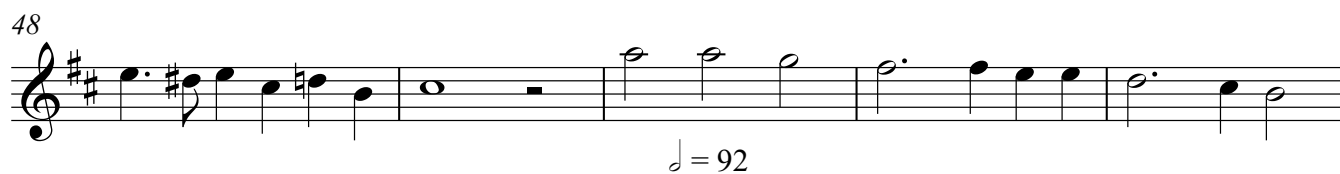


$\text{♩} = 92$



$\text{♩} = 138$





73



78



82



86



89



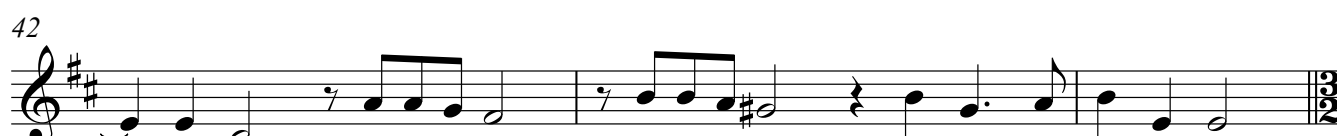
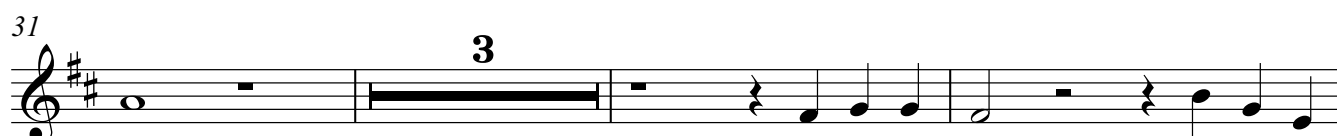
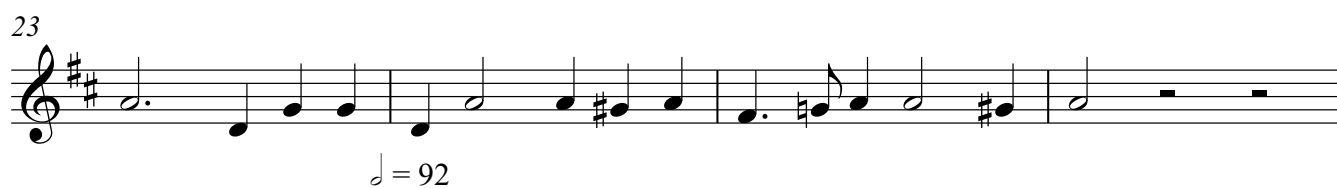
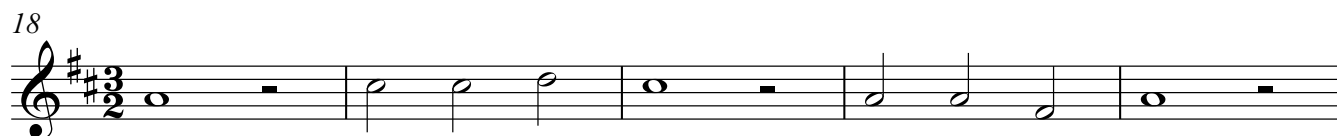
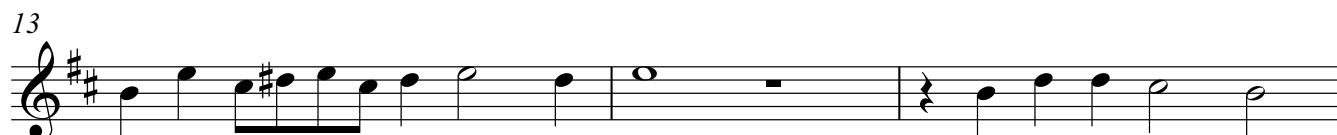
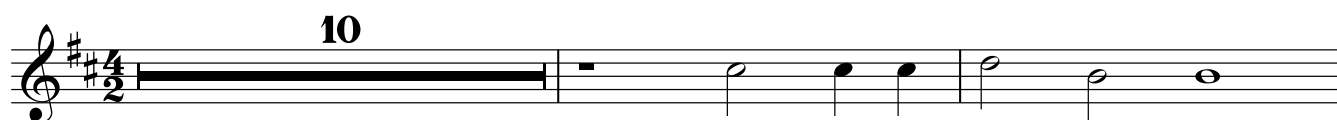
91



Trumpet in B $\flat$ II, II

Canzon Septimi Toni a 8

G. Gabrieli

 $\text{♩} = 92$ 

3

45

50

54

58

63

67

$$J = 138$$

69

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The notes are G, A, B, and C, which correspond to the lyrics 'The Rose Tree'.

73



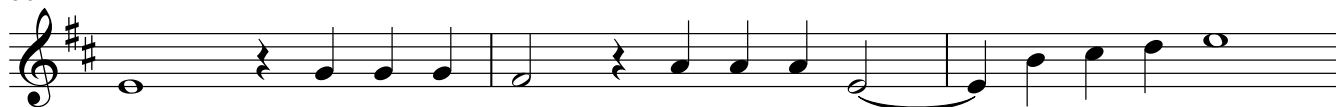
78

 $\text{♩} = 92$

82



86



89



91



Canzon Septimi Toni a 8

$$d = 92$$

43

48



♩ = 92

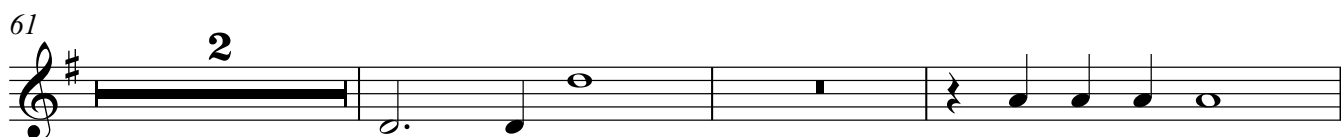
53



57



61

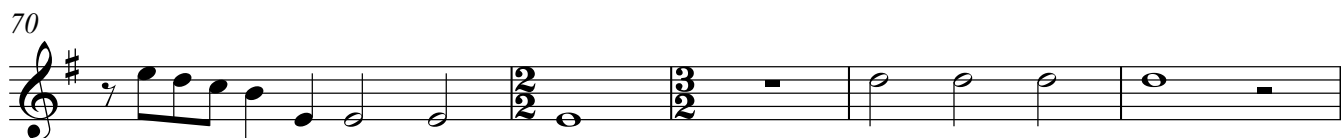


66

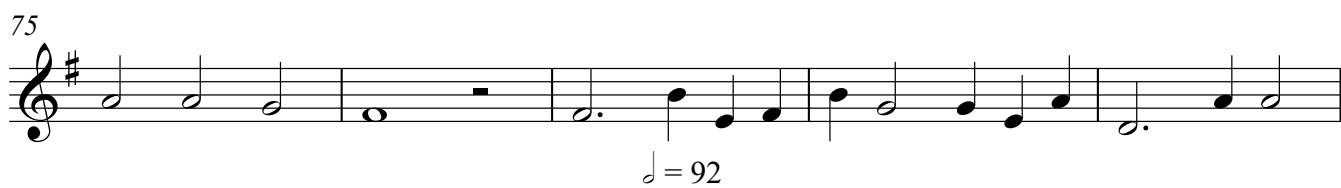


♩ = 138

70



75



♩ = 92

80



84



88

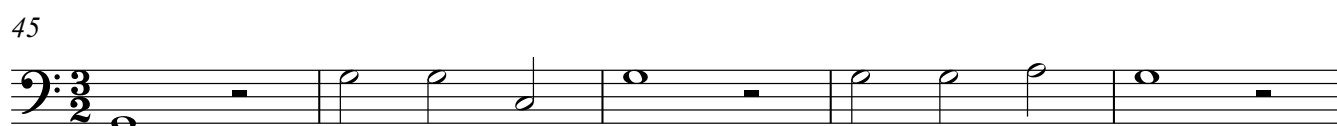
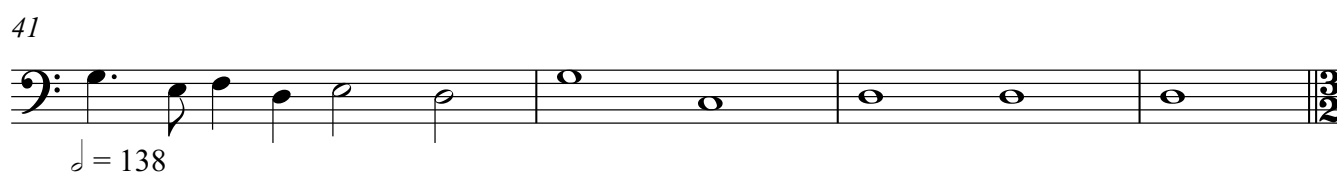
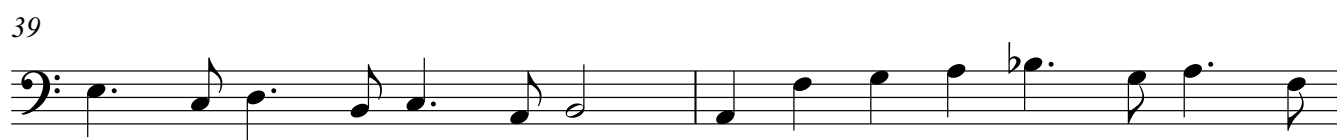
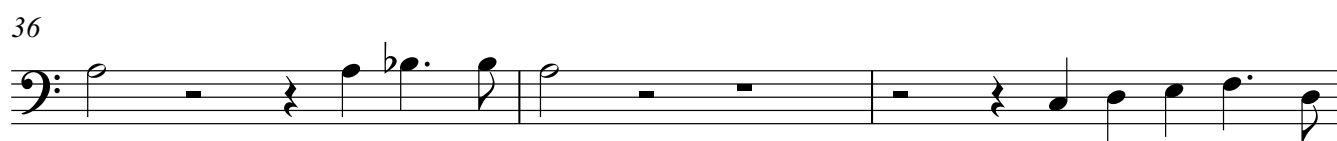
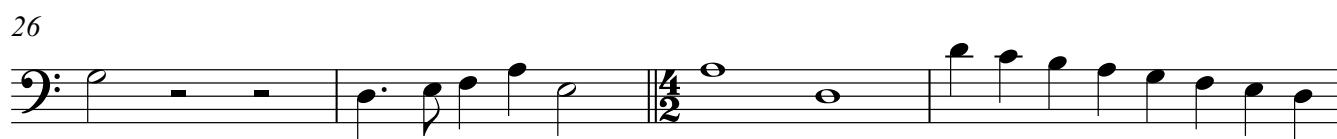
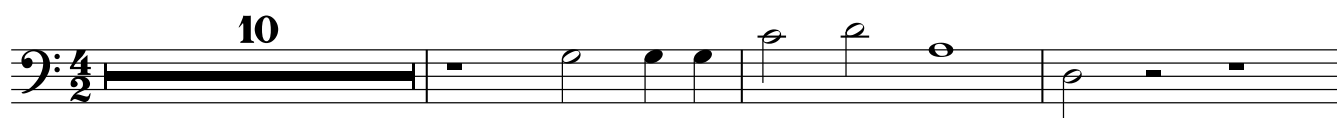




Trombone II

Canzon Septimi Toni a 8

G. Gabrieli

 $\text{♩} = 92$ 

50



54



58



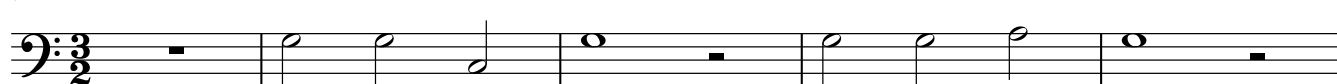
63



67



72



77



81



85



89



91

