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Endicott, Litho.

'ON THE BANKS OF THE DEE.'

A FAVORITE

SCOTCH BALLAD.

AS SUNG BY

MISS WATSON.

WRITTEN BY

ROBERT ALLAN,

COMPOSED & FOR THE ARRANGED

PIANO FORTE.

New York. Published by **ENDICOTT,** Number 359 Broadway.

ON THE BANKS OF THE DEE,

— A —

FAVORITE SCOTCH BALLAD,

— as Sung by —

MISS WATSON,

— Written by —

ROBERT ALLAN,

— Composed and Arranged —

— for the —

PIANO FORTE.

VOCE

Allegretto

The musical score consists of two systems. The first system includes a vocal line (VOCE) and a piano accompaniment (Allegretto). The piano part is marked with a piano (p) dynamic. The second system continues the piano accompaniment, marked with a forte (f) dynamic. The score is written in 6/8 time and features a mix of eighth and sixteenth notes.

Entered according to the Act of Congress, in the year 1836, by
George Endicot, in the Clerk's office of the District Court, of the Southern District of N.Y.

I met my Wil . . ly late yestreen, Up on the banks of

Dee Tho' cauld the blast yet aye I ween, I'm blythe when he's near

me; The moon peep'd thro' the ha . zle glen, And loud the cauld wind

sang, What care I for its ee . . rie din, My Wil . ly he's a -

lang, How oft he vow'd there was nae lass, He lo'ed compar'd to

me; Then Willy gied me sic a kiss, Up on the banks of

Dee.

3

I heard his sigh and loeing vow,
 To mak' me ay his dear;
 I tint my heart, I ken na how,
 My Willy he was near:
 The howling blast may tak' the lift,
 An' eerie blaw on me,
 I care na for the blackest night;
 Wi' Willy on the Dee.
 How oft he vow'd. &c.