

Franz von  
SUPPE

# CAVALERIE LEGERE

ouverture



*"Le Concert"*

[bibliotheque@leconcert.fr](mailto:bibliotheque@leconcert.fr)

# Cavalerie légère

ouverture (1866)

Franz von SUPPE

**Maestoso** (♩ = 80)

Piccolo

Flûte

Hautbois 1-2

Clarinettes 1-2 en La

Basson 1-2

Cors 1-2 en Mi

Cors 3-4 en Mi

Trompettes 1-2 en Mi

Trombones 1-2

Trombone 3

Tambour piccolo

Cymbales

Grosse Caisse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Pic. 8  
 Fl.  
 Hb.  
 Cl.  
 Bn. a2  
 C.1-2  
 C.3-4  
 Tp  
 Tb.1-2  
 Tb3  
 Tmb  
 Cy-GC  
 v1  
 v2  
 A.  
 Ve  
 Cb

Musical score for a symphony orchestra, page 2. The score includes parts for Piccolo, Flute, Horns, Clarinet, Bassoon, C.1-2, C.3-4, Trumpet, Trombone 1-2, Trombone 3, Tuba, Cymbals/Gong, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in G major and 4/4 time. Dynamics range from piano (p) to fortissimo (ff).

15

Pic. *ff*  
 Fl. *p* *ff*  
 Hb. *ff*  
 Cl. *I. p* *ff*  
 Bn. *ff*  
 C.1-2 *ff*  
 C.3-4 *ff*  
 Tp *ff*  
 Tb.1-2 *ff*  
 Tb3 *ff*  
 Tmb *ff*  
 Cy-GC *ff*  
 v1 *ff*  
 v2 *ff*  
 A. *ff*  
 Ve *ff*  
 Cb *ff*



Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tmb

Cy-GC

v1

v2

A.

Vc

Cb

Pic.  
 Fl.  
 Hb.  
 Cl.  
 Bn.  
 C.1-2  
 C.3-4  
 Tp  
 Tb.1-2  
 Tb3  
 Tmb  
 Cy-GC  
 v1  
 v2  
 A.  
 Vc  
 Cb

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tmb

Cy-GC

v1

v2

A.

Vc

Cb



Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tmb

Cy-GC

v1

v2

A.

Vc

Cb

Pic.  
 Fl.  
 Hb.  
 Cl.  
 Bn.  
 C.1-2  
 C.3-4  
 Tp  
 Tb.1-2  
 Tb3  
 Tmb  
 Cy-GC  
 v1  
 v2  
 A.  
 Vc  
 Cb

a2  
 mf  
 fz  
 Pizz.

Pic.

Fl.

Hb.

Cl. a2

Bn.

C.1-2 a2

C.3-4 a2

Tp

Tb.1-2

Tb3

Tmb

Cy-GC

v1

v2

A.

Vc

Cb

59

Allegro brillante (♩. = 116)

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3

Tmb. Cy-GC

v1 v2 A. Vc. Cb.

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3

Tmb. Cy-GC.

v1 v2 A. Vc. Cb.

72

Pic. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

*a2*

C.1-2 *ff*

C.3-4 *a2* *ff*

Tp *a2* *ff*

Tb.1-2 *a2* *ff*

Tb3 *ff*

Tmb *tr* *ff*

Cy-GC *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *Arco* *ff*

Cb *Arco* *ff*

79

Pic.   
 Fl.   
 Hb.   
 Cl.   
 Bn.

C.1-2   
 C.3-4   
 Tp   
 Tb.1-2   
 Tb3

Tmb   
 Cy-GC

v1   
 v2   
 A.   
 Vc   
 Cb

86

Pic.  
Fl.  
Hb.  
Cl.  
Bn.  
C.1-2  
C.3-4  
Tp  
Tb.1-2  
Tb3  
Tmb  
Cy-GC  
v1  
v2  
A.  
Vc  
Cb

tr  
a2



Pic. *ff*

Fl. *ff*

Hb. *ff* a2

Cl. *ff* a2

Bn. *ff* a2

C.1-2 *ff*

C.3-4 *ff* a2

Tp. *ff* II.

Tb.1-2 *ff*

Tb3 *ff*

Tmb *ff*

Cy-GC *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

Pic. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

C.1-2 *ff*

C.3-4 *ff*

Tp *ff*

Tb.1-2 *ff*

Tb3 *ff*

Tmb *ff*

Cy-GC *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

Pic.

Fl.

Hb. I.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tmb

Cy-GC

v1

v2

A.

Vc

Cb

*mf*

*f*

*p*

*a2*

*pizz.*

*Arco*

117

Pic. *ff*  
 Fl. 2 3 4 5 6 7 *ff*  
 Hb. II. *f* *f* *f* *f* *f* *f* *ff*  
 Cl. 2 3 4 5 6 7 *ff*  
 Bn. *f* *ff*  
 C.1-2 *ff*  
 C.3-4 *ff*  
 Tp. *ff* *ff* *a2*  
 Tb.1-2 *ff*  
 Tb3 *ff*  
 Tmb *ff*  
 Cy-GC *ff*  
 v1 2 3 4 5 6 7 *ff*  
 v2 2 3 4 5 6 7 *ff*  
 A. *ff*  
 Vc. *ff*  
 Cb. *ff*

Pic. *ff*  
 Fl. *ff*  
 Hb. *ff*  
 Cl. *ff*  
 Bn. *ff*  
 C.1-2 *ff*  
 C.3-4 *ff*  
 Tp *ff* a2  
 Tb.1-2 *ff*  
 Tb3 *ff*  
 Tmb *ff*  
 Cy-GC *ff*  
 v1 *ff*  
 v2 *ff*  
 A. *ff*  
 Vc *p*  
 Cb *p*

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tmb

Cy-GC

v1

v2

A.

Vc

Cb

Pic. Fl. Hb. Cl. Bn.

I. Solo  
*p*  
*ad lib.*

C.1-2 C.3-4 Tp Tb.1-2 Tb3

*a2*  
*p*  
*p*  
*p*

Tmb  
Cy-GC

v1 v2 A. Vc Cb

154

Andantino con moto

Pic. *e*

Fl. *e*

Hb. *e*

Cl. *pp*

Bn. *a2 pp*

C.1-2 *pp*

C.3-4 *pp*

Tp *pp*

Tb.1-2 *pp*

Tb3 *pp*

Tmb *e*

Cy-GC *pp*

v1 *f* *una corda* *legato con sentimento*

v2 *f* *una corda* *legato con sentimento*

A. *f* *una corda* *legato con sentimento*

Vc *f* *legato con sentimento*

Cb *Pizz.*



This musical score page includes the following parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Bn. (Bassoon) with *a2* marking
- C.1-2 (Cor Anglais)
- C.3-4 (Cor Anglais)
- Tp. (Trumpet) with *a2* marking
- Tb.1-2 (Trombone)
- Tb3 (Trombone)
- Tmb. (Tuba)
- Cy-GC (Cymbal/Gong)
- v1 (Violin I)
- v2 (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The woodwind and brass sections have specific *a2* markings. The string section includes triplets in the violin and viola parts.

Pic.  
 Fl.  
 Hb.  
 Cl.  
 Bn.  
 C.1-2  
 C.3-4  
 Tp  
 Tb.1-2  
 Tb3  
 Tmb  
 Cy-GC  
 v1  
 v2  
 A.  
 Vc  
 Cb

Musical score for Cavalierie légère, page 165. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Cymbals/Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations.

Allegro brillante

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tmb

Cy-GC

v1

v2

A.

Vc

Cb

Pic.

C.1-2

Tmb

v1

Pic. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

C.1-2 *ff*

C.3-4 *a2 ff*

Tp. *a2 ff*

Tb.1-2 *a2 ff*

Tb3 *ff*

Tmb. *ff* *tr*

Cy-GC *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff* *Arco*

191

Pic. Fl. Hb. Cl. Bn.

Musical score for Piccolo (Pic.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The score is in G major (one sharp) and 2/4 time. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Horn part has a melodic line with some rests. The Clarinet part includes a section marked 'a2'. The Bassoon part has a steady eighth-note accompaniment.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3

Musical score for Clarinets 1-2 (C.1-2), Clarinets 3-4 (C.3-4), Trumpet (Tp), Trombones 1-2 (Tbn.1-2), and Trombone 3 (Tbn.3). The Clarinet parts have a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with 'a2' markings. The Trombone parts provide harmonic support with chords and eighth-note patterns.

Tmb Cy-GC

Musical score for Timpani (Tmb) and Cymbals/Grande Caisse (Cy-GC). The Timpani part features a rhythmic pattern with trills (tr) and accents. The Cymbals/Grande Caisse part has a steady eighth-note accompaniment.

v1 v2 A. Vc Cb

Musical score for Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The Violin parts have a melodic line with some rests. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3

Tmb Cy-GC

v1 v2 A. Vc Cb

Pic. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff* a2

Bn. *ff* a2

C.1-2 *ff*

C.3-4 *ff* a2

Tp *ff* II.

Tb.1-2 *ff*

Tb3 *ff*

Tmb *ff*

Cy-GC *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*



This musical score page, numbered 32 and 212, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais 1-2 (C.1-2), Cor Anglais 3-4 (C.3-4), Trumpet (Tp), Trombone 1-2 (Tb.1-2), Trombone 3 (Tb.3), and Trombone (Tmb).
- Brass:** Trumpet (Tp), Trombone 1-2 (Tb.1-2), Trombone 3 (Tb.3), and Trombone (Tmb).
- Strings:** Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Cymbals and Gong (Cy-GC).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. The marking *a2* (second octave) is used for several instruments, including the Horns, Clarinet, Trumpet, and Cor Anglais. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

219

Pic. *ff*

Fl. *ff*

Hb. *ff* a2

Cl. *ff* a2

Bn. *ff* a2

C.1-2 *ff* a2

C.3-4 *ff* a2

Tp *ff* a2

Tb.1-2 *ff*

Tb3 *ff*

Tmb *ff*

Cy-GC *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

Pic. *ff*

Fl. *ff* 2 3 4 5 6 7 8

Hb. *ff* 2 3 4 5 6 7 8

Cl. *ff* 2 3 4 5 6 7 8

Bn. *ff* a2

C.1-2 *ff* a2

C.3-4 *ff* a2

Tp *ff* a2

Tb.1-2 *ff*

Tb3 *ff*

Tmb *ff*

Cy-GC *ff*

v1 *ff* 2 3 4 5 6 7 8

v2 *ff* 2 3 4 5 6 7 8

A. *ff* 2 3 4 5 6 7 8

Vc *ff* 2 3 4 5 6 7 8

Cb *ff* 2 3 4 5 6 7 8

Pic.  
 Fl.  
 Hb.  
 Cl.  
 Bn.  
 C.1-2  
 C.3-4  
 Tp  
 Tb.1-2  
 Tb3  
 Tmb  
 Cy-GC  
 v1  
 v2  
 A.  
 Vc  
 Cb

Musical score for a symphony orchestra, page 35, measures 236-243. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais (C.1-2, C.3-4), Trumpet, Trombone (Tb.1-2, Tb.3), Timpani, Cymbals/Gong, Violin (v1, v2), Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#).

Pic.  
Fl.  
Hb.  
Cl.  
Bn. a2  
C.1-2  
C.3-4  
Tp a2  
Tb.1-2  
Tb3  
Tmb  
Cy-GC  
v1  
v2  
A.  
Vc  
Cb