

OUVERTURE - SUITE in C MINOR

for Strings, Cembalo & Bass Continuo

TWV 55:c3

Score (05':01")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Maestoso ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

OUVERTURE - SUITE in C MINOR - Telemann - Score

C Tpt.

Org.

24

24

C Tpt.

Org.

30

30

C Tpt.

Org.

35

35

C Tpt.

Org.

40

40

tr

OUVERTURE - SUITE in C MINOR - Telemann - Score

66

C Tpt.

Org.

Detailed description: This system covers measures 66 to 70. The C Trumpet part (top staff) begins with a melodic line of eighth notes in measure 66, followed by a quarter rest in measure 70. The Organ part (bottom two staves) provides harmonic support with chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

71

C Tpt.

Org.

Detailed description: This system covers measures 71 to 75. The C Trumpet part (top staff) has a quarter rest in measure 71, then enters with a melodic line. The Organ part (bottom two staves) continues with chords and eighth-note accompaniment.

76

C Tpt.

Org.

Detailed description: This system covers measures 76 to 80. The C Trumpet part (top staff) features a melodic line with a trill (tr) in measure 80. The Organ part (bottom two staves) continues with chords and eighth-note accompaniment.

81

C Tpt.

Org.

Detailed description: This system covers measures 81 to 85. The C Trumpet part (top staff) has a whole rest in measure 81 and remains silent. The Organ part (bottom two staves) features a trill (tr) in the right hand in measure 81 and continues with chords and eighth-note accompaniment.

OUVERTURE - SUITE in C MINOR - Telemann - Score

87

C Tpt.

87

Org.

92

C Tpt.

92

Org.

** For Prelude & Arias 1 to 7 (for Trumpet & Organ) see Telemann TWV 41:c1*

OUVERTURE - SUITE in C MINOR

for Strings, Cembalo & Bass Continuo

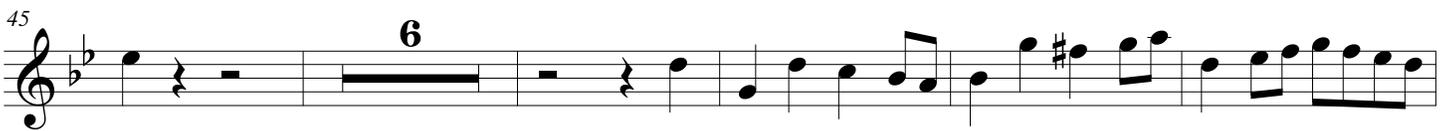
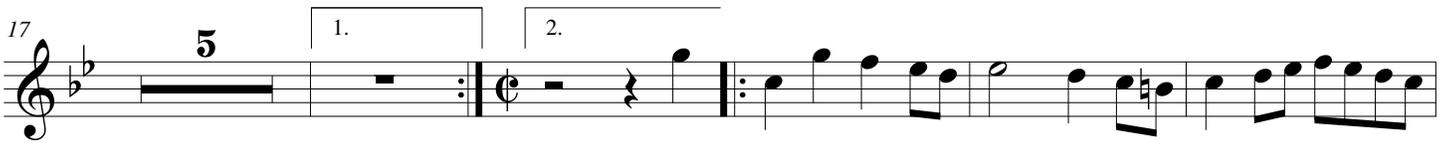
TWV 55:c3

Trumpet in C

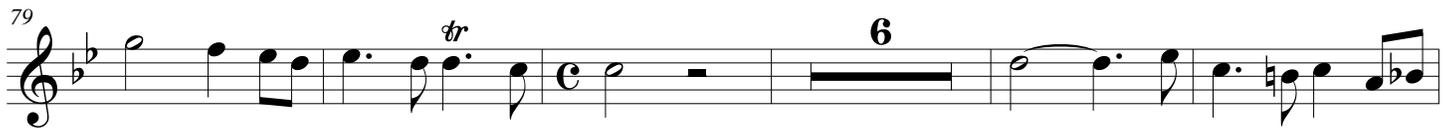
Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Maestoso $\text{♩} = 120$



OUVERTURE - SUITE in C MINOR - Telemann - C Trumpet



* For Prelude & Arias 1 to 7 (for Trumpet & Organ) see Telemann TWV 41:c1

OUVERTURE - SUITE in C MINOR

for Strings, Cembalo & Bass Continuo

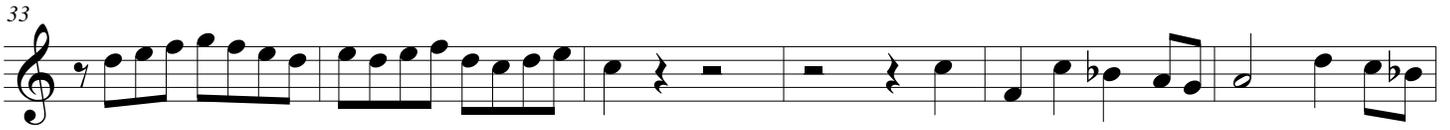
TWV 55:c3

Trumpet in Bb

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Maestoso $\text{♩} = 120$



OUVERTURE - SUITE in C MINOR - Telemann - Bb Trumpet

62

Musical staff 1: Treble clef, C minor key signature. Measures 62-66. Measure 65 has a trill (tr) above the final note.

67

Musical staff 2: Treble clef, C minor key signature. Measures 67-72. Measures 70-71 are whole rests.

73

Musical staff 3: Treble clef, C minor key signature. Measures 73-78.

79

Musical staff 4: Treble clef, C minor key signature. Measures 79-88. Measure 80 has a trill (tr) above the final note. Measure 81 has a sixteenth rest (6). Measure 82 has a sixteenth rest (6).

90

Musical staff 5: Treble clef, C minor key signature. Measures 90-94. Measure 93 has a trill (tr) above the final note. First and second endings are marked with 1. and 2. above the notes.

OUVERTURE - SUITE in C MINOR

for Strings, Cembalo & Bass Continuo

TWV 55:c3

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Maestoso ♩ = 120

tr

7

C Tpt.

Org.

14

C Tpt.

Org.

19

C Tpt.

Org.

1.

2.

The musical score is arranged in four systems. The first system shows the beginning of the piece with a trumpet part (initially silent) and an organ part. The organ part features a series of chords and moving lines, with two trills marked 'tr'. The second system continues the organ part, with the trumpet part entering at measure 7. The third system shows the trumpet part playing a melodic line with a trill at measure 14, while the organ part provides accompaniment. The fourth system features a repeat section for both parts, with first and second endings indicated by '1.' and '2.'.

OUVERTURE - SUITE in C MINOR - Telemann - Organ

C Tpt.

Org.

24

24

C Tpt.

Org.

30

30

C Tpt.

Org.

35

35

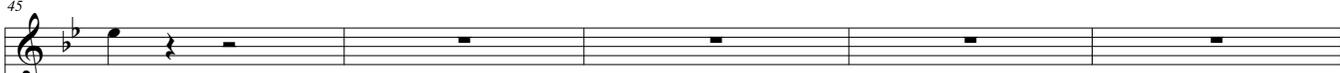
C Tpt.

Org.

40

40

OUVERTURE - SUITE in C MINOR - Telemann - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

OUVERTURE - SUITE in C MINOR - Telemann - Organ

C Tpt. ⁶⁶

Org. ⁶⁶

This system covers measures 66 to 70. The C Trumpet part (top staff) begins with a melodic line of eighth notes in measure 66, followed by quarter notes and a whole note in measure 70. The Organ part (bottom two staves) features a complex texture with chords in the right hand and a rhythmic eighth-note pattern in the left hand.

C Tpt. ⁷¹

Org. ⁷¹

This system covers measures 71 to 75. The C Trumpet part (top staff) has a melodic line with some rests in measure 71, followed by eighth and quarter notes. The Organ part (bottom two staves) continues with a similar texture, featuring chords and a rhythmic eighth-note pattern.

C Tpt. ⁷⁶

Org. ⁷⁶

This system covers measures 76 to 80. The C Trumpet part (top staff) includes a trill (tr) in measure 80. The Organ part (bottom two staves) features a more active eighth-note pattern in the left hand and chords in the right hand.

C Tpt. ⁸¹

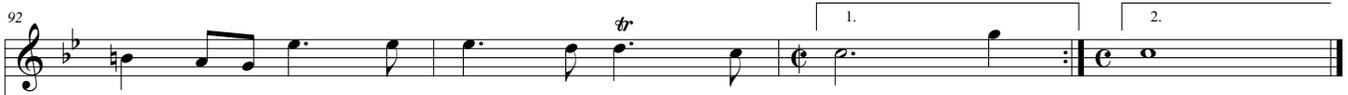
Org. ⁸¹

This system covers measures 81 to 85. The C Trumpet part (top staff) is mostly silent, with a whole note in measure 81. The Organ part (bottom two staves) features a melodic line in the right hand with trills (tr) in measures 81 and 85, and a rhythmic eighth-note pattern in the left hand.

OUVERTURE - SUITE in C MINOR - Telemann - Organ

C Tpt. 

Org. 

C Tpt. 

Org. 