

VIOLIN 1

JEFF MANOOKIAN

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

Windsor Editions

Violin I

para la Ciudad de Mérida - (Yucatán, México)

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

JEFF MANOOKIAN

## BESO ASESINO

basado sobre la música de José "Pepe" Domínguez Zaldivar

**Agitato** (♩. = c. 94)

2

*mp*

*mf*

5

8

*mp*

*f*

*mp*

A

B

C

18 1 2 **D** 3 4 5

*p* *pp*

Musical staff 18-23: Treble clef, 12/8 time signature. Measures 18-23. Dynamics: *p* (measures 18-19), *pp* (measures 20-23). Fingerings 1-5 are indicated above measures 19-23. A box labeled 'D' is above measure 22. A hairpin crescendo is under measures 20-23.

24 **E**

*mf*

Musical staff 24-26: Treble clef, 6/8 time signature. Measure 24. Measure 25 has a 12/8 time signature. Measure 26. Dynamics: *mf*. A box labeled 'E' is above measure 25. A hairpin crescendo is under measures 24-26.

27 **F**

Musical staff 27-29: Treble clef, 6/8 time signature. Measure 27. Measure 28 has a 12/8 time signature. Measure 29. A box labeled 'F' is above measure 28. A hairpin crescendo is under measures 27-29.

30 *f* *ff*

Musical staff 30-32: Treble clef, 6/8 time signature. Measure 30. Measure 31 has a 9/8 time signature. Measure 32 has a 12/8 time signature. Dynamics: *f* (measures 30-31), *ff* (measures 31-32). A hairpin crescendo is under measures 30-32.

**G**

Musical staff 33-35: Treble clef, 6/8 time signature. Measure 33. Measure 34 has a 9/8 time signature. Measure 35. A box labeled 'G' is above measure 33. A hairpin crescendo is under measures 33-35.

**H**

Musical staff 36-41: Treble clef, 6/8 time signature. Measure 36. Measure 37 has a 9/8 time signature. Measure 38 has a 6/8 time signature. Measure 39 has a 9/8 time signature. Measure 40 has a 6/8 time signature. Measure 41. A box labeled 'H' is above measure 36. A hairpin crescendo is under measures 36-41.

42 **I** 2

Musical staff 42-44: Treble clef, 6/8 time signature. Measure 42. Measure 43 has a 12/8 time signature. Measure 44 has a 6/8 time signature. Dynamics: *fff*. A box labeled 'I' is above measure 43. A hairpin crescendo is under measures 42-44. A fermata with a '2' above it is over measure 44.

49 J  
*mp* *mf*

52 *mp*

55

K *f*

60 L *pp*

68 M *pp*

71 *ppp* 3

Violin I

# EL ROSAL ENFERMO

basado sobre la música de Ricardo Palmerín Pavía

JEFF MANOOKIAN

Adagio con moto (♩. = c. 52)

Solo *a piacere*

*stretto* *rall.*

The musical score is written for Violin I and consists of several systems of music. The first system (measures 1-12) is marked 'Solo a piacere' and includes dynamics *mp* and *p*. It features a melodic line with a triplet and a 'stretto' section. The second system (measures 13-23) is marked 'Tutti' and includes dynamics *pp* and *f*. It contains a triplet and a section marked 'A'. The third system (measures 24-29) includes a section marked 'B' and 'C'. The fourth system (measures 30-35) includes a section marked 'D' and 'E'. The fifth system (measures 36-41) includes a section marked 'F'. The score uses various dynamics including *mp*, *p*, *pp*, *f*, and *mf*, along with articulations like accents and slurs. There are also numerical markings (2, 3, 4) and boxed letters (A, B, C, D, E, F) indicating specific sections or techniques.

**G** *Solo*  
2  
*ppp sotto voce*

51 **H** *Tutti*  
*mp*

57 **I**  
2 2 *mf* *mp*

**J** *Solo*  
*p*

**K** *Tutti*  
*pp* *Tutti*  
*pp*

75 **L**  
3 3

82 **M** *Solo*  
6 *p*

93 *calando* *Tutti pizz.*  
*p*

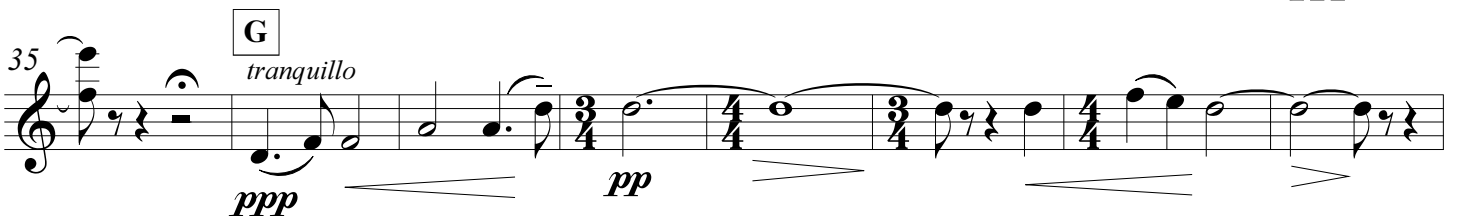
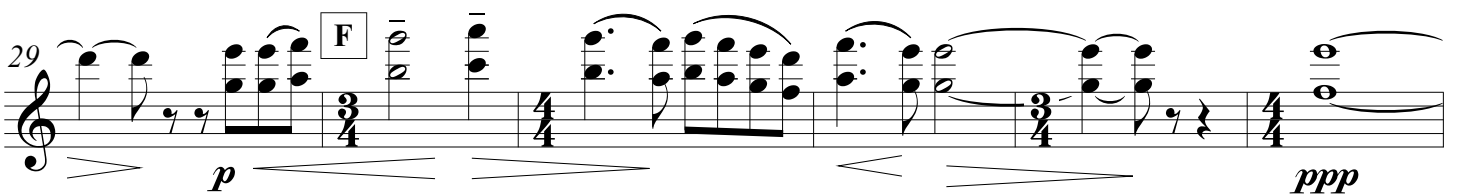
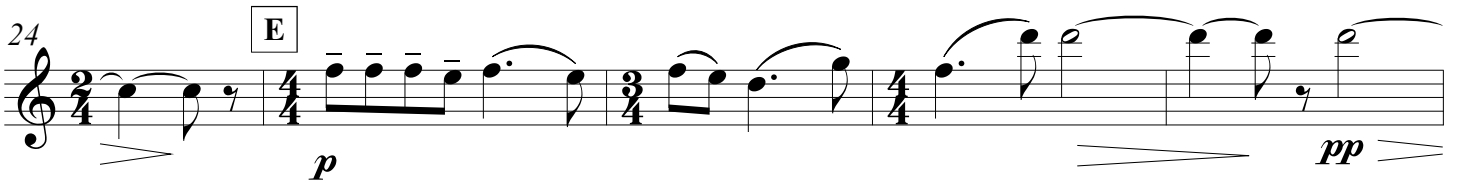
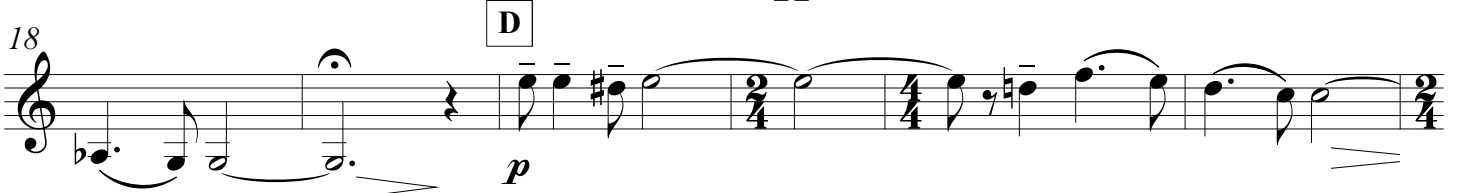
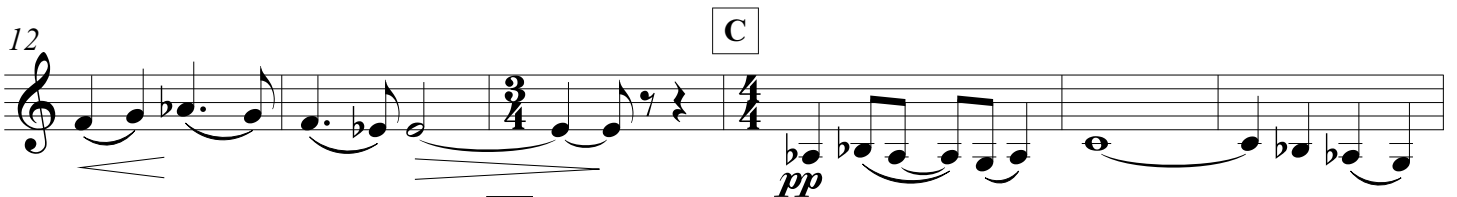
# PARA OLVIDARTE

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

JEFF MANOOKIAN

Teneramente (♩ = c. 63)

Con sord.



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Violin I

# QUISIERA SER GOLONDRINA

basado sobre la música de Manuel "Wello" Rivas Ávila

JEFF MANOOKIAN

Allegretto e sardonico (♩ = c. 132)

6 *pp*

6 *pizz.* **A** *ff* *p*

12 *sfz*

**B** *arco* *mp* *mf* **C** *p*

25 **D** *pizz.* *pp* *sffz* *mp*

34

38 *arco* **E** *pp* *p* *mf* *f* *2*

45 F  $p$   $mp$

51 G  $f$   $sffz$

55  $p$

61 H  $f$   $sfz$   $sfz$

66 I  $sfz$   $ff$   $pizz.$

71 J  $f$   $pizz.$

77 K  $sfz$   $mp$   $arco$

83 L

*f* *mf* *mp*

Musical staff 83-87: Treble clef, 2/4 time signature. Measure 83 starts with a half note G4, followed by a quarter rest, then a quarter note A4. A bracket spans measures 84-87. Measure 84 has a half note B4, quarter note C5, quarter note D5. Measure 85 has a half note E5, quarter note F5, quarter note G5. Measure 86 has a half note A5, quarter note B5, quarter note C6. Measure 87 has a half note D6, quarter note E6, quarter note F6. Dynamics: *f* at the start, *mf* at the start of measure 85, and *mp* at the end of measure 87.

88

*pp* *f*

Musical staff 88-92: Treble clef, 2/4 time signature. Measure 88 has a half note G4, quarter note A4, quarter note B4. Measure 89 has a half note C5, quarter note D5, quarter note E5. Measure 90 has a half note F5, quarter rest, quarter note G5. Measure 91 has a half note A5, quarter note B5, quarter note C6. Measure 92 has a half note D6, quarter note E6, quarter note F6. Dynamics: *pp* at the start of measure 89, and *f* at the start of measure 91.

M

*ff* *sfz* *sfz* *sfz* *sfz*

Musical staff 93-97: Treble clef, 4/4 time signature. Measure 93 has a half note G4, quarter note A4, quarter note B4. Measure 94 has a half note C5, quarter note D5, quarter note E5. Measure 95 has a half note F5, quarter note G5, quarter note A5. Measure 96 has a half note B5, quarter note C6, quarter note D6. Measure 97 has a half note E6, quarter note F6, quarter note G6. Dynamics: *ff* at the start, and *sfz* at the start of measures 94, 95, 96, and 97.

98 N

*sfz* *sfz* *p*

Musical staff 98-102: Treble clef, 4/4 time signature. Measure 98 has a half note G4, quarter note A4, quarter note B4. Measure 99 has a half note C5, quarter note D5, quarter note E5. Measure 100 has a half note F5, quarter note G5, quarter note A5. Measure 101 has a half note B5, quarter note C6, quarter note D6. Measure 102 has a half note E6, quarter note F6, quarter note G6. Dynamics: *sfz* at the start of measures 98 and 99, and *p* at the start of measure 102.

103 O

*ff* *mp*

Musical staff 103-107: Treble clef, 4/4 time signature. Measure 103 has a half note G4, quarter note A4, quarter note B4. Measure 104 has a half note C5, quarter note D5, quarter note E5. Measure 105 has a half note F5, quarter note G5, quarter note A5. Measure 106 has a half note B5, quarter note C6, quarter note D6. Measure 107 has a half note E6, quarter note F6, quarter note G6. Dynamics: *ff* at the start of measure 105, and *mp* at the start of measure 107.

108

*ff* *arco* *pizz.*

Musical staff 108-112: Treble clef, 4/4 time signature. Measure 108 has a half note G4, quarter note A4, quarter note B4. Measure 109 has a half note C5, quarter note D5, quarter note E5. Measure 110 has a half note F5, quarter note G5, quarter note A5. Measure 111 has a half note B5, quarter note C6, quarter note D6. Measure 112 has a half note E6, quarter note F6, quarter note G6. Dynamics: *ff* at the start of measure 110. Performance markings: *arco* above measure 110, and *pizz.* above measure 112.

Violin I

# EL CAMINANTE DEL MAYAB

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

JEFF MANOOKIAN

Andantino e tranquillo (♩ = c. 76)

23

**D**

*mf*

*mf*

29

**E** Solo

*p*

*p*

Gli Altri

*pp*

*p*

*p*

34

**tutti**

*mf*

40

**F**

*mf*

*f*

*p*

*mf*

*f*

*p*

47

*p*

52

57

G Solo *espress.*  $\overbrace{\quad\quad\quad}^3$

*ff* *p*

63

tutti

*pp* *p* tutti

**H**



69

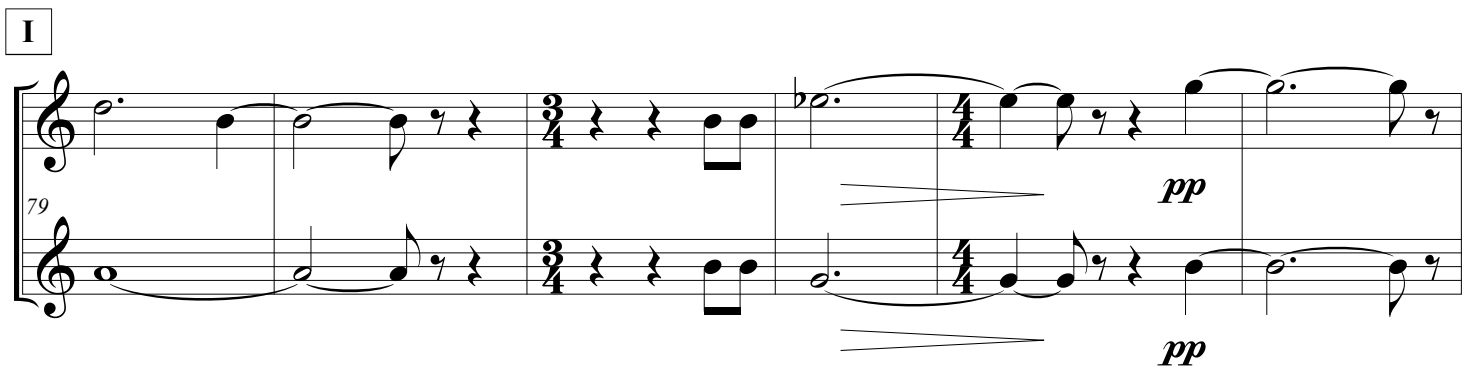
4

4

*p*

*p*

**I**

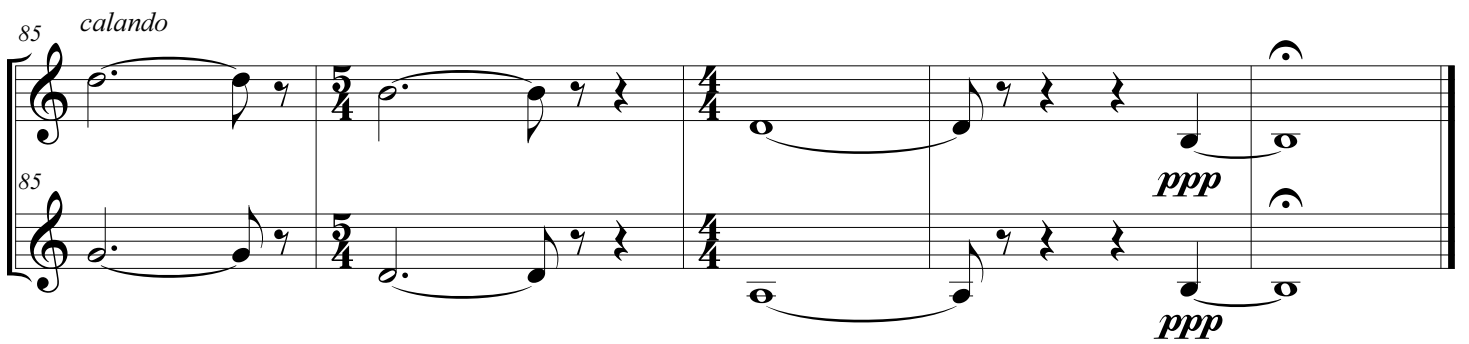


79

*pp*

*pp*

85 *calando*



85

*ppp*

*ppp*

# EL TUNKUL

basado sobre la música de Carlos Marrufo Cetina

Violin I

JEFF MANOOKIAN

**Allegro con fuoco** (♩ = c. 84)

*pp*

**A** pizz. **B**

17 **5** arco **C** *ff*

27 *sempre marcato* *ff*

**D**

36 *pizz.* *mf*

**E**

44 **F** *f*



47 **G** arco *mf*

52

**H** **I** *pp* *ff* *sfz*

64

69 **J** pizz. *mf*

73 *f*

**K**

80 arco **L** *ff* *mp*

85 **M** pizz. *f*

89 **N** 2

96 arco *ff* **O**

103 *mp* **P**

109 pizz. arco *mp*

115 *f ff*

119 **Q**

123

126 **R**

130 *sempre marcato* *ff*

**S**

139 **T** *pizz.*

**U** arco *mf mp sffz*

Detailed description: This page of a violin score contains ten staves of music, numbered 96 to 140. The notation includes various dynamics such as *ff*, *mp*, *f*, *ff*, *mf*, *mp*, and *sffz*. Performance instructions include *arco*, *pizz.*, and *sempre marcato*. There are ten boxed letters: O, P, Q, R, S, T, and U, which likely correspond to specific techniques or sections. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests or specific articulation marks like accents and slurs.

VIOLIN 2

JEFF MANOOKIAN

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

Windsor Editions

Violin II

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

JEFF MANOOKIAN

## BESO ASESINO

basado sobre la música de José "Pepe" Domínguez Zaldivar

**Agitato** (♩. = c. 94)

**A**

**B**

**C**

**D**

**E**

**F**

31 G

36 H

40 I

46 J

53 K

56 L

59 M

66 N

70 O

73 P

76 Q

# EL ROSAL ENFERMO

basado sobre la música de Ricardo Palmerín Pavía

Violin II

JEFF MANOOKIAN

Adagio con moto (♩ = c. 52)

Solo

7 **A** 3 2 **B** Tutti *f*

17 **C** 4 *p*

25 **D**

30 **E** *mf* 2 *f* *mf* 2 *f*

36 **F** *p* *p*

**G** **10** **H**

*mp*

58 **I**

*mf*

63 **J** Solo

*p*

**K** Tutti

*pp*

75 **L**

*pp*

82 **M**

*pp*

92

*p*

# PARA OLVIDARTE

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

Violin II

JEFF MANOOKIAN

**Teneramente** (♩ = c. 63)

Con sord.

**A** **B**

12 **C**

18 **D**

**E**

**F**

**G** *tranquillo*

**H** *calando* *lento*



Violin II

# QUISIERA SER GOLONDRINA

basado sobre la música de Manuel "Wello" Rivas Ávila

JEFF MANOOKIAN

Allegretto e sardonico (♩ = c. 132)

pp

7 pizz. **ff** **p** **A**

13 arco **sfz** **mp**

**B** **C** **mf** **p**

24 **6** **D** pizz. **pp** **sfz** **mp**

34 **pp**

39 **E** arco **mf** **f** **p** **2** **2/4**

**F**

*mp*

52 **G**

*f* *sfz*

55

*p*

62 **H**

*f* *sfz*

67 **I**

*pizz.* *ff*

**J**

*pizz.* *f*

78 **K**

*arco* *sfz* *mp*

83 L

Musical staff 83-87. Starts with a 2/4 time signature, then changes to 4/4. Dynamics include *f*, *mf*, and *mp*. A box labeled 'L' is above the staff.

88

Musical staff 88-92. Time signatures include 4/4, 3/4, 2/4, and 4/4. Dynamics include *pp* and *f*.

M

Musical staff 93-97. Time signature is 4/4. Dynamics include *ff* and *sfz*. A box labeled 'M' is above the staff.

98 N

Musical staff 98-102. Time signatures include 4/4, 3/4, and 4/4. Dynamics include *sfz* and *p*. A box labeled 'N' is above the staff.

103 O

Musical staff 103-107. Time signatures include 3/4 and 4/4. Dynamics include *ff* and *mp*. A box labeled 'O' is above the staff. Includes a *pizz.* marking.

108

Musical staff 108-112. Dynamics include *ff* and *pizz.*. Includes *arco* and *pizz.* markings. Ends with a double bar line.

# EL CAMINANTE DEL MAYAB

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

Violin II

JEFF MANOOKIAN

Andantino e tranquillo (♩ = c. 76)

A

7

rit.

B a tempo

13

mp

19

C

p

24 D

*mf*

29 E

*p* *pp* *p*

35

40 F

*mf* *f* *mf* *f*

47

*p*

*p*

53

*p*

59

*ff*

*ff*

*p*

*p*

G 7 H

72

*p*

*p*

5 I

83

*calando*

*pp*

*ppp*

*pp*

*ppp*

# EL TUNKUL

basado sobre la música de Carlos Marrufo Cetina

JEFF MANOOKIAN

**Allegro con fuoco** (♩ = c. 84)

1 2 3 4 5 6

*pp*

7 8

A pizz.

13 B 5

24 arco **C** *ff* *sempre marcato*

Musical staff 24-28: Treble clef, 2/4 time signature. Starts with a rest, then a series of eighth notes with accents. A box labeled 'C' is above the staff. Dynamics include *ff* and *sempre marcato*.

29

**D** *ff*

Musical staff 29-32: Treble clef, 3/4 time signature. Features a mix of eighth and quarter notes. A box labeled 'D' is above the staff. Dynamics include *ff*.

33

Musical staff 33-38: Treble clef, 3/4 time signature. Continues with eighth and quarter notes, some with accents. Dynamics include *ff*.

39

39 pizz. **E** *mf*

Musical staff 39-42: Treble clef, 3/4 time signature. Features a mix of eighth and quarter notes. A box labeled 'E' is above the staff. Dynamics include *mf*.

43

**F** *f*

Musical staff 43-46: Treble clef, 3/4 time signature. Features a mix of eighth and quarter notes. A box labeled 'F' is above the staff. Dynamics include *f*.

47

47 arco **G** *mf*

Musical staff 47-51: Treble clef, 3/4 time signature. Features a mix of eighth and quarter notes. A box labeled 'G' is above the staff. Dynamics include *mf*.

52

Musical staff 52-55: Treble clef, 3/4 time signature. Features a mix of eighth and quarter notes. Dynamics include *ff*.

56

**H** *pp* *sffz*

Musical staff 56-60: Treble clef, 3/4 time signature. Features a mix of eighth and quarter notes. A box labeled 'H' is above the staff. Dynamics include *pp* and *sffz*.

61

**I**

Musical staff 61-65: Treble clef, 3/4 time signature. Features a mix of eighth and quarter notes. A box labeled 'I' is above the staff. Dynamics include *ff*.

66



68 J  
pizz. *mf*

72 *f*

K

80 arco L  
*ff* > > > > > > *mp*

85 M pizz. *f*

89 N  
3 3 2

96 arco **O**  
*ff*

104 *mp*

110 pizz. **P** arco *mp*

115 *f ff*

119 **Q**

123

127 **R**

131 *sempre marcato* **S** *ff*

135

140 **T** 2 pizz. **U** arco

146 *mf mp sffz*

VIOLA

JEFF MANOOKIAN

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

Windsor Editions

para la Ciudad de Mérida - (Yucatán, México)

Viola

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

JEFF MANOOKIAN

## BESO ASESINO

basado sobre la música de José "Pepe" Domínguez Zaldivar

**Agitato** (♩ = c. 94)

**A** *mp*

**B** *f* *mp*

**C** *mp*

**D** *pp* *pp* *p*

**E** *mf*

**F** *f*

**G** *ff*

34

H

Musical staff 34-37. The staff begins with a treble clef, a 9/8 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* appears at the end of the staff.

38

Musical staff 38-43. The staff continues with eighth and sixteenth notes. A dynamic marking of *fff* is present. The staff ends with a double bar line.

44

I

Musical staff 44-47. The staff features a complex rhythmic pattern with frequent sixteenth notes. A dynamic marking of *mp* is shown. The staff ends with a double bar line.

48

J

Musical staff 48-51. The staff contains eighth notes and rests. A dynamic marking of *mf* is present. The staff ends with a double bar line.

52

Musical staff 52-55. The staff features dotted rhythms and eighth notes. A dynamic marking of *mp* is shown. The staff ends with a double bar line.

K

Musical staff 56-59. The staff contains eighth notes with slurs. A dynamic marking of *f* is present. The staff ends with a double bar line.

60

L

Musical staff 60-64. The staff features sixteenth notes and rests. A dynamic marking of *pp* is shown. The word "pizz." is written above the staff. The staff ends with a double bar line.

65

arco

Musical staff 65-67. The staff contains eighth notes and rests. The word "arco" is written above the staff. The staff ends with a double bar line.

68

M

Musical staff 68-70. The staff features sixteenth notes and eighth notes. The staff ends with a double bar line.

71

Musical staff 71-73. The staff contains eighth notes and rests. A dynamic marking of *ppp* is shown. The number "2" is written above the staff. The word "pizz." is written above the staff. The staff ends with a double bar line.

# EL ROSAL ENFERMO

basado sobre la música de Ricardo Palmerín Pavía

Viola

JEFF MANOOKIAN

Adagio con moto (♩. = c. 52)

Solo

*p*

*pp*

7 **A** Tutti *mf*

13 **B** **C** 4 2 *p*

24 **D**

30 **E** *mf* 2 *f*

34 **F** *p*

40 **G** *pp*

48 H

*mp*

56 I

*mf* *mp*

62 J Solo

*p*

68 K Tutti pizz.

*pp*

74 L

80

M Solo arco

*mp* *p*

92 Tutti pizz.

*p*

# PARA OLVIDARTE

Viola

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

JEFF MANOOKIAN

**Teneramente** (♩ = c. 63)

Con sord.

pp

**A** **B**

p

12 **C**

pp

17 **D**

p

23 **E**

p pp

29 **F**

p ppp

35 **G** *tranquillo*

ppp pp

42 **H** *calando* *lento*

ppp



Viola

# QUISIERA SER GOLONDRINA

basado sobre la música de Manuel "Wello" Rivas Ávila

JEFF MANOOKIAN

Allegretto e sardonico (♩ = c. 132)

Measures 1-6: Treble clef, 4/4 time signature. Dynamics: *pp*. Performance markings: trills.

Measures 7-12: Treble clef, 4/4 time signature. Dynamics: *ff*, *p*. Performance markings: *pizz.*, accents.

Measures 13-18: Treble clef, 4/4 time signature. Dynamics: *sfz*, *mp*. Performance markings: *arco*.

Measures 19-25: Treble clef, 4/4 time signature. Dynamics: *mf*, *p*. Performance markings: trills, accents.

Measures 26-32: Treble clef, 4/4 time signature. Dynamics: *p*, *pp*, *sfz*. Performance markings: triplet, trills.

Measures 33-37: Treble clef, 4/4 time signature. Dynamics: *mp*. Performance markings: *pizz.*

Measures 38-44: Treble clef, 4/4 time signature. Dynamics: *pp*, *mf*, *f*. Performance markings: *arco*, 4-measure rest.

**F**

*mp*

52

**G**

*f* *sffz*

56

62

**H**

*f* *sfz* *sfz* *sfz*

67

**I**

*pizz.* *arco* *ff* *f*

71

**J**

*pizz.* *f*

77

**K**

*arco* *sfz* *mp*

83

**L**

*f* *mf* **3**

91 M

*f* *ff* *sfz* *sfz*

Detailed description: This staff contains measures 91 to 95. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 91 starts with a forte (*f*) dynamic and features a dotted quarter note followed by an eighth note. Measure 92 has a mezzo-forte (*ff*) dynamic and a quarter note. Measure 93 has a sforzando (*sfz*) dynamic and a quarter note. Measure 94 has a mezzo-forte (*ff*) dynamic and a quarter note. Measure 95 has a sforzando (*sfz*) dynamic and a quarter note. A box containing the letter 'M' is positioned above measure 93.

96

*sfz* *sfz* *sfz* *sfz*

Detailed description: This staff contains measures 96 to 99. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 96, 97, 98, and 99 each feature a sforzando (*sfz*) dynamic and a quarter note.

100 N *pizz.*

*p*

Detailed description: This staff contains measures 100 to 104. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 100 has a piano (*p*) dynamic and a quarter note. Measure 101 has a piano (*p*) dynamic and a quarter note. Measure 102 has a piano (*p*) dynamic and a quarter note. Measure 103 has a piano (*p*) dynamic and a quarter note. Measure 104 has a piano (*p*) dynamic and a quarter note. A box containing the letter 'N' is positioned above measure 101. The word 'pizz.' is written above measure 104.

105 O

*ff* *mp*

Detailed description: This staff contains measures 105 to 108. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 105 has a fortissimo (*ff*) dynamic and a quarter note. Measure 106 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 107 has a mezzo-piano (*mp*) dynamic and a quarter note. Measure 108 has a mezzo-piano (*mp*) dynamic and a quarter note. A box containing the letter 'O' is positioned above measure 106.

109 *arco* *ff* *pizz.*

Detailed description: This staff contains measures 109 to 112. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 109 has a fortissimo (*ff*) dynamic and a quarter note. Measure 110 has a fortissimo (*ff*) dynamic and a quarter note. Measure 111 has a fortissimo (*ff*) dynamic and a quarter note. Measure 112 has a fortissimo (*ff*) dynamic and a quarter note. The word 'arco' is written above measure 110. The word 'pizz.' is written above measure 112.

# EL CAMINANTE DEL MAYAB

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

Viola

JEFF MANOOKIAN

Andantino e tranquillo (♩ = c. 76)

**A** *p* *rit.* **B** *a tempo* *p*

12 *mp*

17 *p* 3 3

22 **D** *mf* 3 3 3 3 3 3 3 3 *mf* 3

27 **E** *p* *pp* *p* *pp*

34

*p*

38

*mf* *f*

**F**

*p* pizz.

51

56

*ff* arco

**G**

1 2 3 4 2

61

*p*

**H**

69 *p* *pp*

pizz. **I** arco pizz.

77 *pp* *p* *pp*

82 *p* *pp* *calando*

*p* *pp* *calando*

86 *ppp* *ppp*

*ppp* *ppp*

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Viola

## EL TUNKUL

basado sobre la música de Carlos Marrufo Cetina

JEFF MANOOKIAN

Allegro con fuoco (♩ = c. 84)

7 *pp* **A** pizz.

14 **B** arco pizz. arco

20 *cresc.*

**C** *sempre marcato*

30 *ff* **D** *ff*

34

39 pizz. **E** arco *mf*

42 *f* pizz.

**F**



48 arco **G**  
*mf*

54 **H**  
*pp*  
1 2 3 4

62 **I**  
*ff sfz*

67

**J**  
*mf*

74 pizz. **K**  
*f*

77 arco  
*ff*

81 **L**  
*mp*

85 **M** pizz.  
*f*

89 **N**  
*3* *2*

96 arco  
*ff*

100 **O** 1 sul pont. 2 3  
*mp*

105 ord.

**P**  
*mp* *f* *ff*

116

119 **e**

122

125

R

129

*sempre marcato*

133

S

136

140

T

144

U

1 2 3 4 5

151

6 7



CELLO

JEFF MANOOKIAN

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

Windsor Editions

Cello

para la Ciudad de Mérida - (Yucatán, México)

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

## BESO ASESINO

basado sobre la música de José "Pepe" Domínguez Zaldivar

JEFF MANOOKIAN

**Agitato** (♩. = c. 94)

*pizz.* *p* *mf* *arco*

**A**

7 *mp*

10 **B** *f*

**C** *mp*

18 *p* *pp* *pp* **D** *pizz.*

23 **E** *mf*

**F** *f*

32 **G** arco *ff* pizz.

36 **H** arco

40 **I** pizz. *fff*

46 arco *mf*

**J** *p*

53 *mp*

56 **K** *f*

60 **L** *pp*

65

68 **M**

71 *ppp* pizz. **2**

# EL ROSAL ENFERMO

basado sobre la música de Ricardo Palmerín Pavía

Cello

JEFF MANOOKIAN

Adagio con moto (♩ = c. 52)

**Solo**  
*p* *pp*

**A**  
**Tutti**  
*mf* *f*

**B** **C** *pizz.* *p*

**D** *arco* *mf*

**E** *f*

**F** *p*

**G** *pp*

48



**H** **I**

*mp* *mf* *mp*

61 **J** Solo

*pp* *p*

66 **K** Tutti pizz.

*pp*

72

77 **L** Solo arco *espress.*

*mp* *pp*

81

*mf* *pp*

84 *a piacere* (solo) **M**

*mf* *mp*

88 **3** Tutti pizz.

*p* *p*

# PARA OLVIDARTE

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

JEFF MANOOKIAN

Cello

**Teneramente** (♩ = c. 63)

Con sord.

*pp*

**A** **B**  
*p*

12 **C**  
*pp*

18 **D**  
*p*

E

*p* *pp* *p*

F

Detailed description: This musical staff begins with a boxed letter 'E' above the first measure. The music is written in bass clef with various time signatures: 4/4, 3/4, 4/4, 3/4, and 4/4. Dynamics include *p* (piano) at the start, *pp* (pianissimo) in the middle, and *p* at the end. A boxed letter 'F' is placed above the final measure.

31

*ppp* *pp*

G *tranquillo*

Detailed description: This musical staff starts with the number '31' above the first measure. It features a boxed letter 'G' and the word *tranquillo* above the staff. Dynamics include *ppp* (pianississimo) and *pp*. The staff contains several rests and notes with various time signatures.

40

*ppp*

H *calando*

*lento*

Detailed description: This musical staff begins with the number '40' above the first measure. It features a boxed letter 'H' and the word *calando* above the staff. Dynamics include *ppp*. The word *lento* is written above the final measures. The staff contains several rests and notes with various time signatures.

# QUISIERA SER GOLONDRINA

basado sobre la música de Manuel "Wello" Rivas Ávila

Cello

JEFF MANOOKIAN

Allegretto e sardonico (♩ = c. 132)

8<sup>va</sup>

**3** *p*

8 *pizz.* **A** *ff* *p*

14 **B** *sfz* **3** *arco* *mf*

22 **C** **4** *pizz.* *p*

31 **D** *arco* *sfz* *pizz.* *mp*

37 **E** *arco* *pp* *f* *mf* *f*

43 **F** *mp*

48

Musical staff for measures 48-56. The staff is in bass clef with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

G

Musical staff for measures 57-66. It begins with a forte (*f*) dynamic and a sixteenth-note tremolo. This is followed by a fortissimo (*sfz*) section with accents and a piano (*p*) section marked *pizz.* (pizzicato).

57

Musical staff for measures 67-76. It is marked *arco* and *p* (piano). The music consists of a series of eighth notes with slurs, transitioning from 4/4 to 3/4 and back to 4/4.

H

Musical staff for measures 77-81. It starts with a forte (*f*) dynamic and features slurs over eighth notes, with a change in time signature to 3/4.

I

Musical staff for measures 82-91. It begins with a fortissimo (*ff*) dynamic and a *pizz.* (pizzicato) marking. The staff contains slurs, rests, and sixteenth-note patterns, with time signature changes to 3/4 and 4/4.

J

Musical staff for measures 92-101. It is marked *pizz.* and *f* (forte). The music consists of eighth notes with slurs, transitioning from 4/4 to 3/4 and back to 4/4.

77

Musical staff for measures 102-111. It features a fortissimo (*sfz*) section followed by a mezzo-piano (*mp*) section marked *arco*. The music includes slurs and rests, with time signature changes to 3/4 and 4/4.

K

82

Musical staff for measures 112-121. It starts with a forte (*f*) dynamic and features slurs over eighth notes. The staff concludes with a fermata and the number 5, indicating a five-measure rest.

L

91 M

*f* *ff*

Detailed description: This system contains measures 91 to 95. It begins with a bass clef and a key signature of one sharp (F#). Measure 91 starts with a half note F#2, followed by quarter notes G2, A2, and B2. Measure 92 has a 3/4 time signature and contains two quarter rests. Measure 93 has a 2/4 time signature and contains a quarter rest. Measure 94 has a 4/4 time signature and contains a quarter note C#3, followed by eighth notes D3, E3, F#3, G3, A3, B3, C4, and D4. Measure 95 continues with eighth notes E4, F#4, G4, A4, B4, C5, and D5. Dynamics include *f* and *ff*. A box labeled 'M' is positioned above measure 94.

96

Detailed description: This system contains measures 96 to 98. Measure 96 has eighth notes C#4, D4, E4, F#4, G4, A4, B4, and C5. Measure 97 has eighth notes D5, C#5, B4, A4, G4, F#4, E4, and D4. Measure 98 has eighth notes C4, B3, A3, G3, F#3, E3, D3, and C3.

99 N pizz.

Detailed description: This system contains measures 99 to 102. Measure 99 has eighth notes C#4, D4, E4, F#4, G4, A4, B4, and C5. Measure 100 has a 3/4 time signature and contains a quarter note C#4, a quarter rest, and a quarter note D4. Measure 101 has a 4/4 time signature and contains a quarter note E4, a quarter rest, and a quarter note F#4. Measure 102 has a quarter note G4. The instruction 'pizz.' is written above measure 102. A box labeled 'N' is positioned above measure 102.

103 O

*p* *ff* *mp*

arco

Detailed description: This system contains measures 103 to 107. Measure 103 has a half note C#4, followed by a wavy line indicating a tremolo on E4. Measure 104 has a half note F#4. Measure 105 has a 3/4 time signature and contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 106 has a 4/4 time signature and contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 107 has a quarter note D4. Dynamics include *p*, *ff*, and *mp*. The instruction 'arco' is written above measure 103. A box labeled 'O' is positioned above measure 107.

108

*ff*

arco

pizz.

Detailed description: This system contains measures 108 to 112. Measure 108 has eighth notes C#4, D4, E4, F#4, G4, A4, B4, and C5. Measure 109 has eighth notes D5, C#5, B4, A4, G4, F#4, E4, and D4. Measure 110 has eighth notes C4, B3, A3, G3, F#3, E3, D3, and C3. Measure 111 has a 3/4 time signature and contains a quarter note C#4, a quarter rest, and a quarter note D4. Measure 112 has a 4/4 time signature and contains a quarter note E4, a quarter rest, and a quarter note F#4. Dynamics include *ff*. The instruction 'arco' is written above measure 111. The instruction 'pizz.' is written above measure 112.

# EL CAMINANTE DEL MAYAB

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

JEFF MANOOKIAN

Andantino e tranquillo (♩ = c. 76)

5 **A** 4 **B** *espress.* *a tempo*  
*mp*

14

20 **C** *p*

**D** **E** *mf* *p* *pp*

25 *mf* *p* *pp*

32 *p* *p*

39 **F** *mf* *f* *f*

46

46

*p* 3

3

*p*

Detailed description: This system covers measures 46 to 50. The top staff (treble clef) begins with a whole rest in 3/4 time, followed by a 4/4 time signature. It contains a melodic line with slurs and triplets, marked with a piano (*p*) dynamic. The bottom staff (bass clef) also starts with a whole rest in 3/4 time, then changes to 4/4. It features a harmonic accompaniment of chords, also marked with a piano (*p*) dynamic.

51

51

3

3

2/4

4/4

3

Detailed description: This system covers measures 51 to 56. The top staff (treble clef) continues the melodic line with slurs and triplets. The bottom staff (bass clef) provides harmonic support with chords and a bass line, including a triplet of eighth notes in measure 51. The time signature changes from 4/4 to 2/4 and back to 4/4.

57

57

G

1

2

*ff*

*p*

*ff*

*p*

Detailed description: This system covers measures 57 to 63. The top staff (treble clef) features a melodic line with a box labeled 'G' above measure 61. The bottom staff (bass clef) has a harmonic accompaniment with a box labeled 'G' above measure 61. Dynamics range from fortissimo (*ff*) to piano (*p*). The time signature changes from 3/4 to 4/4.

64

64

3

4

2

H

2

*p*

*p*

Detailed description: This system covers measures 64 to 68. The top staff (treble clef) has a melodic line with a box labeled 'H' above measure 65. The bottom staff (bass clef) has a harmonic accompaniment with a box labeled 'H' above measure 65. Dynamics are marked as piano (*p*). The time signature changes from 3/4 to 4/4.



Musical score for measures 73-78. The piece is in 4/4 time. Measures 73-78 feature a melodic line in the upper voice and a supporting bass line. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). There are crescendo and decrescendo hairpins. A first ending bracket is present at the end of the section.

Musical score for measures 79-84. The piece is in 4/4 time. Measures 79-84 feature a melodic line in the upper voice and a supporting bass line. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction *arco* (arco) is present. There are crescendo and decrescendo hairpins. A first ending bracket is present at the end of the section.

Musical score for measures 85-90. The piece is in 4/4 time. Measures 85-90 feature a melodic line in the upper voice and a supporting bass line. Dynamics include *ppp* (pianississimo). The instruction *calando* (calando) is present. There are decrescendo hairpins. A first ending bracket is present at the end of the section.

# EL TUNKUL

Cello

basado sobre la música de Carlos Marrufo Cetina

JEFF MANOOKIAN

**Allegro con fuoco** ( $\text{♩} = \text{c. } 84$ )

6 **A** pizz.

12 **B** arco pizz.

18 arco

22 *cresc.*

**C** *ff* *sempre marcato*

28 **D**

34

37

**E**

pizz.

*mf*

43

**F**

*f*

47

**G**

arco

*mf*

51

56

**H**

*pp*

62 I

*ff* *sfz* *ffz* *ff*

66

70 J

*mf* *pizz.* *mf*

73

K

80 *arco* *ff* *mp* L

84

87 *f* *pizz.* M

91 *ff* *arco* N

99 *mp* O

106 2

P

Musical staff for section P, starting at measure 112. The staff is in bass clef. It begins with a *mp* dynamic marking. The music consists of a series of eighth notes, some beamed together, with a crescendo hairpin leading to a *f* dynamic. The section ends with a *ff* dynamic marking and a fermata over a final note.

116

Musical staff for section P continuation, starting at measure 116. The staff is in bass clef. It features a sequence of eighth notes with accents (>) and slurs, continuing the melodic line from the previous section.

Q

Musical staff for section Q, starting at measure 120. The staff is in bass clef. It features a sequence of eighth notes with accents (>) and slurs, continuing the melodic line.

124

Musical staff for section Q continuation, starting at measure 124. The staff is in bass clef. It features a sequence of eighth notes with accents (>) and slurs, continuing the melodic line.

R

127

Musical staff for section R, starting at measure 127. The staff is in bass clef. It features a sequence of eighth notes with accents (>) and slurs, continuing the melodic line. A *ff* dynamic marking is present.

130 *sempre marcato*

Musical staff for section R continuation, starting at measure 130. The staff is in bass clef. It features a sequence of eighth notes with accents (>) and slurs, continuing the melodic line. The *sempre marcato* instruction is present.

S

133

Musical staff for section S, starting at measure 133. The staff is in bass clef. It features a sequence of eighth notes with accents (>) and slurs, continuing the melodic line.

136

139

142

U

149





CONTRABASS

JEFF MANOOKIAN

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

Windsor Editions

Contrabass

para la Ciudad de Mérida - (Yucatán, México)

# AIRES DE YUCATÁN

para Orquesta de Cuerdas

JEFF MANOOKIAN

## BESO ASESINO

basado sobre la música de José "Pepe" Domínguez Zaldivar

**Agitato** (♩. = c. 94)

1 2 3 A arco

5 mp

9 B f

13 C mp p

19 D 3 E pizz. mf

26 F f

31 G arco p pizz. mf ff

35 H

Musical staff 35-38: Bass clef, 6/8 time signature. Measure 35 starts with a half note G2, quarter note A2, quarter note B2. Measure 36: quarter note C3, quarter note D3, quarter note E3. Measure 37: quarter note F3, quarter note G3, quarter note A3. Measure 38: quarter note B3, quarter note C4, quarter note D4. Dynamics: *mf*. A hairpin crescendo is shown below the staff.

39 arco *fff*

Musical staff 39-48: Bass clef, 6/8 time signature. Measure 39: quarter note G2, quarter note A2, quarter note B2. Measure 40: quarter note C3, quarter note D3, quarter note E3. Measure 41: quarter note F3, quarter note G3, quarter note A3. Measure 42: quarter note B3, quarter note C4, quarter note D4. Measure 43: quarter note E4, quarter note F4, quarter note G4. Measure 44: quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F5. Measure 46: quarter note G5, quarter note A5, quarter note B5. Measure 47: quarter note C6, quarter note D6, quarter note E6. Measure 48: quarter note F6, quarter note G6, quarter note A6. Dynamics: *fff*. Accents (>) are placed under the first note of measures 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48.

I pizz. 1 2

Musical staff 49-52: Bass clef, 12/8 time signature. Measure 49: quarter note G2, quarter note A2, quarter note B2. Measure 50: quarter note C3, quarter note D3, quarter note E3. Measure 51: quarter note F3, quarter note G3, quarter note A3. Measure 52: quarter note B3, quarter note C4, quarter note D4. Dynamics: *mp* at measure 49, *p* at measure 51. Fingerings 1 and 2 are indicated above measures 51 and 52 respectively.

49 3 J arco *mf*

Musical staff 49-58: Bass clef, 12/8 time signature. Measure 49: quarter note G2, quarter note A2, quarter note B2. Measure 50: quarter note C3, quarter note D3, quarter note E3. Measure 51: quarter note F3, quarter note G3, quarter note A3. Measure 52: quarter note B3, quarter note C4, quarter note D4. Measure 53: quarter note E4, quarter note F4, quarter note G4. Measure 54: quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note D5, quarter note E5, quarter note F5. Measure 56: quarter note G5, quarter note A5, quarter note B5. Measure 57: quarter note C6, quarter note D6, quarter note E6. Measure 58: quarter note F6, quarter note G6, quarter note A6. Dynamics: *mf*. A hairpin crescendo is shown below the staff.

53 *mp*

Musical staff 53-60: Bass clef, 12/8 time signature. Measure 53: quarter note G2, quarter note A2, quarter note B2. Measure 54: quarter note C3, quarter note D3, quarter note E3. Measure 55: quarter note F3, quarter note G3, quarter note A3. Measure 56: quarter note B3, quarter note C4, quarter note D4. Measure 57: quarter note E4, quarter note F4, quarter note G4. Measure 58: quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note D5, quarter note E5, quarter note F5. Measure 60: quarter note G5, quarter note A5, quarter note B5. Dynamics: *mp*. A hairpin crescendo is shown below the staff.

K

Musical staff 61-64: Bass clef, 12/8 time signature. Measure 61: quarter note G2, quarter note A2, quarter note B2. Measure 62: quarter note C3, quarter note D3, quarter note E3. Measure 63: quarter note F3, quarter note G3, quarter note A3. Measure 64: quarter note B3, quarter note C4, quarter note D4. Dynamics: *f*. A hairpin crescendo is shown below the staff.

61 *f* L pizz. *pp*

Musical staff 61-68: Bass clef, 12/8 time signature. Measure 61: quarter note G2, quarter note A2, quarter note B2. Measure 62: quarter note C3, quarter note D3, quarter note E3. Measure 63: quarter note F3, quarter note G3, quarter note A3. Measure 64: quarter note B3, quarter note C4, quarter note D4. Measure 65: quarter note E4, quarter note F4, quarter note G4. Measure 66: quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note D5, quarter note E5, quarter note F5. Measure 68: quarter note G5, quarter note A5, quarter note B5. Dynamics: *f* at measure 61, *pp* at measure 65. A hairpin crescendo is shown below the staff.

65

Musical staff 65-72: Bass clef, 12/8 time signature. Measure 65: quarter note G2, quarter note A2, quarter note B2. Measure 66: quarter note C3, quarter note D3, quarter note E3. Measure 67: quarter note F3, quarter note G3, quarter note A3. Measure 68: quarter note B3, quarter note C4, quarter note D4. Measure 69: quarter note E4, quarter note F4, quarter note G4. Measure 70: quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note D5, quarter note E5, quarter note F5. Measure 72: quarter note G5, quarter note A5, quarter note B5. Dynamics: *pp*. A hairpin crescendo is shown below the staff.

68 M

Musical staff 68-75: Bass clef, 12/8 time signature. Measure 68: quarter note G2, quarter note A2, quarter note B2. Measure 69: quarter note C3, quarter note D3, quarter note E3. Measure 70: quarter note F3, quarter note G3, quarter note A3. Measure 71: quarter note B3, quarter note C4, quarter note D4. Measure 72: quarter note E4, quarter note F4, quarter note G4. Measure 73: quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5, quarter note F5. Measure 75: quarter note G5, quarter note A5, quarter note B5. Dynamics: *pp*. A hairpin crescendo is shown below the staff.

71 arco pizz. *ppp*

Musical staff 71-78: Bass clef, 12/8 time signature. Measure 71: quarter note G2, quarter note A2, quarter note B2. Measure 72: quarter note C3, quarter note D3, quarter note E3. Measure 73: quarter note F3, quarter note G3, quarter note A3. Measure 74: quarter note B3, quarter note C4, quarter note D4. Measure 75: quarter note E4, quarter note F4, quarter note G4. Measure 76: quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F5. Measure 78: quarter note G5, quarter note A5, quarter note B5. Dynamics: *ppp*. A hairpin crescendo is shown below the staff.

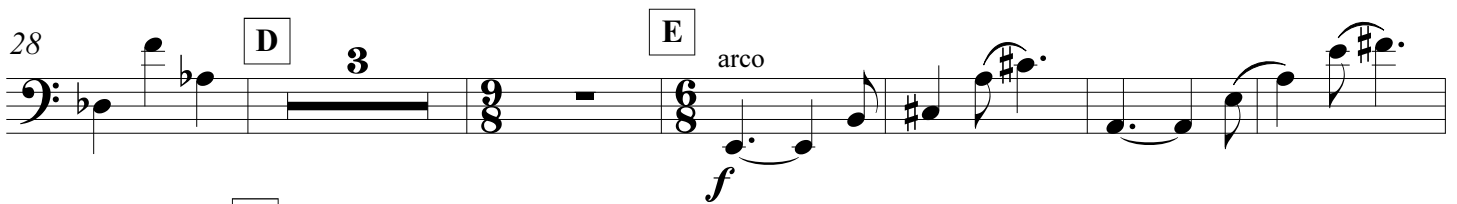
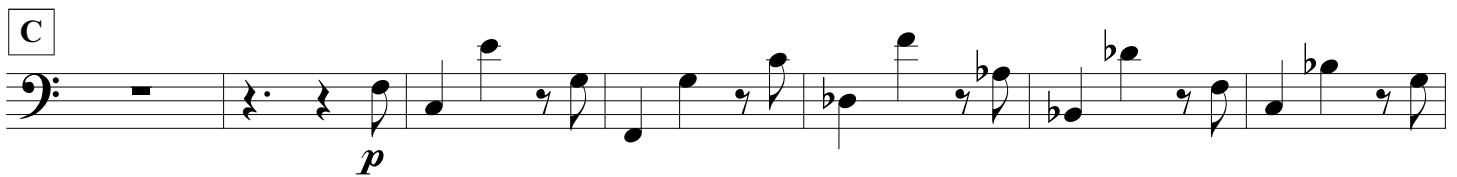
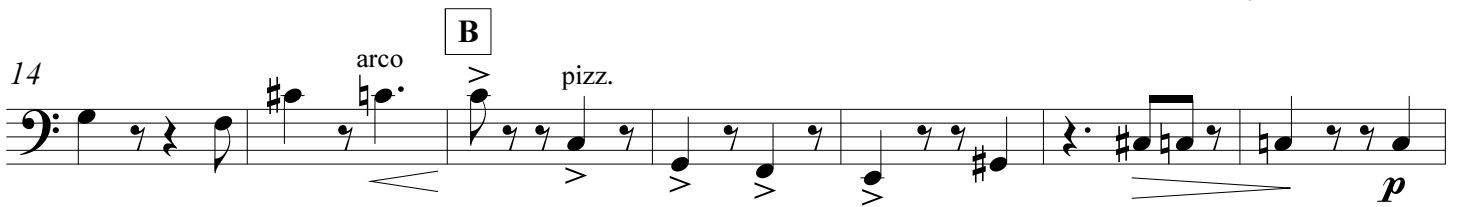
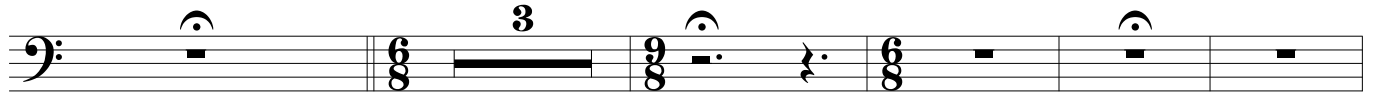
# EL ROSAL ENFERMO

basado sobre la música de Ricardo Palmerín Pavía

Contrabass

JEFF MANOOKIAN

Adagio con moto (♩ = c. 52)



53 H *pizz.* *mp* I *arco* *mf*

60 *mp* J *pp* 1 2

67 3 4 K *pizz.* *pp*

73

L

82 M *p*

87 6 2 *p*

Contrabass

# PARA OLVIDARTE

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

JEFF MANOOKIAN

Teneramente (♩ = c. 63)

2

A B

13 C

19 D pizz. p

**E** **F** arco

33 **G** *tranquillo* **2** *ppp* *pp*

41 **H** *calando* **2** *lento* *ppp*

# QUISIERA SER GOLONDRINA

basado sobre la música de Manuel "Wello" Rivas Ávila

Contrabass

JEFF MANOOKIAN

Allegretto e sardonico (♩ = c. 132)

4

*p* 3 3 3 3 3

8 *ff* pizz. *p* **A**

14 *mf* *sfz* *mf* arco 3

22 *mp* pizz. *p* **C**

28 arco *sfz* *mp* pizz. **D**

34 *pp* *f* arco **E**

*mf* *f* *mp* pizz.



46 F

52 G

56

62 H

I J

74

79 K L 6

90

Musical staff for measures 90-95. Measure 90 starts with a piano (*p*) dynamic. Measure 91 has a forte (*f*) dynamic. Measure 92 has a fortissimo (*ff*) dynamic. Measure 93 has a *pizz.* (pizzicato) instruction. Measure 94 has a boxed letter 'M'. Measure 95 ends with a fermata.

96

Musical staff for measures 96-100. Measure 96 has a piano (*p*) dynamic. Measure 97 has a forte (*f*) dynamic. Measure 98 has a fortissimo (*ff*) dynamic. Measure 99 has a *pizz.* (pizzicato) instruction. Measure 100 ends with a fermata.

101

Musical staff for measures 101-105. Measure 101 has an *arco* (arco) instruction. Measure 102 has a boxed letter 'N'. Measure 103 has a triplet of eighth notes. Measure 104 has a *pizz.* (pizzicato) instruction and a fortissimo (*ff*) dynamic. Measure 105 has a boxed letter 'O'.

108

Musical staff for measures 108-112. Measure 108 has an *arco* (arco) instruction. Measure 109 has a fortissimo (*ff*) dynamic. Measure 110 has a fortissimo (*ff*) dynamic. Measure 111 has a fortissimo (*ff*) dynamic. Measure 112 has a *pizz.* (pizzicato) instruction and ends with a double bar line.

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# EL CAMINANTE DEL MAYAB

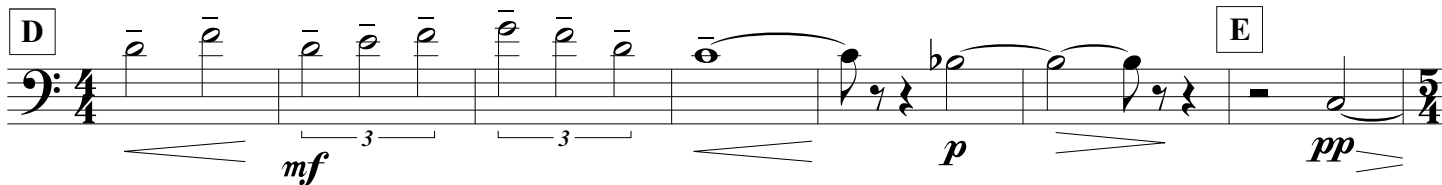
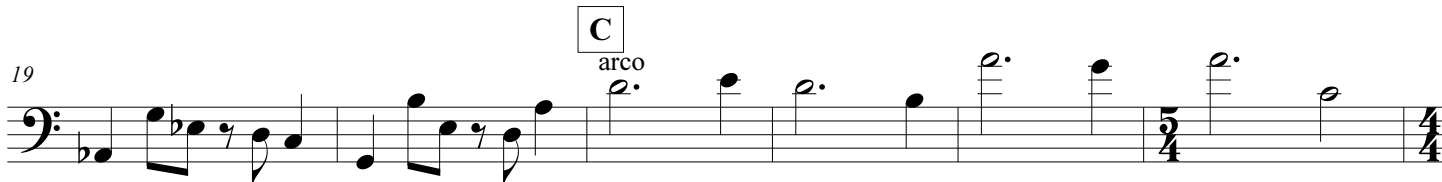
basado sobre la música de Augusto "Guty" Cárdenas Pinelo

Contrabass

JEFF MANOOKIAN

Andantino e tranquillo (♩ = c. 76)

A  
pizz.



44 **F** pizz. *p*

50

55 arco *ff*

61 **G** 1 2 3 4 pizz. *p*

68 **H** arco pizz. *p*

75 **I** *pp*

81 arco pizz. calando *pp*

86 arco *ppp*

# EL TUNKUL

Contrabass

basado sobre la música de Carlos Marrufo Cetina

JEFF MANOOKIAN

**Allegro con fuoco** (♩ = c. 84)

6 **pp** **A** pizz.

12 **B** arco pizz.

18 arco **cresc.**

23 **C** **ff**

27 *sempre marcato*

**D** 1 2 3

35

39 **E** pizz. **mf**

42

F

Musical notation for section F, measures 45-47. Bass clef, 3/2 time signature. Dynamics: *f*.

48

G

Musical notation for section G, measures 48-52. Bass clef, 3/2 time signature. Dynamics: *mf*. Performance instruction: *pizz.*

53

H

Musical notation for section H, measures 53-57. Bass clef, 3/2 time signature.

58

Musical notation for section H, measures 58-67. Bass clef, 3/2 time signature. Dynamics: *pp*, *ff*, *sfz*. Performance instruction: *arco*.

I

Musical notation for section I, measures 68-71. Bass clef, 3/2 time signature. Performance instruction: *>*.

68

J

Musical notation for section J, measures 68-71. Bass clef, 3/2 time signature. Dynamics: *mf*. Performance instruction: *pizz.*

72

Musical notation for section J, measures 72-78. Bass clef, 3/2 time signature.

K

Musical notation for section K, measures 79-82. Bass clef, 3/2 time signature.

79

L

Musical notation for section L, measures 79-82. Bass clef, 3/2 time signature. Dynamics: *ff*. Performance instruction: *arco*. Rehearsal mark 2.

84

*mp* *f*

**M** pizz.

*mp* *f*

**N** arco

1 2 3 4 5 6 7 **O** 8 9 10

*ff*

104

11 12 13 14 15 16 17 **P** 2

*mp*

114

*f* *ff*

118

**Q**

*f* *ff*

121

*f* *ff*



125 R

*ff*

129 *sempre marcato*

133 S

137

T

U

*mf*

149

*mp* *p* *pp* *sffz*

2

