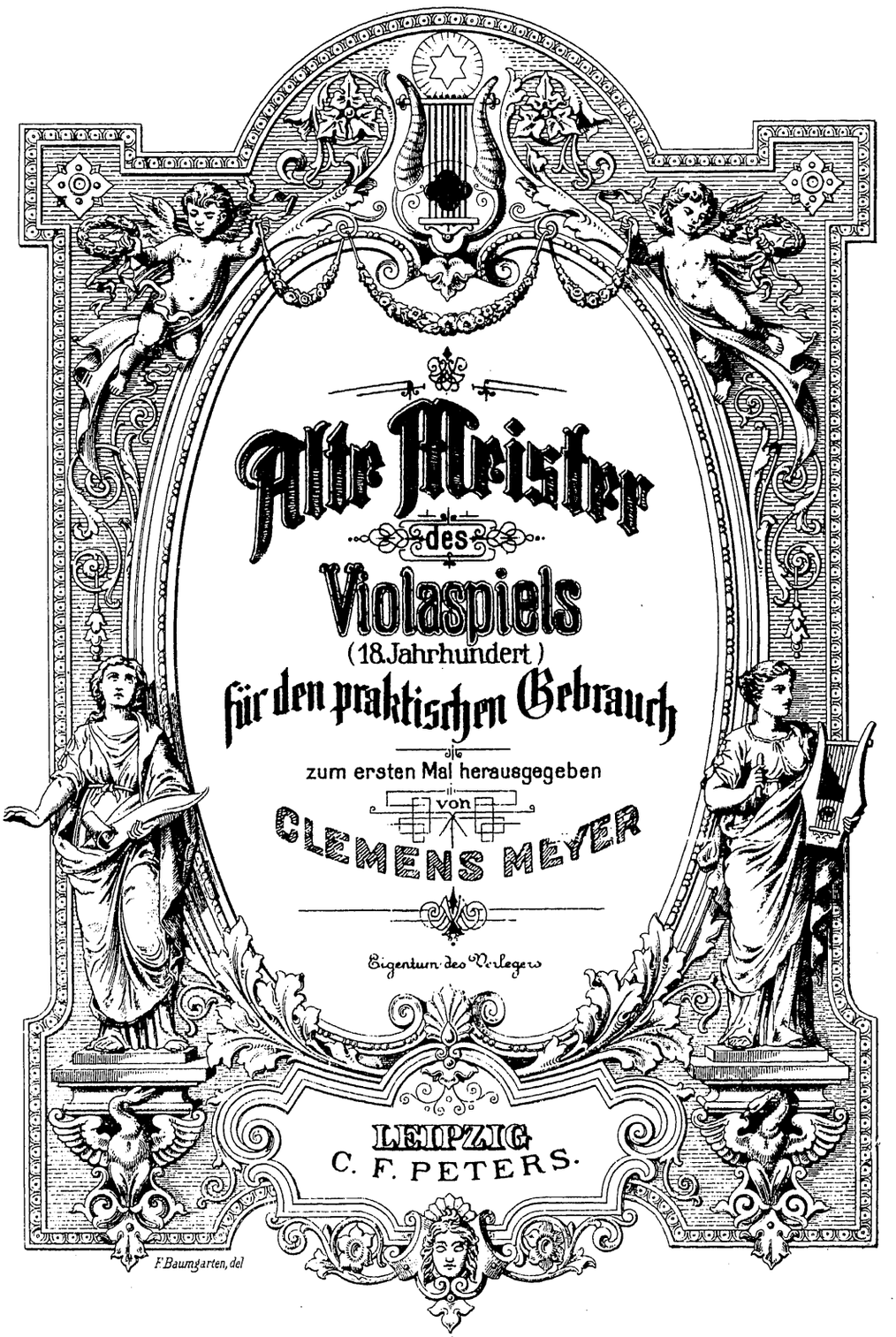
EDITION PETERS

Nr. 3816

Alte Meister des Violaspiels

Viola und Klavier

(Clemens Meyer)


Alte Meister
des
Violaspiels
(18. Jahrhundert)
für den praktischen Gebrauch
zum ersten Mal herausgegeben
von
CLEMENS MEYER
Eigentum des Verlegers
LEIPZIG
C. F. PETERS.
F. Baumgarten, del

10434

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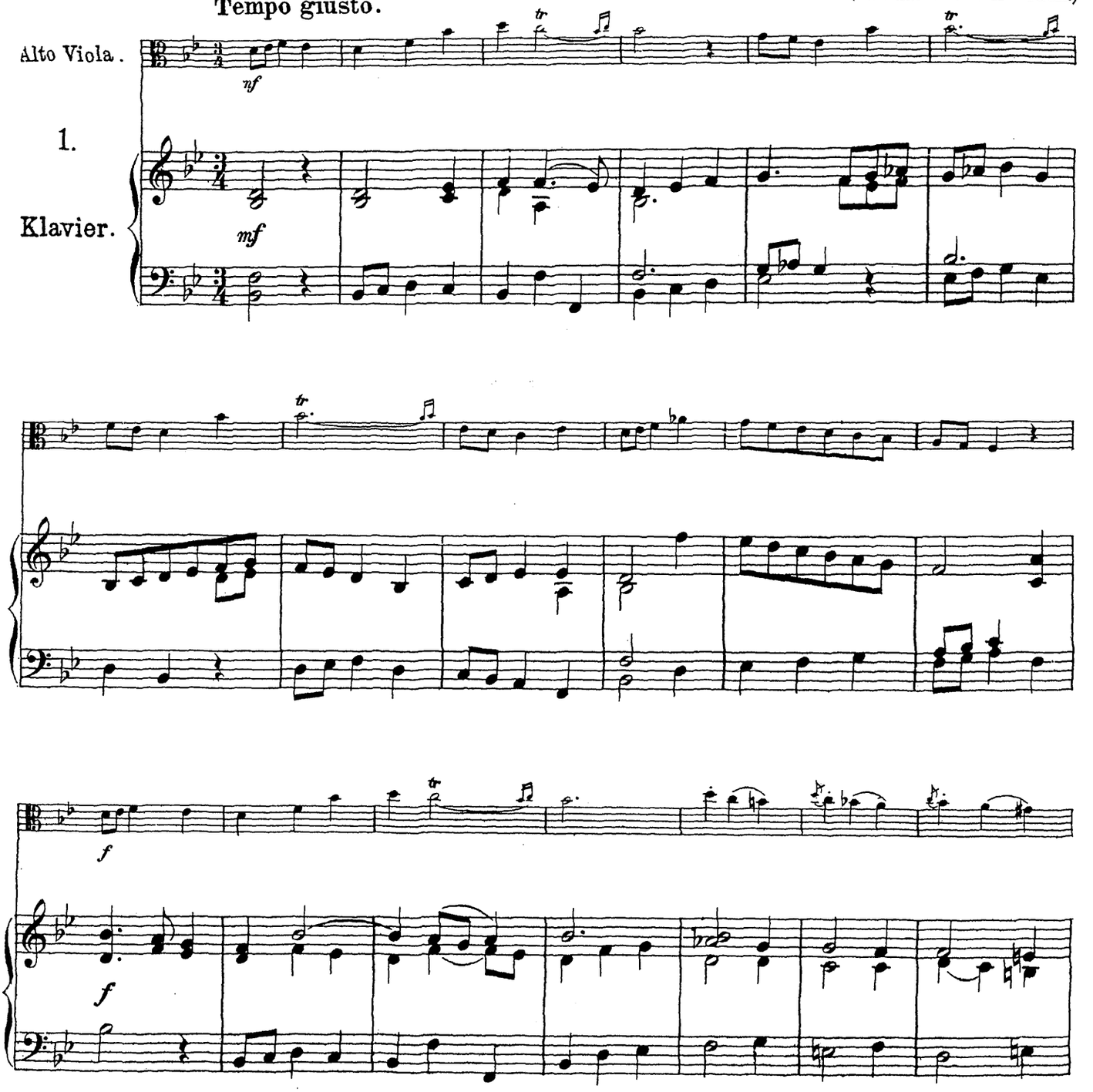
Allegro

aus einem alten Viola-Solo.

Quartett- und Klavierbegleitung – nach einer noch vorhandenen Kontrabaßstimme – von Clemens Meyer.

Autor unbekannt
(mutmaßlich K. H. Graun.)

Tempo giusto.



Die Tempi Allegro, Scherzando, u.s.w. müssen der Zeit des achtzehnten Jahrhunderts entsprechend durchweg langsamer genommen werden.

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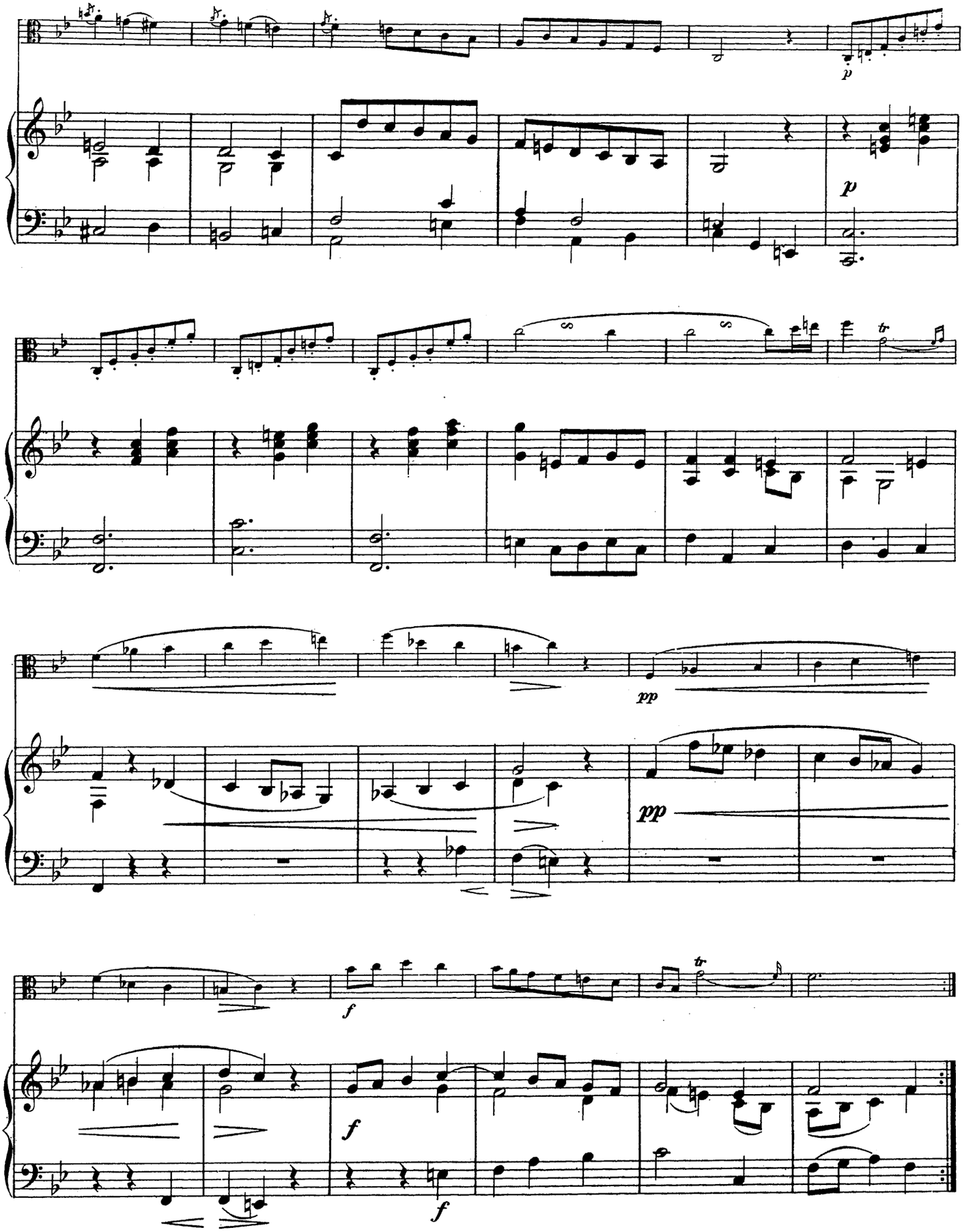
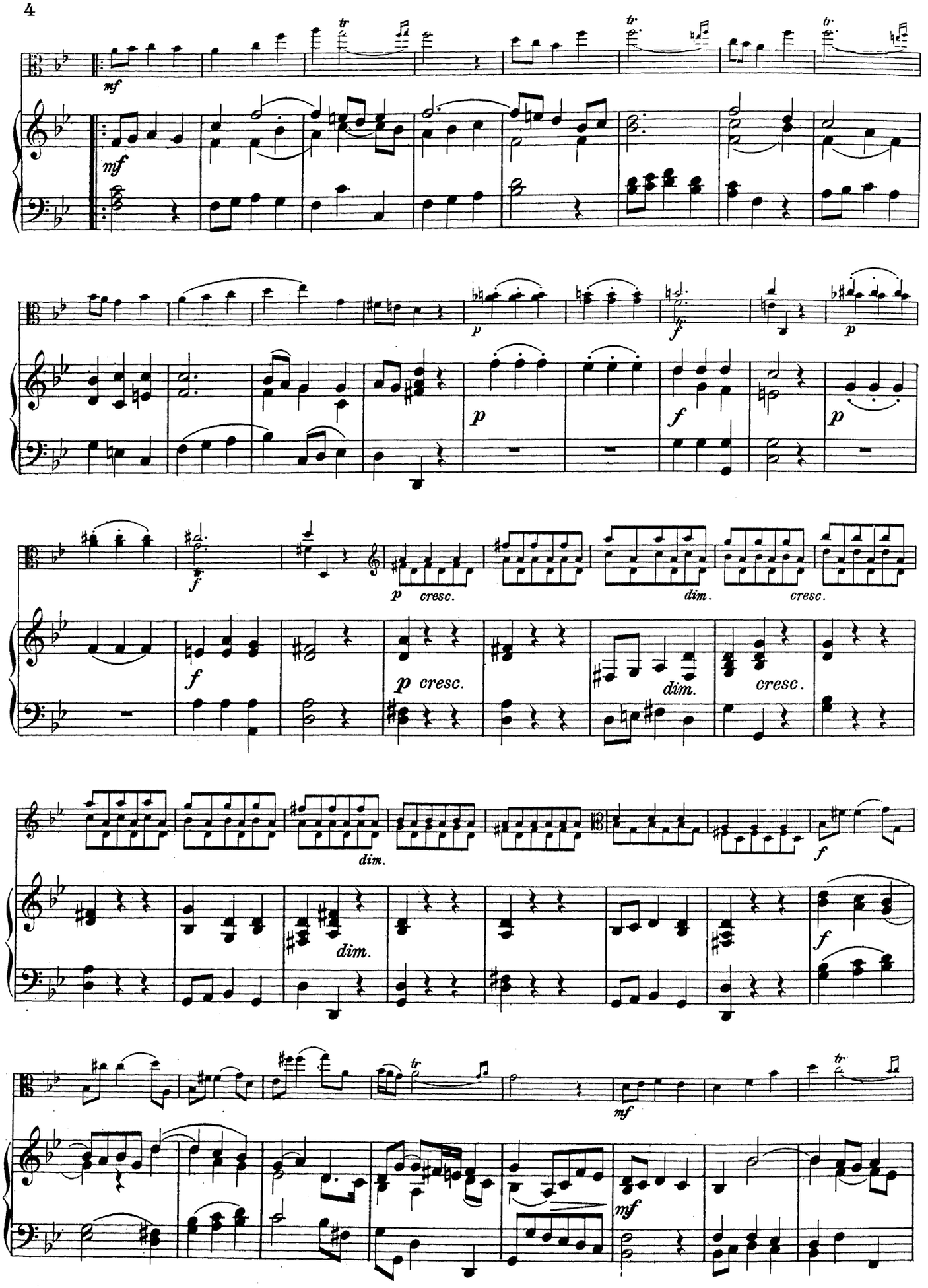
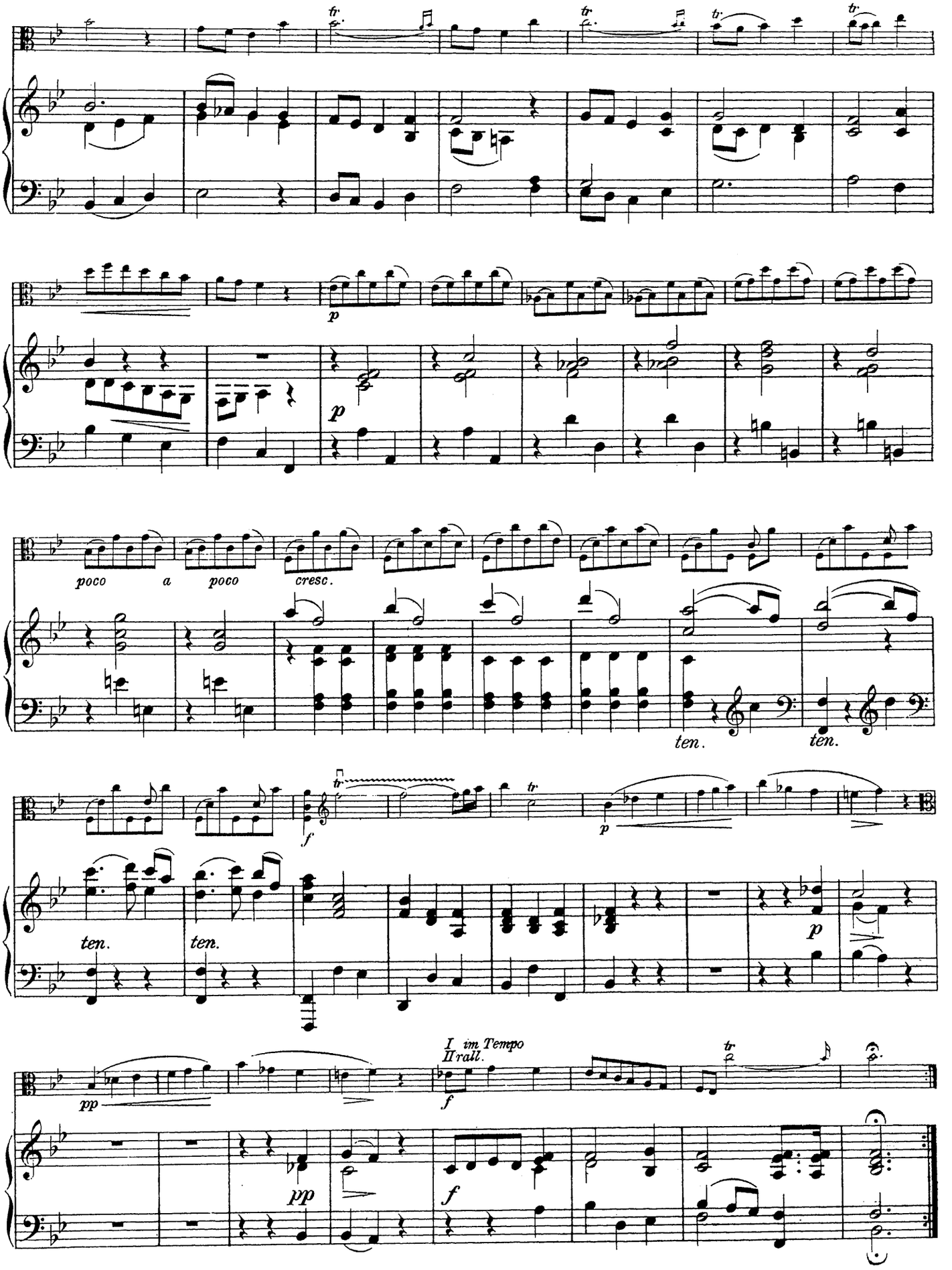

p
p
pp
pp
f
f
f


mf
tr
mf
p
f
p
p
f
p
cresc.
dim.
cresc.
f
p cresc.
dim.
cresc.
dim.
f
dim.
f
mf
tr
mf


tr
tr
tr
tr
p
p
poco a poco
cresc.
ten.
ten.
f
tr
tr
p
ten.
ten.
p
pp
I im Tempo
II rall.
f
tr
pp
f

Sonate.

Original: Viola di Gamba con Violoncello

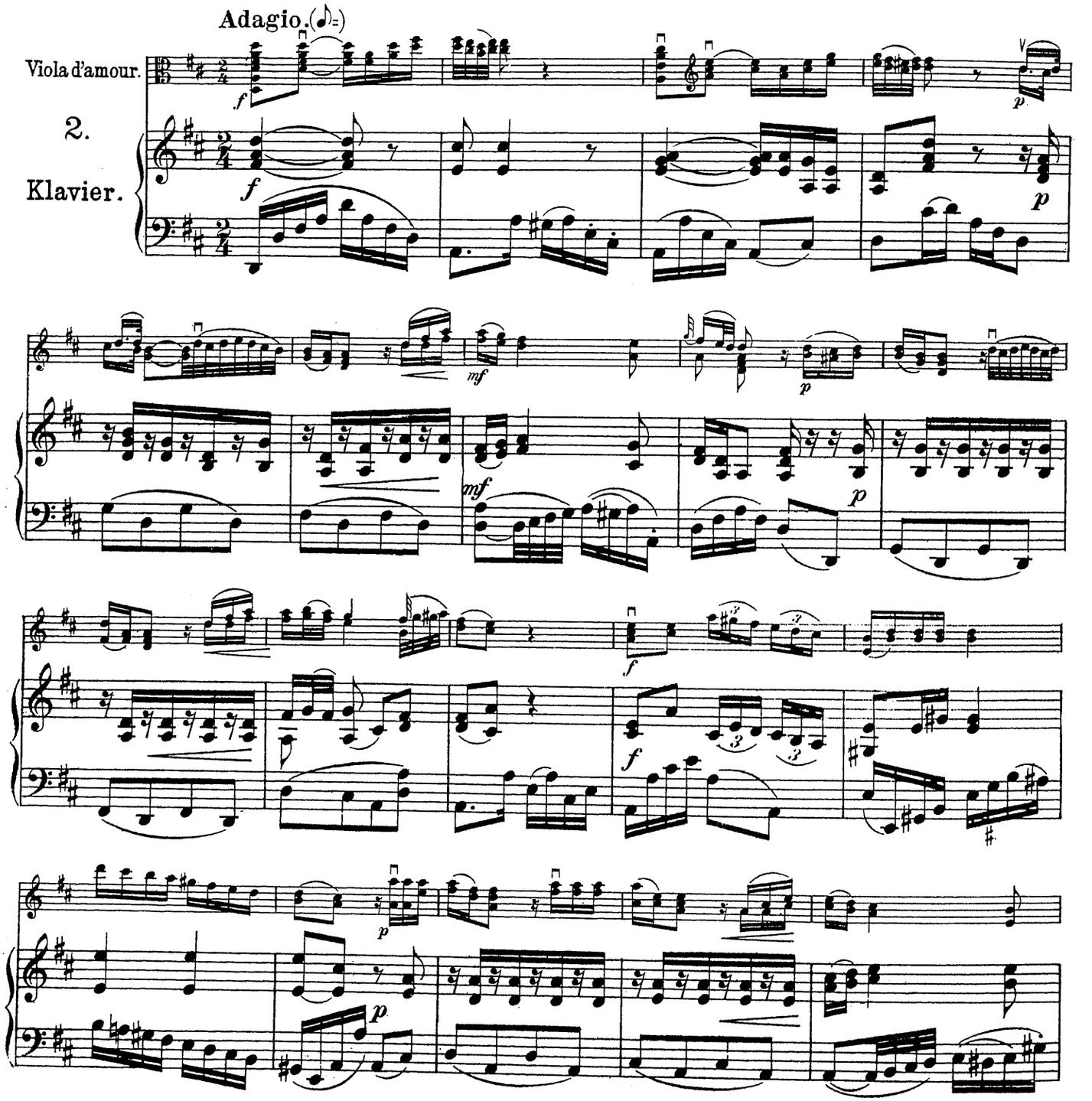
(Für Viola d'amour u. Klavier von Clemens Meyer.)

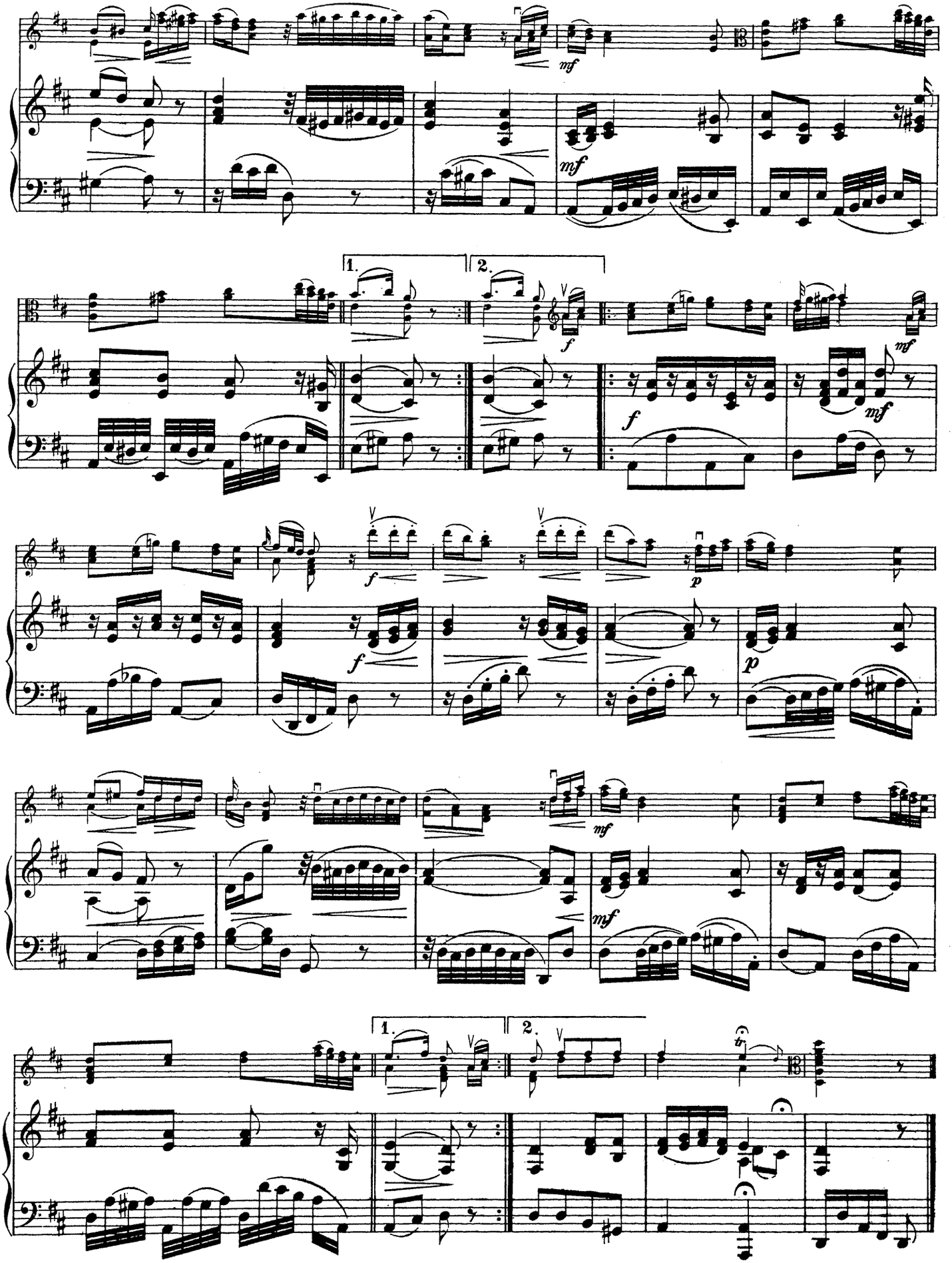
Xaver Hammer.

Original: Viola di Gamba con Violoncello, komponiert 1786 von Xaver Hammer, welcher – nach den Akten des geh. Staatsarchivs in Schwerin in M.–1771-1778 in der Fürstl. Esterhazy'schen Kapelle stand, von 1785 bis mit 1813 Violoncellist in der Hofkapelle zu Ludwigslust war, wo er unter andern am 20. Februar 1786 nebst 43 anderen Kapellmitgliedern einen Diätenanteil von 21 Thalern ausgezahlt erhielt.

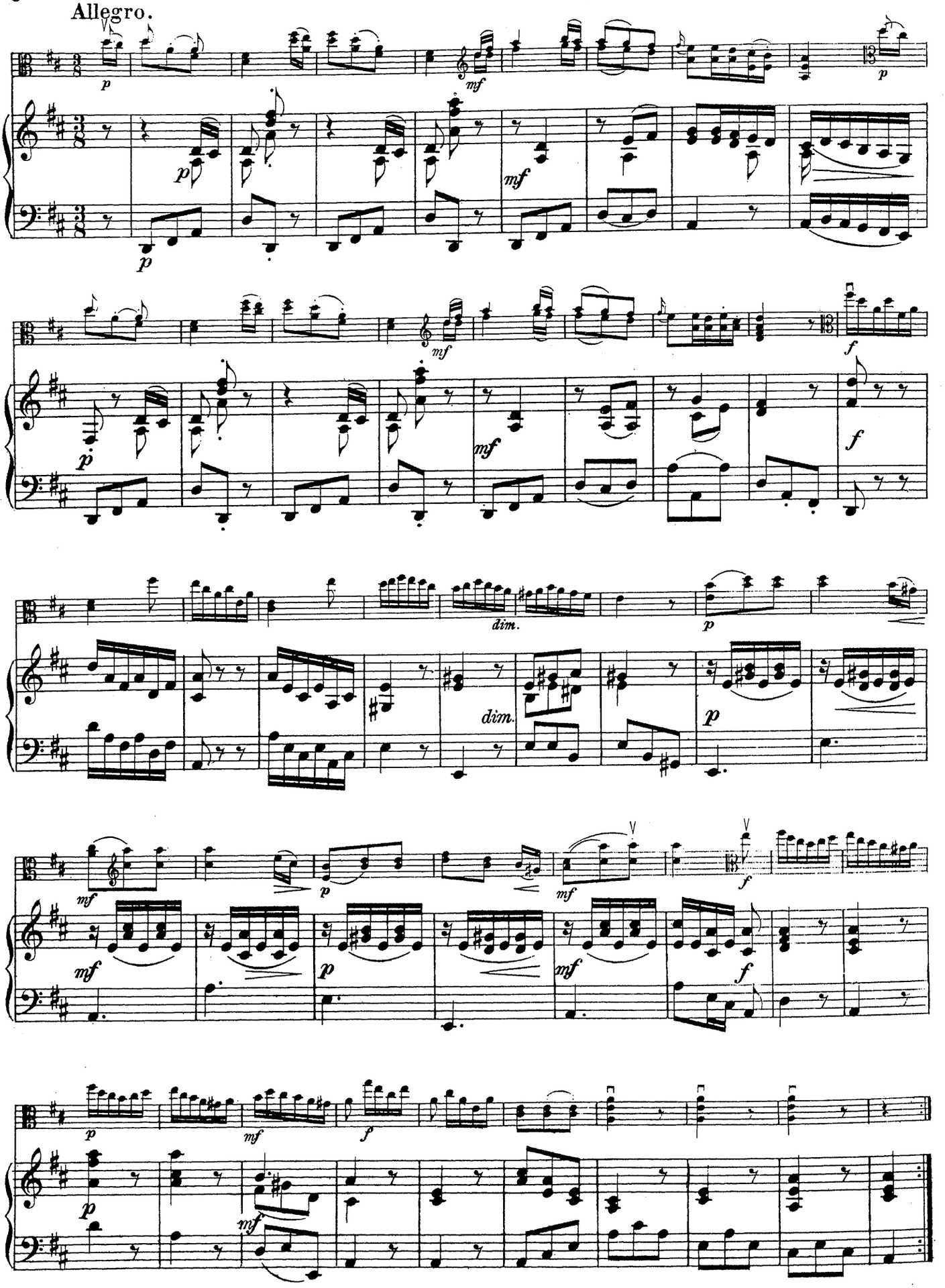
In dem von Prof. Dr. Otto Kade herausgegebenen Katalog (Band I) der auf Seite 3 bezeichneten Musikalien-Sammlung ist über Hammer folgendes angeführt:

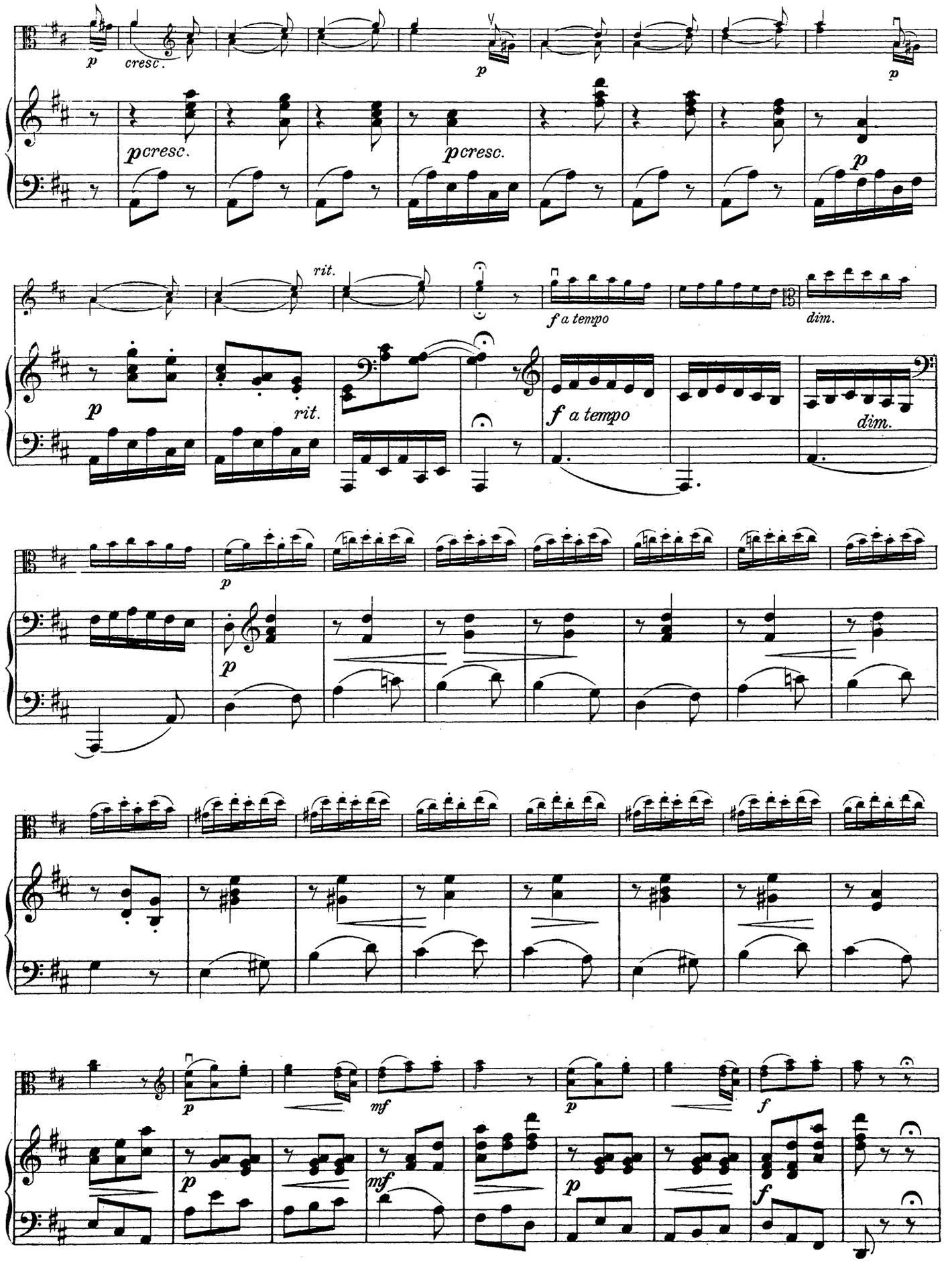
Hammer, A.(?) Xaver Franz, (auch Marteau), geb. zu Oettingen im Riess, geschätzter Violoncellist, stand 1771-1778 in der Fürstl. Esterhazy'schen Kapelle, seit 1782 in des Kardinals Bathyany Kapelle zu Pressburg, wurde 1785 Kammermusikus am Herzogl. Meklenburgischen Hofe u. Mitglied der Tonkünstlersocietät in Wien bis 1813, dessen Spiel bei Hofe sehr beliebt gewesen sein muß, denn das Ludwigsluster Diarium führt ihn in der Zeit vom 24. Mai 1803 bis zum 24. März 1813 dreizehn Mal mit Solovorträgen an.

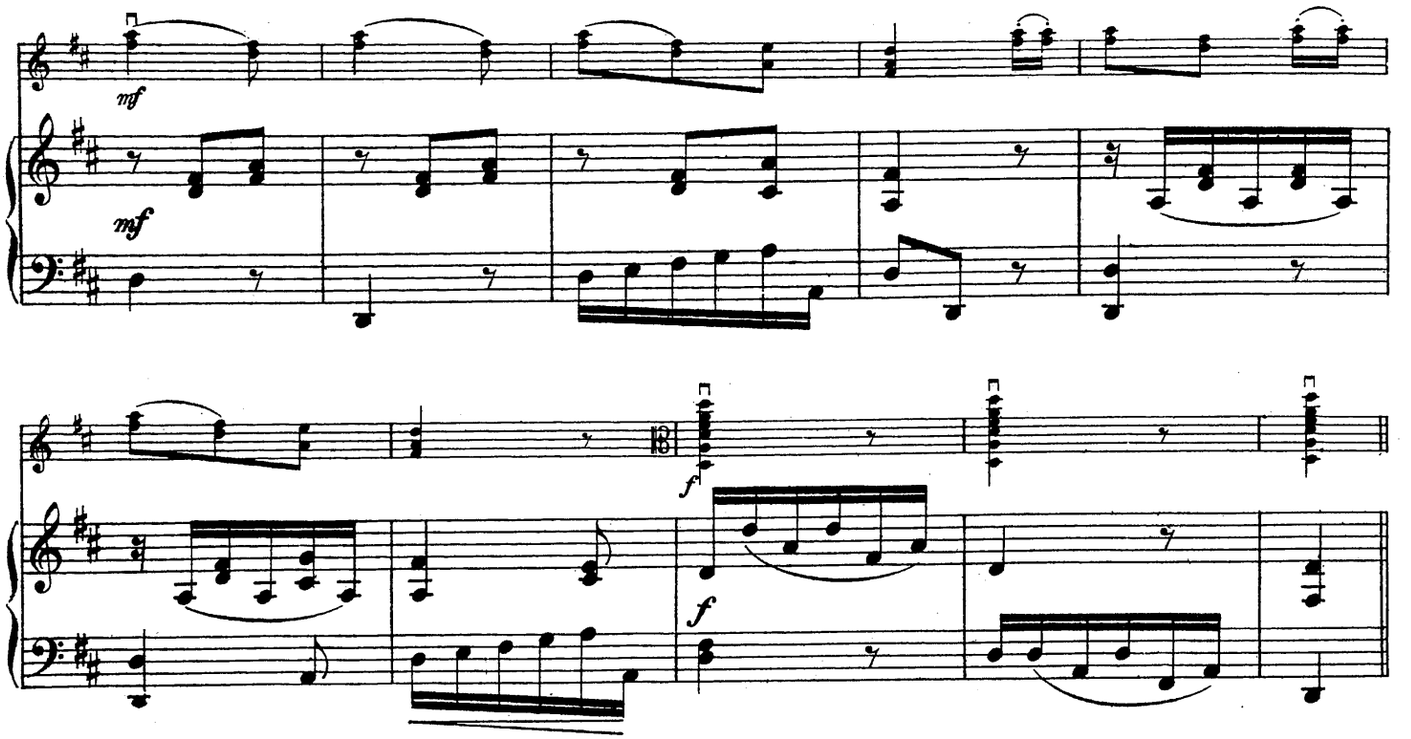



mf
1.
2.
f
mf
f
mf
f
p
f
p
mf
mf
1.
2.
tr

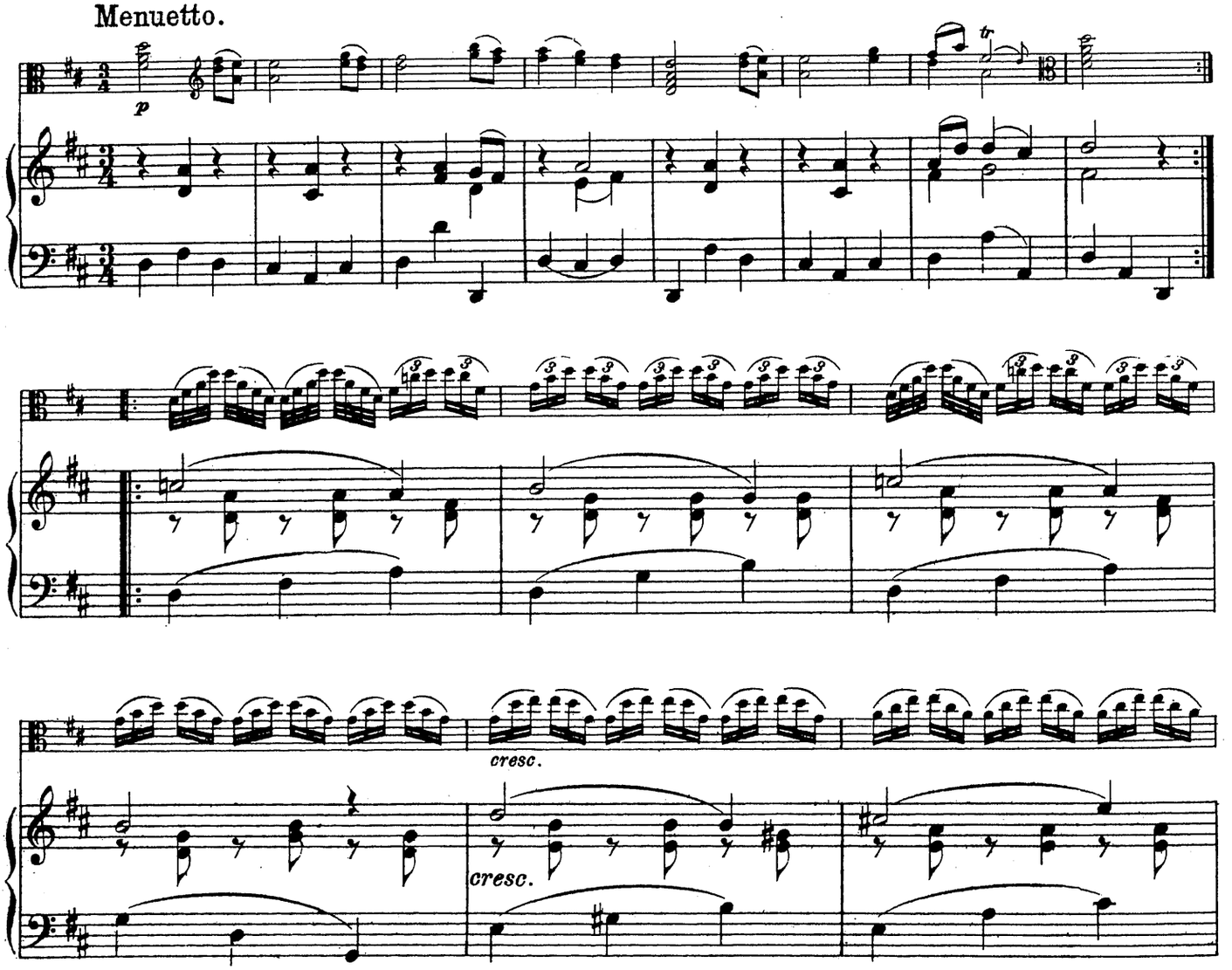
Allegro.

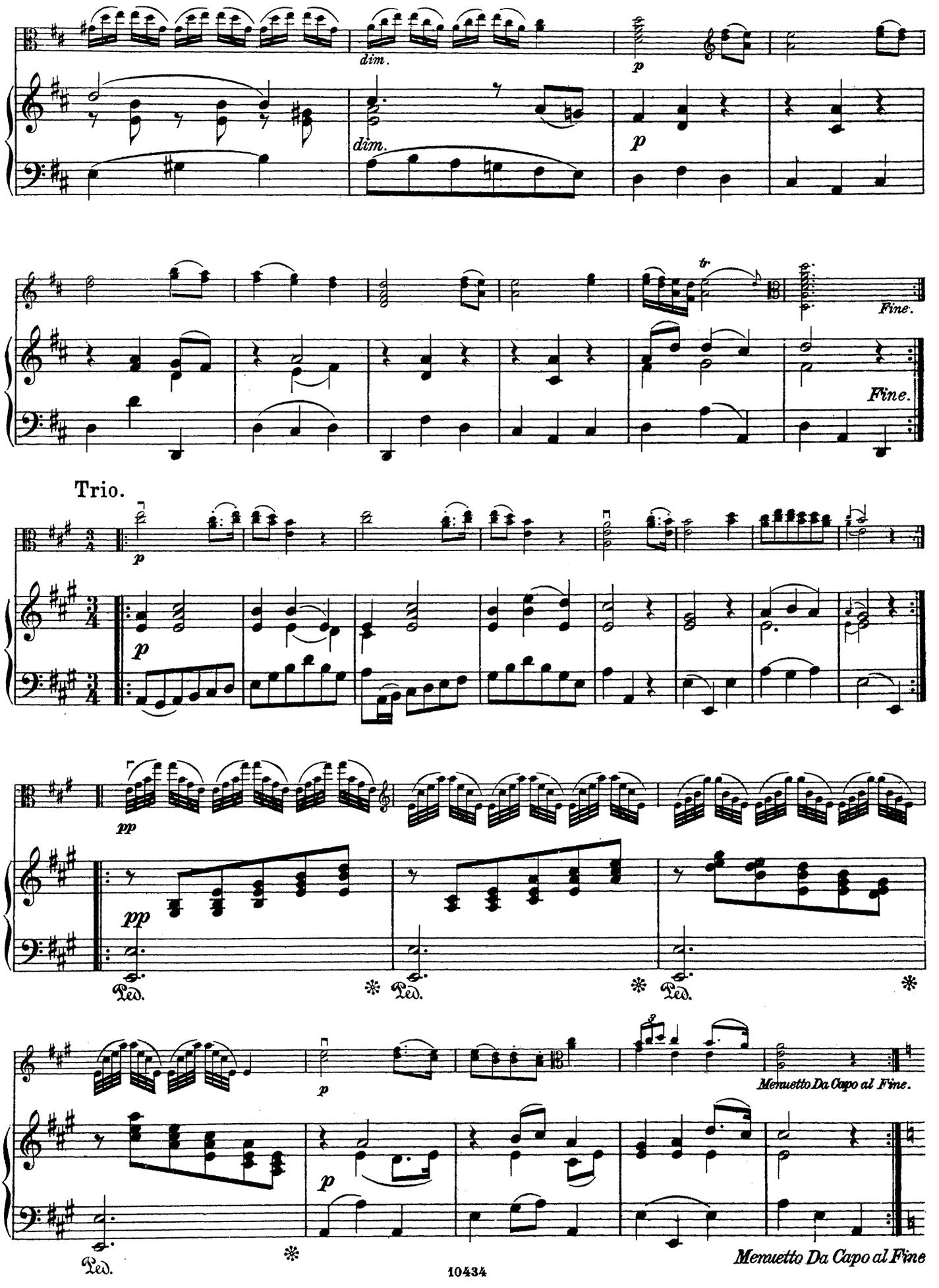



p
cresc.
p
p
p cresc.
p cresc.
p
rit.
f a tempo
dim.
p
rit.
f a tempo
dim.
p
p
p
mf
p
f
p
mf
p
f

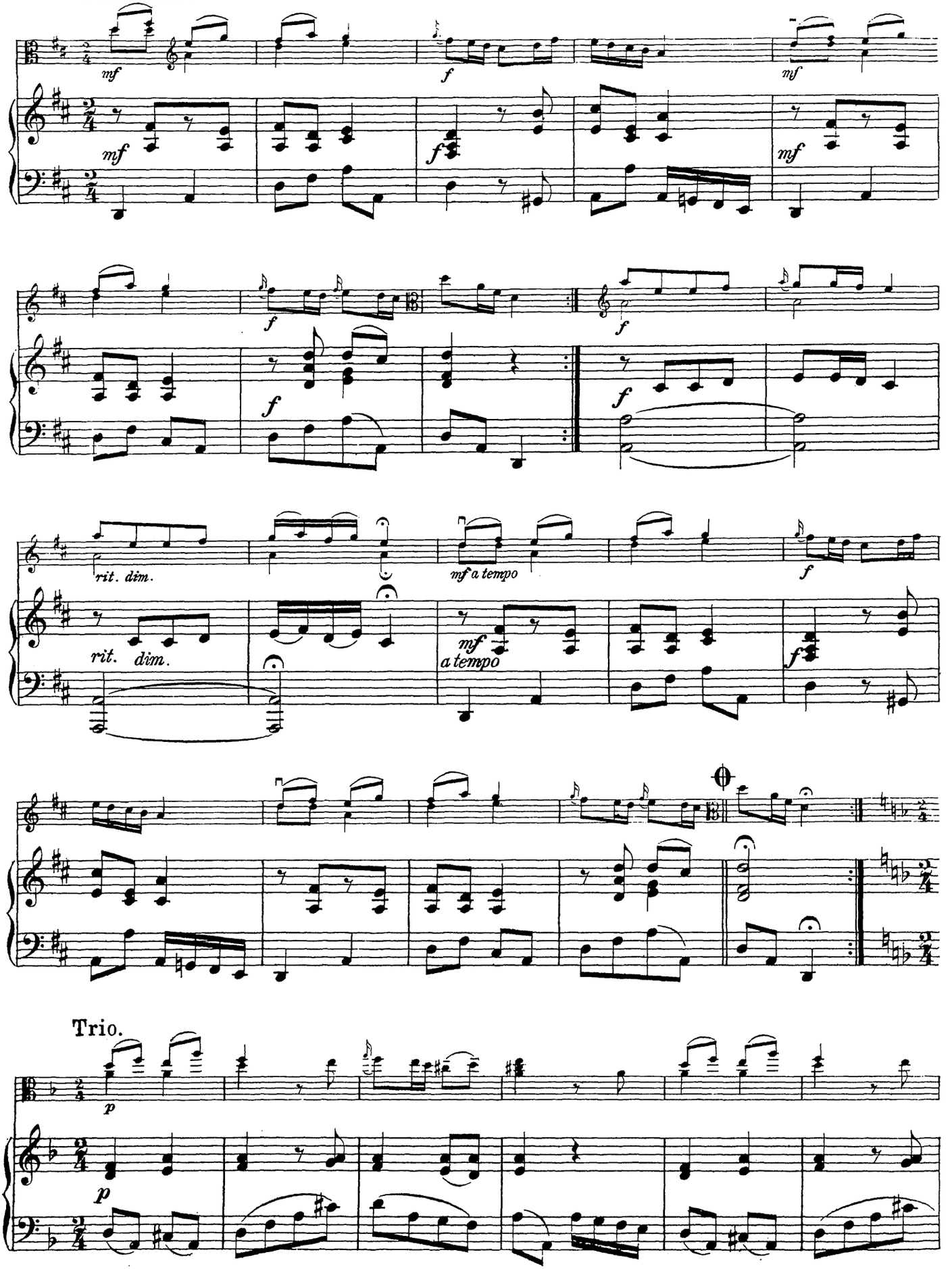


Menuetto.

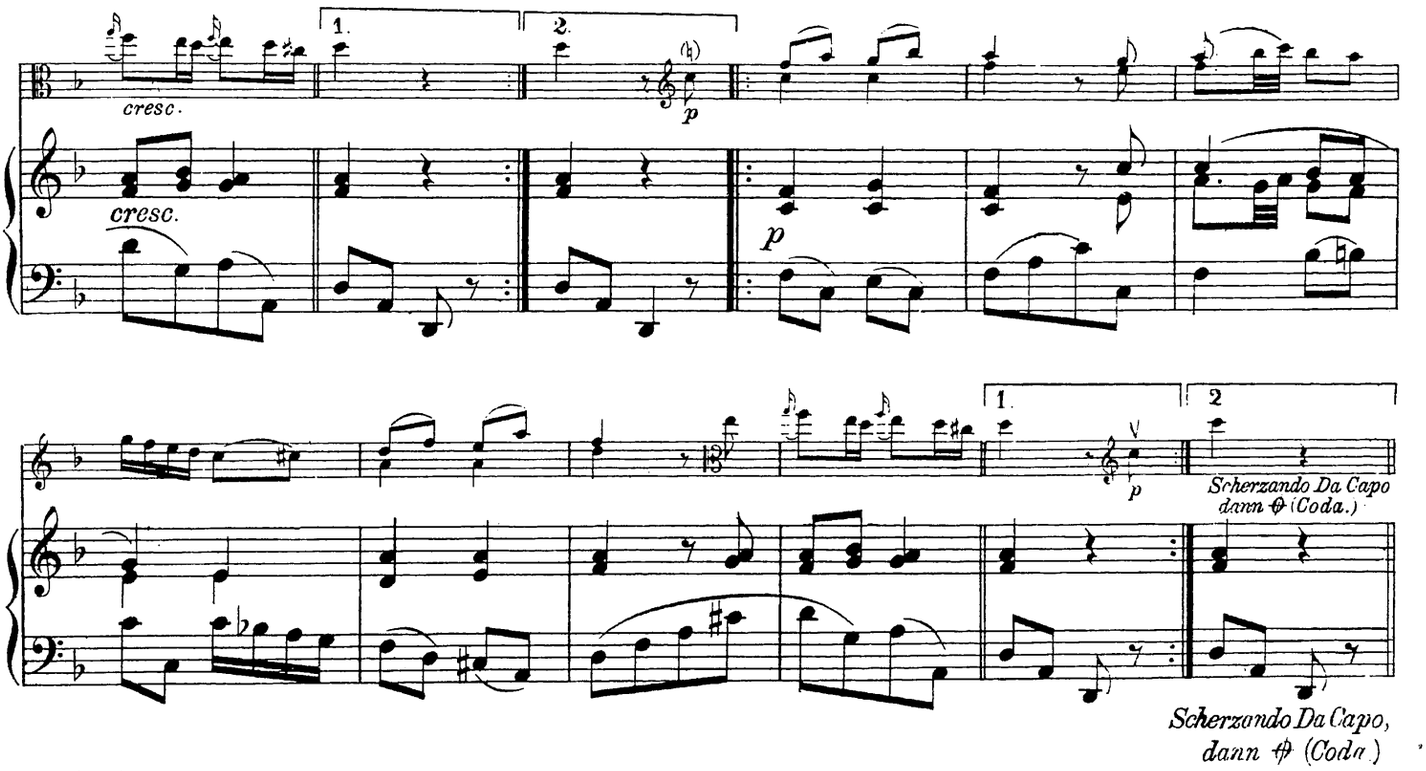



dim.
dim.
p
p
tr
Fine.
Fine.
Trio.
p
p
pp
pp
Ped.
Ped.
Ped.
p
Menuetto Da Capo al Fine.
p
Ped.
Menuetto Da Capo al Fine

Scherzando.

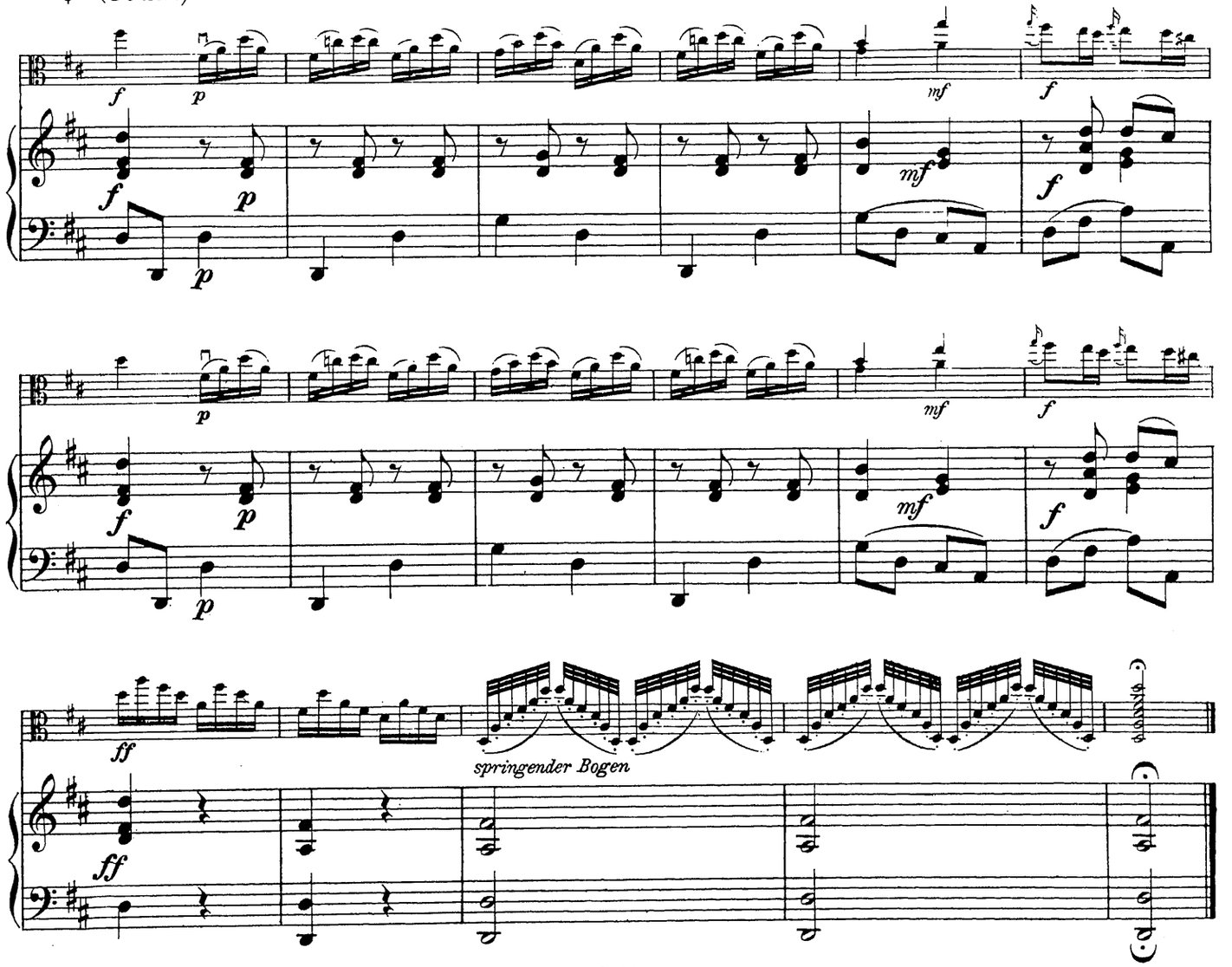


Trio.



Scherzando Da Capo,
dann ⊕ (Coda.)

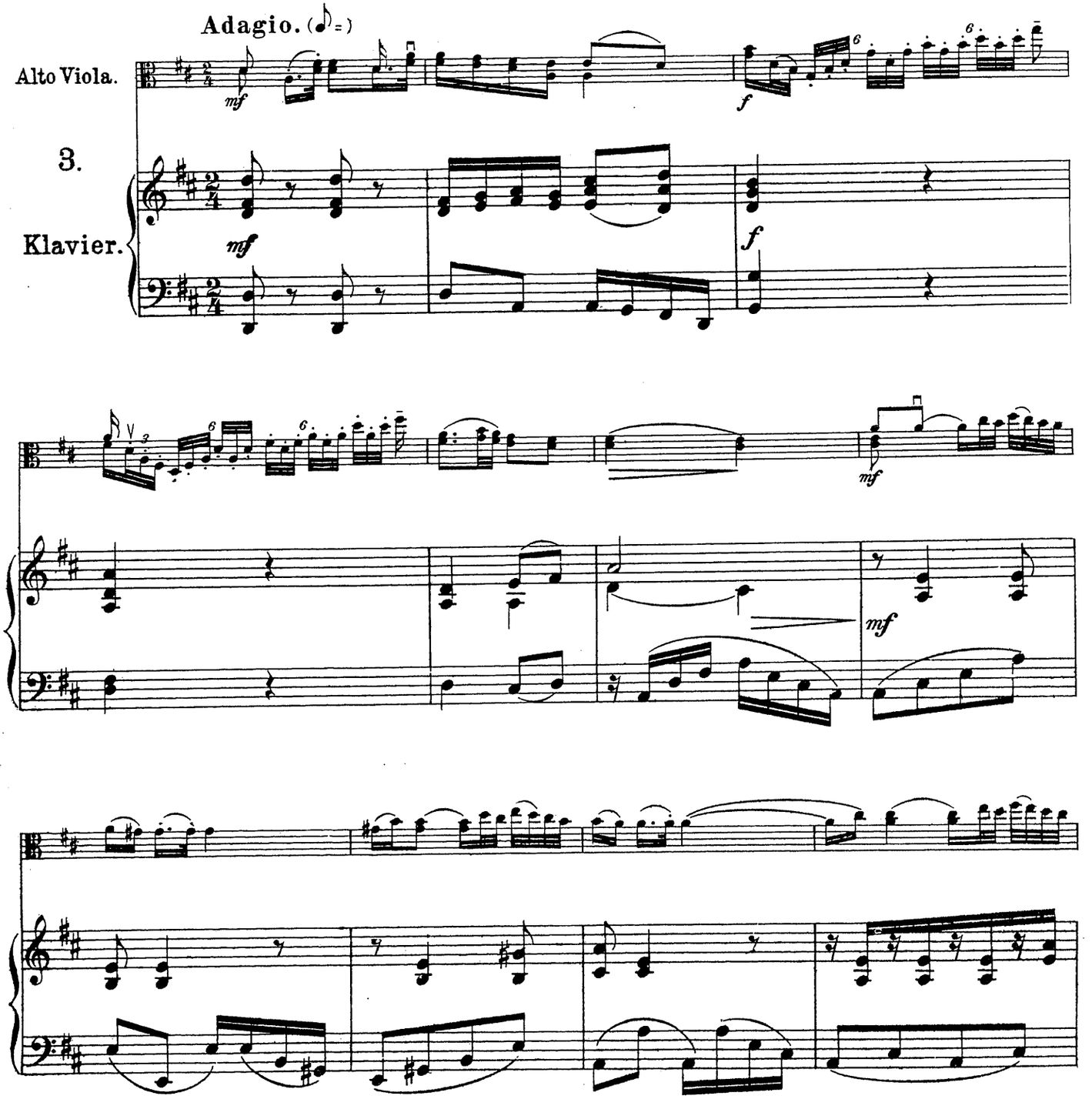
⊕ (Coda.)

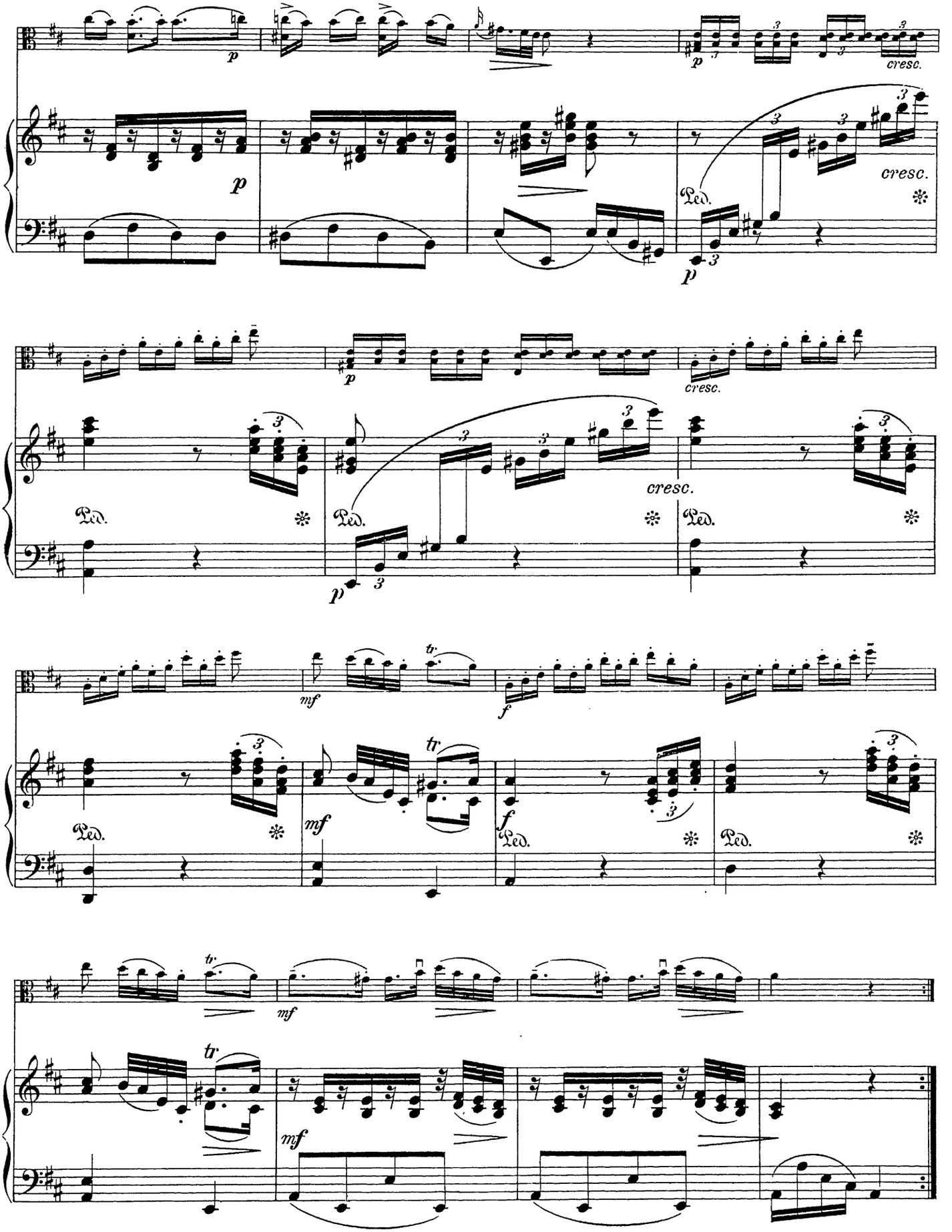


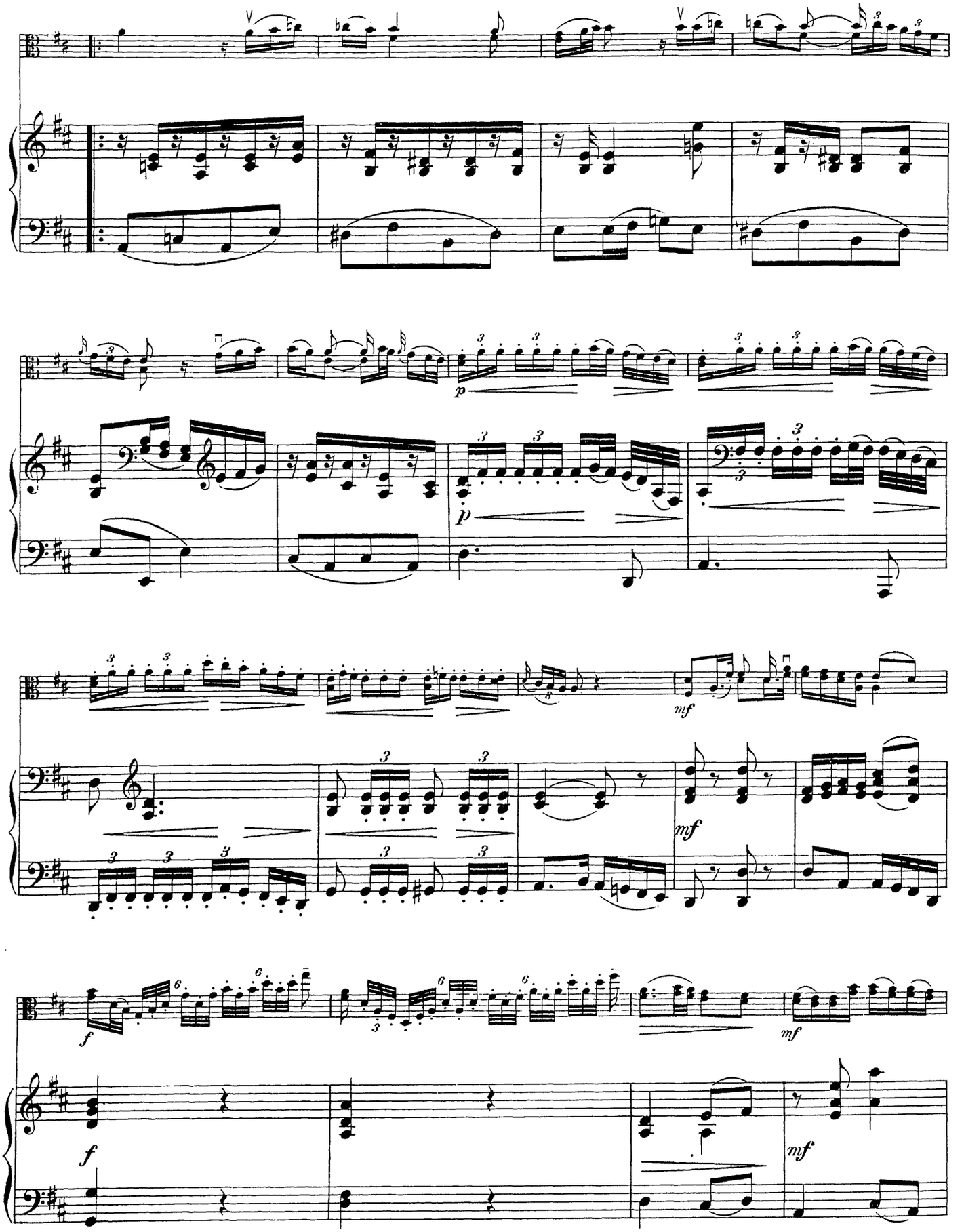
Sonate No. 2.

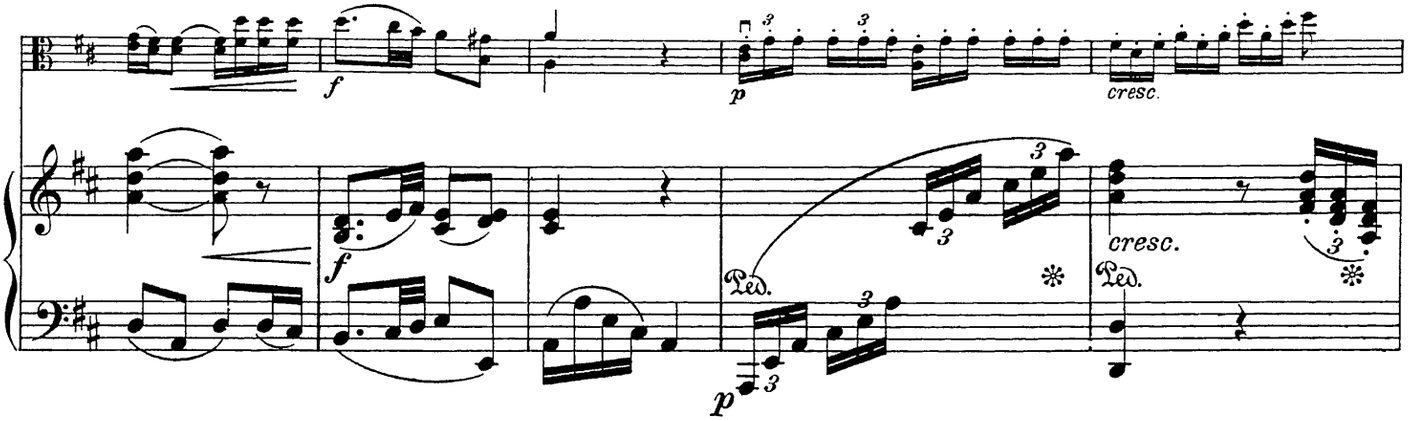
Original: Viola di Gamba con Violoncello.

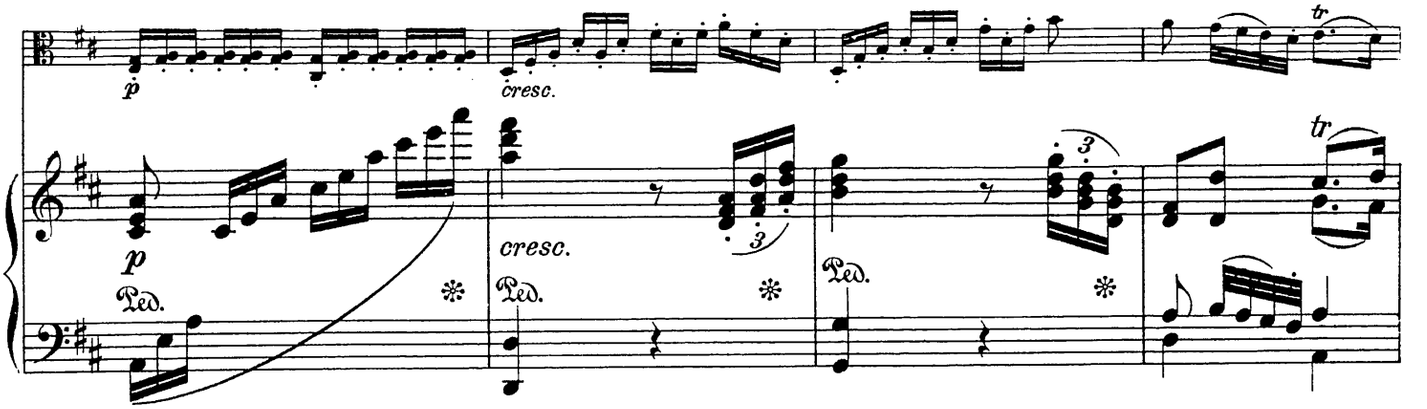
Xaver Hammer.

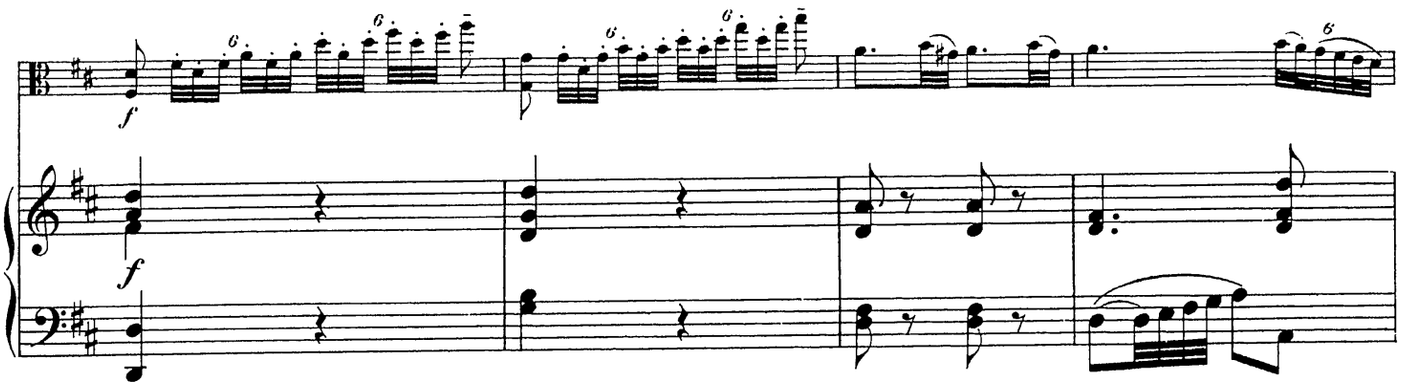


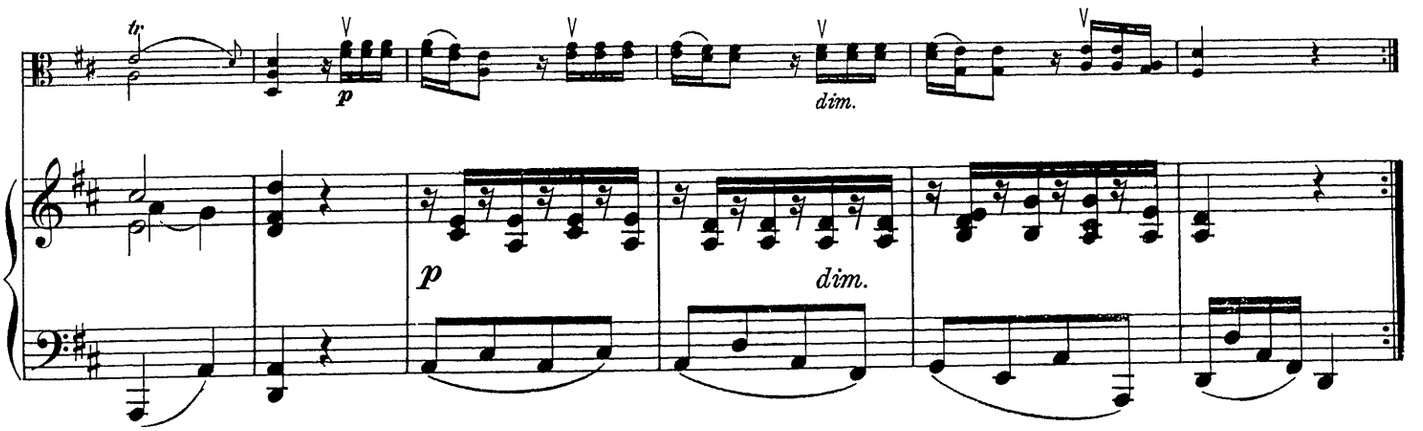

p
cresc.
Ped.
mf
f
tr


p
p
mf
mf
f
mf
f
mf

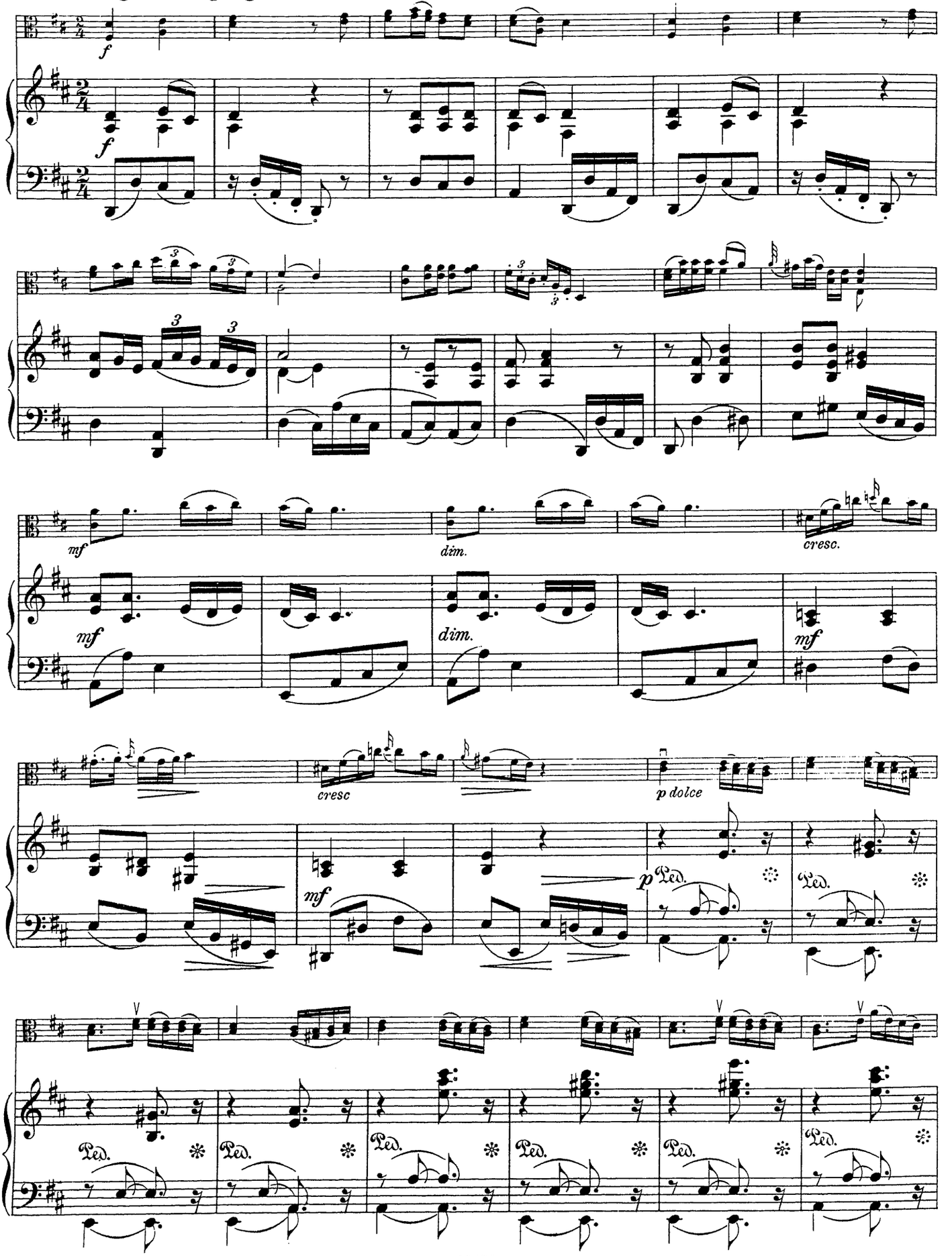

f
p
cresc.
f
cresc.
Ped.
p
Ped.

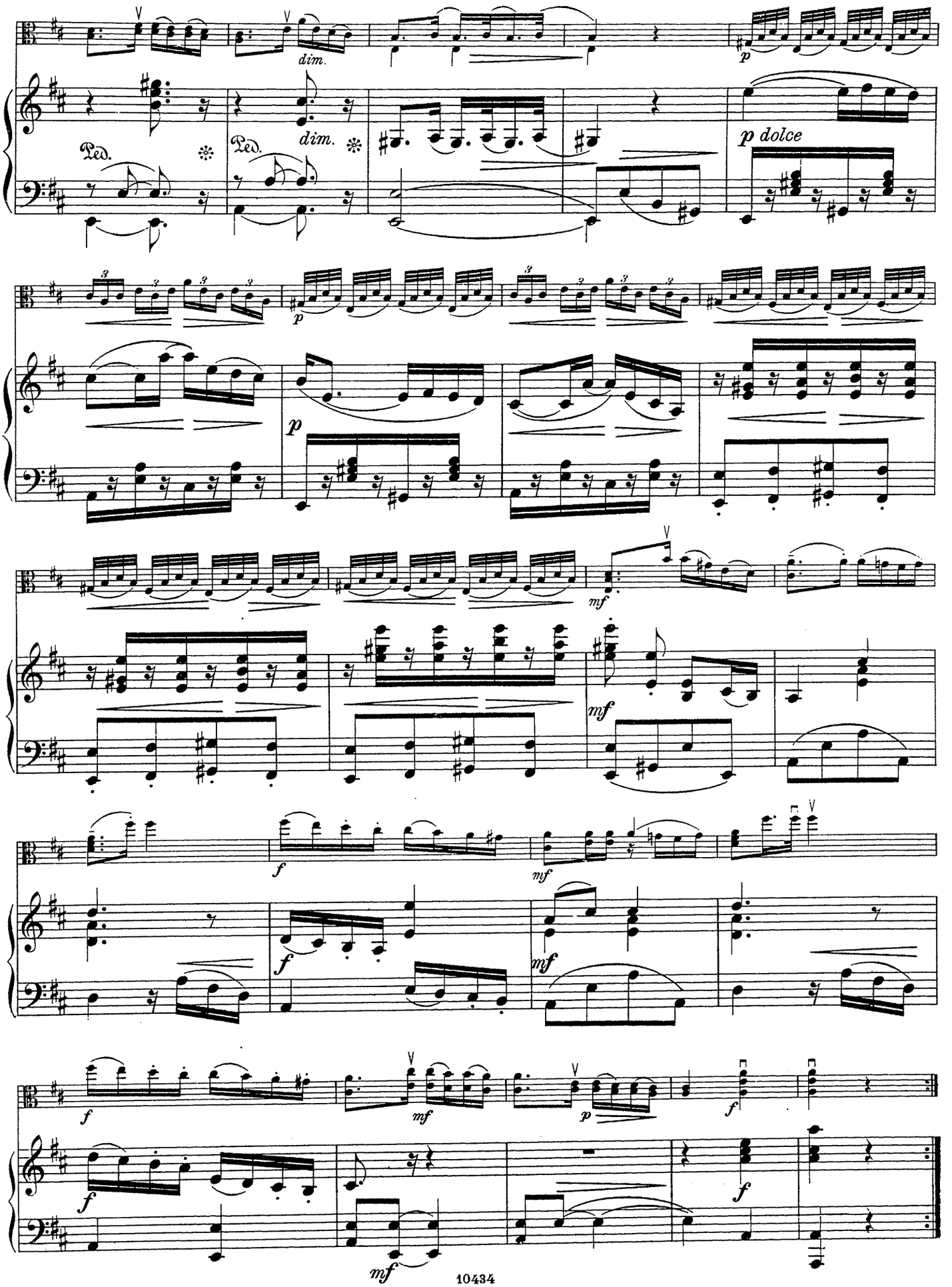

p
cresc.
tr
p
cresc.
Ped.
Ped.
Ped.
tr

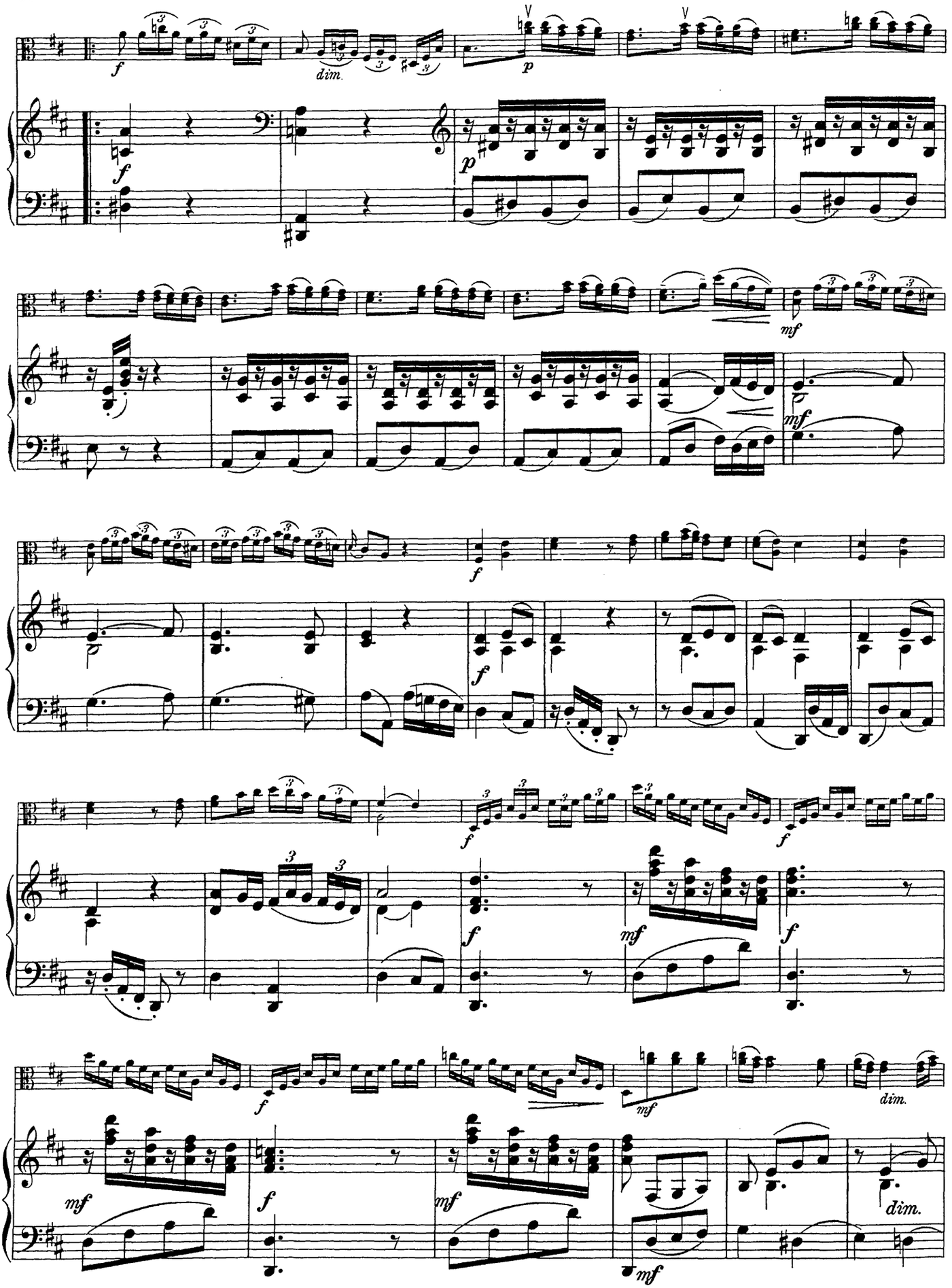

f
f

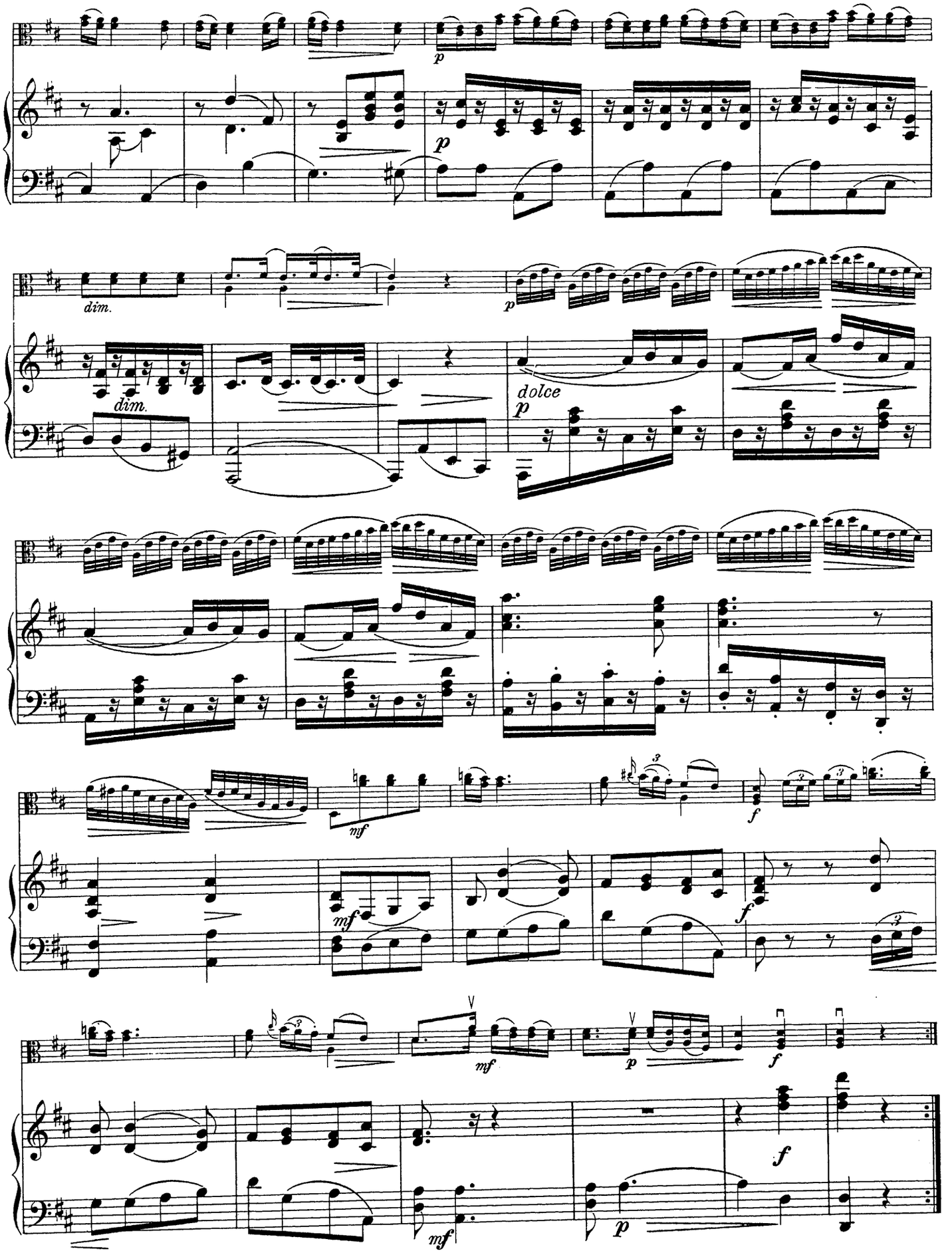

tr
p
dim.
p
dim.

Allegro Tempo giusto.

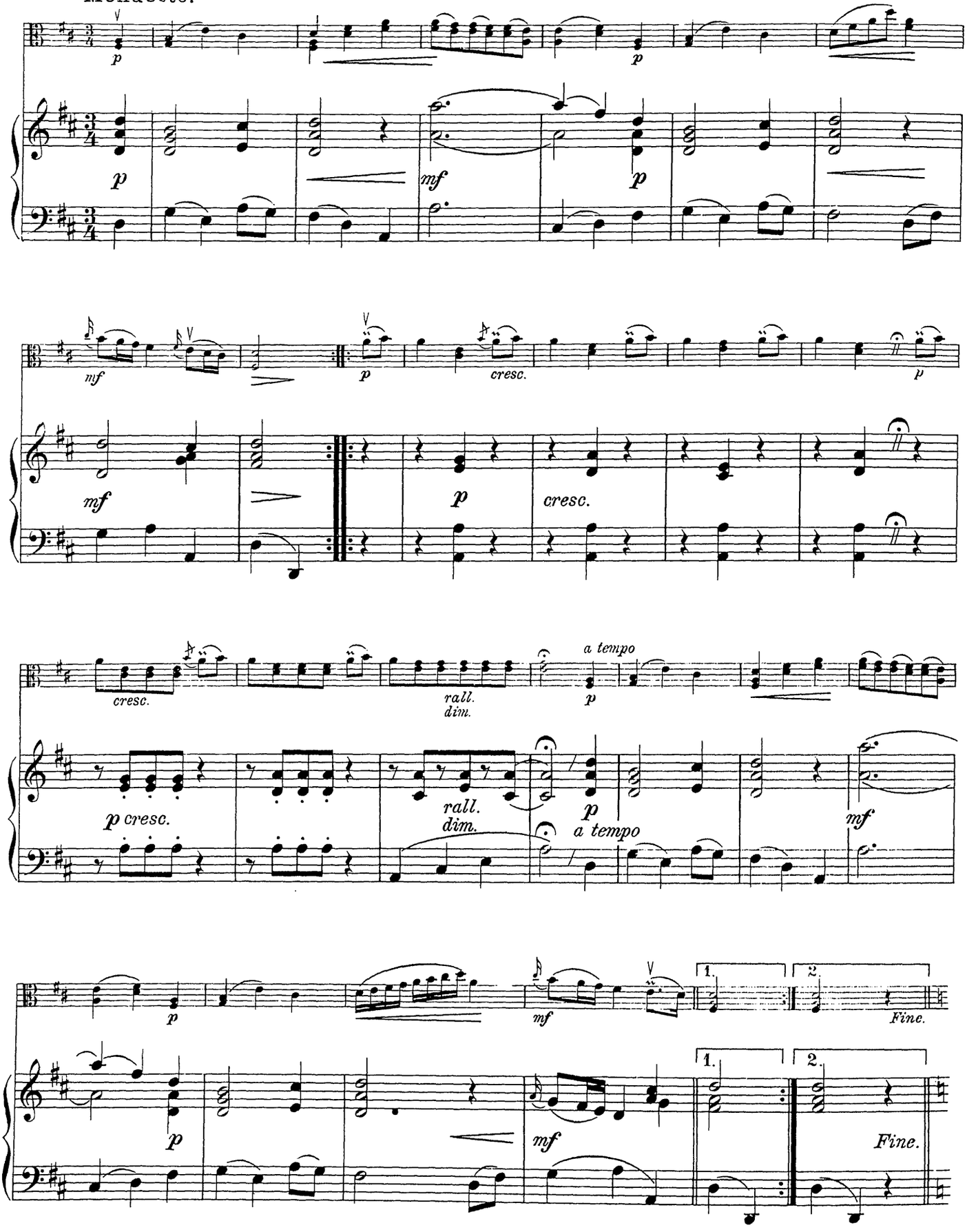



dim.
Ped.
dim.
Ped.
p dolce
p
mf
mf
f
mf
f
mf
f
mf
p
f
f
mf

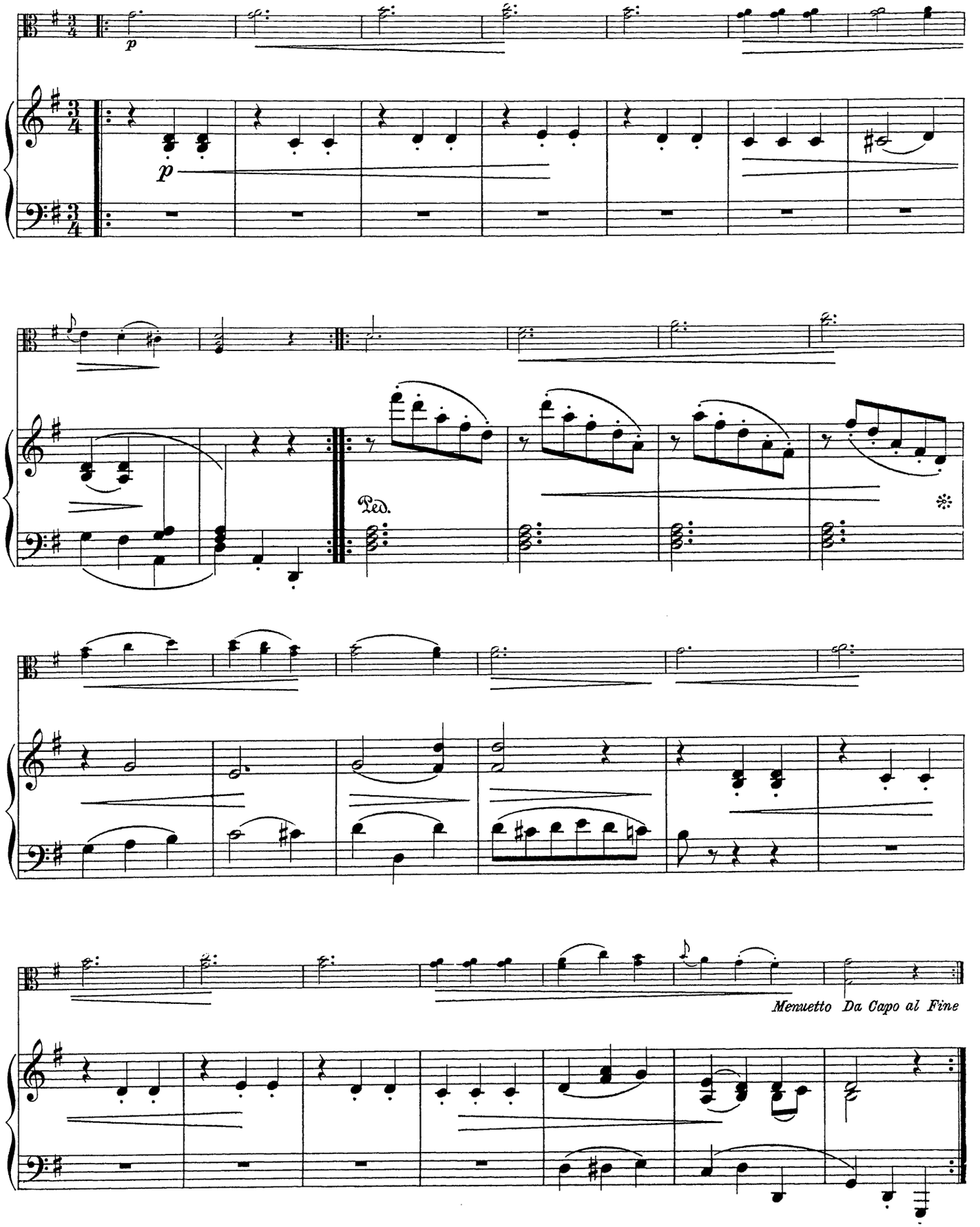

dim.
dim.
dim.


p
dim.
dim.
p
dolce
p
mf
f
mf
f
mf
p
f
f
mf
p

Menuetto.

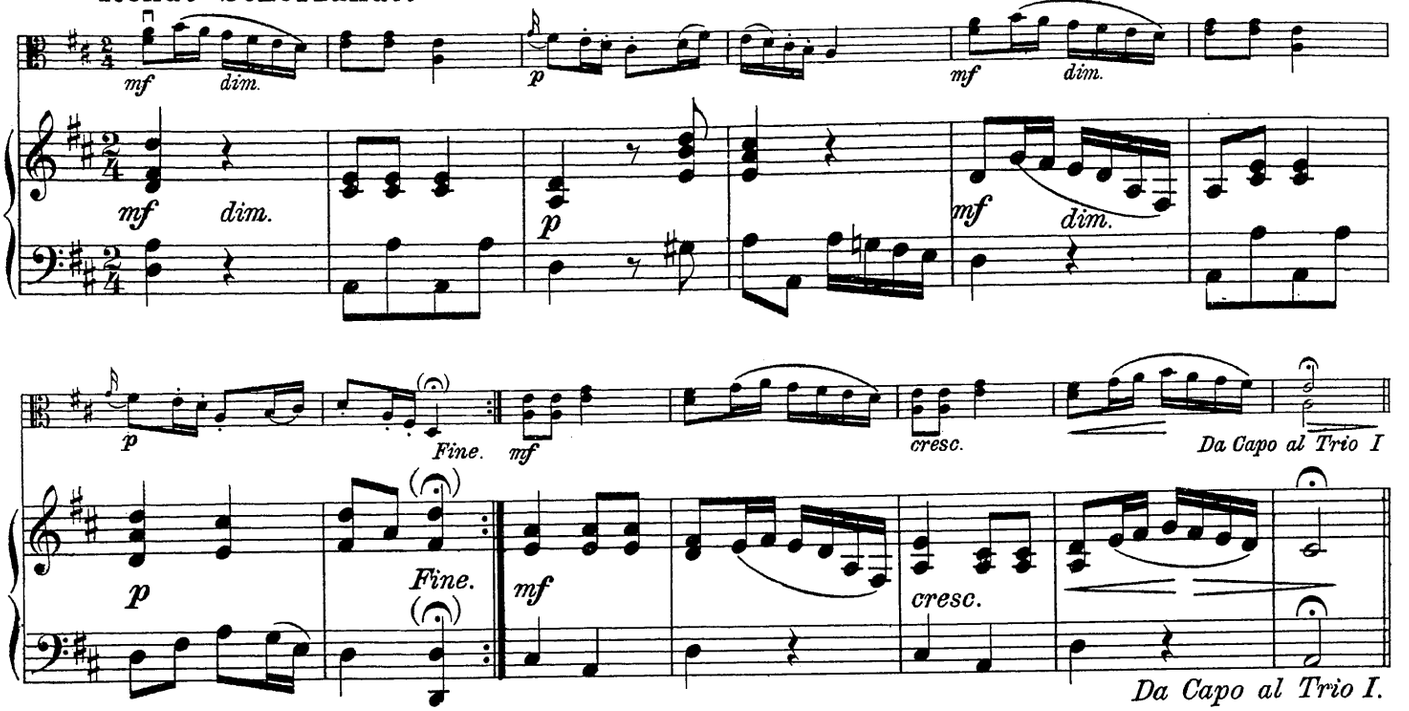

p
mf
p
mf
p
cresc.
p
mf
p
cresc.
cresc.
rall.
dim.
a tempo
p
p cresc.
rall.
dim.
p
a tempo
mf
p
mf
1.
2.
Fine.
p
mf
1.
2.
Fine.

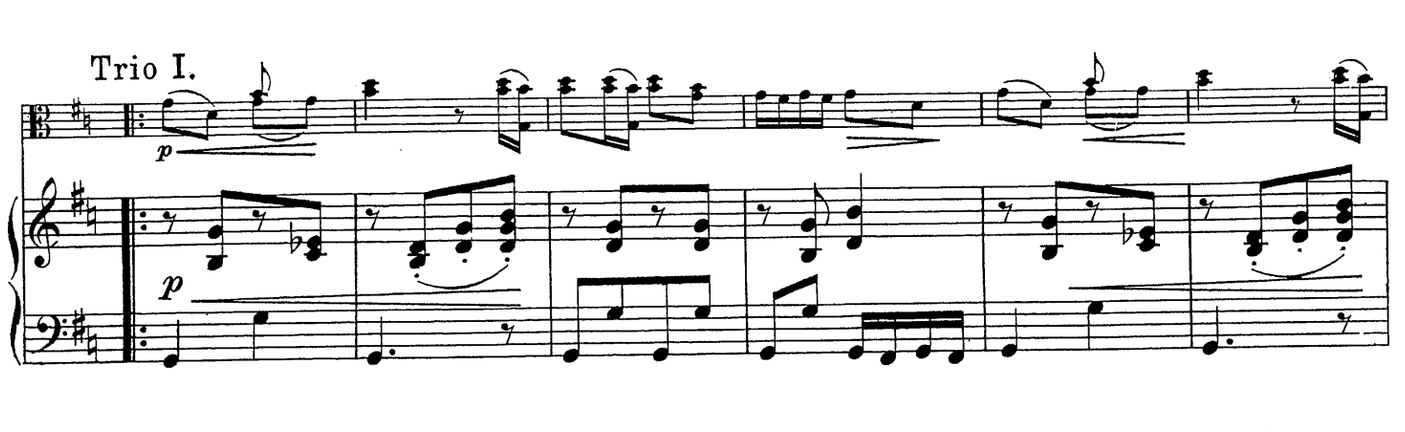
Trio.



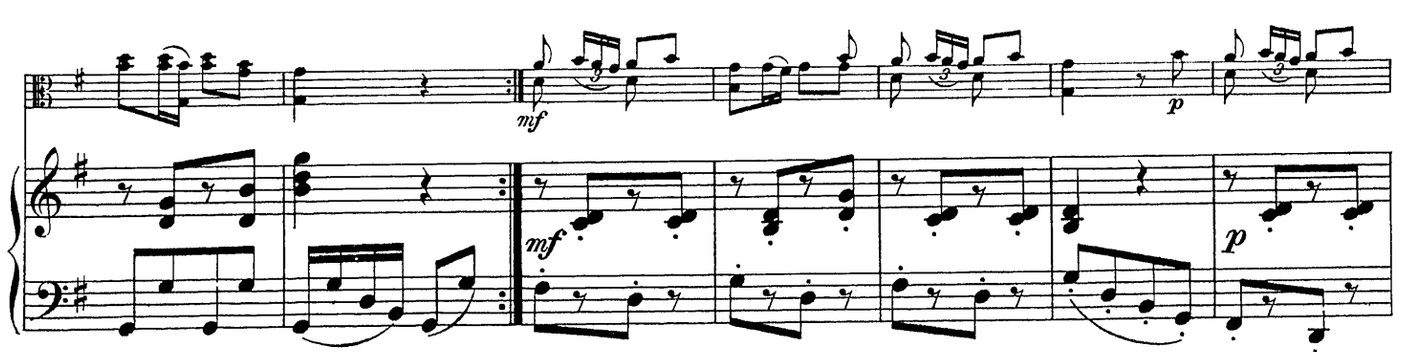
Menuetto Da Capo al Fine.

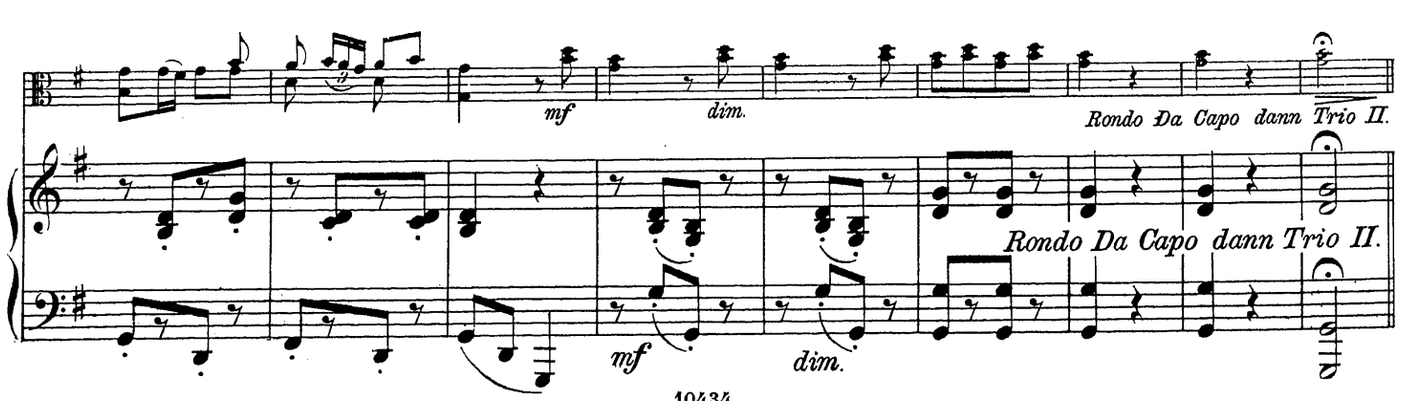
Rondo Scherzando.



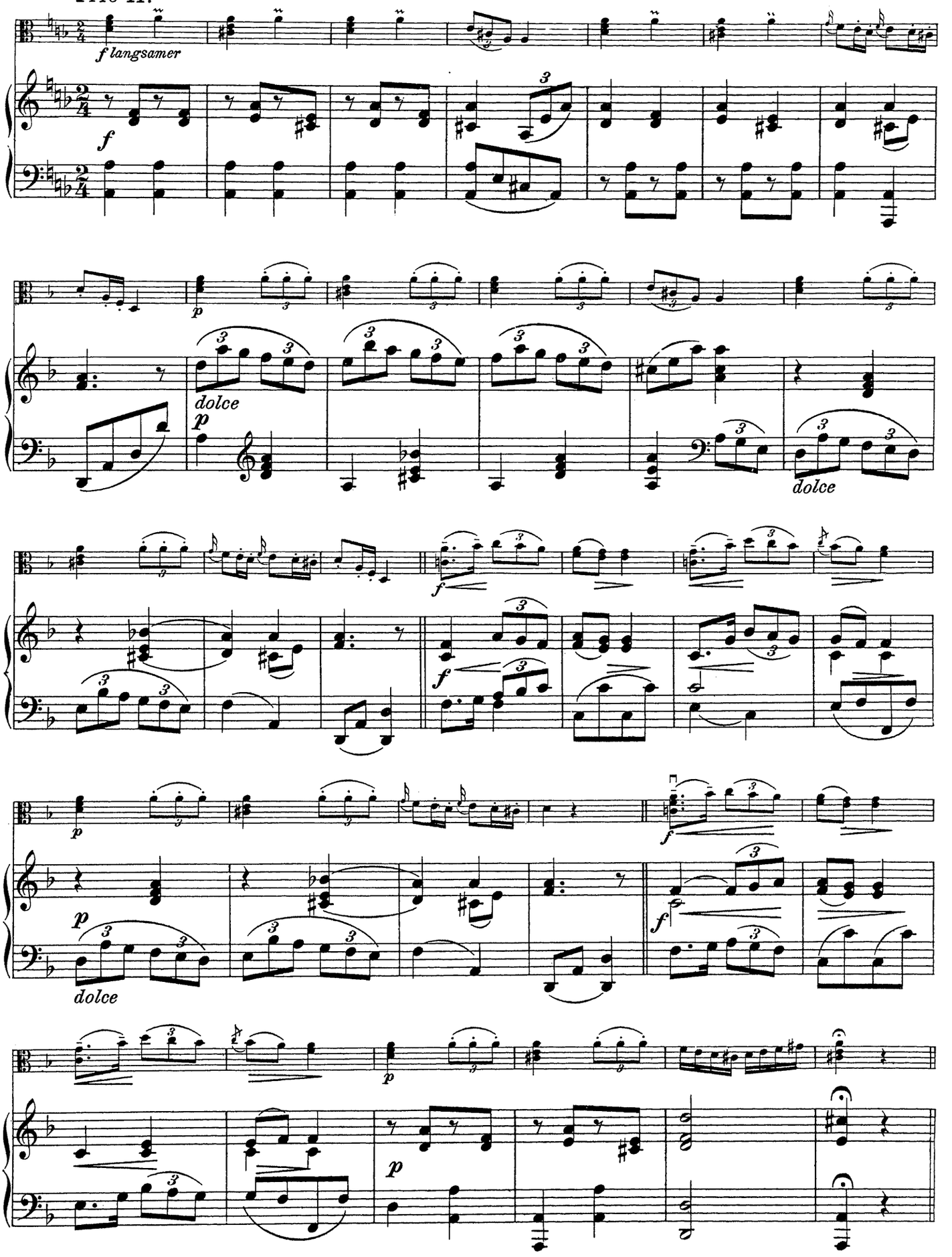


Trio I.

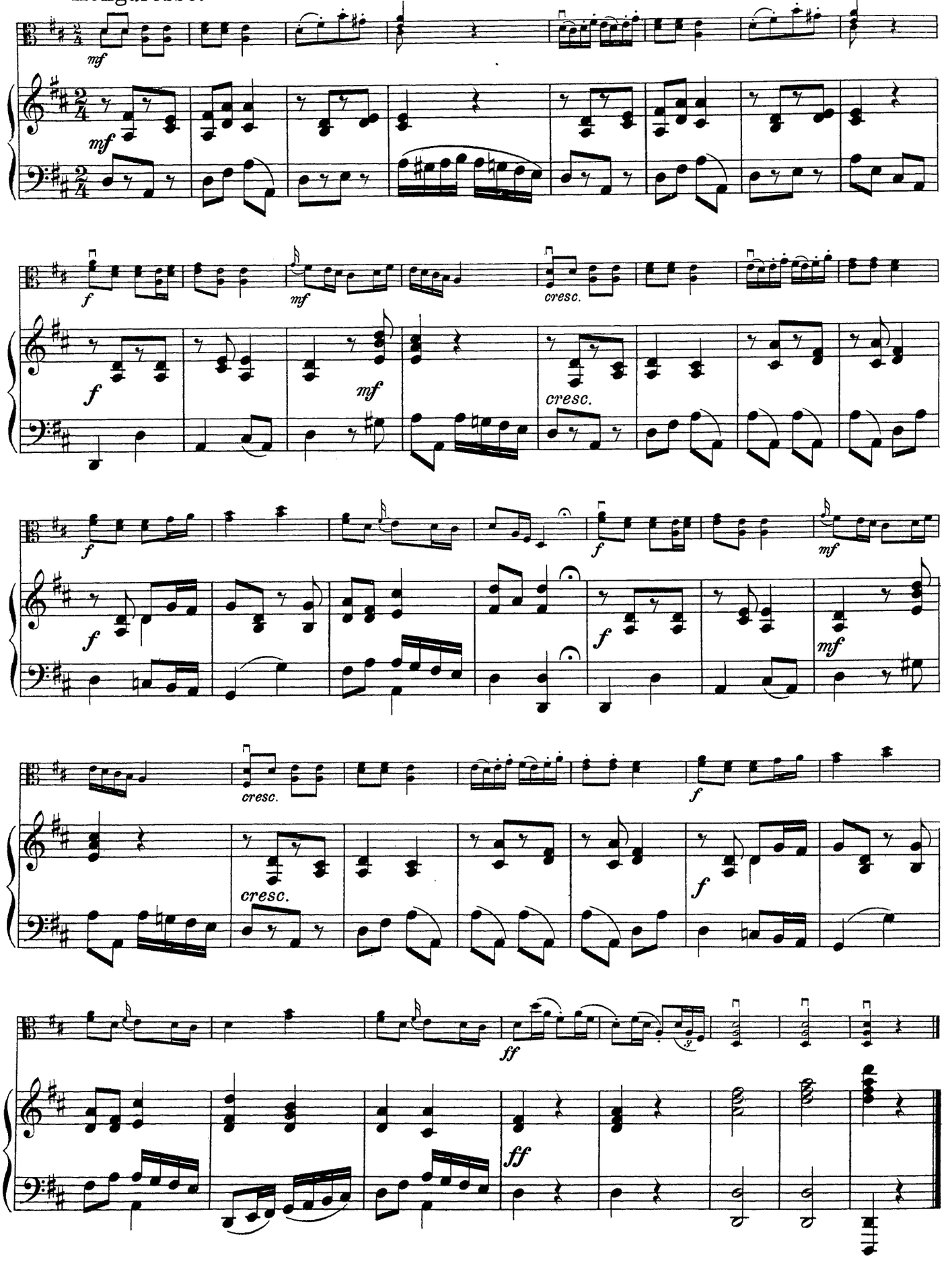




Trio II.



Hongaresse.



Sonate No. 3.

Original: Viola di Gamba con Violoncello.
Für Alto Viola und Klavier von Clemens Meyer.

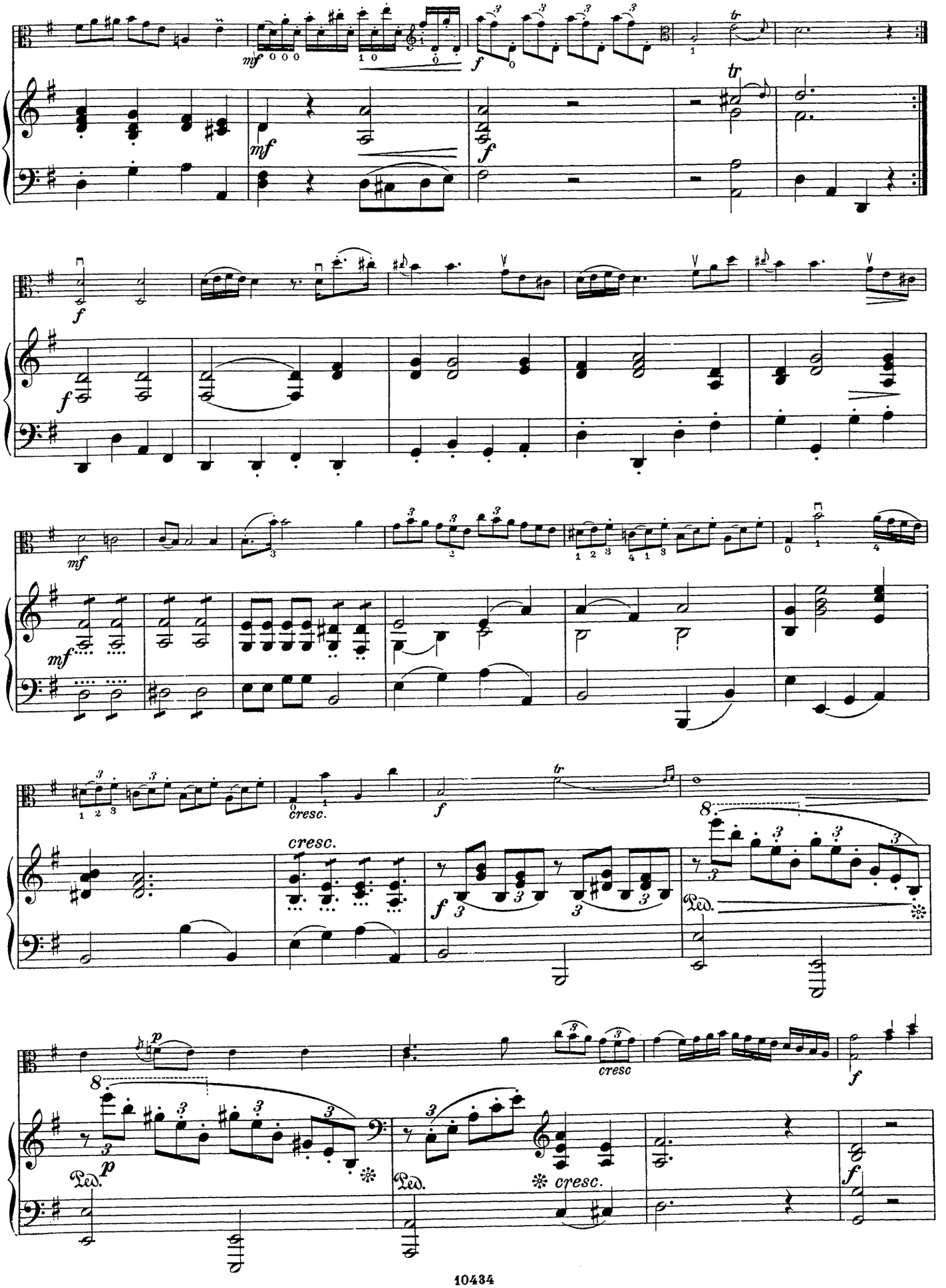
Xaver Hammer.

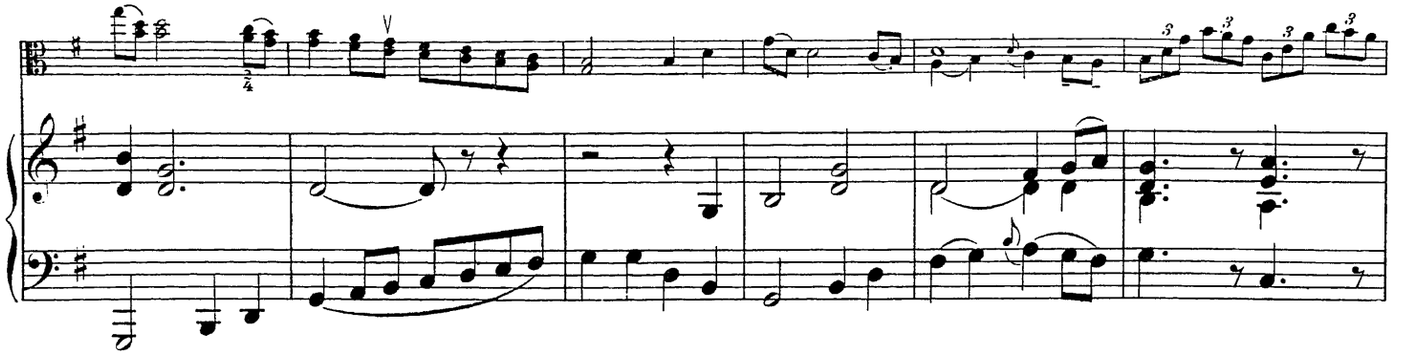
Allegro Spirituoso. (𝅗𝅥 =)

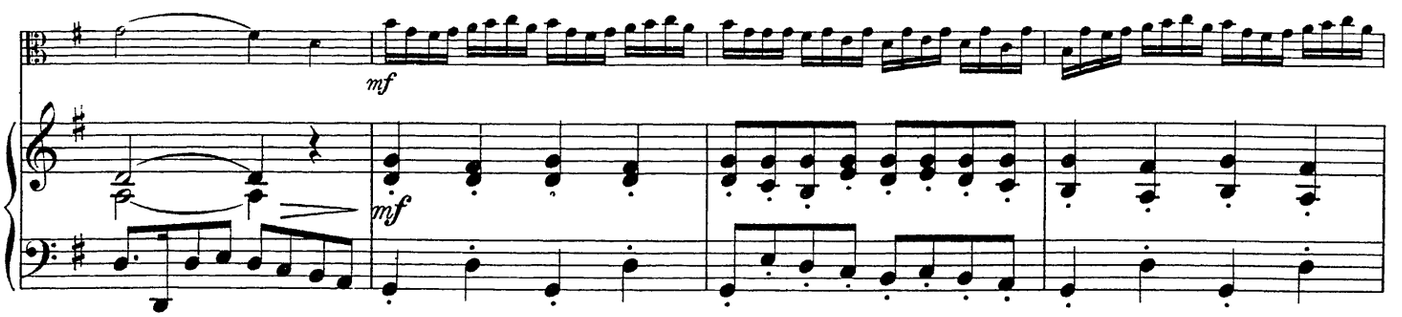
Alto Viola.

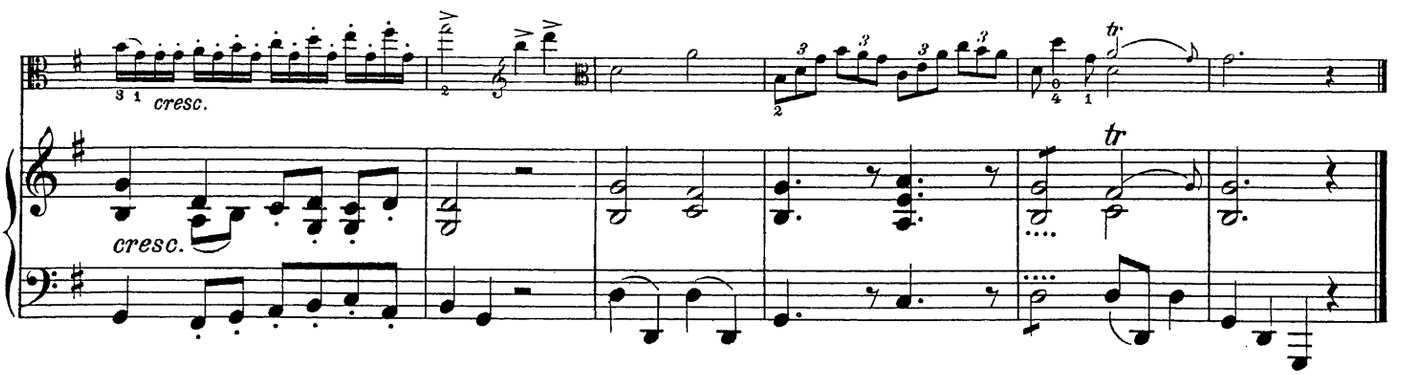
4.

Klavier.

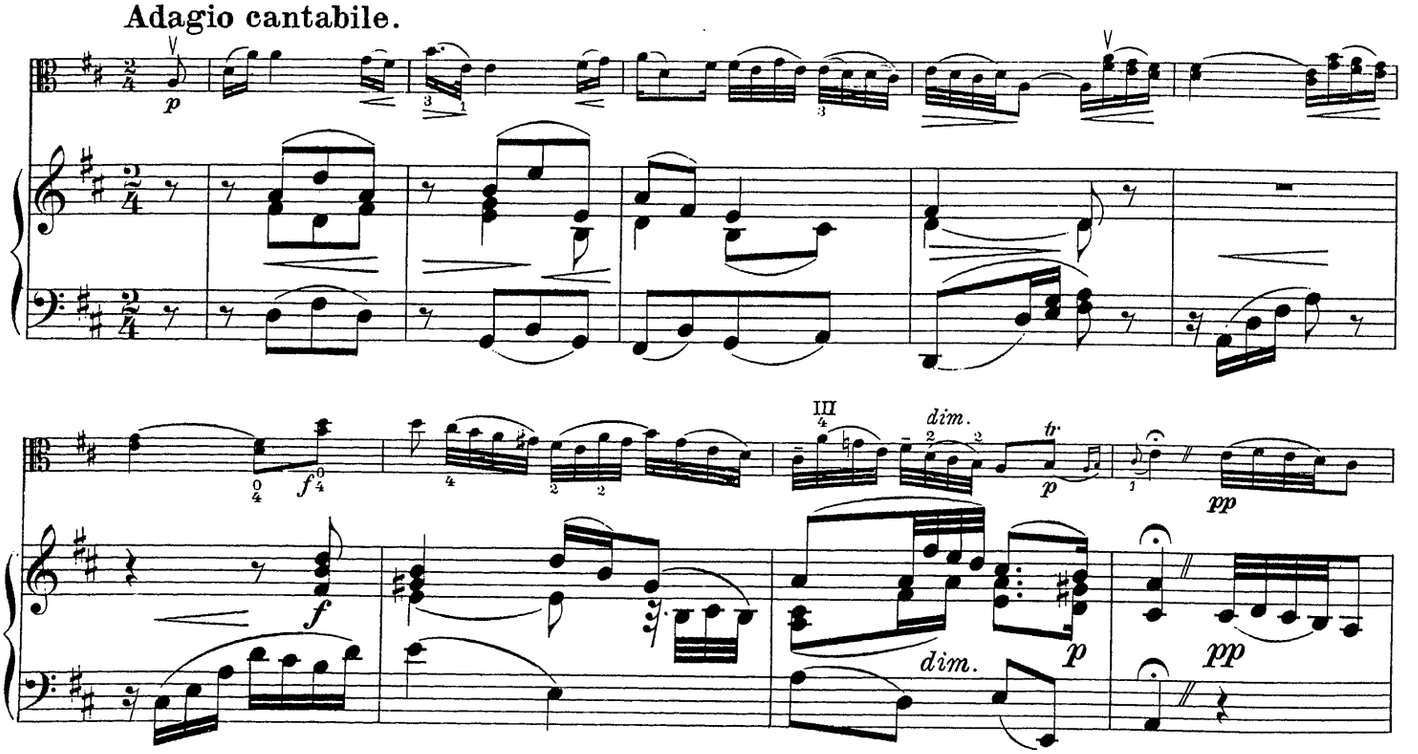

mf
f
tr
cresc.
Ped.
p
cresc

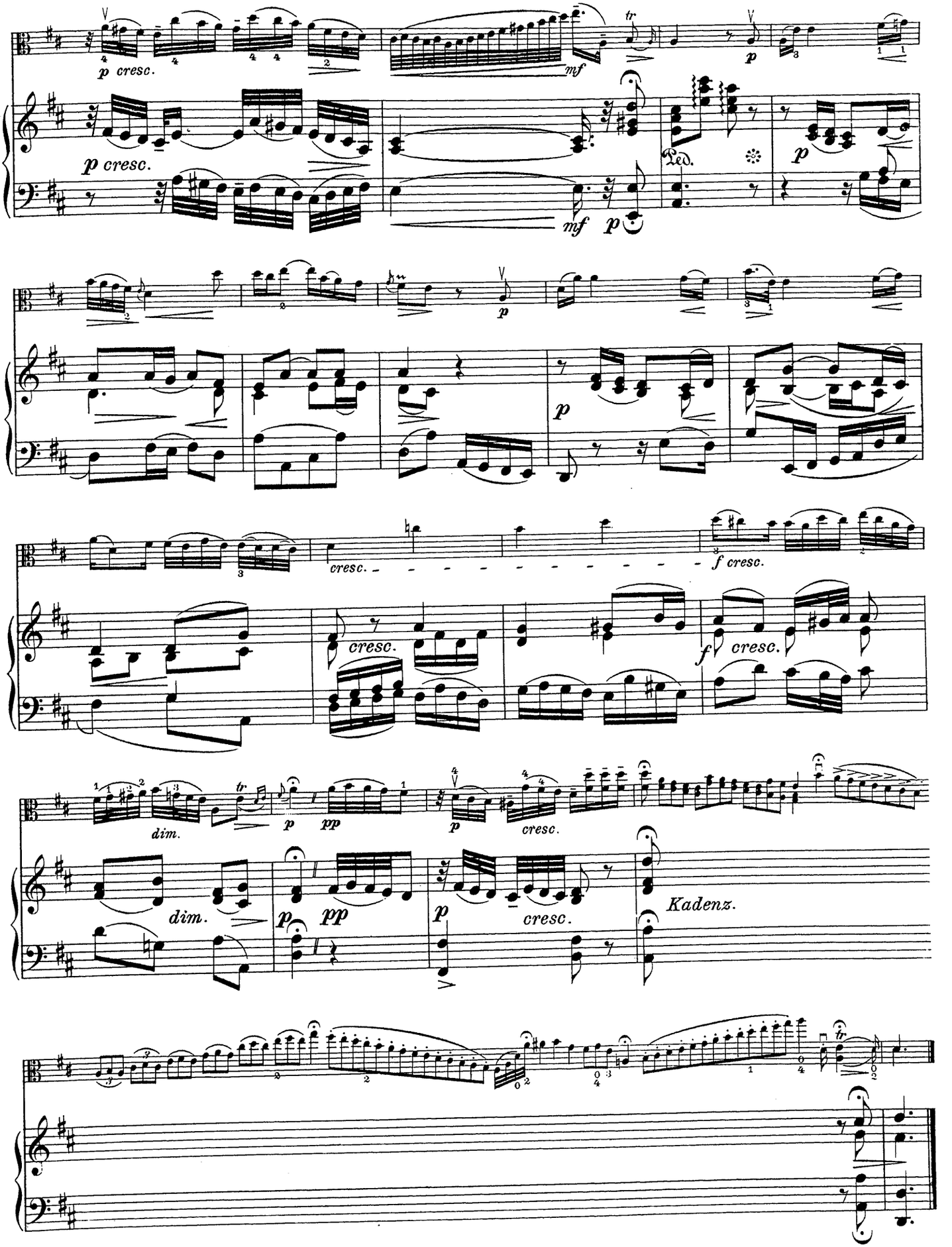




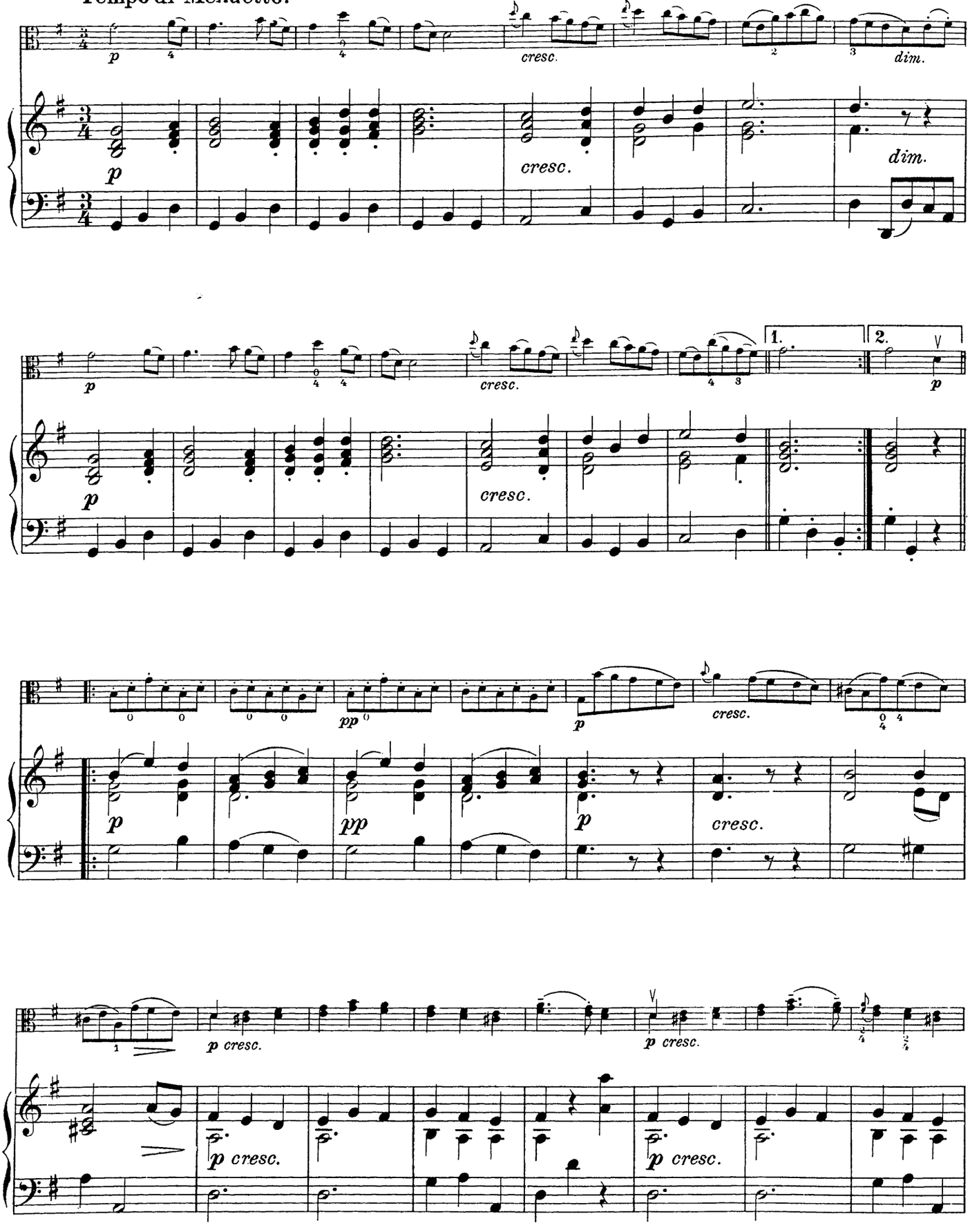


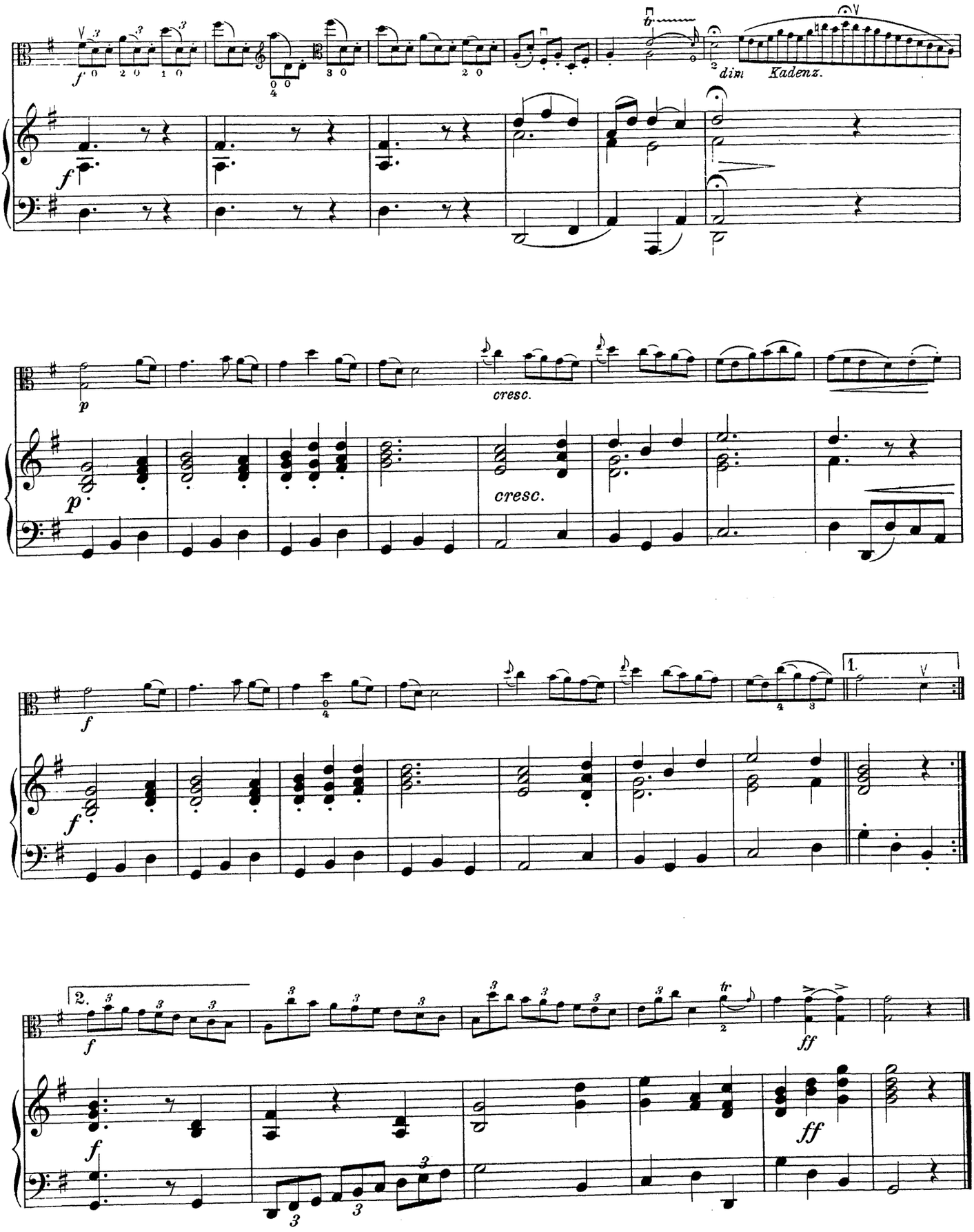
Adagio cantabile.




p cresc.
mf
p
Ped.
cresc.
f cresc.
dim.
pp
Kadenz.

Tempo di Menuetto.



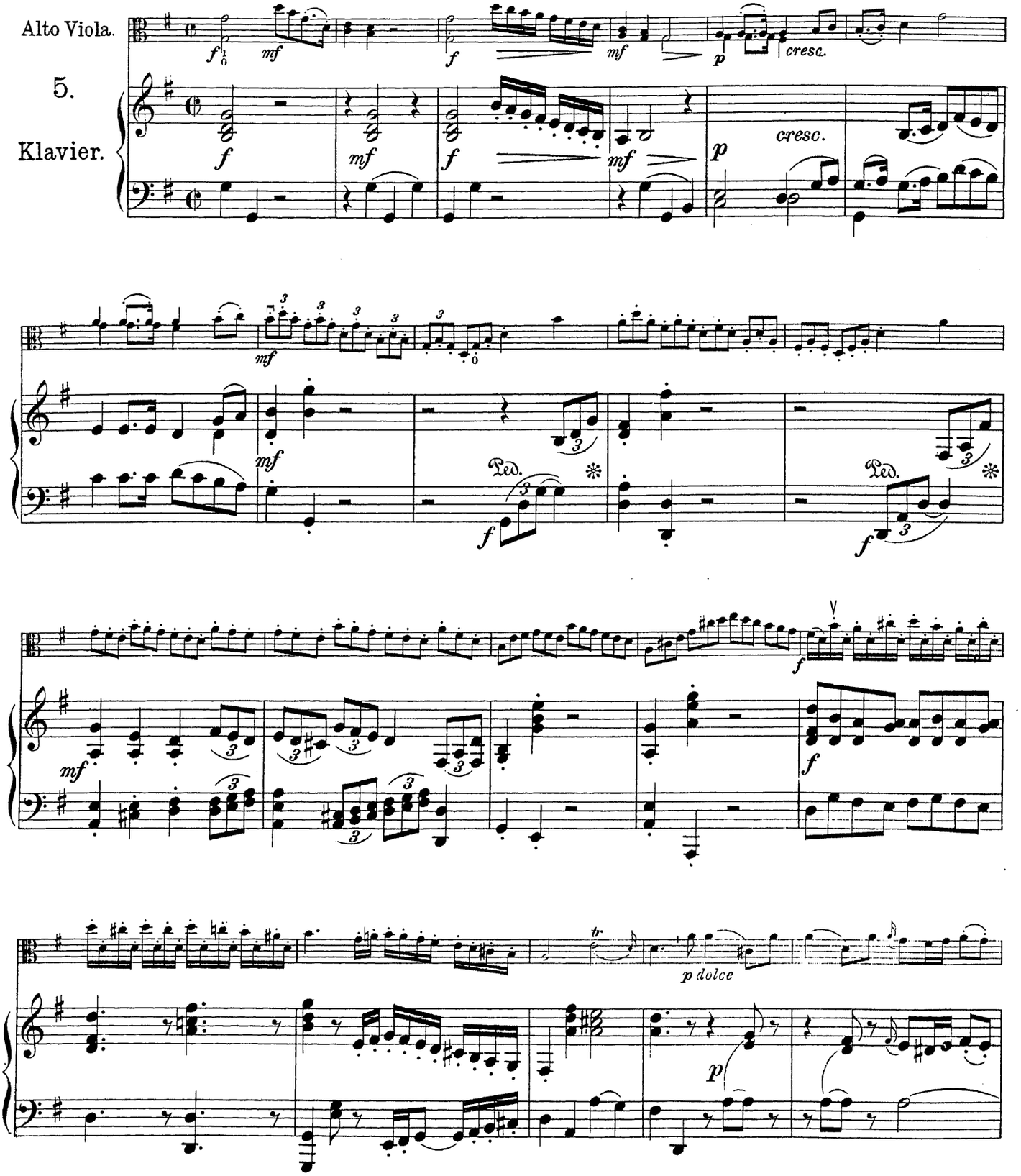

dim
Kadenz.
cresc.
cresc.
1.
2.
ff
ff

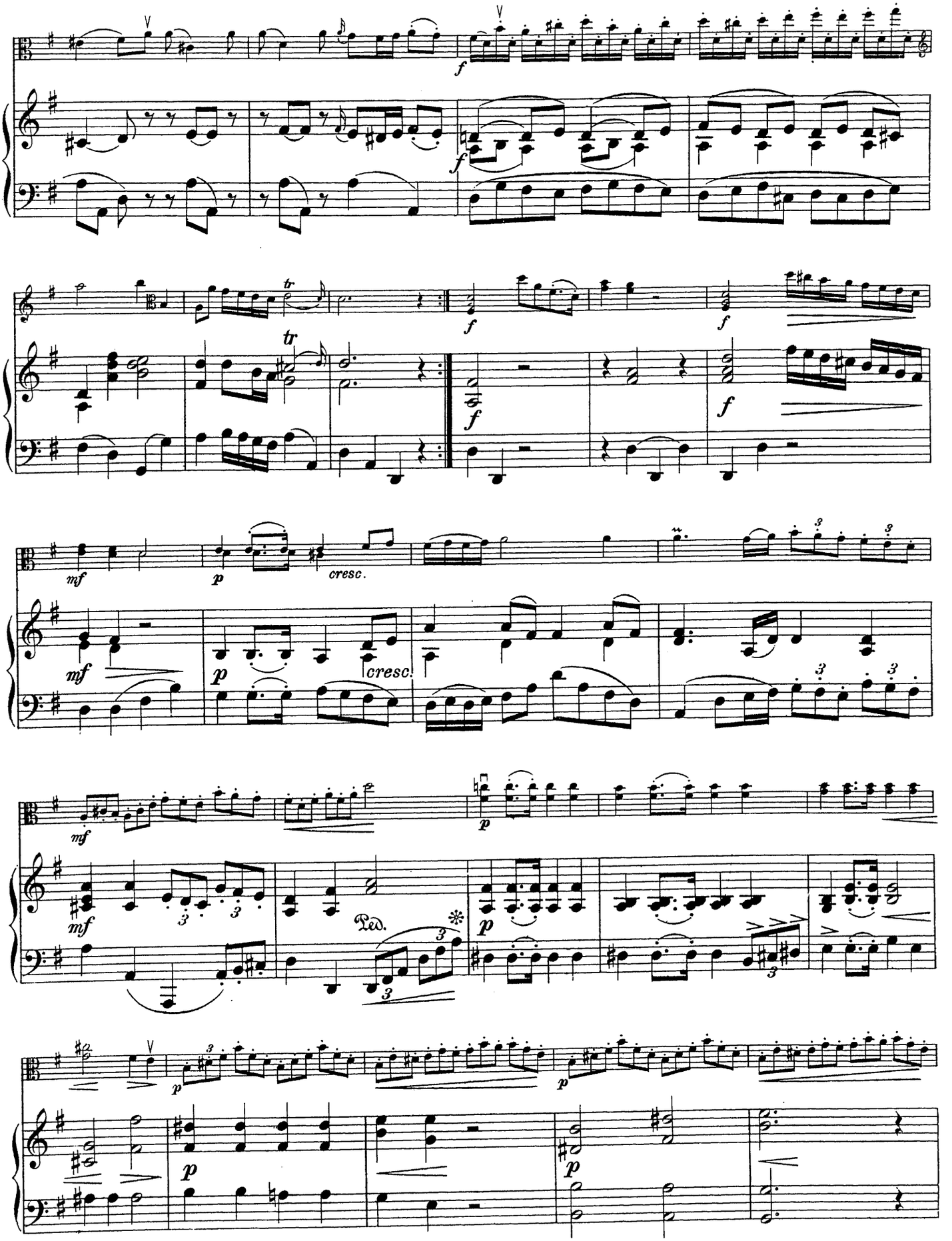
Sonate No. 4.

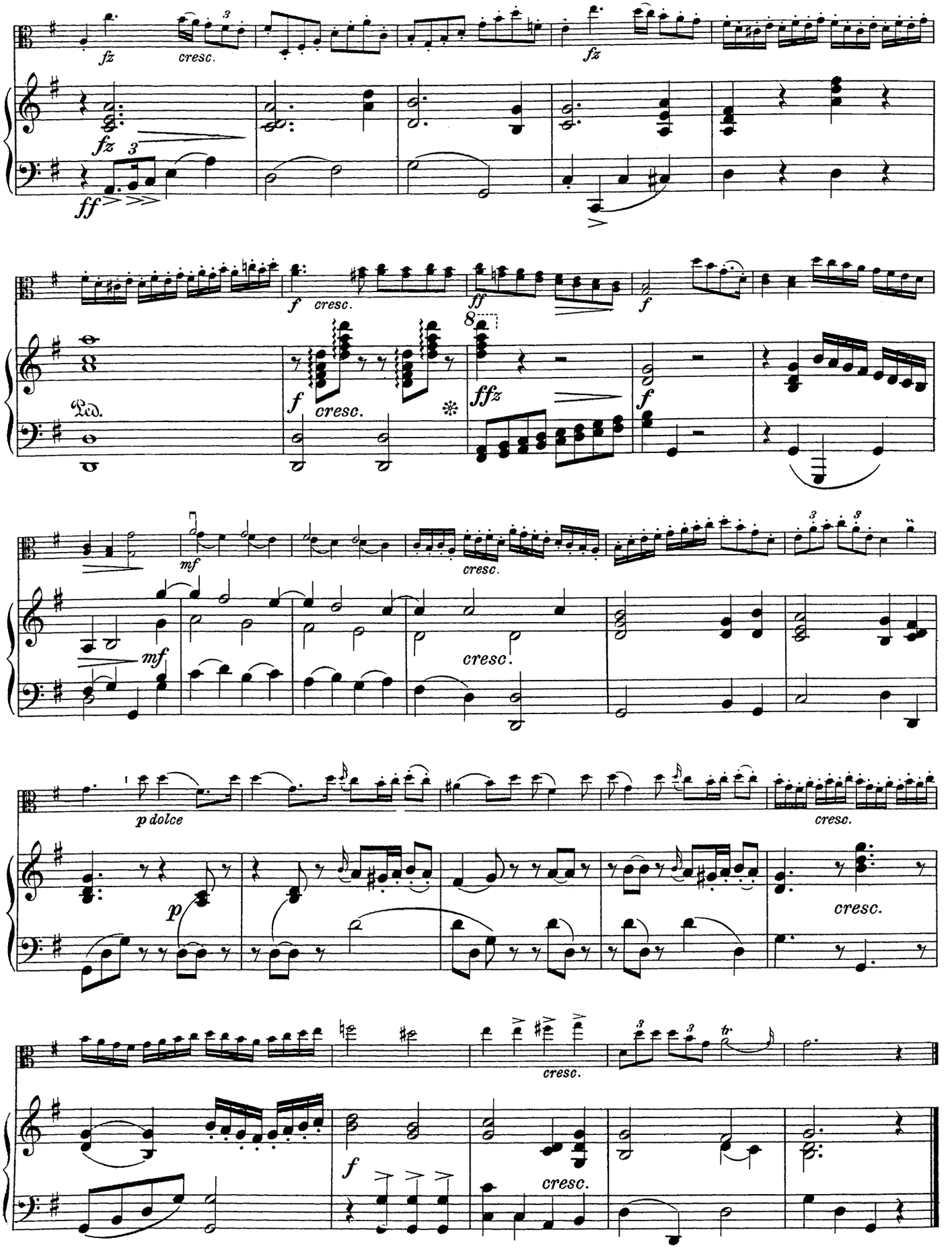
Original: Viola di Gamba con Violoncello.

Xaver Hammer.

Moderato.




f
tr
mf
p
cresc.
Ped.


fz
cresc.
fz
fz
ff
f
cresc.
ff
f
Ped.
f
cresc.
ffz
f
mf
cresc.
mf
cresc.
p dolce
cresc.
p
cresc.
cresc.
f
cresc.

Adagio cantabile. (♪=)

p *con espressivo*

cresc.

p

cresc.

pp

pp

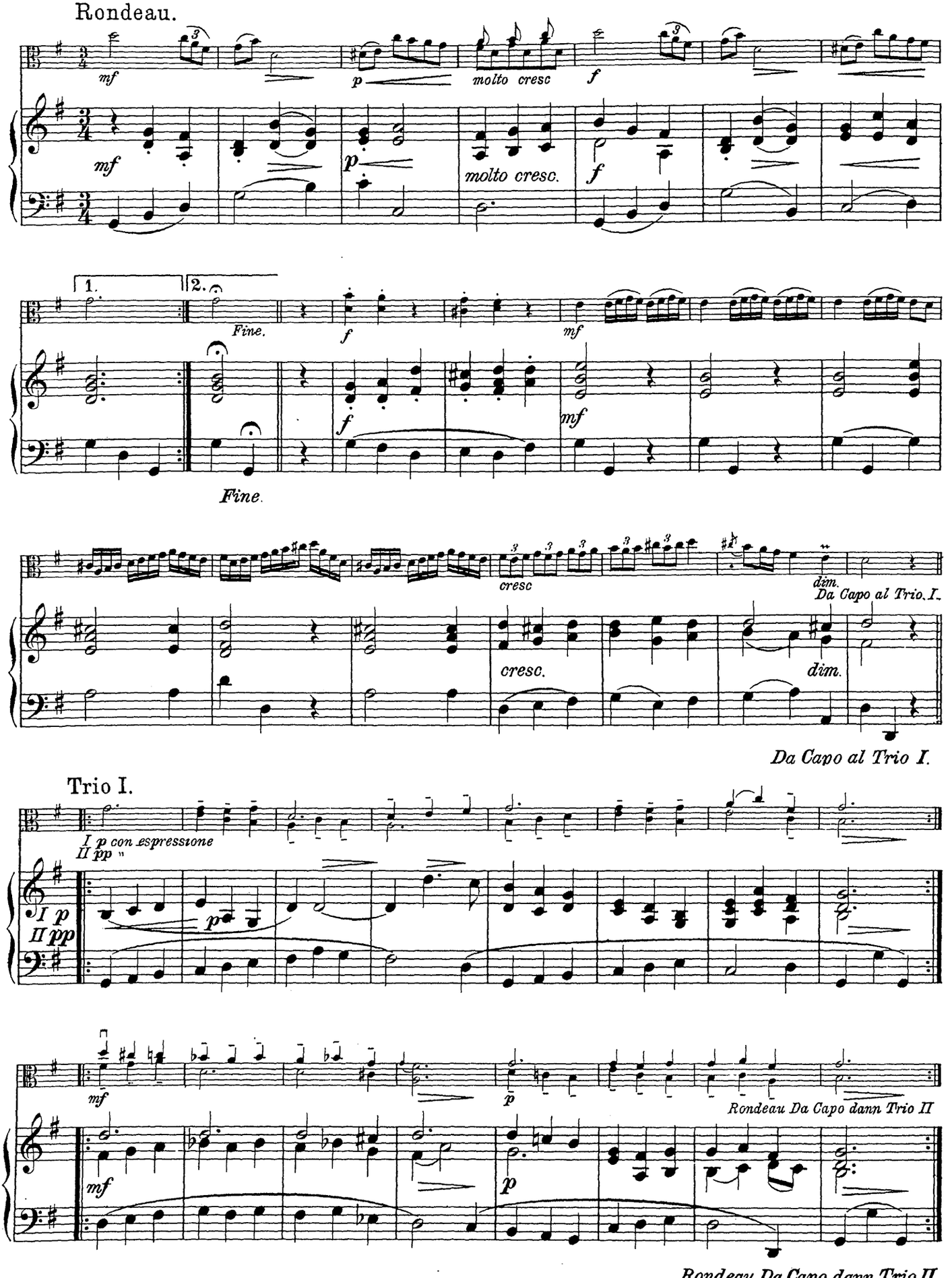
p

cresc.

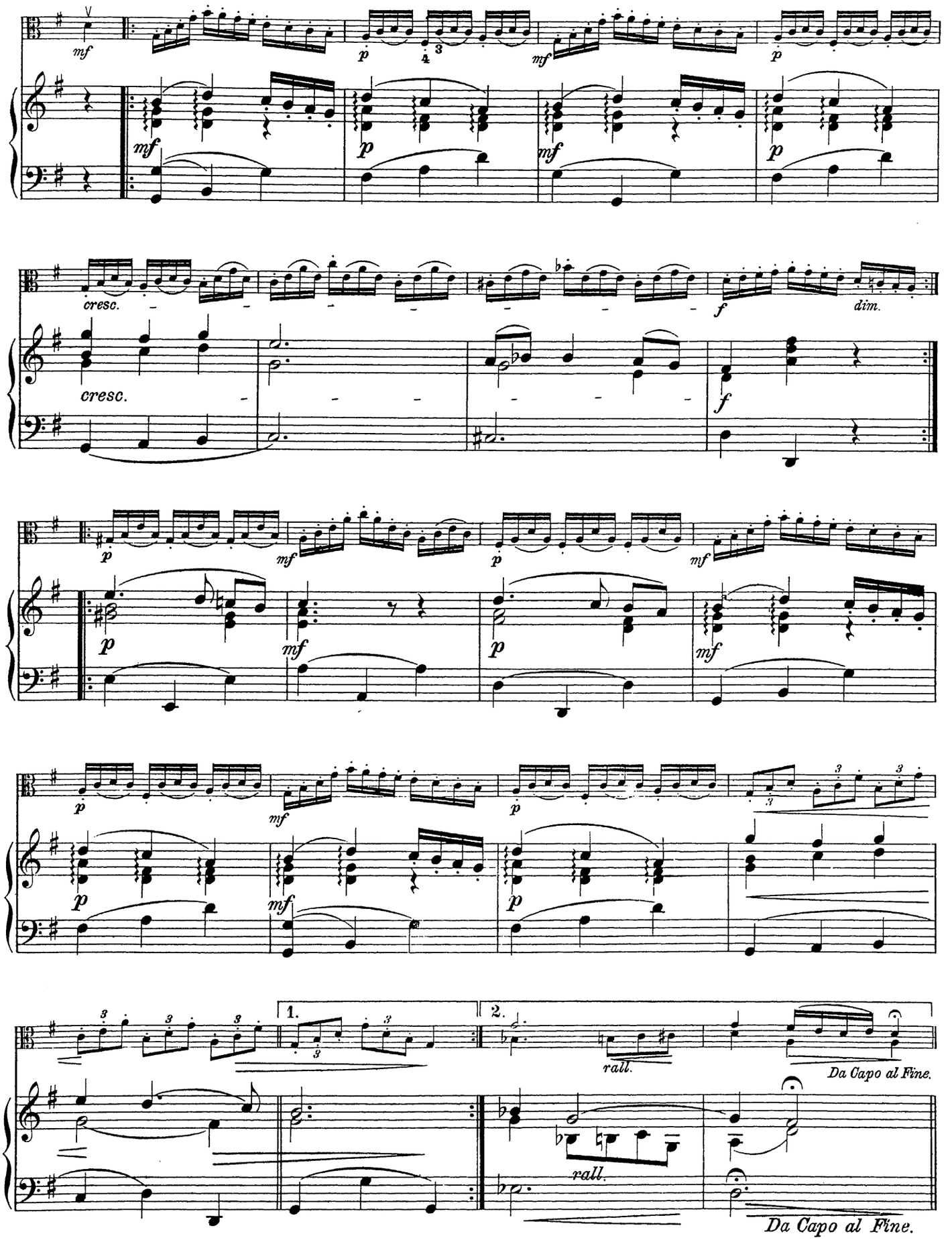
cresc.

Kadenz

Rondeau.


mf
p
molto cresc
f
molto cresc.
1.
2.
Fine.
Fine.
cresc
dim.
Da Capo al Trio. I.
cresc.
dim.
Da Capo al Trio I.
Trio I.
I p con espressione
II pp "
I p
II pp
mf
p
Rondeau Da Capo dann Trio II
mf
p
Rondeau Da Capo dann Trio II.

Trio II.



Concerto für Alto Viola Principale

mit Orchesterbegleitung.

Klavierbegleitung von Clemens Meyer.

Karl Stamitz, Op. 1.

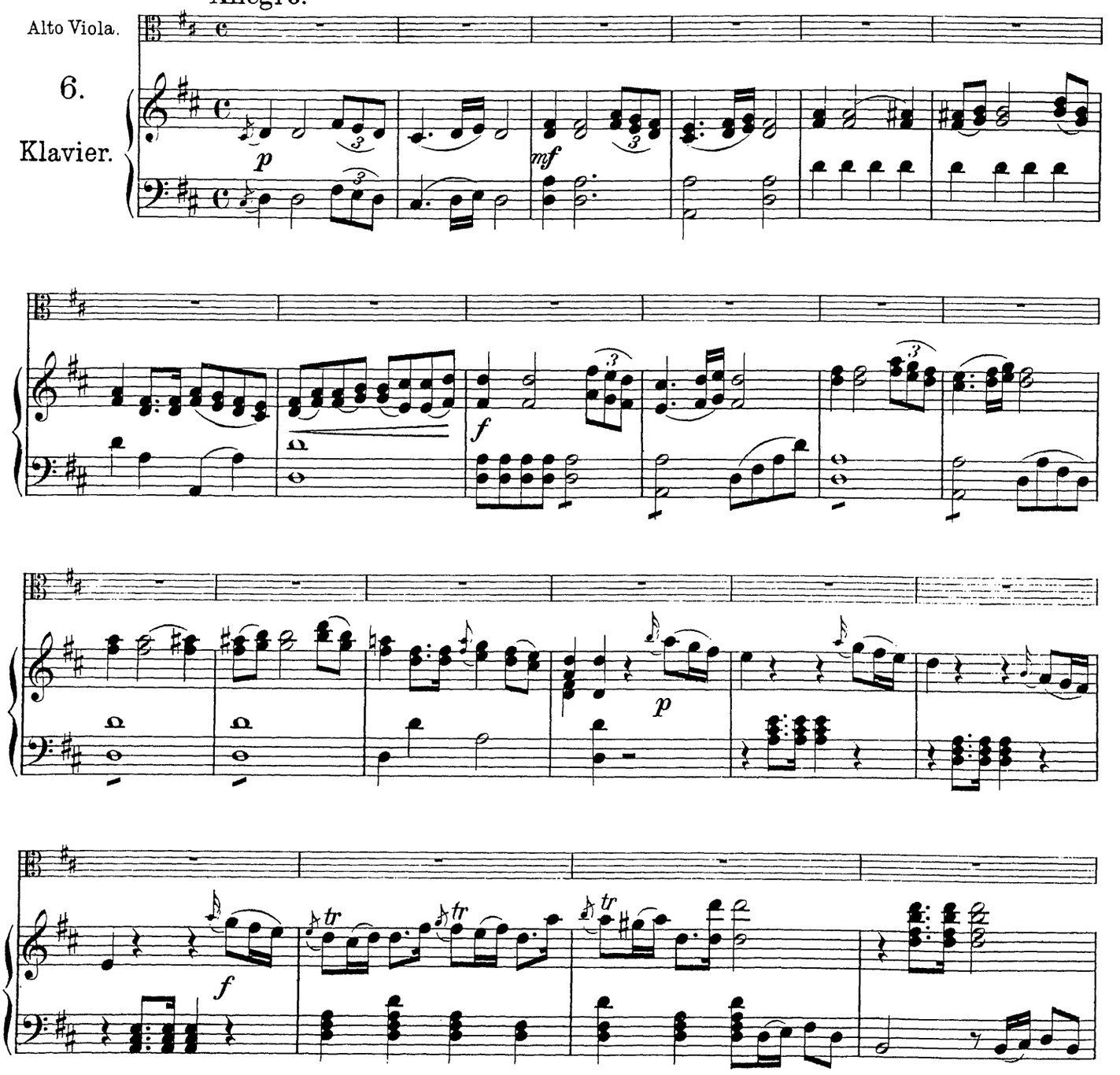
Karl Stamitz, Sohn des Johann Karl, geboren 7. Mai 1746 in Mannheim, gestorben 1801 in Jena. 1762–1770 am Mannheimer Orchester als 2ter Geiger angestellt. Ging nach Paris, bildete sich zum Violaspieler aus und machte Konzertreisen, trat in die Kapelle des Herzogs von Noailles bis 1785. Besuchte aber 1778 London und trat dort auf. 1789-90 dirigierte er in Kassel die Liebhaber-Konzerte. Von hier übernahm er in Jena die Studenten-Konzerte, erhielt 1800 eine Einladung nach Petersburg, doch der Tod verhinderte die Ausführung.
Jean Paul (Richter) hat ihm und seiner Viola im „Hesperus“ (1794) ein Andenken gestiftet.

Allegro.

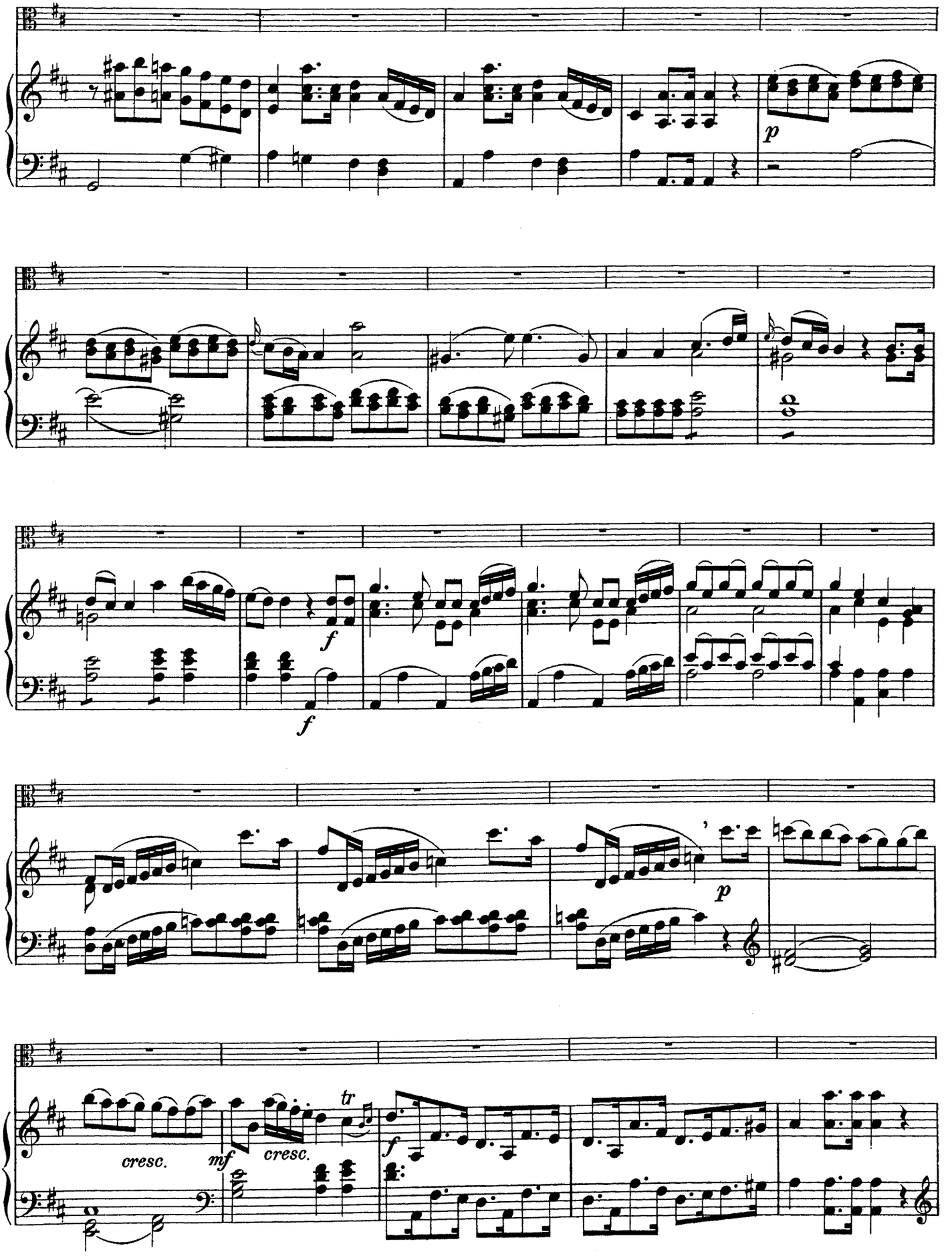
Alto Viola.

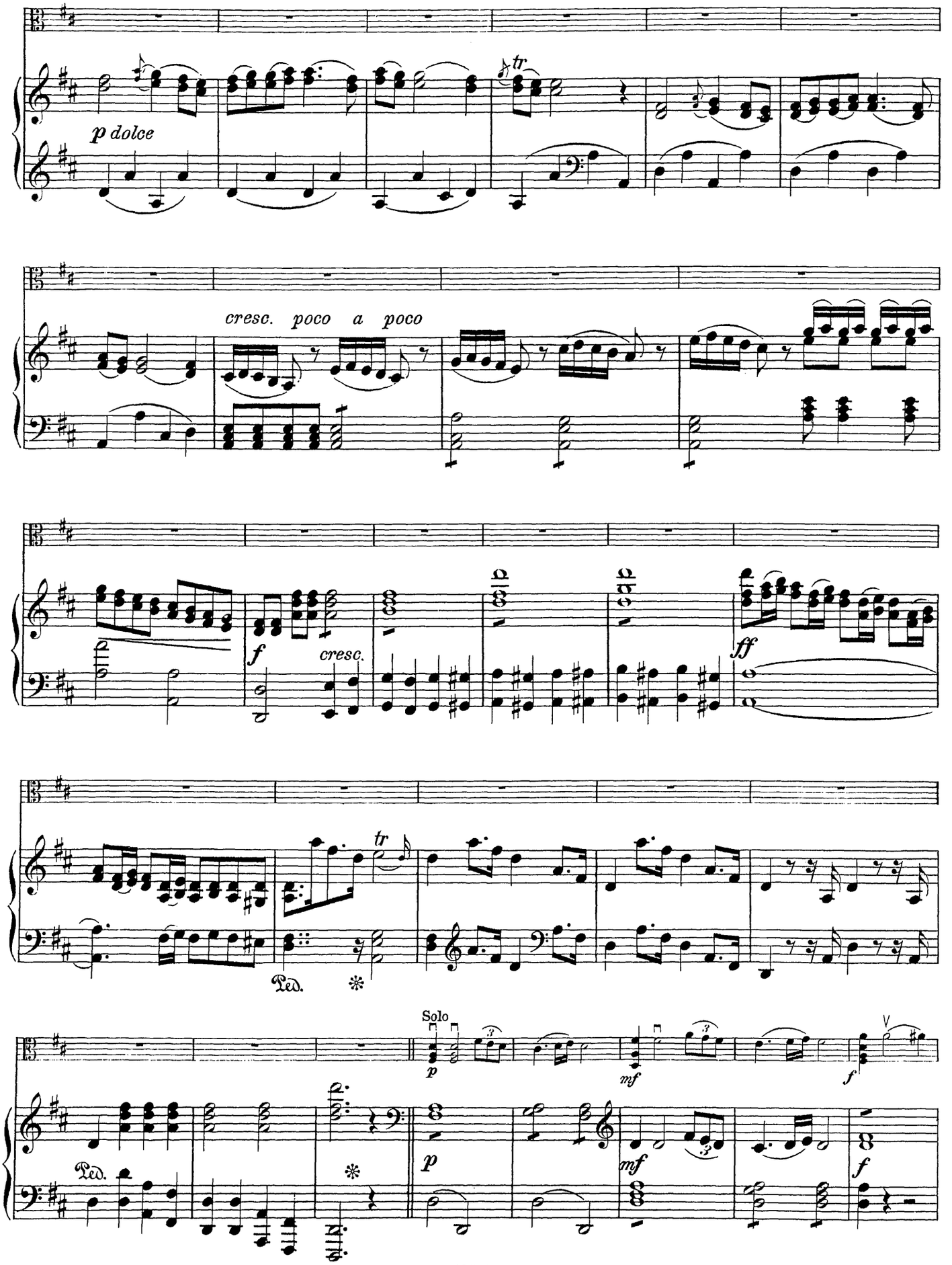
6.

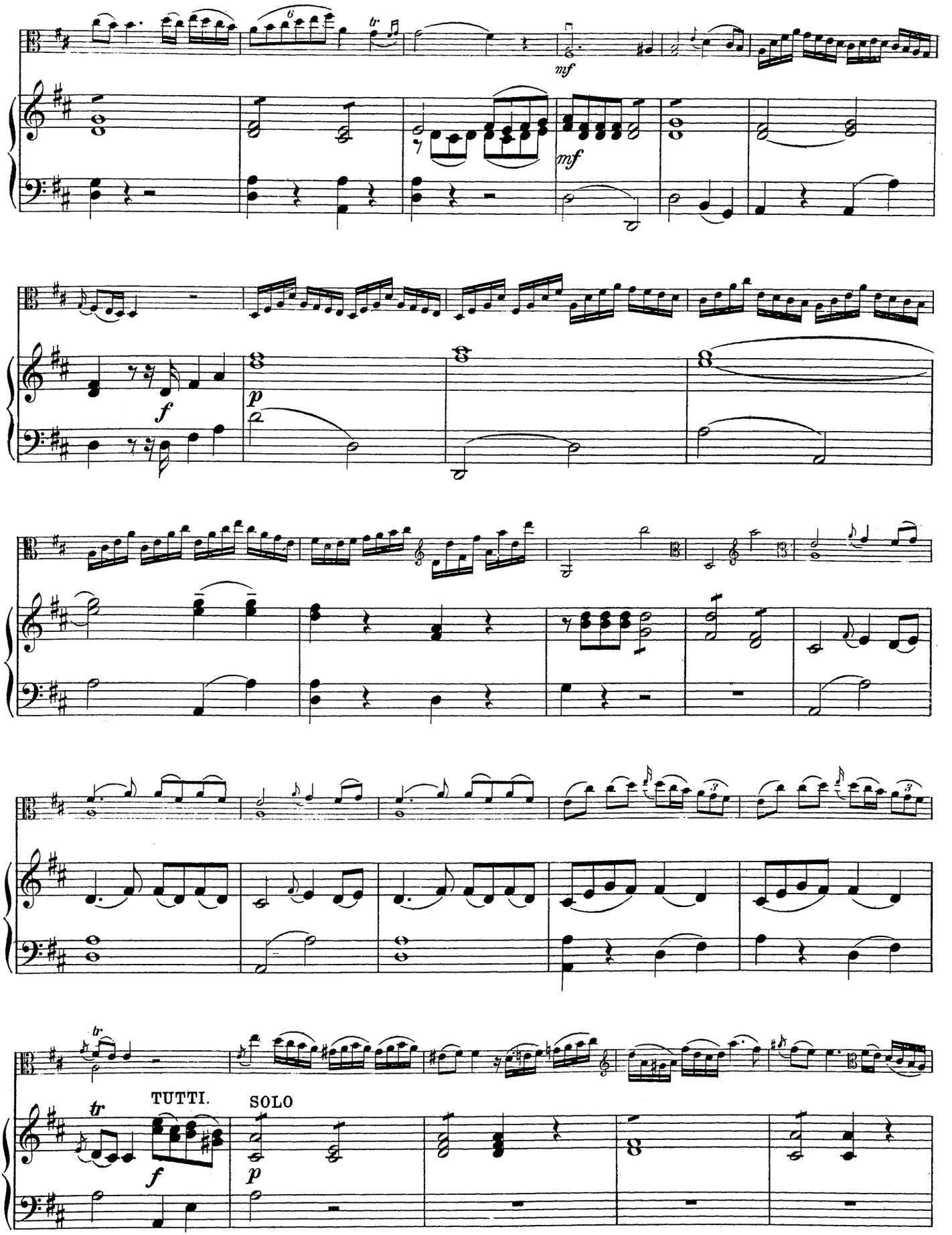
Klavier.

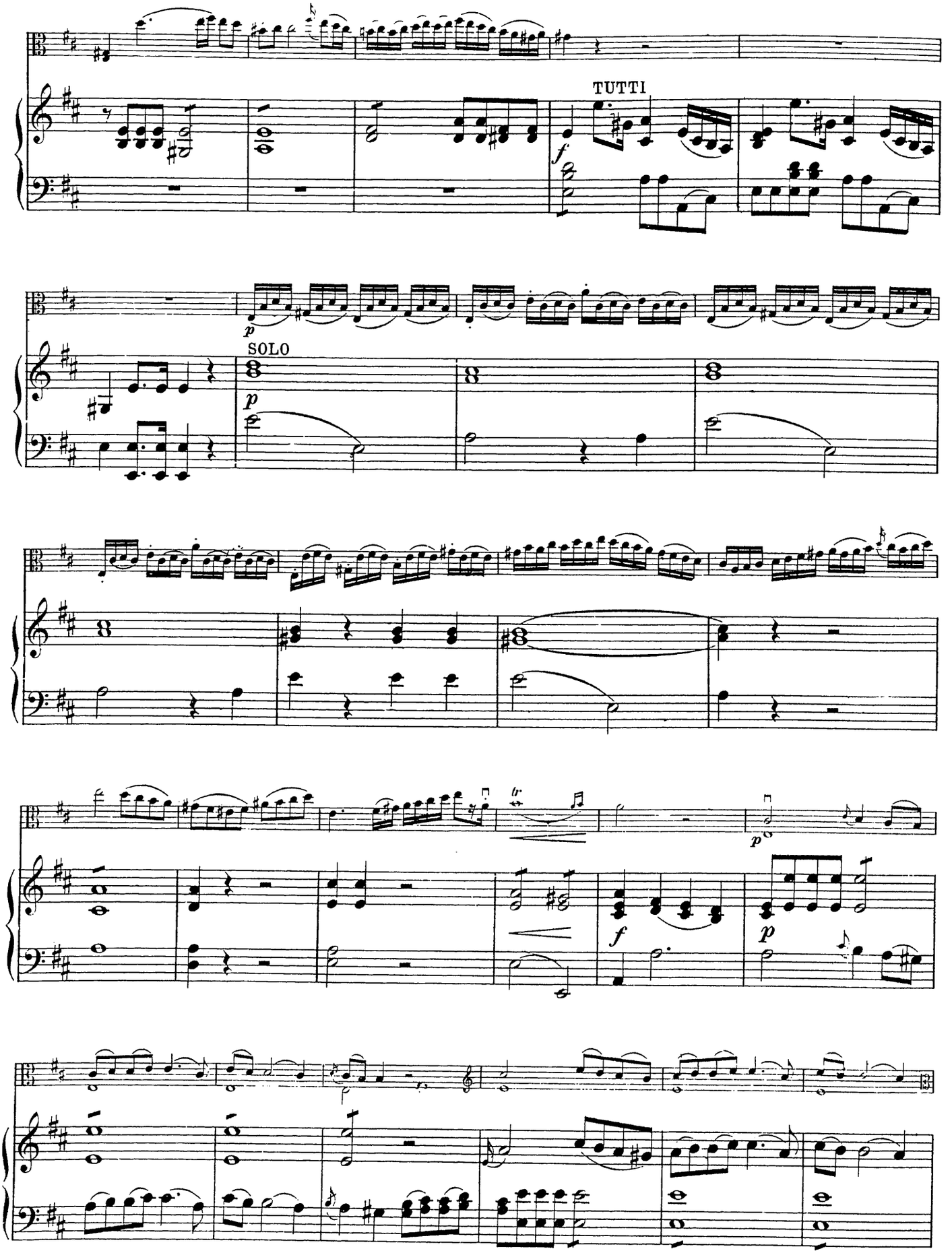


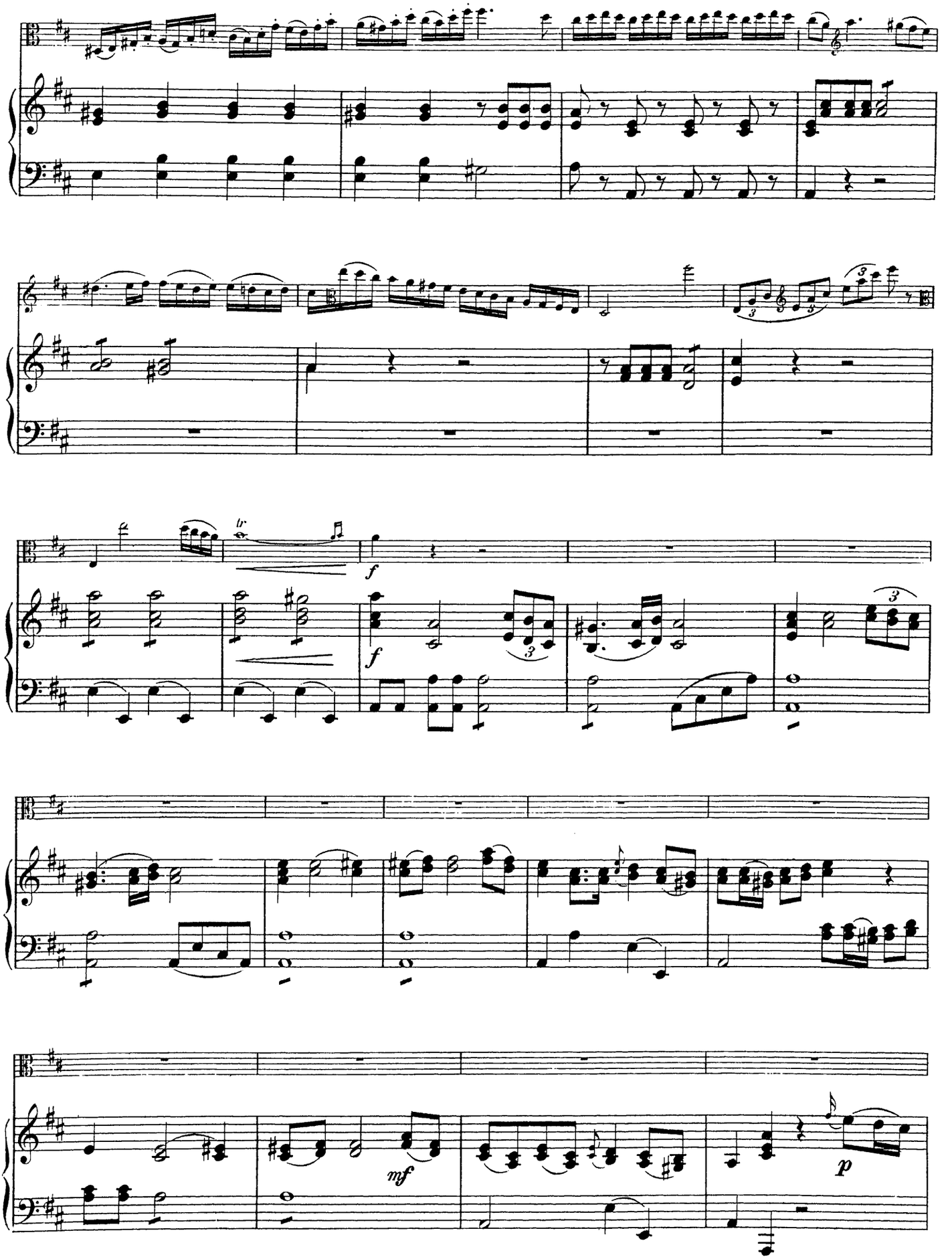
Das Orchestermaterial ist auch in der Edition Peters (Nr. 4116) erschienen.

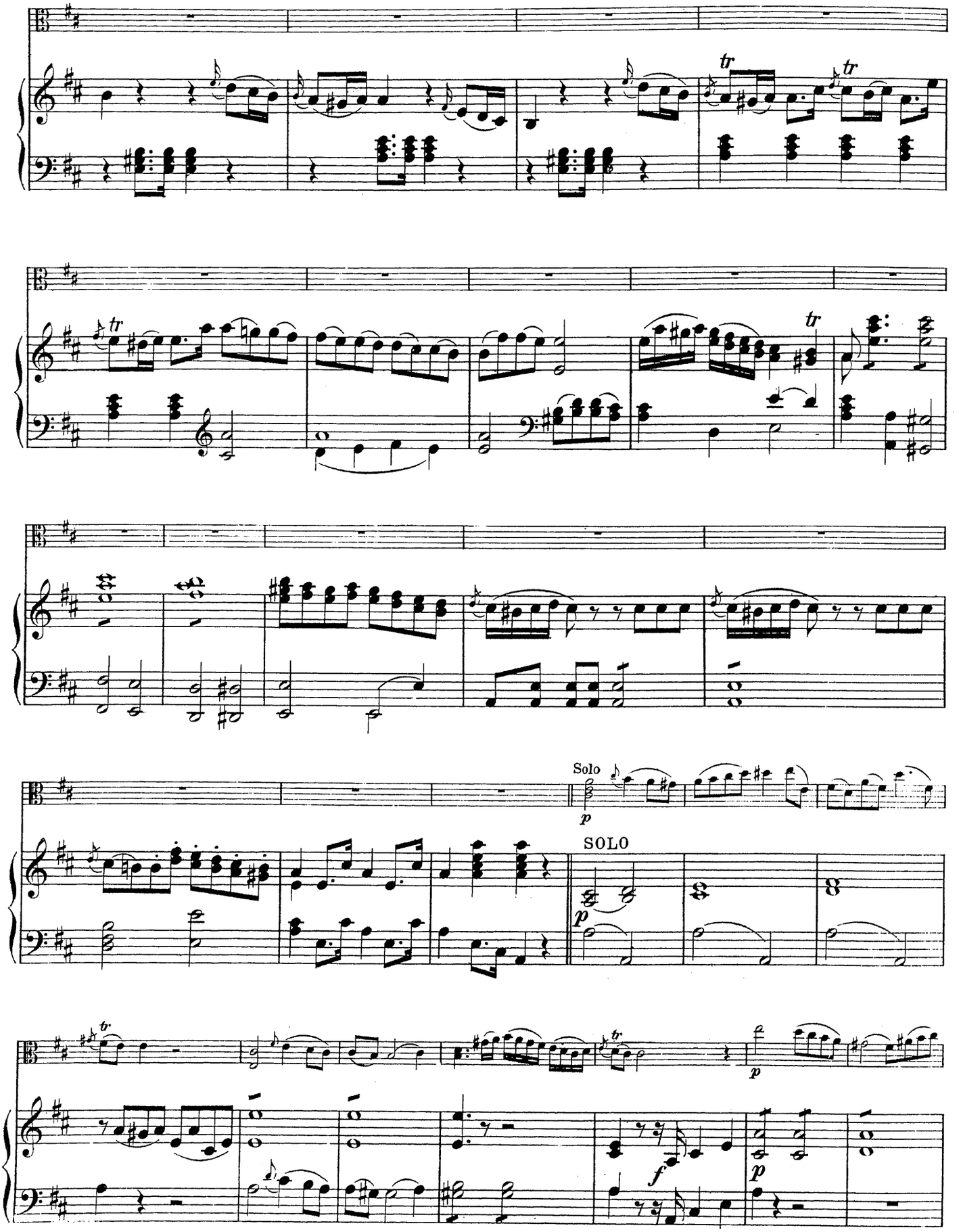

p
f
f
p
cresc.
mf
cresc.
tr
f

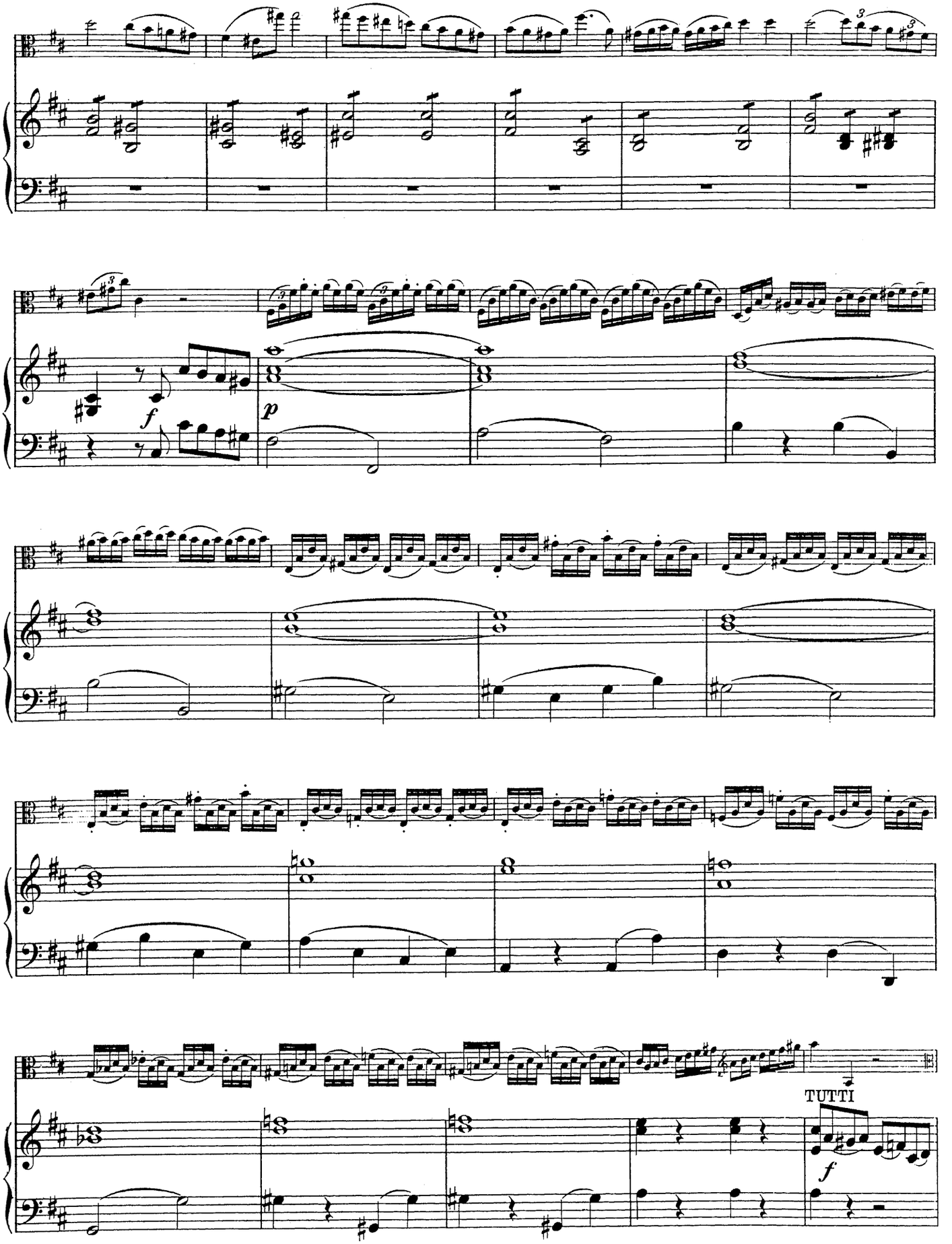

p dolce
tr
cresc. poco a poco
f
cresc.
ff
tr
Ped.
Solo
p
mf
f
Ped.
p
mf
f

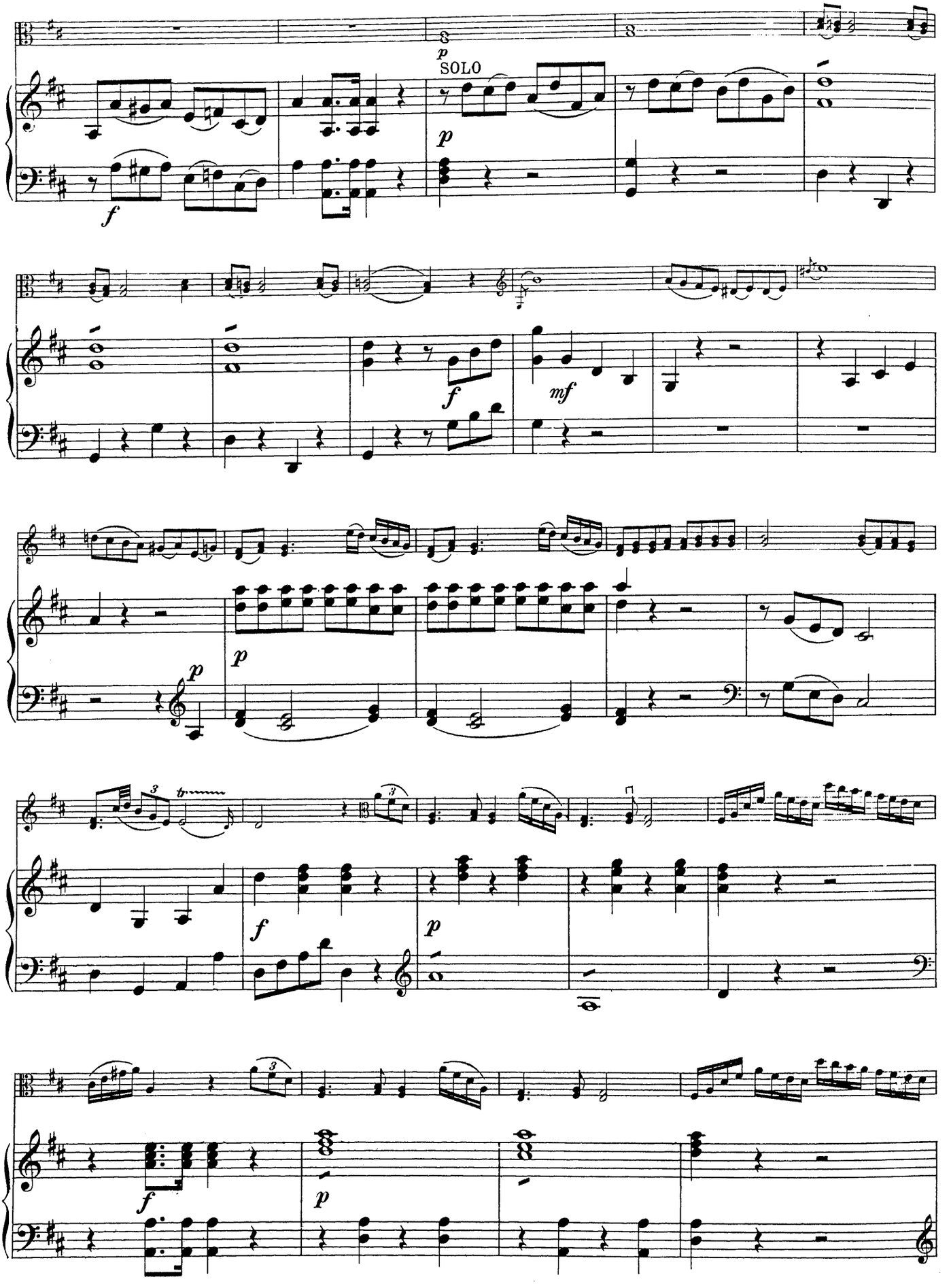

mf
mf
f
p
tr
TUTTI.
f
SOLO
p

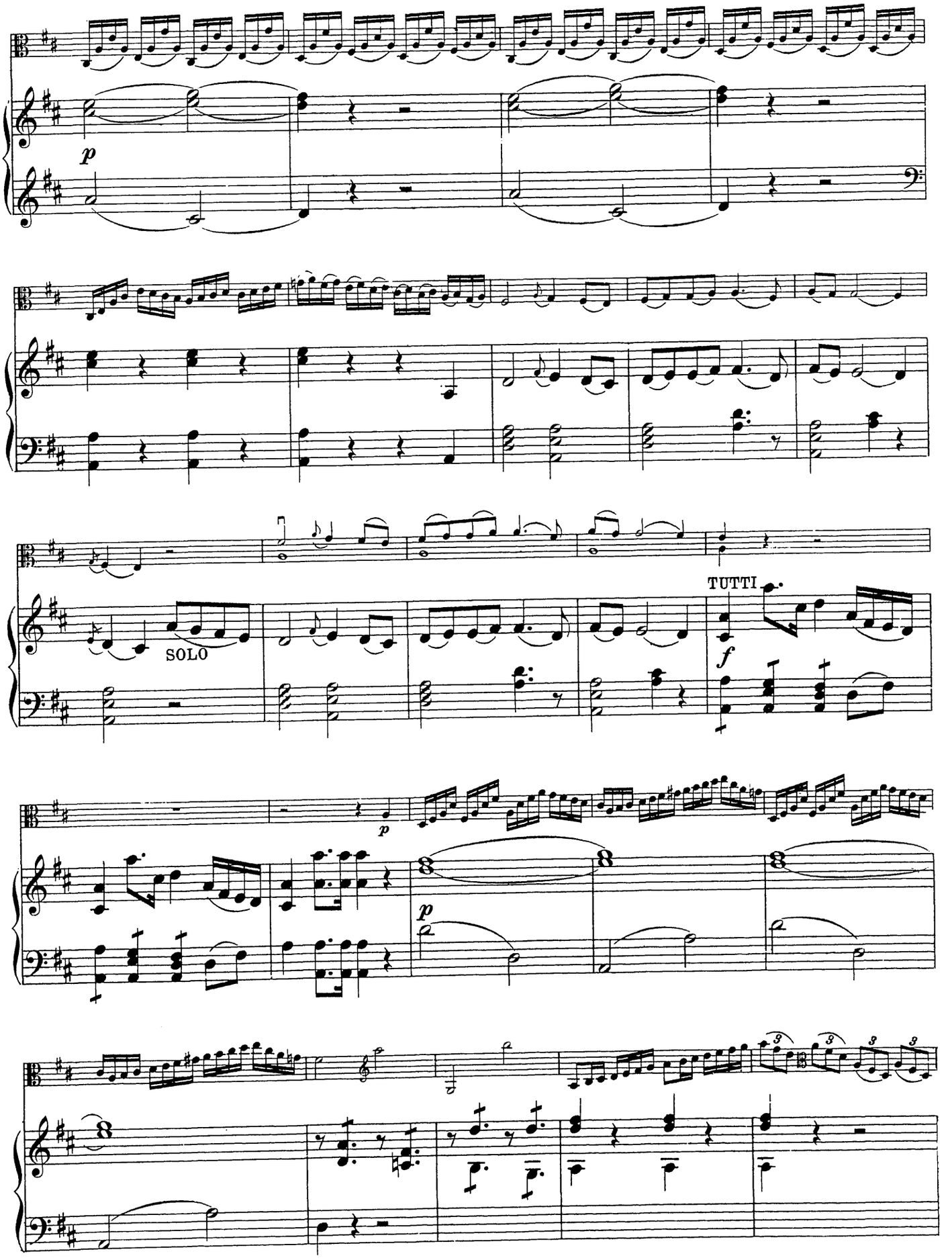

TUTTI
f
p
SOLO
p
f
p

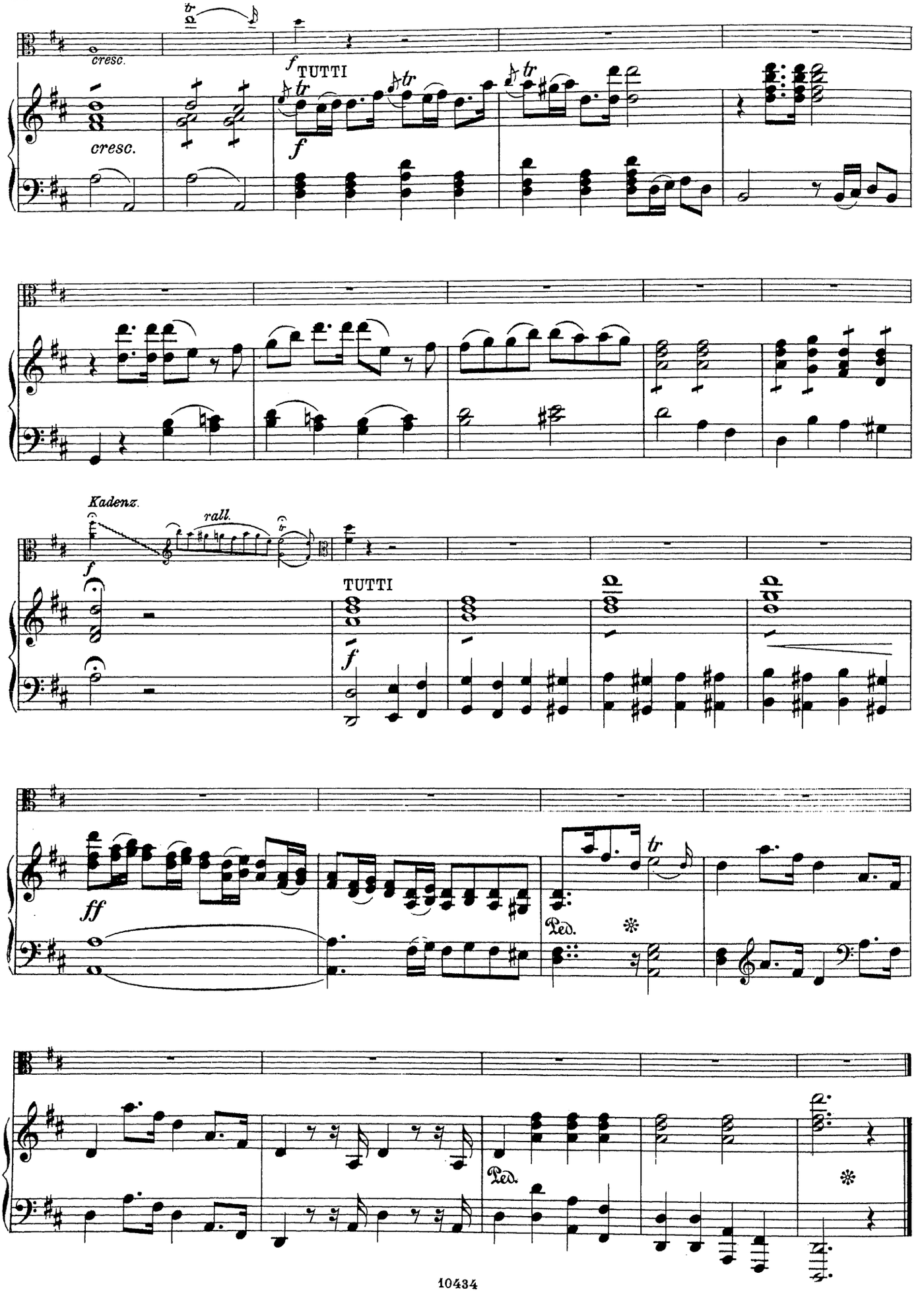

tr
f
f
mf
p


Solo
p
SOLO
p
f
p

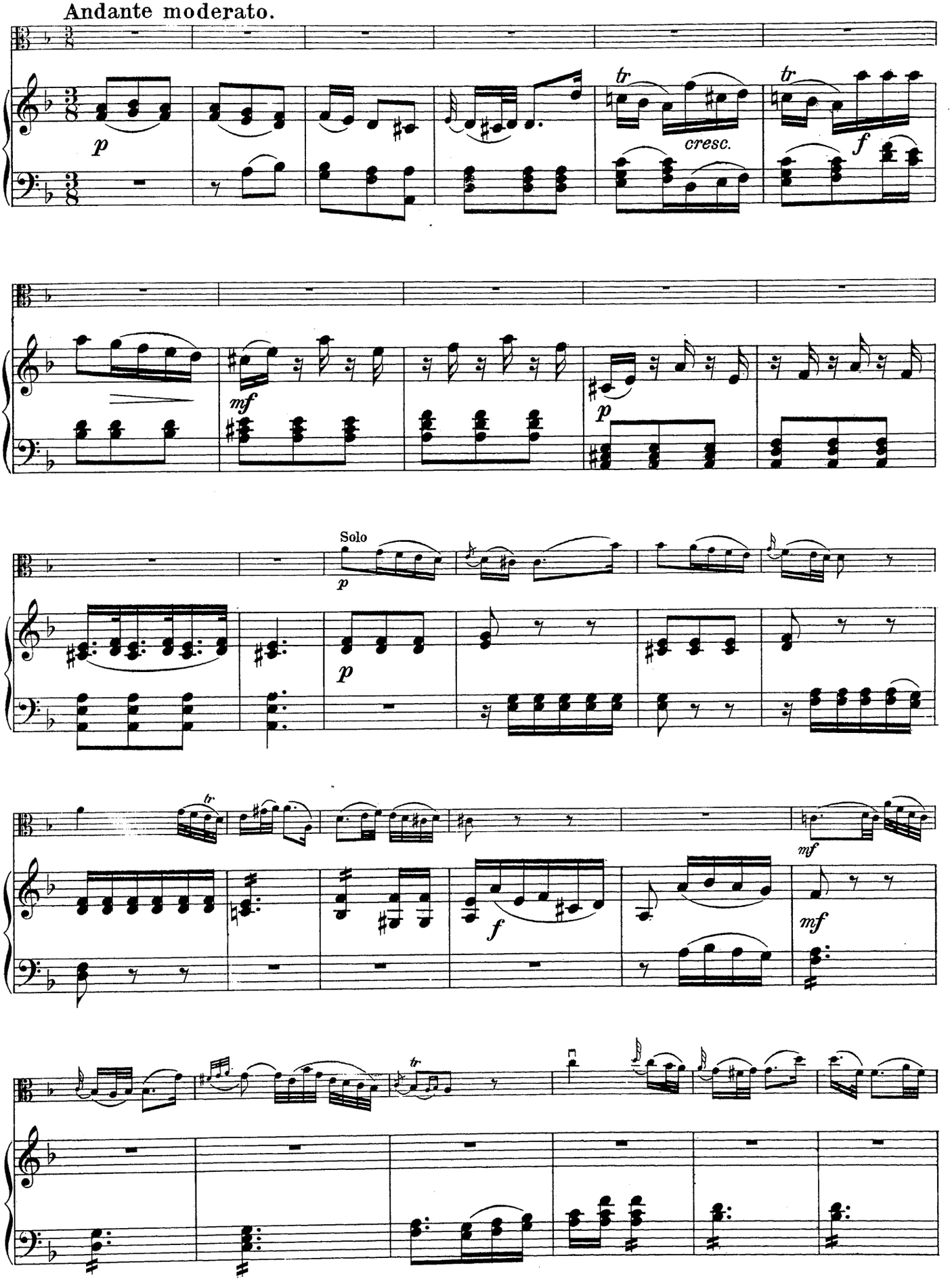

f
p
TUTTI
f

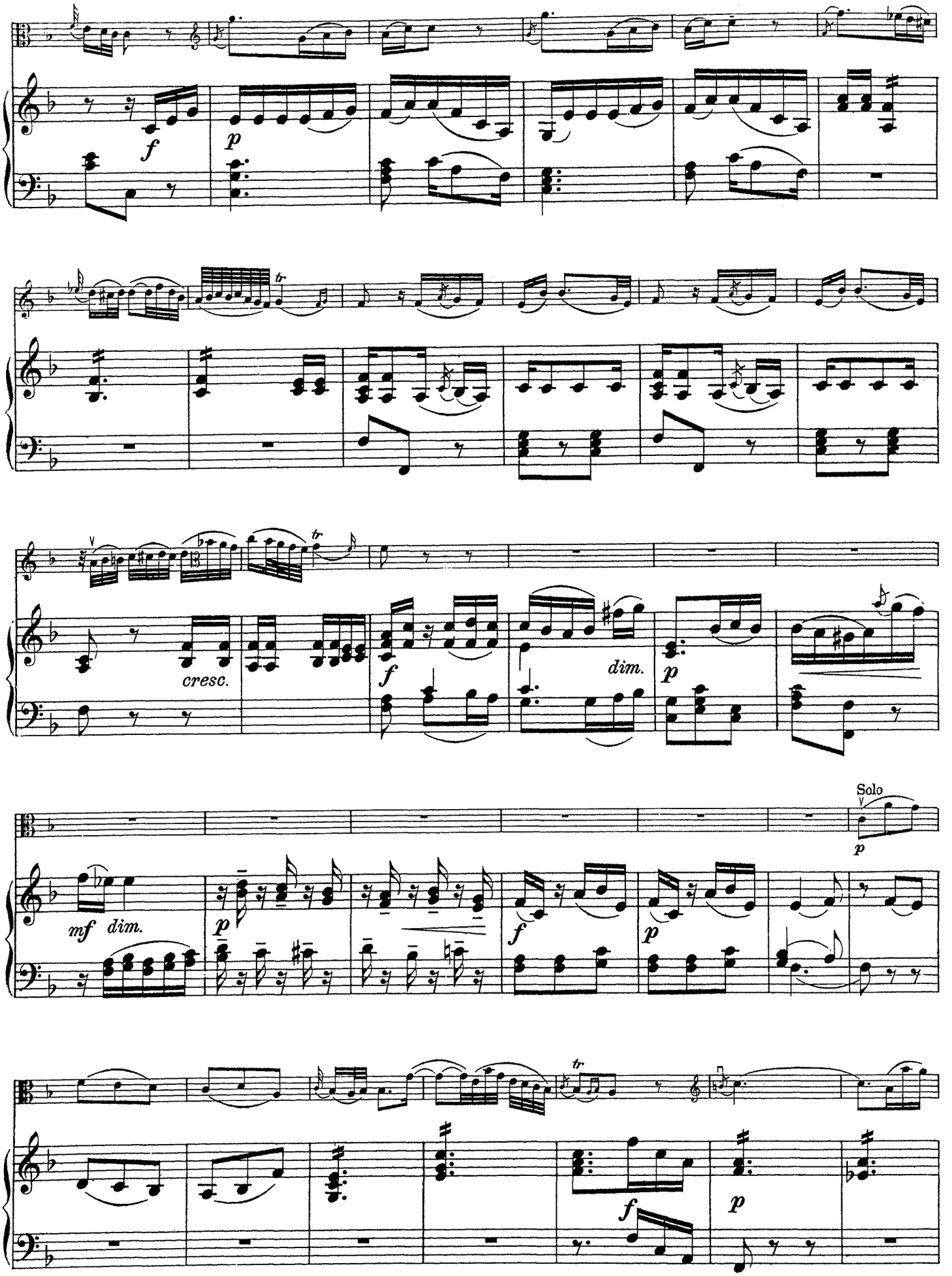

p
SOLO
p
f
f
mf
p
p
f
p
f
p

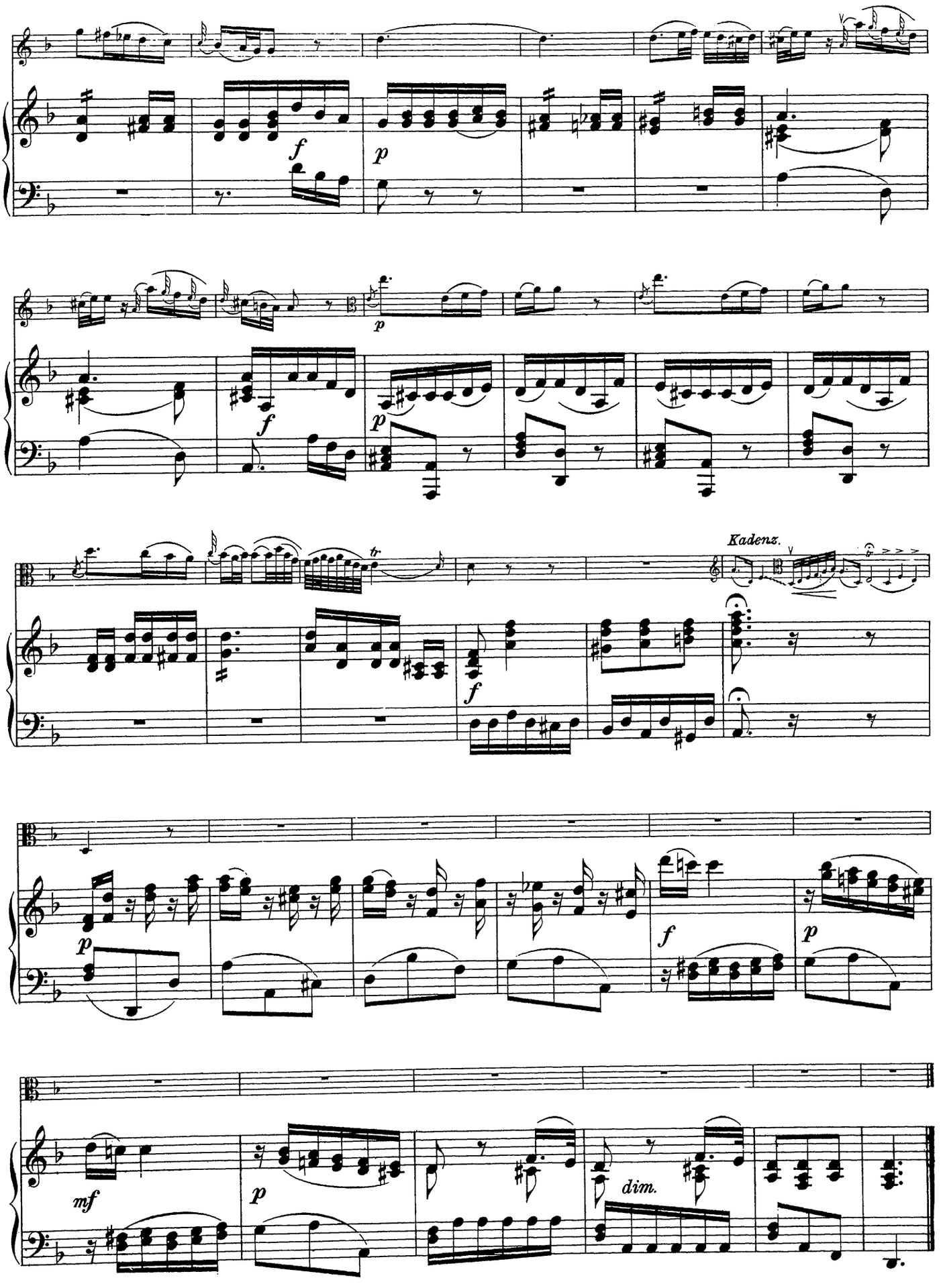

p
SOLO
TUTTI
f
p
p

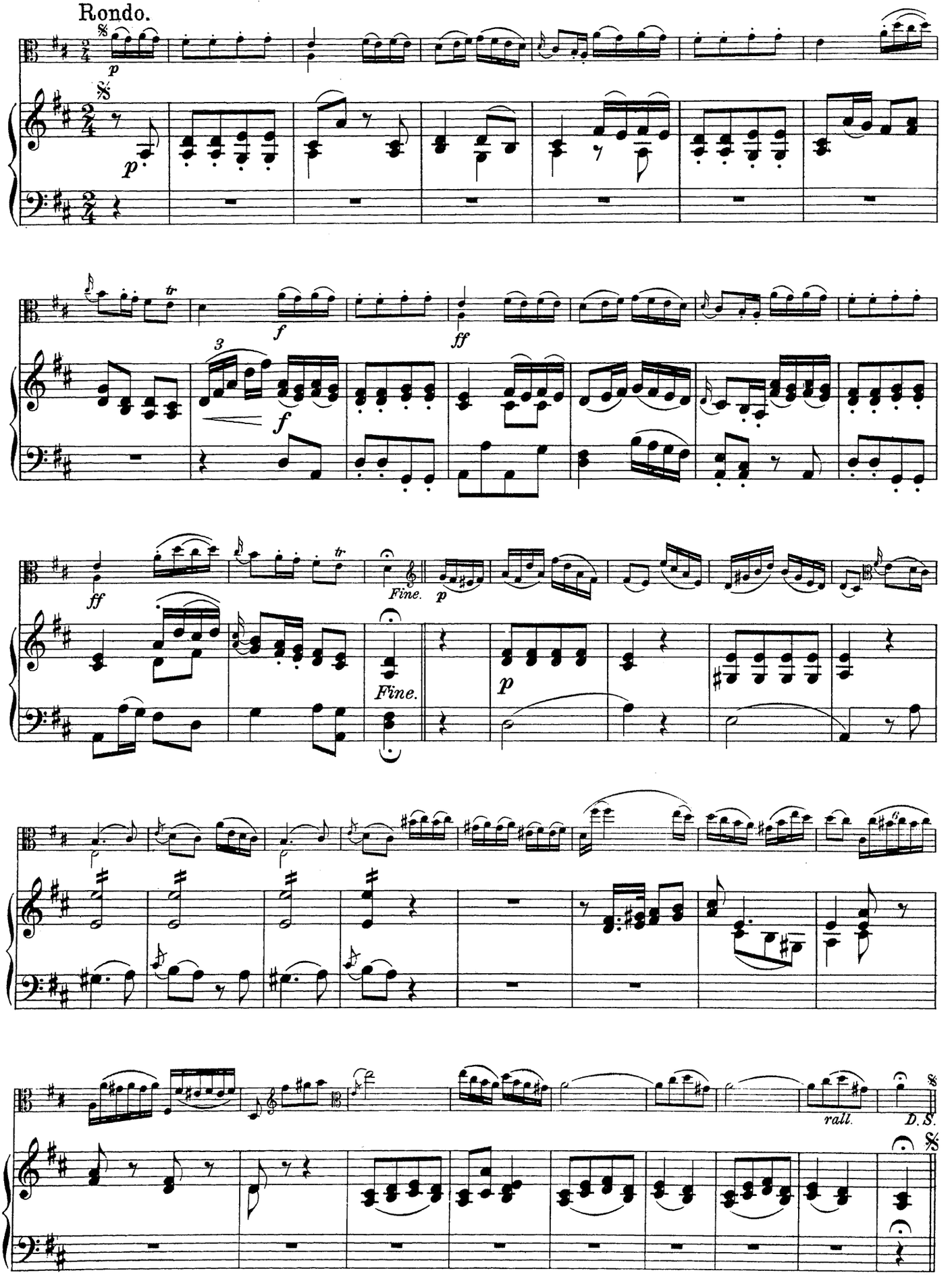

cresc.
cresc.
f
TUTTI
f
Kadenz.
rall.
f
TUTTI
f
ff
Ped.
Ped.

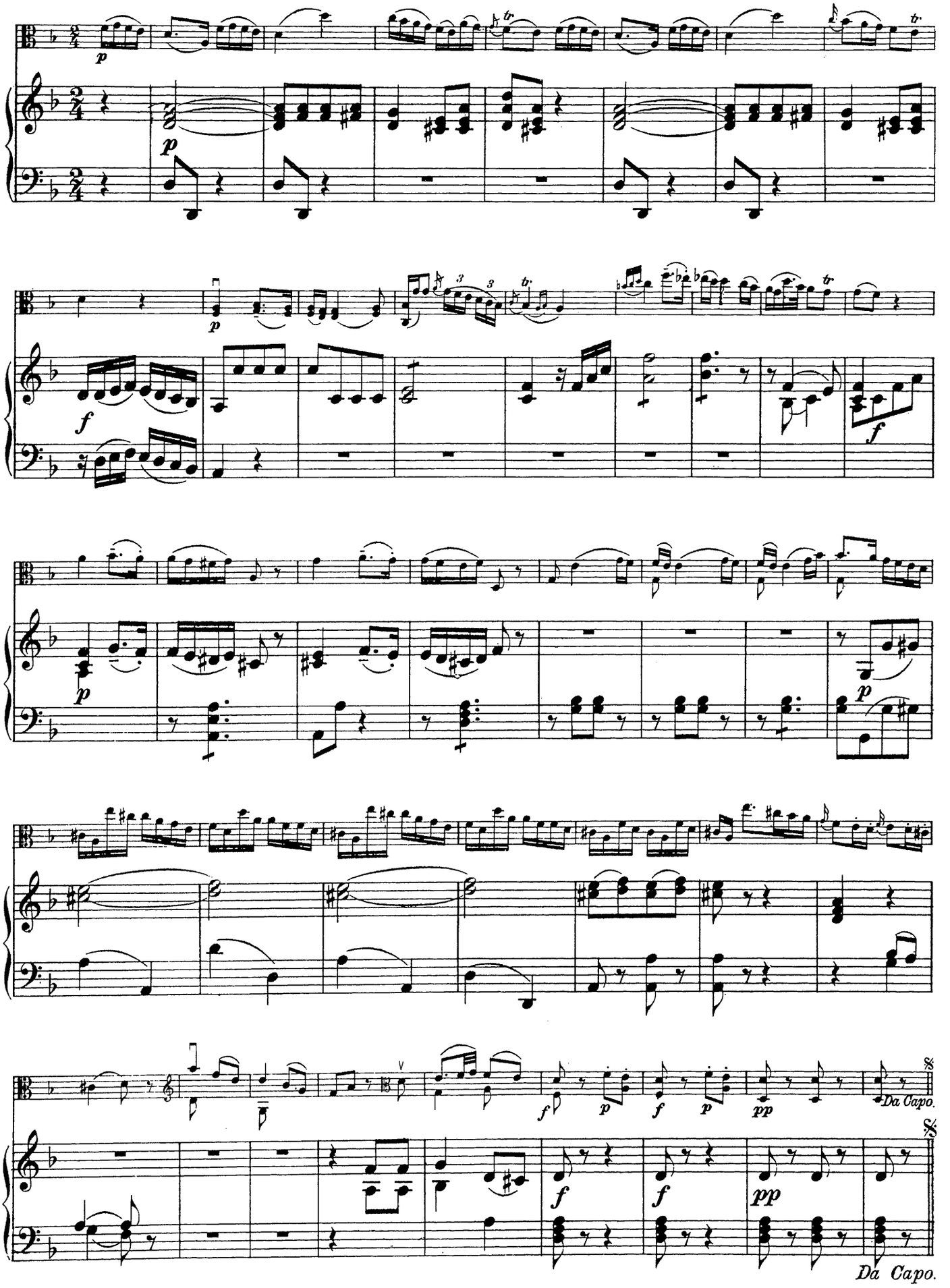
Andante moderato.

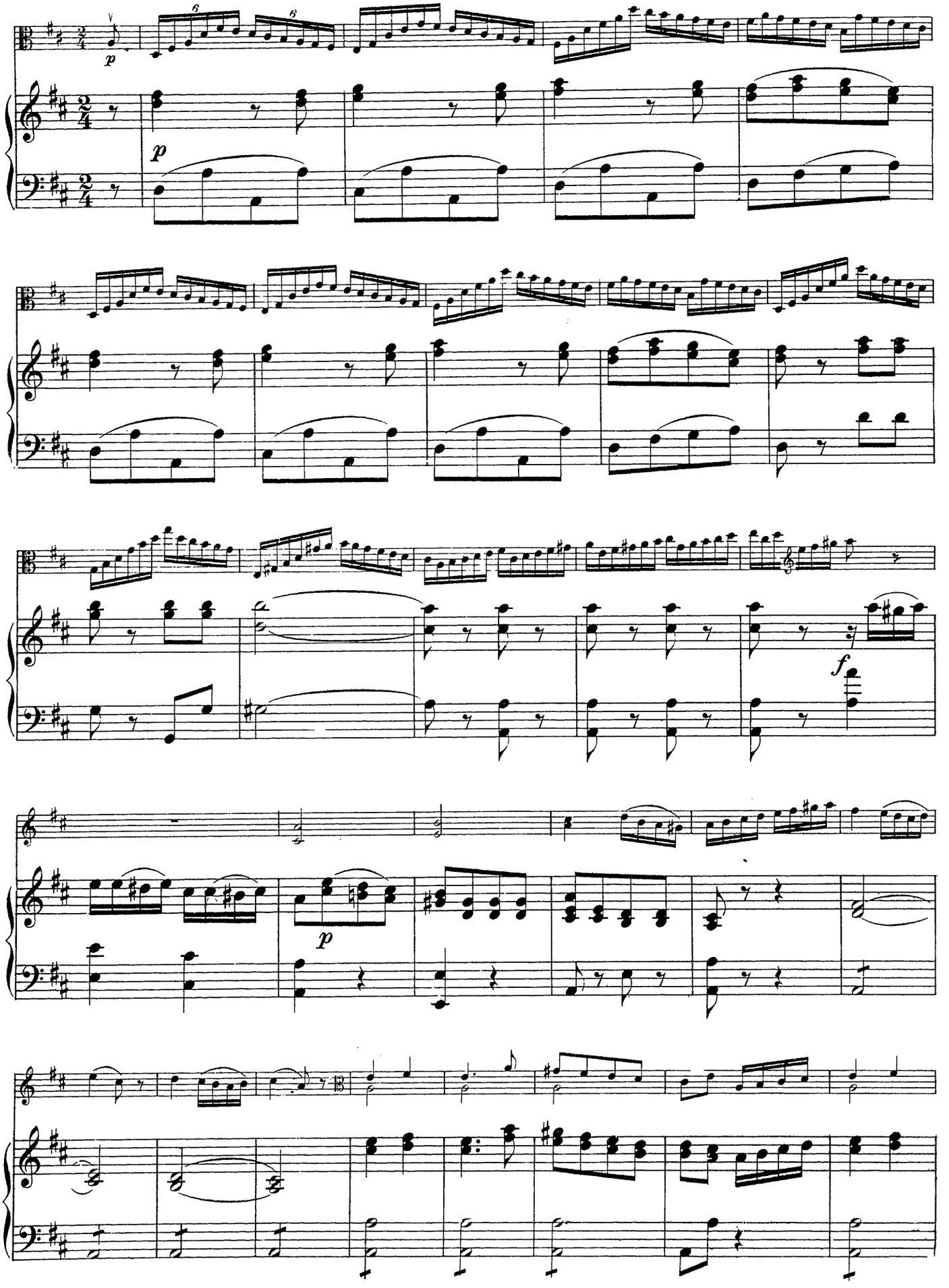


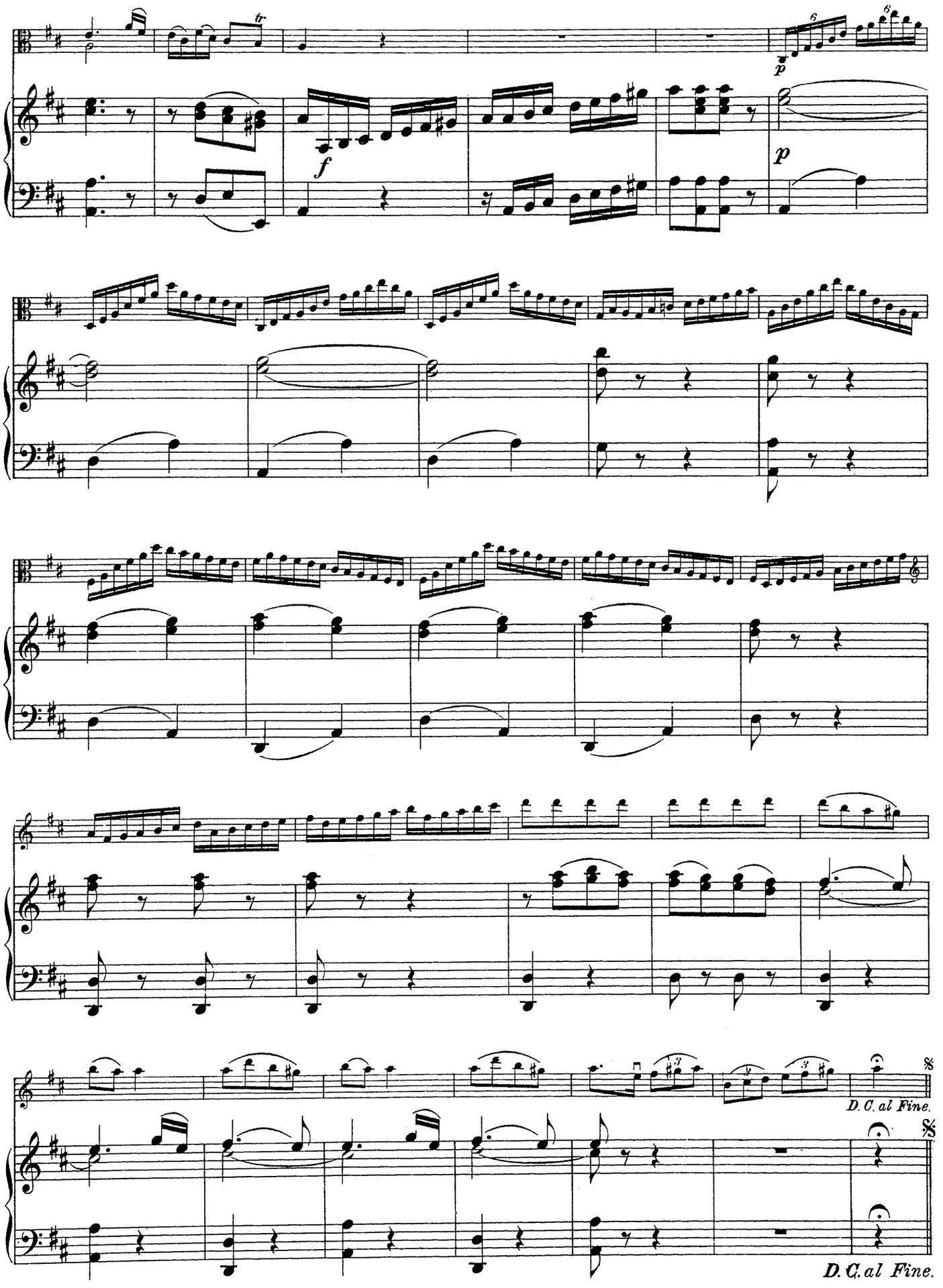

f
p
tr
cresc.
f
dim.
p
tr
Solo
p
mf
dim.
p
f
p
f
tr
f
p


f
p
p
f
p
tr
Kadenz.
f
p
f
p
mf
p
dim.


Rondo.
p
f
ff
Fine.
rall.
D. S.


Da Capo.
Da Capo.


p
p
f
p

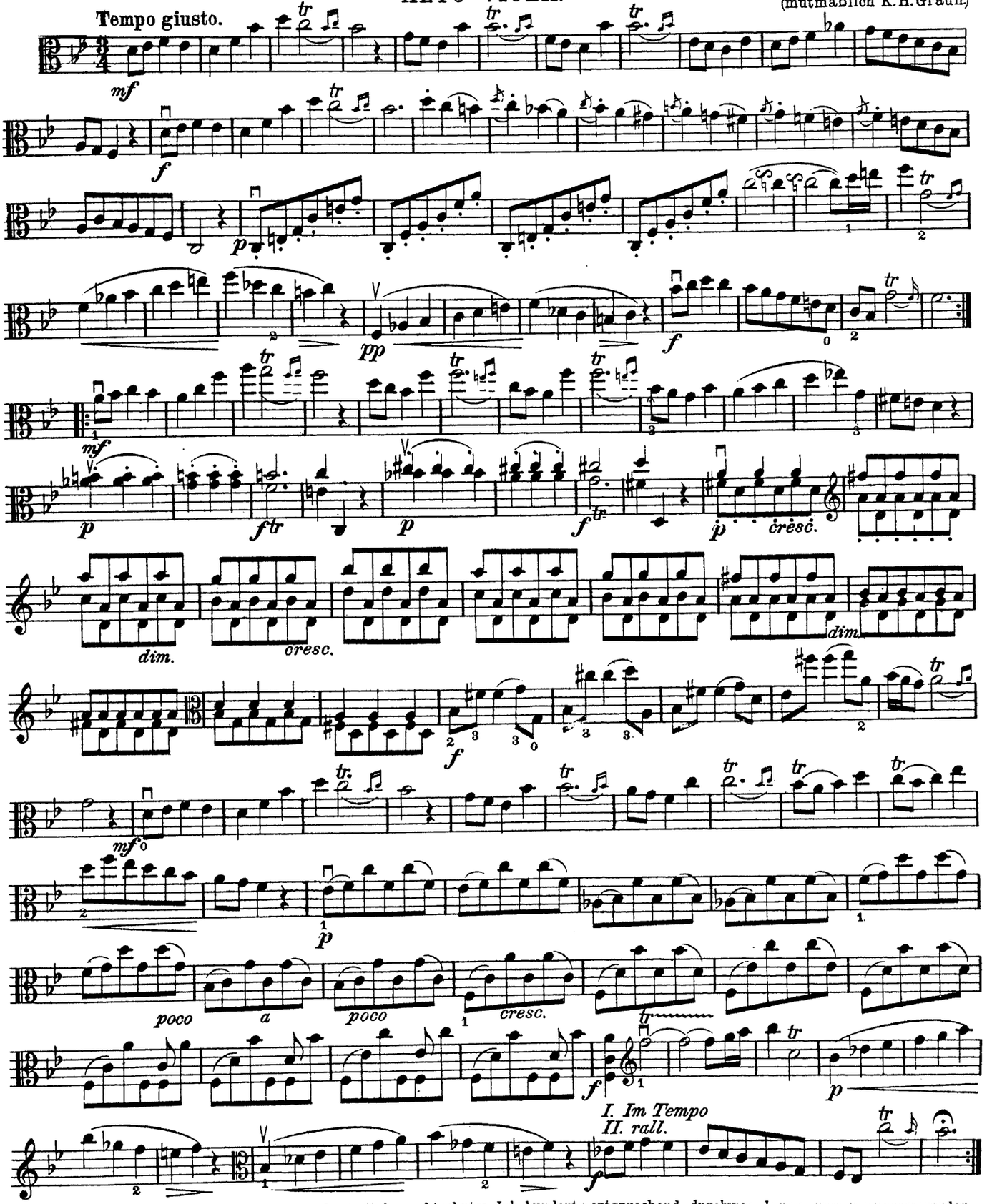

tr
p
f
p
D. C. al Fine.
D. C. al Fine.

Allegro

aus einem alten Viola-Solo.

ALTO VIOLA.

Autor unbekannt
(mutmaßlich K. H. Graun)



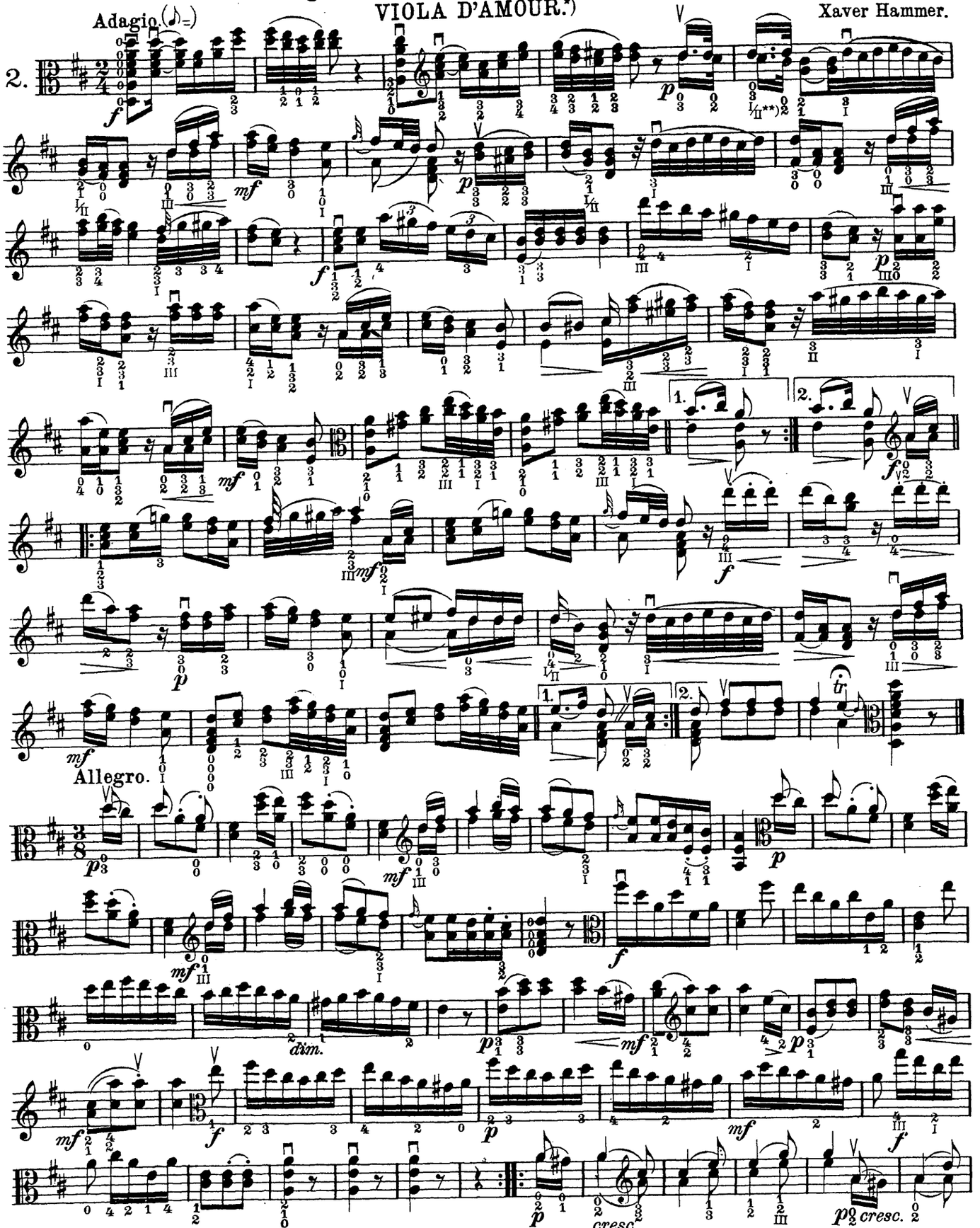
Die Tempi Allegro, Scherzando, u.s.w. müssen der Zeit des achtzehnten Jahrhunderts entsprechend durchweg langsamer genommen werden.

Sonate.

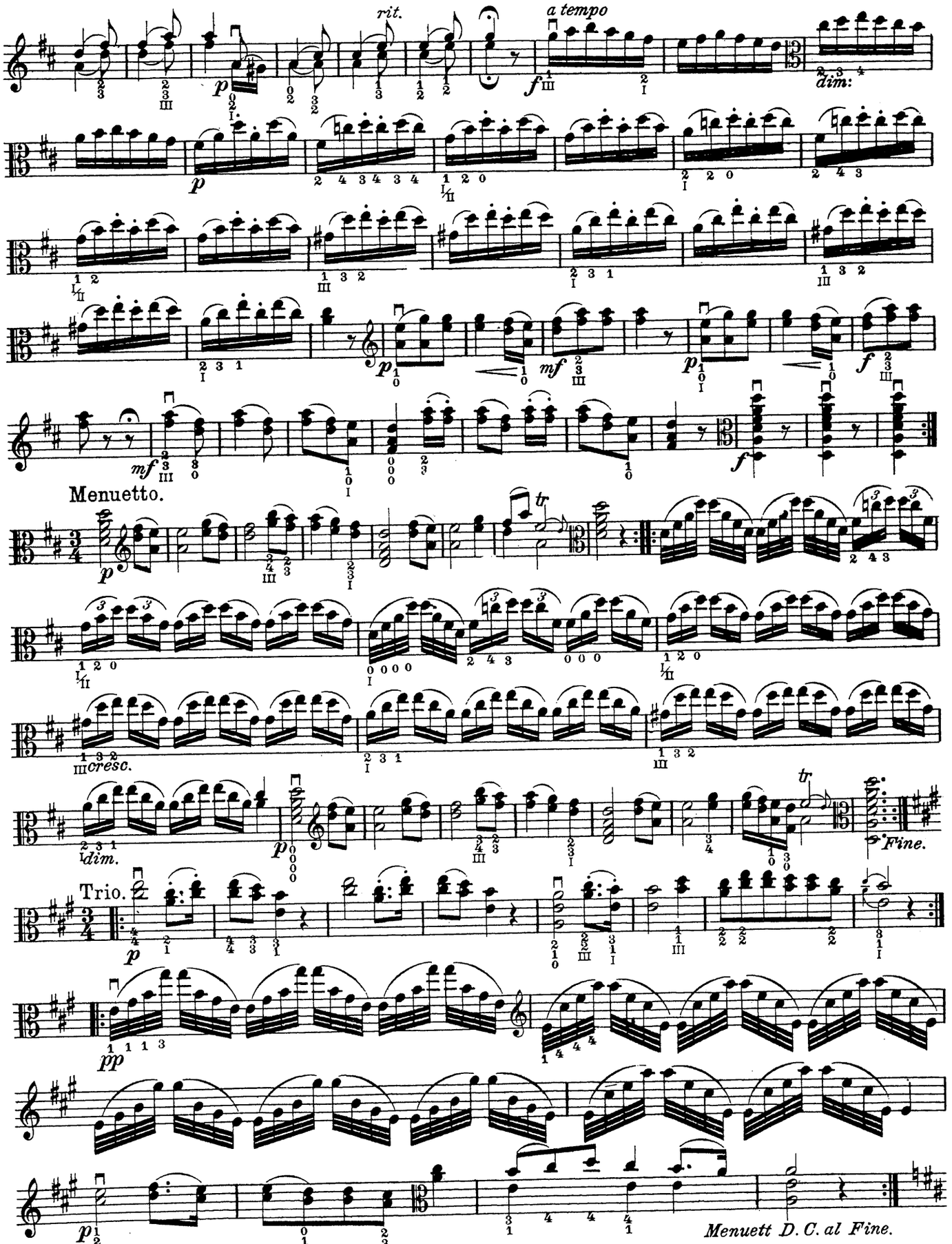
Original: Viola di Gamba con Violoncello.

VIOLA D'AMOUR.*)

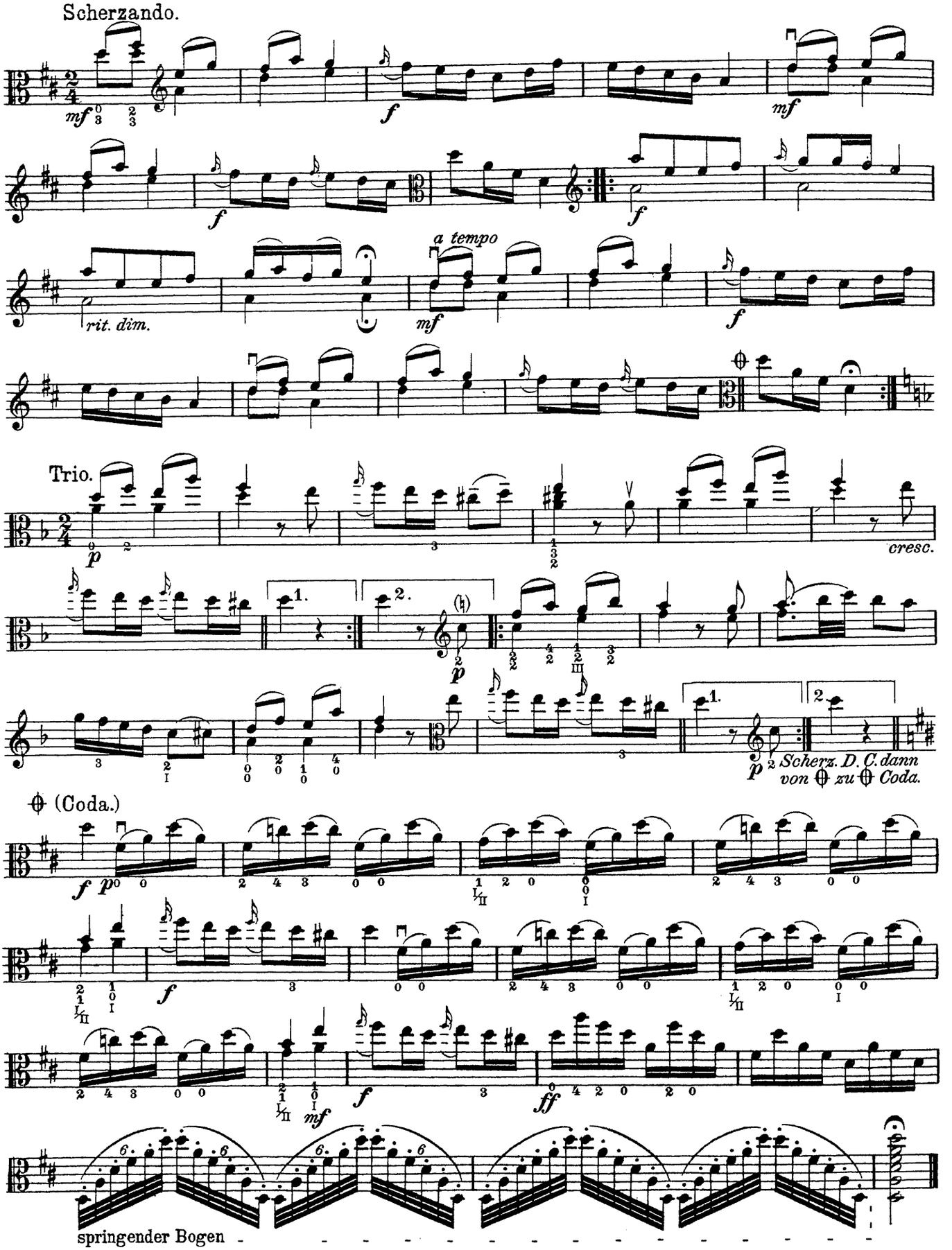
Xaver Hammer.



*) Die Stimmung ist durch den ersten Akkord angegeben.
**) Diese Bezeichnungen: I/II halbe, I erste u. s. w. bedeuten in dieser Sonate ausnahmsweise die Lagen.


rit.
a tempo
dim:
Menuetto.
tr
cresc.
dim.
Fine.
Trio.
Menuett D. C. al Fine.

VIOLA D'AMOUR.

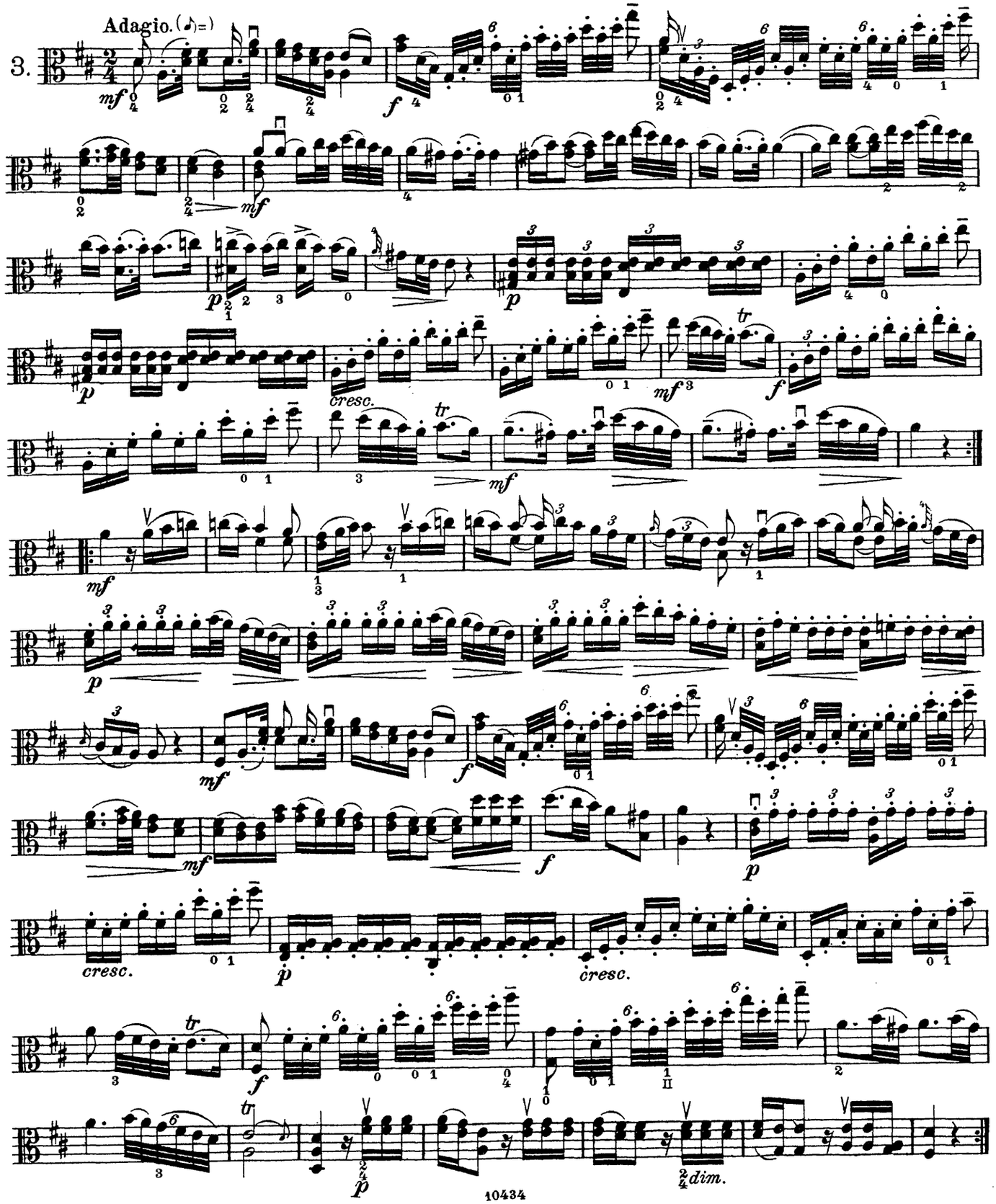


Sonate No2.

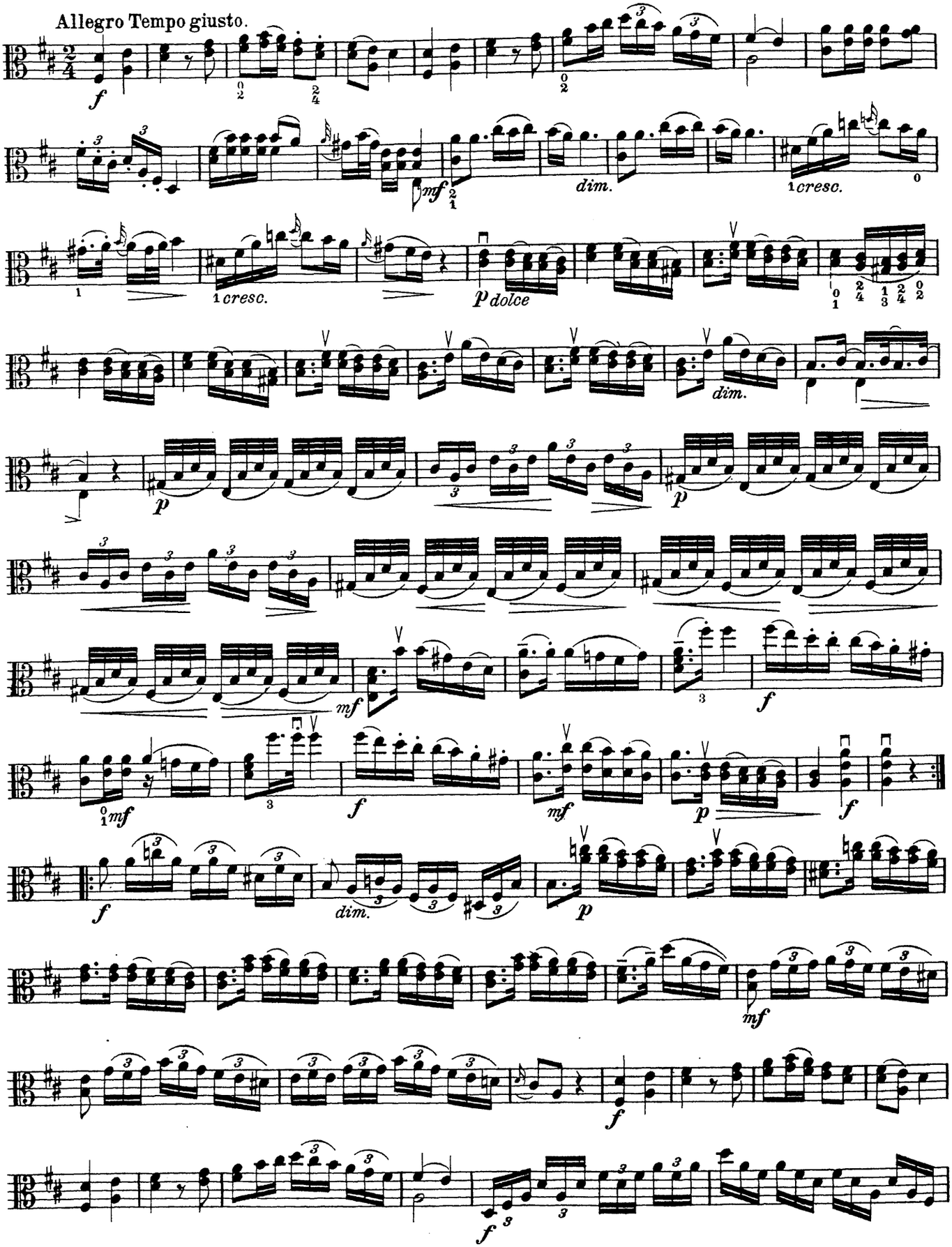
Original: Viola di Gamba con Violoncello.

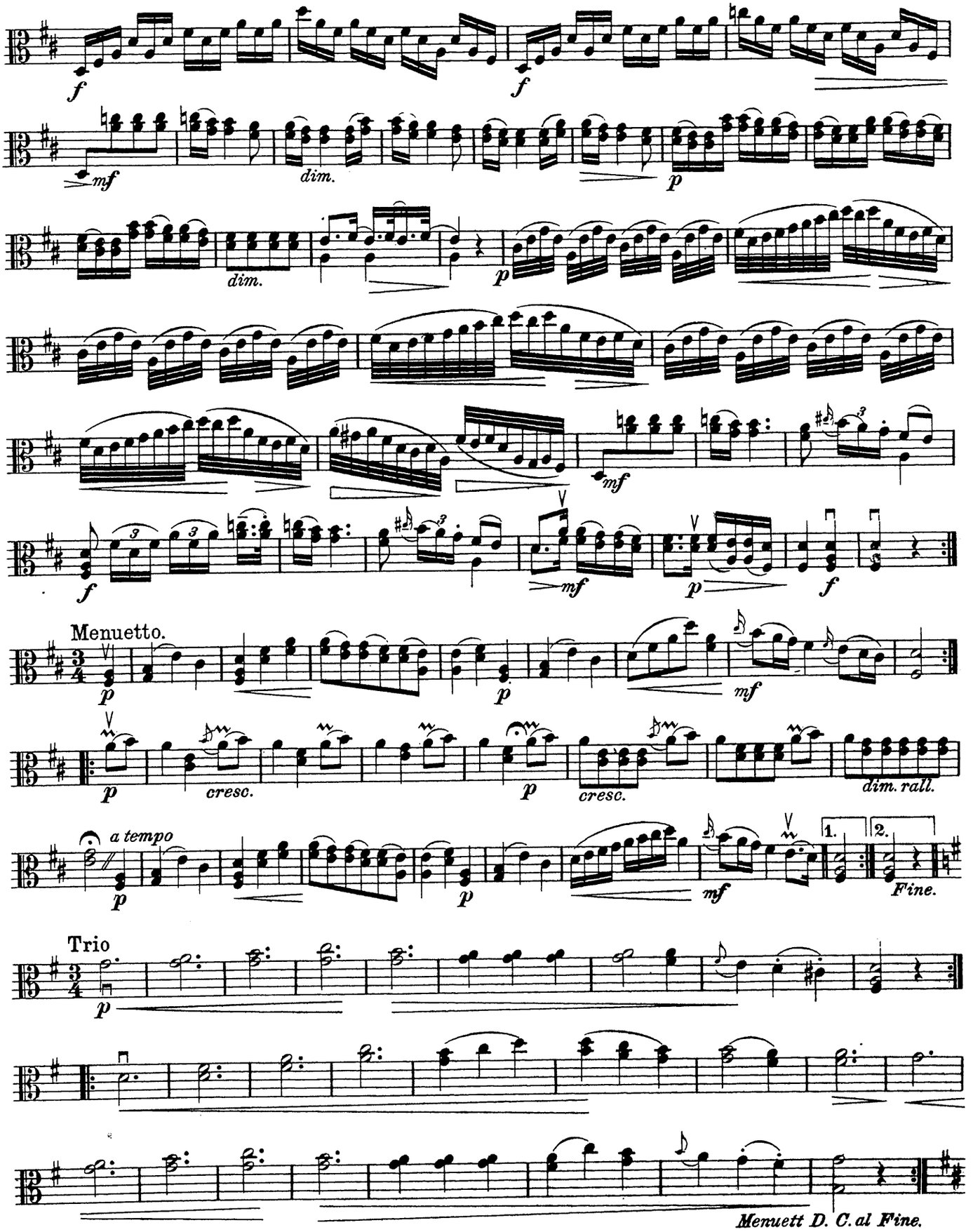
ALTO VIOLA.

Xaver Hammer.



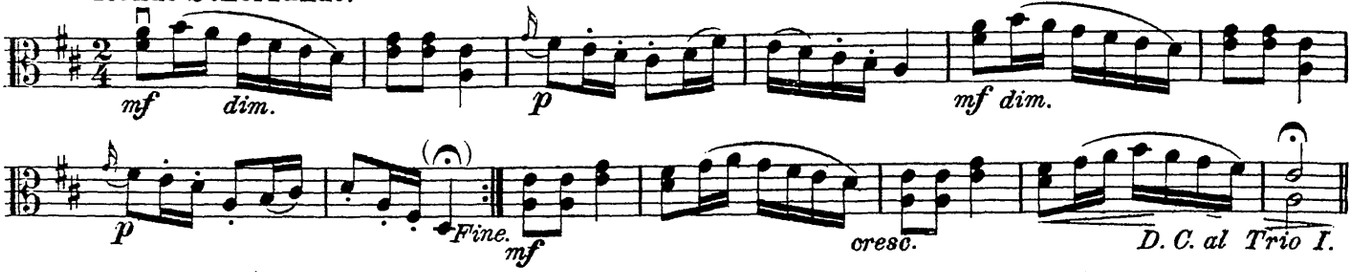
ALTO VIOLA.



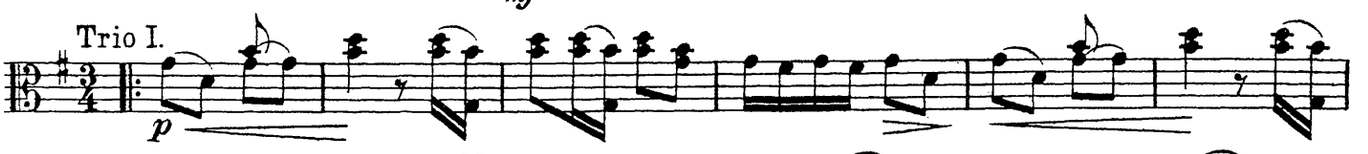

f
mf
dim.
p
Menuetto.
cresc.
dim. rall.
a tempo
1.
2.
Fine.
Trio
Menuett D. C. al Fine.

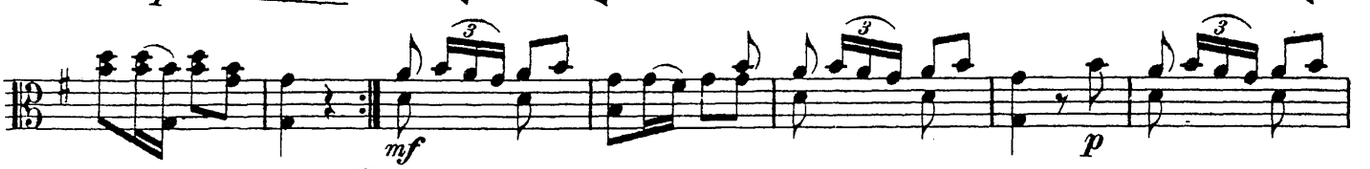
ALTO VIOLA.

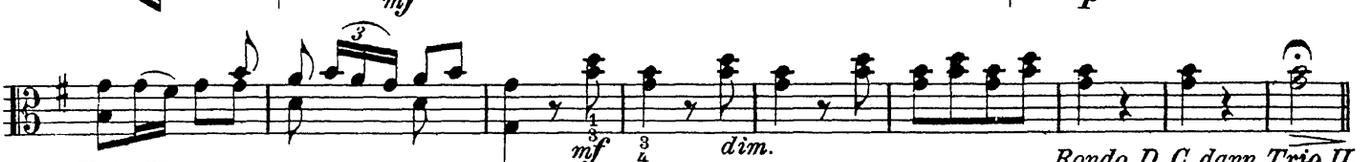
Rondo-Scherzando.



Trio I.

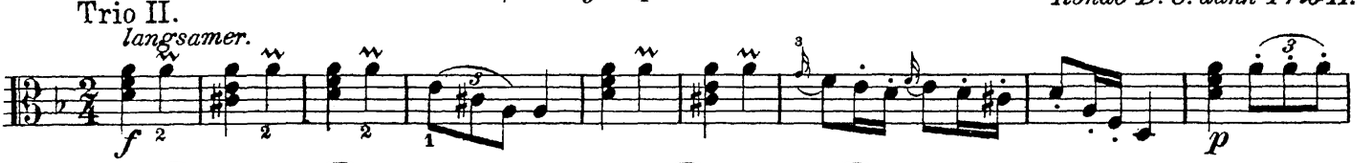


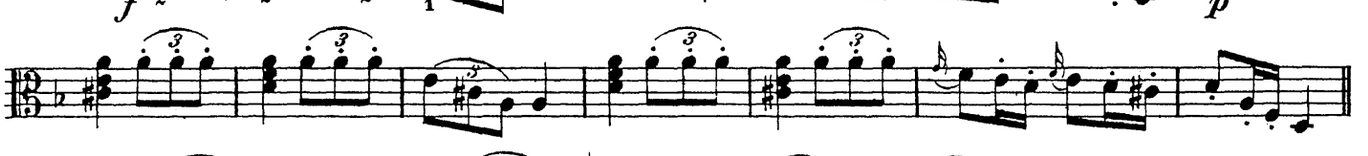


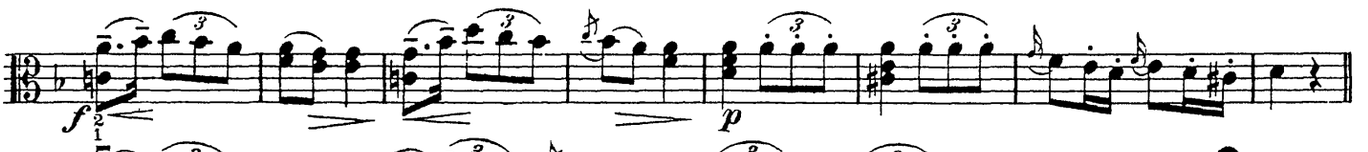


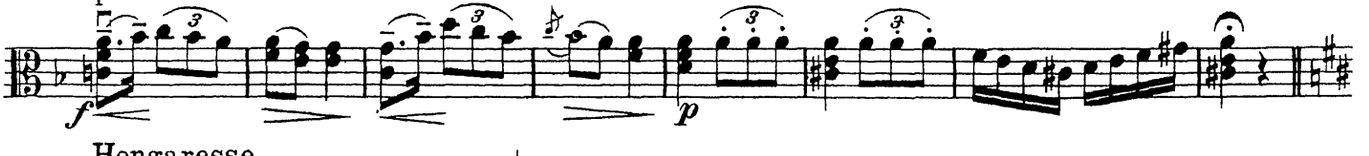
Trio II.

langsamer.

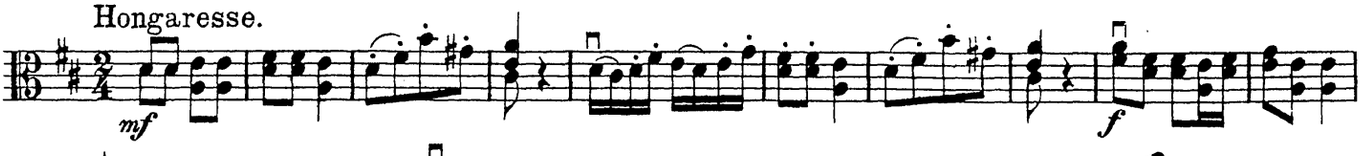


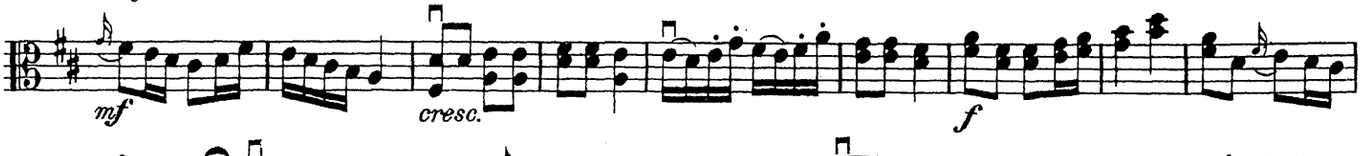


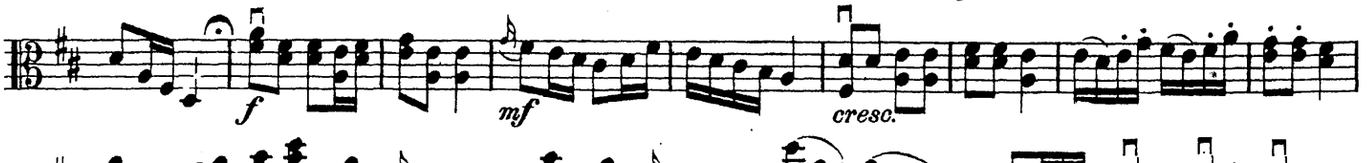


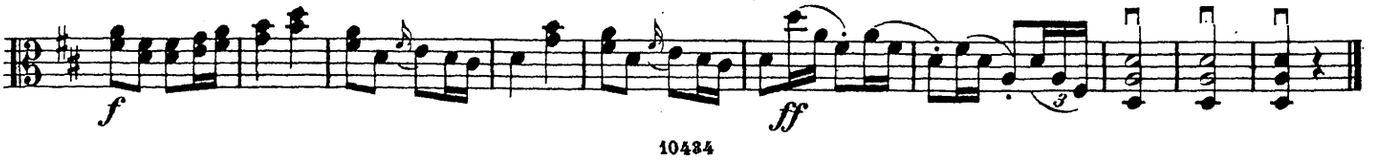


Hongaresse.









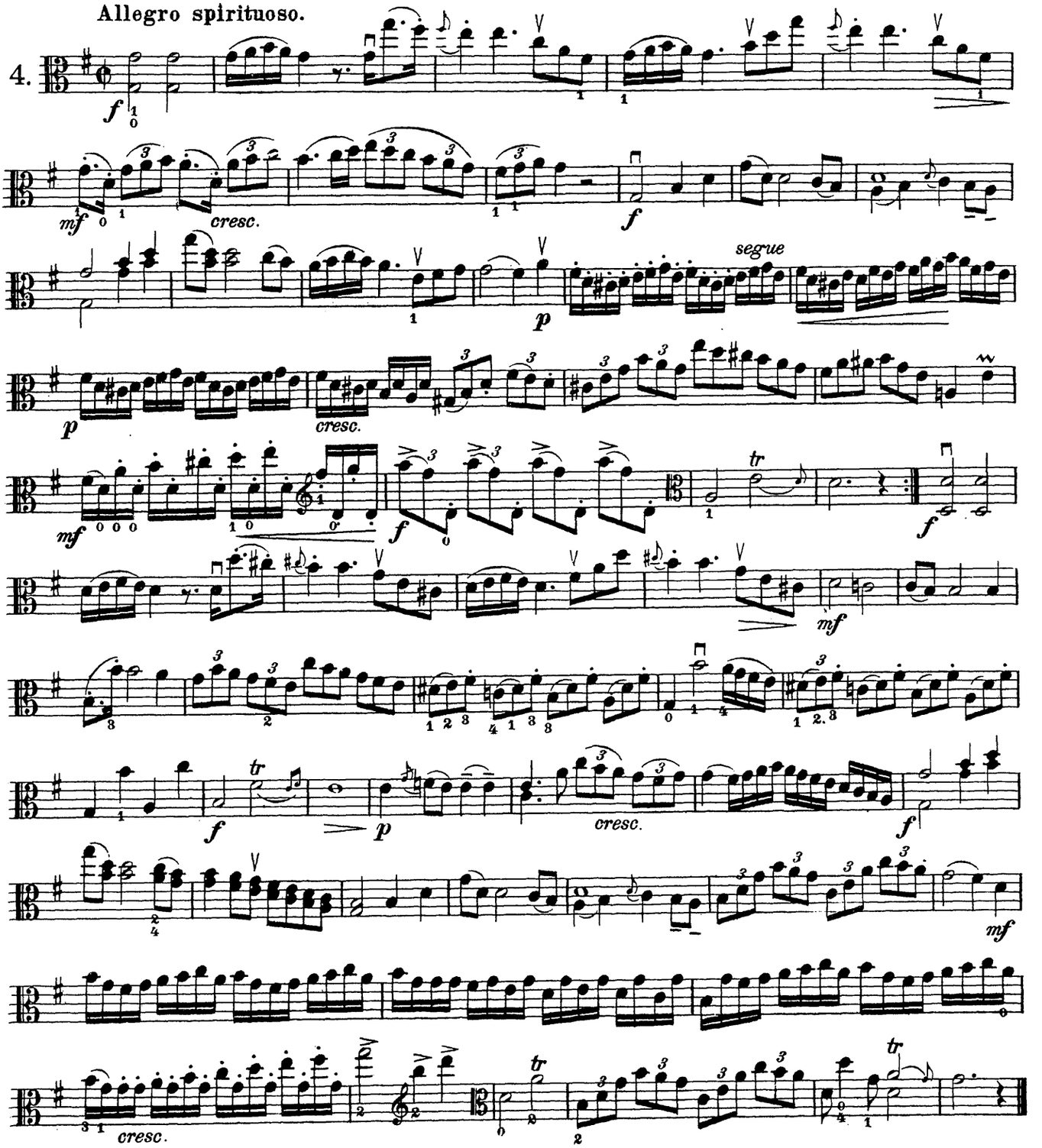
Sonate No. 3.

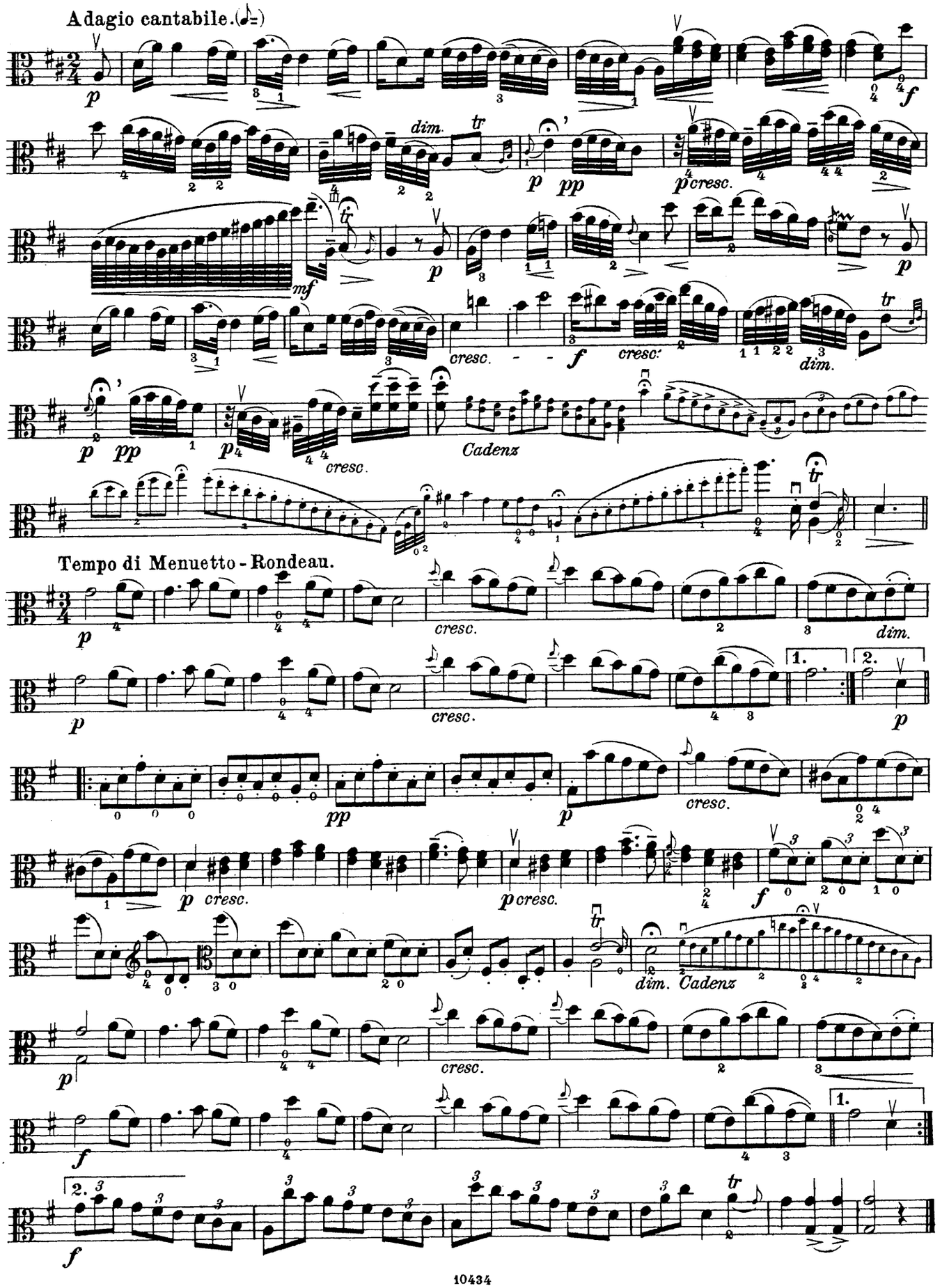
Original: Viola di Gamba con Violoncello.

Für ALTO VIOLA und Klavier von Clemens Meyer.

Xaver Hammer.

Allegro spirituoso.




Adagio cantabile.
Tempo di Menuetto - Rondeau.
Cadenz
Cadenz
1.
2.

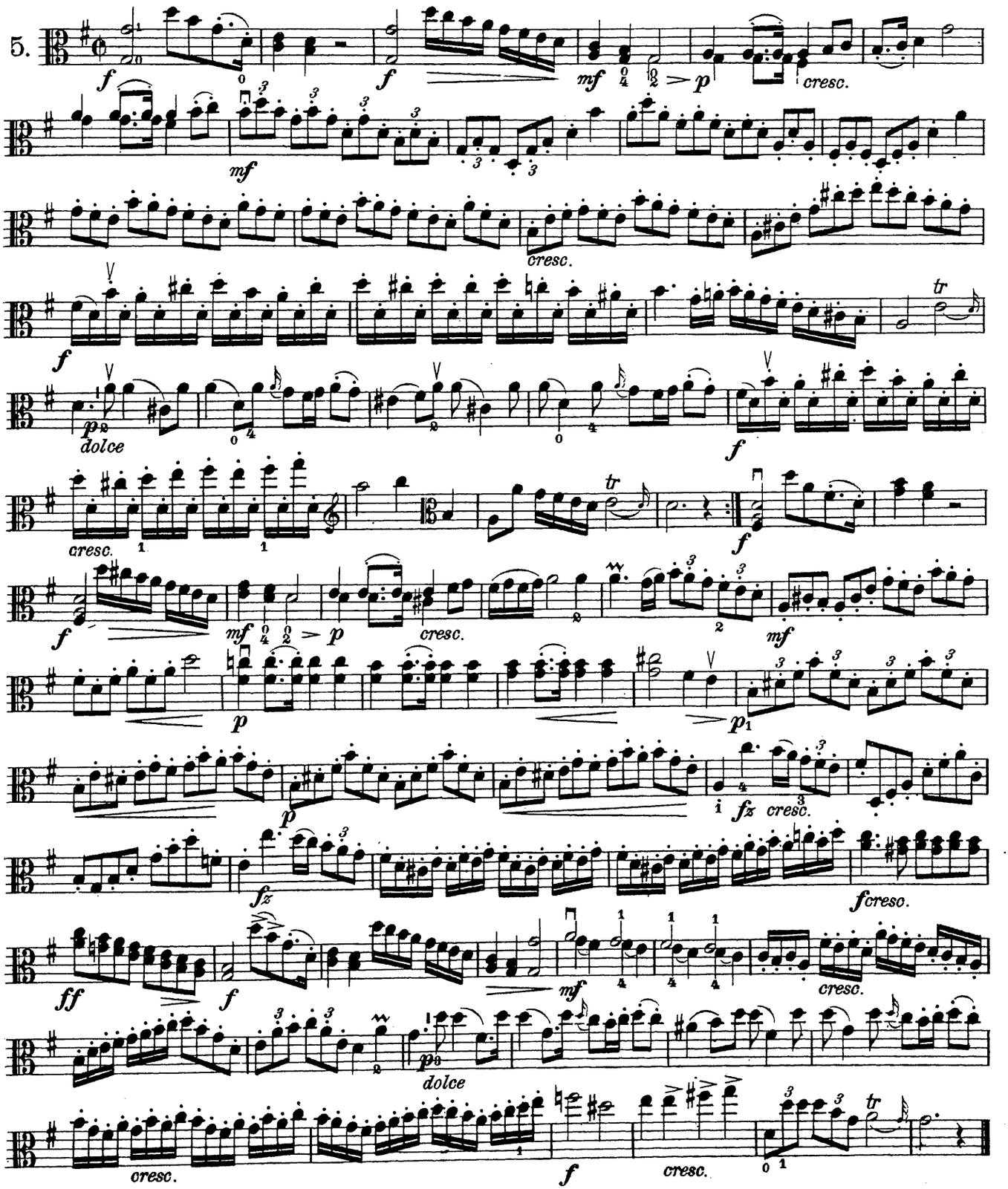
Sonate No. 4.

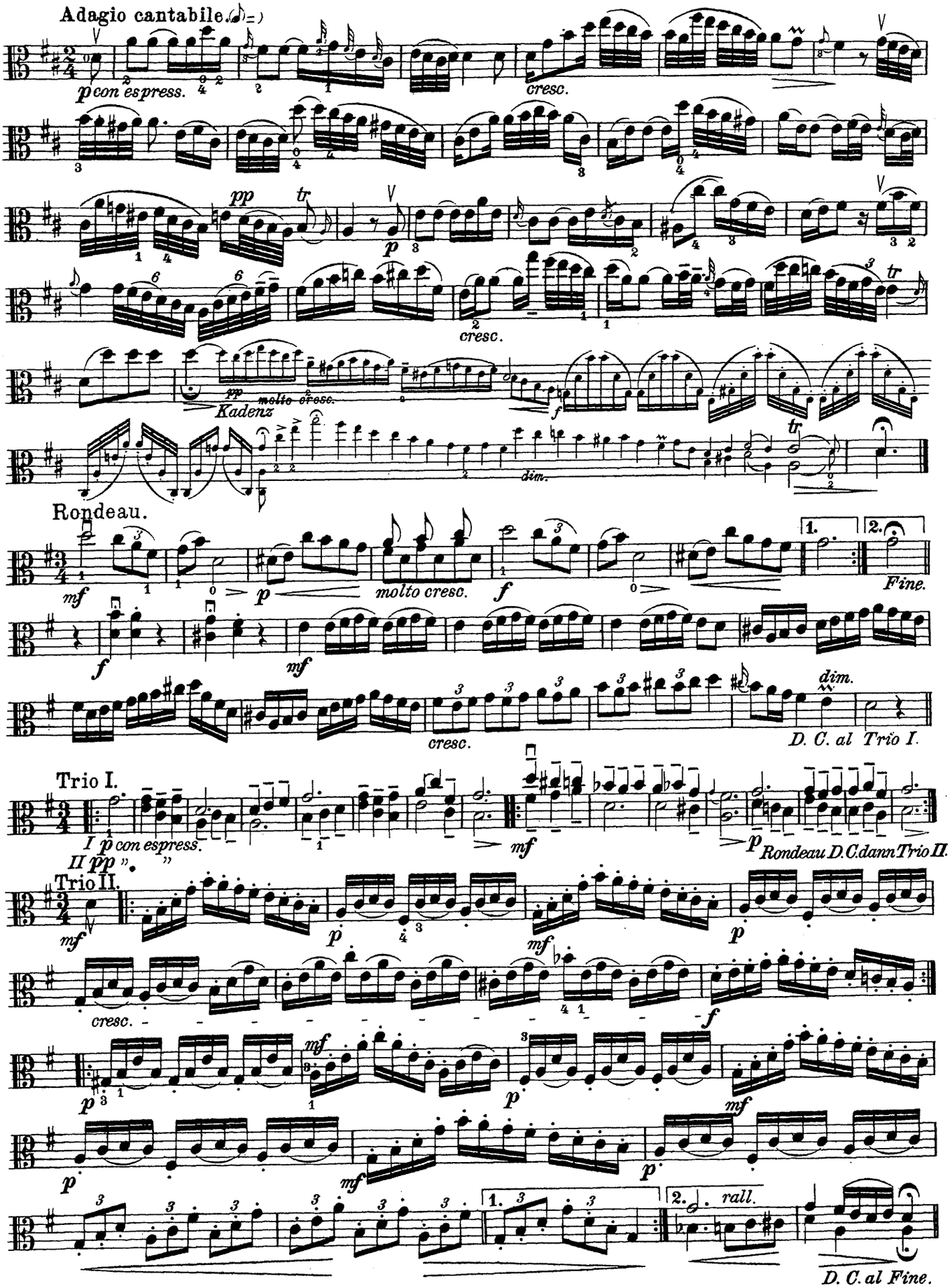
Original: Viola di Gamba con Violoncello.

ALTO VIOLA.

Xaver Hammer.

Moderato.

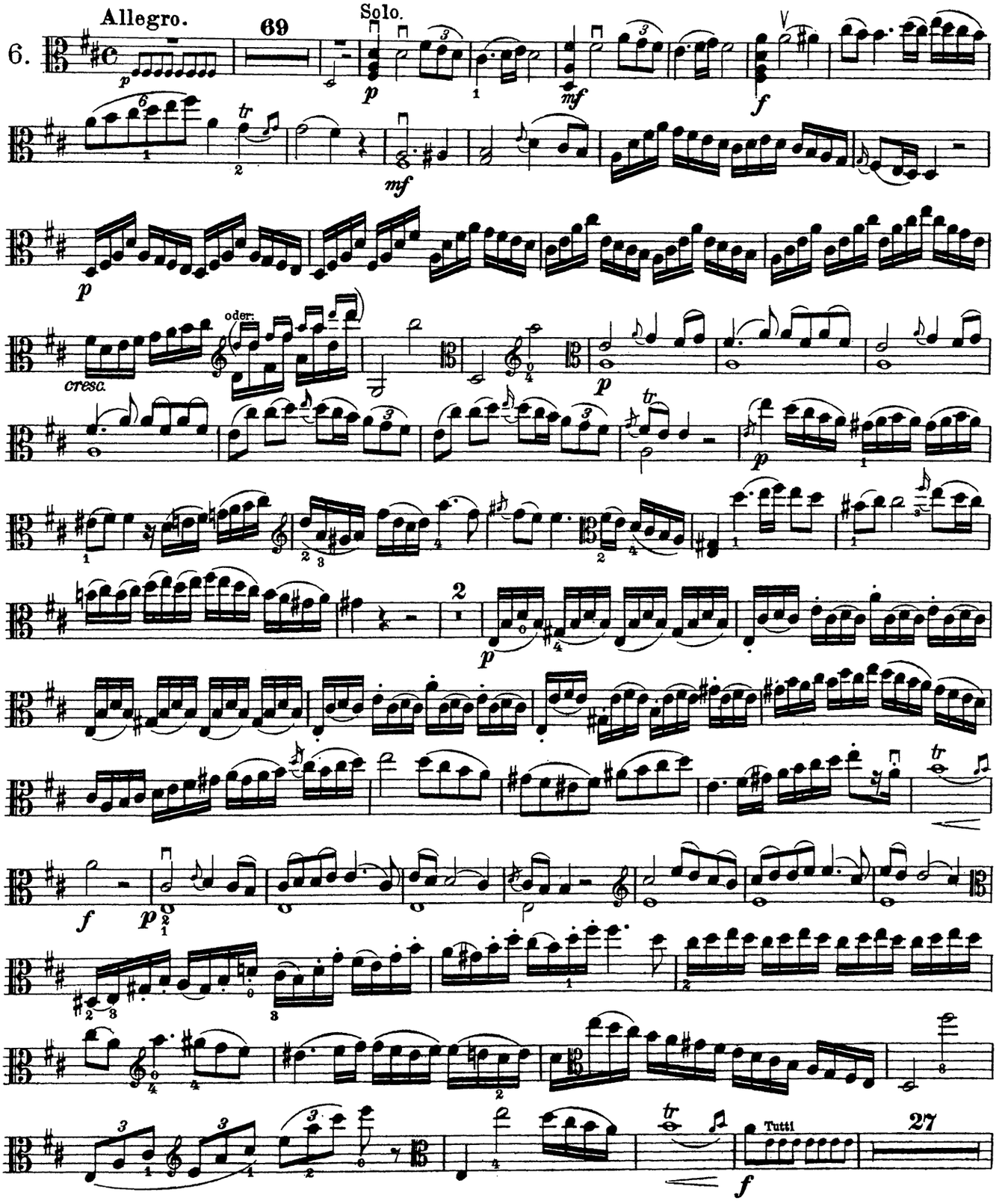



Adagio cantabile.
p con espress.
cresc.
pp
tr
p
cresc.
pp
molto cresc.
Kadenz
f
dim.
Rondeau.
mf
p
molto cresc.
f
1.
2.
Fine.
f
mf
cresc.
dim.
D. C. al Trio I.
Trio I.
I p con espress.
mf
p
Rondeau D.C.dann Trio II.
II pp " "
Trio II.
mf
p
cresc.
mf
f
p
mf
p
mf
p
mf
p
1.
2.
rall.
D. C. al Fine.

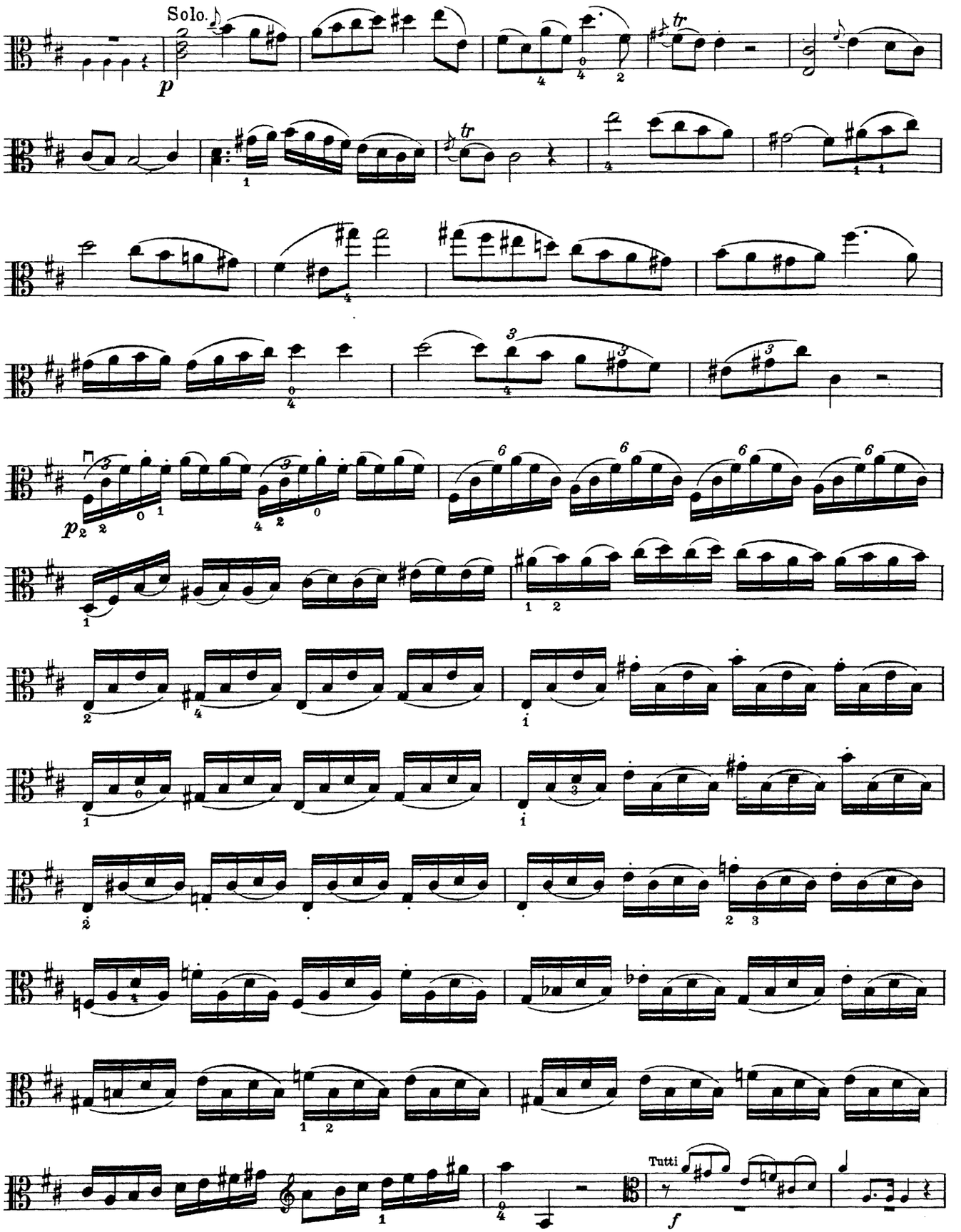
Concerto für Alto Viola Prinzipale
mit Orchesterbegleitung.

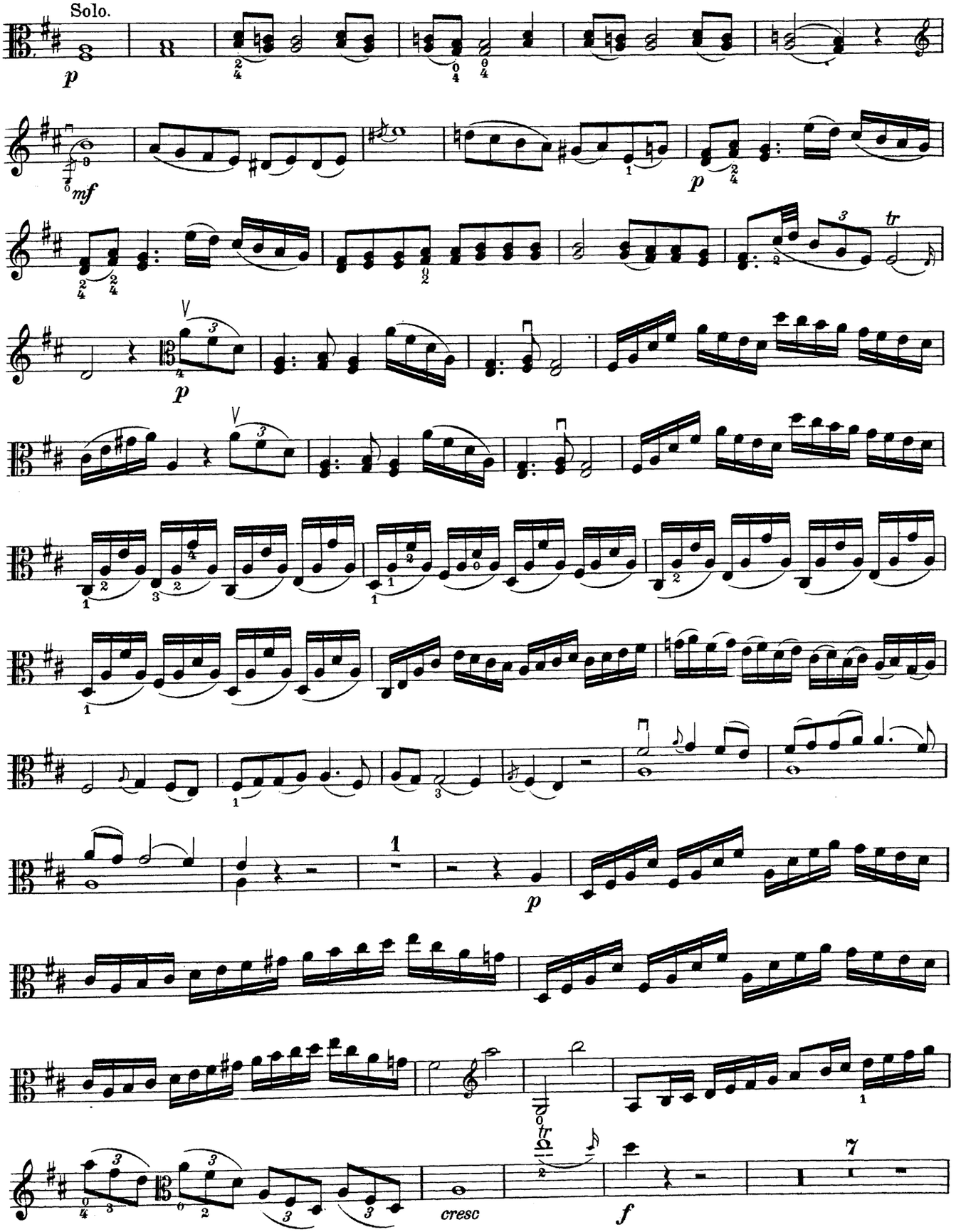
ALTO VIOLA.

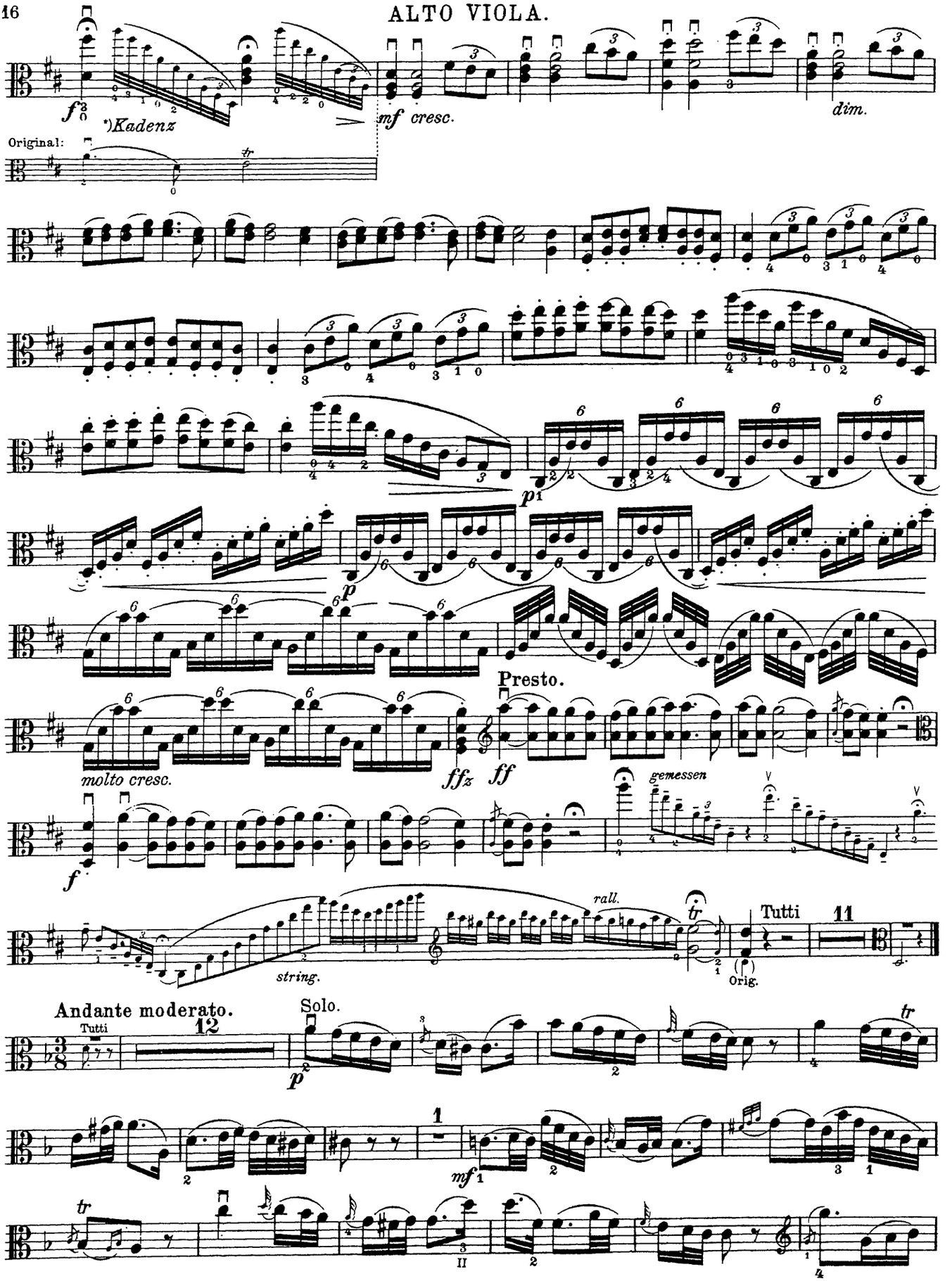
Karl Stamitz, Op.1



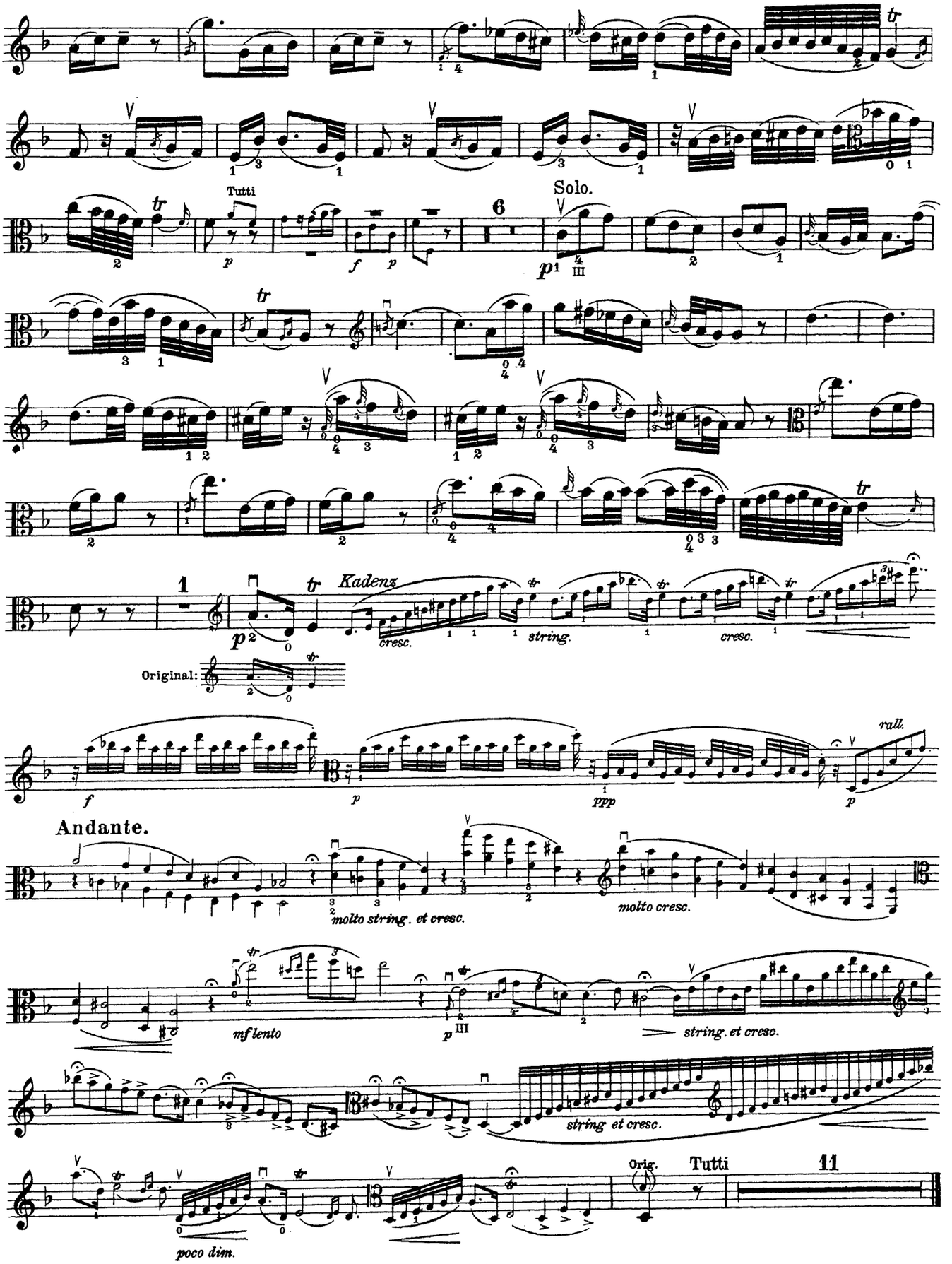
Das Orchestermaterial ist auch in der Edition Peters (Nr. 4116) erschienen. 10434

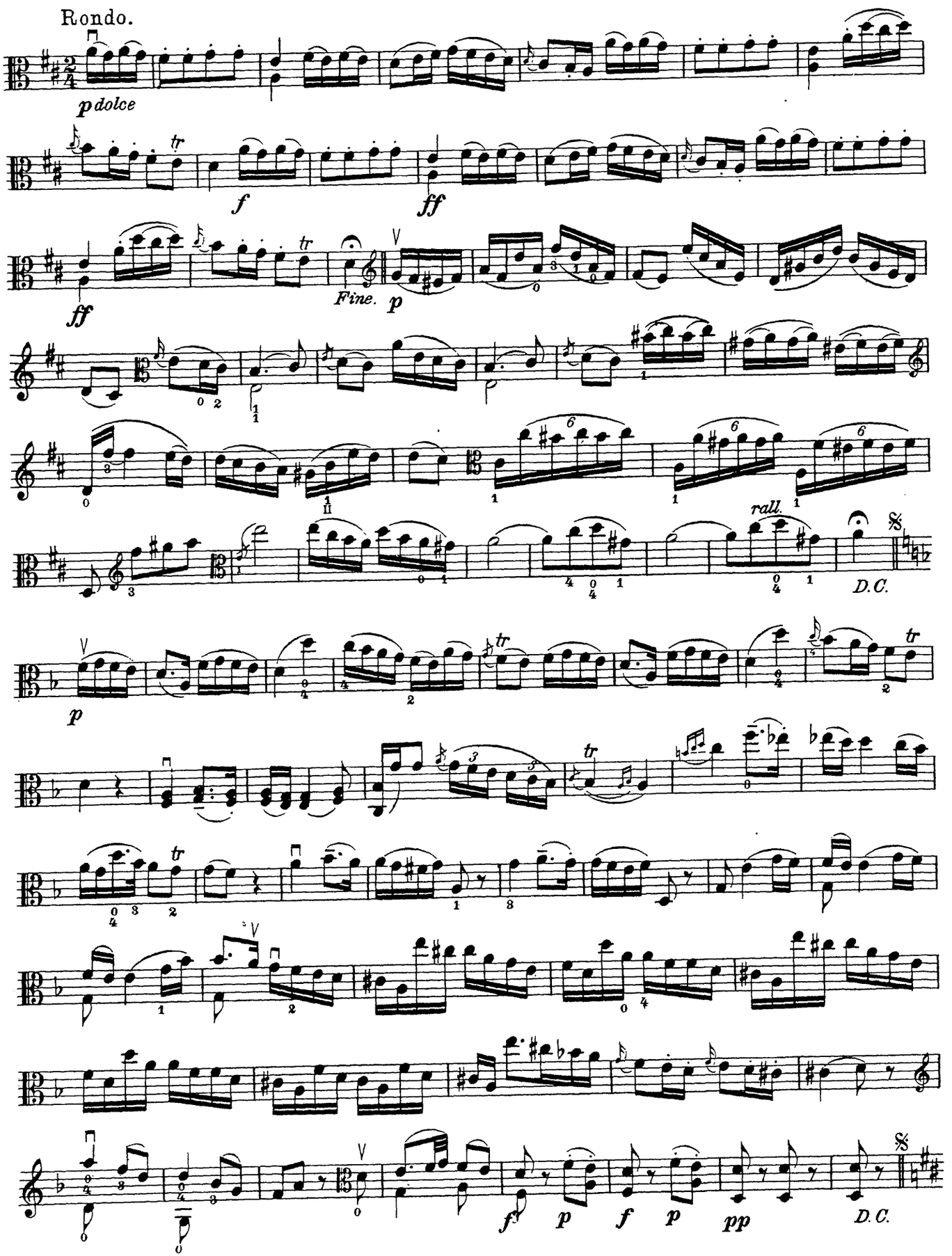

Solo.
p
tr
tr
p
Tutti
f

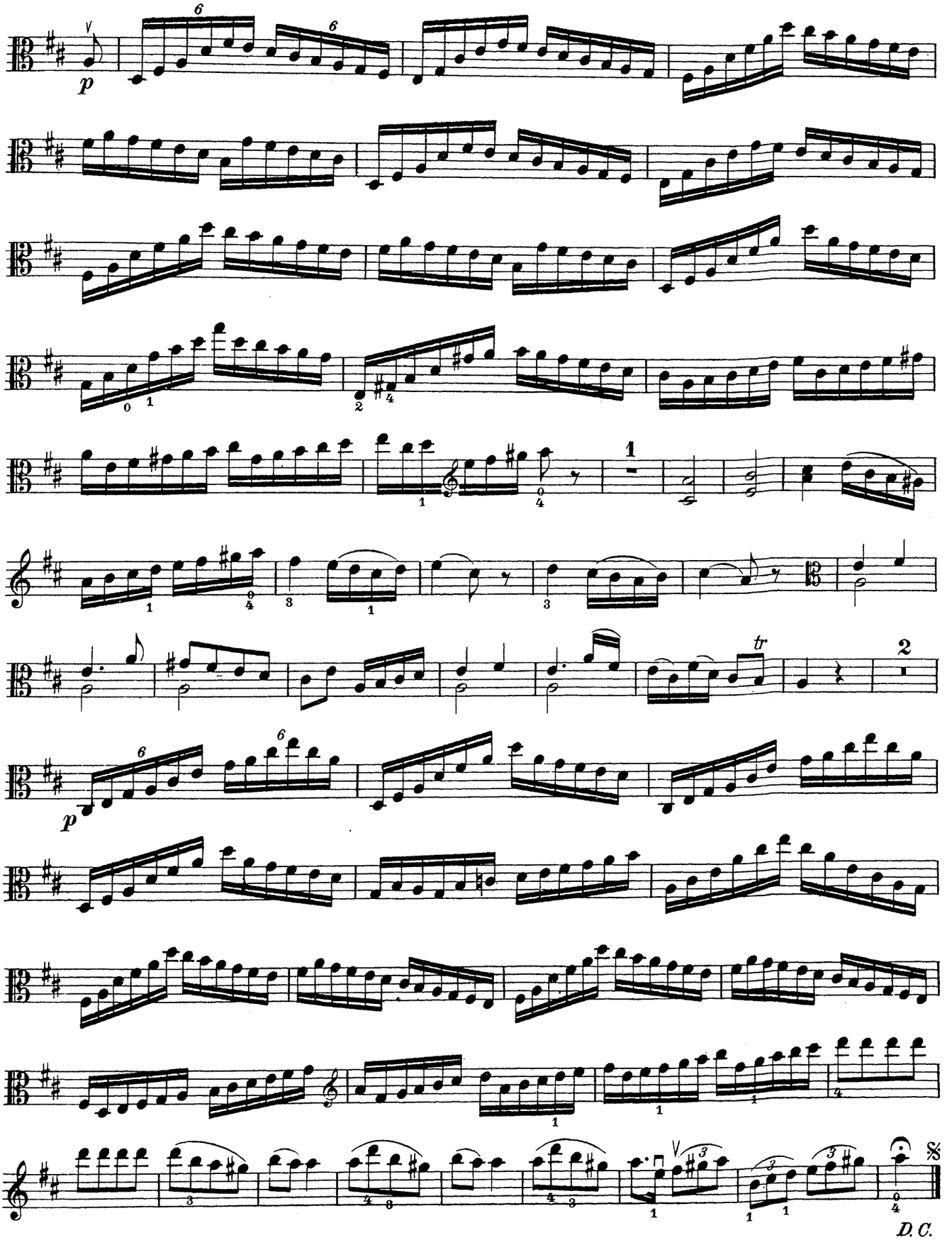

Solo.
p
mf
p
tr
p
1
p
tr
cresc
f
7



*)Die Kadenzen im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original=Kadenz hierzu giebt es nicht!)


Tutti
Solo.
Kadenz
cresc.
string.
cresc.
Original:
rall.
Andante.
molto string. et cresc.
molto cresc.
mf lento
string. et cresc.
string et cresc.
poco dim.
Orig.
Tutti
11


Rondo.
p dolce
f
ff
ff
Fine.
p
rall.
D.C.
p
tr
f
p
f
p
pp
D.C.


p
tr
p
D.C.