

EDWARD MARTYN, Esquire.

Turlough MacSweeney.

Words by ETHNA CARBERY.

Ὀ'αἰρεσιζ—DAN LYNCH.

Music by O'BRIEN BUTLER.

Moderato.

No. 5.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 6/8. The piano part includes dynamic markings of *sf* (sforzando) and a triplet of eighth notes.

The second system contains the vocal line and piano accompaniment with lyrics. The key signature remains B-flat and the time signature is 6/8. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando).

Seinn riar úinn zeir-éoin-te éir-eann na n-éoir, níair a
 Play us our Eir-e's most sor-row-ful songs, As she

The third system continues the vocal line and piano accompaniment. The key signature remains B-flat and the time signature is 6/8. Dynamic markings include *rit.*, *cresc.* (crescendo), and *accel.* (accelerando).

íuileáó rí zo bhrón-áe coir ceor-an na tréá', no zo bhréab-ráio zo tuáe, ríu tob'
 sits by her reeds near the wash of the wave, That the cold-est may thrill at the

rit.

ῥῆμα ὅα ἡαν - ῖό, ἡε κλαῖό - εαῖν ἔυμ ἰ ὀῖμαρ - ζαῖτ ὁ ἔρμαό - ταν ἁ νάμαο, 'S no go
count of her wrongs, That the sword may flash forth from the scab - bard to save, And the

rit.

rit.

μῆμαρ - ρῖο ἡε τεαῖν - ἔμοῖοε ἁ ρλαβ - μαῖοε ζο βρά'ε, ἁ ἔυμ - λαῖζ ῖνῖε சுῖδ -
wide land a - wake at the wrath of the brave, O Tur - lough Mac - Sween -

colla voce.

ne!
ey.

Piu mosso.

sf *sf* *sf* 3

p *cres.*

Σεινν μαρι Δ ελν - αιο - ιρ βαίρω ζμοιθε παο ό, ηλιαρι
 Play as the bards played in days long a - go, When O' -

a tempo.

p *cres.*

rit. *accel.*

ζλιαρι-εαο ό - δομ - ναττ 'ζμοιαιρι εόμ - ηαιε no ηλειάο, 'θροό - αιρι ρίνν - ηεαι, σο εαρ - αο, νάρ'
 Don - nell, ar - rayed for the for - ay or feast, With your kins - men from Ban - nat and

accel.

rit.

rit.

β'αν - ναμ πα ζλεο, 'μεαιρζ βεαν - ναετ να η - όρω αζ - υρ εεοι - τα να ζεατ, παοι
 Fan - nat and Doe, With pip - ing and harp - ing and bless - ing of Priest, Rode

rit.

rit.

rit.

lan - naíri na sréin-e 'r san géill ar a tear, a tur-lais mic Suib -
 out in the blaze of the sun from the East, O, Tur-lough Mac-Sween -

colla voce.

ne!
ey!

Piu mosso.

sf *sf* *sf*

mf *rit.*

Seinn ruar mar feinn ríao nuair máiri-réal-aó doó, 'S a
 Play as they played when a trum-pet of war His

a tempo. *mf* *rit.*

rit. *accel.*

ἑατ - αμ - ναῖοι τρέαν - α, ὁ ἡαοὶ ἐνοσ - αῖβ ῥῥαοῖς, ἱρ ὁ ἕλεαν ταιβ ἱρ ἐύμ - αῖβ, ἴρ αν
 voice for the ral - ly pealed up to the blue, And the kerns from the hills and the

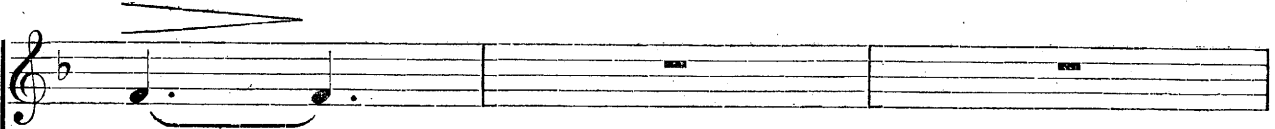
rit. *p*

οῦῖετ αμ αν θρεμ, 'S α ἕλαοὸ ζο ροῖλ - λέρμ ἐν α λαοὸ οὐλ ἐν cinn, αῖρ
 glens and the scaur, Marched af - ter the ban - ner of con - quer - ing Hugh— Led

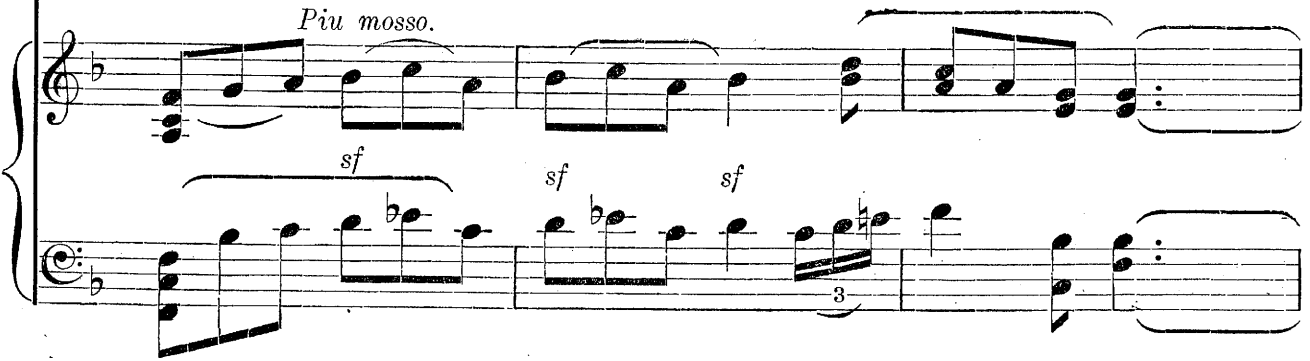
rit.

ρίοβαιμε μαμ εῦ οά μῖρ - μῖς' αμ α ῖλῖζε, α εῦρλαις ἡῖε Suib . . .
 in - to the fray by a pip - er like you, O, Turlough Mac Sween - . . .

p *colla voce.*



ne!
ney!



p. Con brio.

rit.

'Sní βασιλει ζο mberò nó - τα θεο' εοι - ταιβ ζαν θηίξ, in
Sure - ly no note of such mus - ic shall fail, Where -



p
a tempo.

rit.

accel.

δον θαλλ 'να λαθ'η-εση άη πλεσμαιν-τεση-ζα εεση, Cun μηρ - ηεαé ιρ υόé - άρ υ' ατε
ev - er the speech of our Ei - re is heard To fos - ter the hope of the



rit.

accel.

mf

beoð 'namn gan moilt—Cun raor-aó ár nraoi-ne ó óaoi-reaót na Saor, 'S cun
 pas - sion - ate Gael, To fan the old hat - red, re - lent - less when stirred, To

rit. *rit.*

rit. *f*

neair-úš' ár gchoróe 'gcoáair an óoir - šir te teaót, a tur - laig hinc suib -
 streng-then our souls for the strife to be dared, O, Tur - lough Mac - Swee -

mf *colla voce.* *cres.*

ne!
ney!

Piu mosso.

sf *sf* *sf* *3*