

SONATA in E MAJOR

Score (05':28")

for String Ensemble

K. 215

Domenico Scarlatti (1681 - 1757)

Arr. Michel Rondeau

Andante ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 8-11 of the Sonata in E Major, K.215. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E major (three sharps). Measures 8-11 show a continuous triplet pattern in the violins, with the Viola, Cello, and Bass providing a steady harmonic accompaniment of quarter notes.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 12-15 of the Sonata in E Major, K.215. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E major (three sharps). Measures 12-15 show a continuation of the triplet pattern in the violins, with the Viola, Cello, and Bass providing a steady harmonic accompaniment of quarter notes.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 17-20: Violin I and Violin II play eighth notes and triplets. Viola, Violoncello, and Double Bass play sustained notes.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 21-23: Violin I and Violin II play eighth notes and triplets. Viola, Violoncello, and Double Bass play sustained notes.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

64 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the Sonata in E Major, K.215 by Domenico Scarlatti, page 11. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E major (three sharps). The score begins at measure 86. Violin I and Violin II play a melodic line with trills and triplets. Viola plays a harmonic accompaniment with triplets in measures 87 and 88. Violoncello and Double Bass play a simple harmonic accompaniment. The score ends with a repeat sign in measure 89.