

# In Nomine a 4

Fitzwilliam Virginal Book

Cantus firmus in Basso

John Bull

[4/2+3/4]

Violin

Violin

Viola

Violoncello

*f*

*f*

*f*

*f*

This block contains the first system of the musical score. It features four staves: Violin (treble clef), Violin (treble clef), Viola (alto clef), and Violoncello (bass clef). The time signature is [4/2+3/4]. The first Violin staff begins with a forte (*f*) dynamic. The Viola staff also begins with a forte (*f*) dynamic. The Violoncello staff begins with a forte (*f*) dynamic. The music is written in a key with one sharp (F#).

Vln.

Vln.

Vla.

Vlc.

3

This block contains the second system of the musical score. It features four staves: Violin (treble clef), Violin (treble clef), Viola (alto clef), and Violoncello (bass clef). The music continues from the first system. The first Violin staff has a triplet of eighth notes marked with a '3' above the staff. The Viola staff has a sharp sign (#) above the staff. The Violoncello staff has a sharp sign (#) above the staff.

5

Vln. 

Vln. 

Vla. 

Vlc. 

7

Vln. 

Vln. 

Vla. 

Vlc. 

9

Vln. 

Vln. 

Vla. 

Vlc. 

11

Vln. 

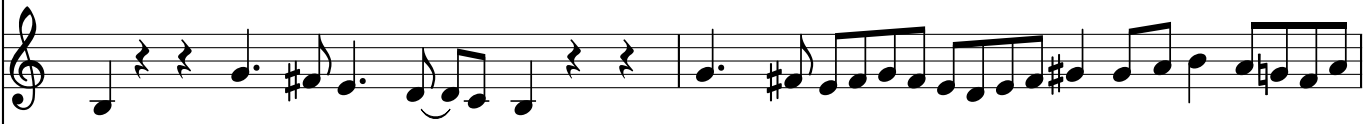
Vln. 

Vla. 

Vlc. 

13

Vln. 

Vln. 

Vla. 

Vlc. 

15

Vln. 

Vln. 

Vla. 

Vlc. 

17

Vln.

Vln.

Vla.

Vlc.

19

Vln.

Vln.

Vla.

Vlc.

20

Vln.

Vln.

Vla.

Vlc.

21

Vln.

Vln.

Vla.

Vlc.

23

Vln.

Vln.

Vla.

Vlc.

24

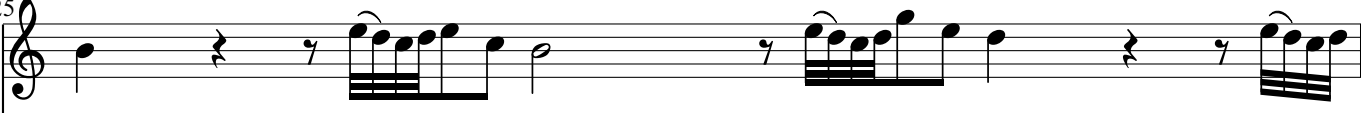
Vln.

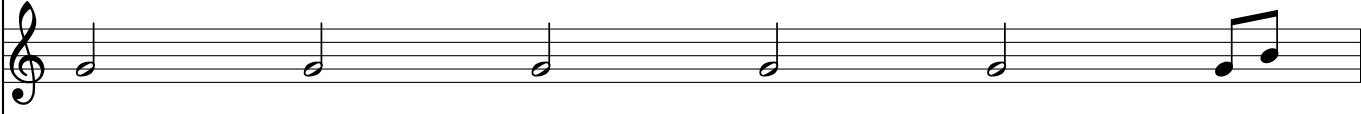
Vln.

Vla.

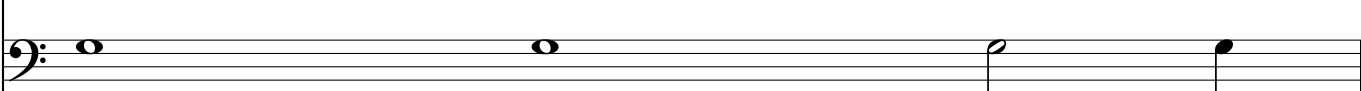
Vlc.

25

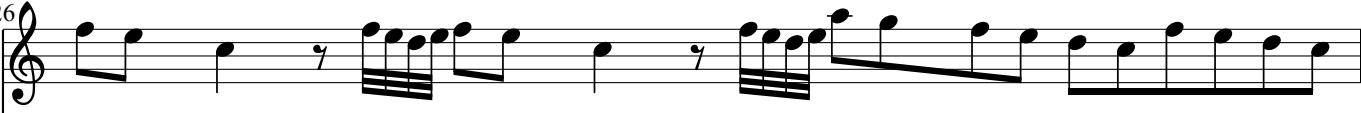
Vln. 

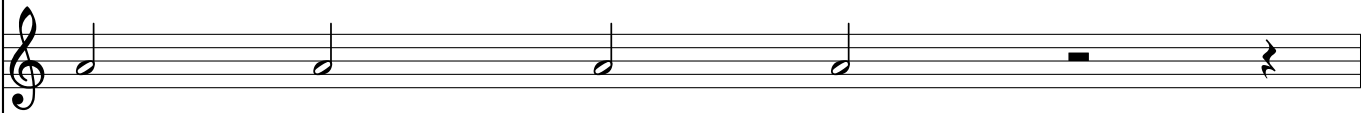
Vln. 

Vla. 

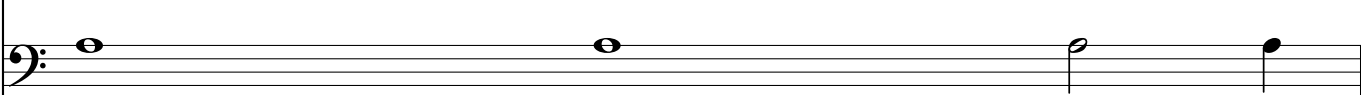
Vlc. 

26

Vln. 

Vln. 

Vla. 

Vlc. 

27

Vln. 

Vln. 

Vla. 

Vlc. 

29

Vln.

Vln.

Vla.

Vlc.

This system contains measures 29 and 30. Measure 29 features a first violin line with eighth-note runs and a flat, a second violin line with eighth-note runs and a flat, a viola line with eighth-note runs and a flat, and a cello line with half notes. Measure 30 continues the patterns with various accidentals and a slur in the first violin part.

30

Vln.

Vln.

Vla.

Vlc.

This system contains measures 30 and 31. Measure 30 continues the previous measures with slurs and accidentals. Measure 31 features a first violin line with a sharp and a flat, a second violin line with a sharp and a flat, a viola line with eighth-note runs, and a cello line with half notes.

31

Vln.

Vln.

Vla.

Vlc.

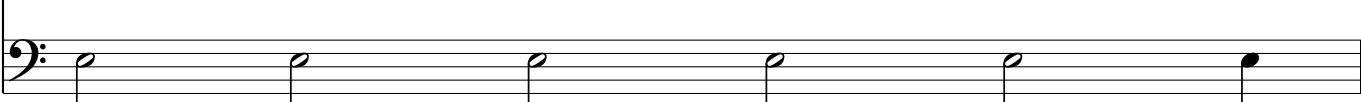
This system contains measures 31 and 32. Measure 31 features a first violin line with a sharp and a flat, a second violin line with a sharp and a flat, a viola line with eighth-note runs, and a cello line with half notes. Measure 32 continues the patterns with various accidentals and a slur in the first violin part.

32

Vln. 

Vln. 

Vla. 

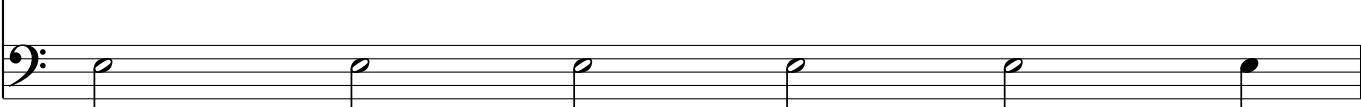
Vlc. 

33

Vln. 

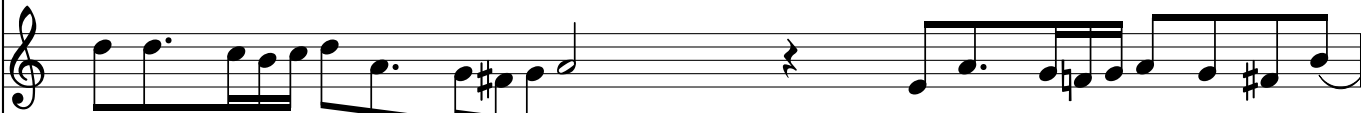
Vln. 

Vla. 

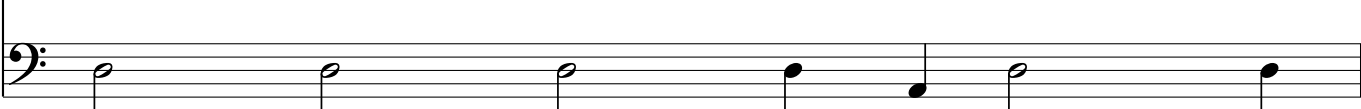
Vlc. 

34

Vln. 

Vln. 

Vla. 

Vlc. 



35

Vln.

Vln.

Vla.

Vlc.

First system of musical notation (measures 35-36). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I and II parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the Violin and Viola parts.

36

Vln.

Vln.

Vla.

Vlc.

Second system of musical notation (measures 37-38). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I and II parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The music continues with eighth and sixteenth notes, including various accidentals.

37

Vln.

Vln.

Vla.

Vlc.

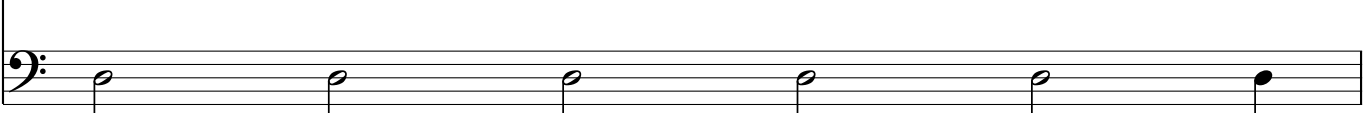
Third system of musical notation (measures 39-40). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I and II parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The music continues with eighth and sixteenth notes, including various accidentals.

38

Vln. 

Vln. 

Vla. 

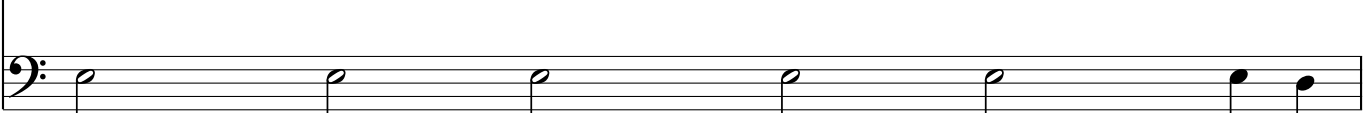
Vlc. 

39

Vln. 

Vln. 

Vla. 

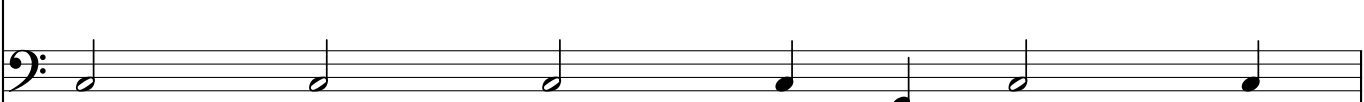
Vlc. 

40

Vln. 

Vln. 

Vla. 

Vlc. 

41

Vln. 

Vln. 

Vla. 

Vlc. 

42

Vln. 

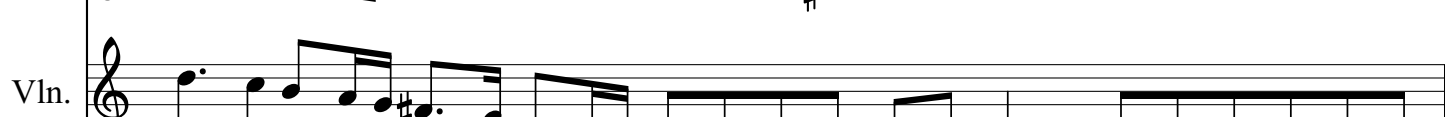
Vln. 

Vla. 

Vlc. 

43

Vln. 

Vln. 

Vla. 

Vlc. 

44

Vln.

Vln.

Vla.

Vlc.

45

Vln.

Vln.

Vla.

Vlc.

47

$\text{half note} = \text{half note}$   $\text{quarter note} = \text{quarter note}$

Vln.

Vln.

Vla.

Vlc.

51

Vln.

Vln.

Vla.

Vlc.

55

Vln.

Vln.

Vla.

Vlc.

59

Vln.

Vln.

Vla.

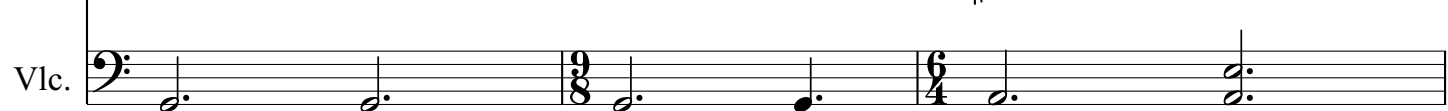
Vlc.

63

Vln. 

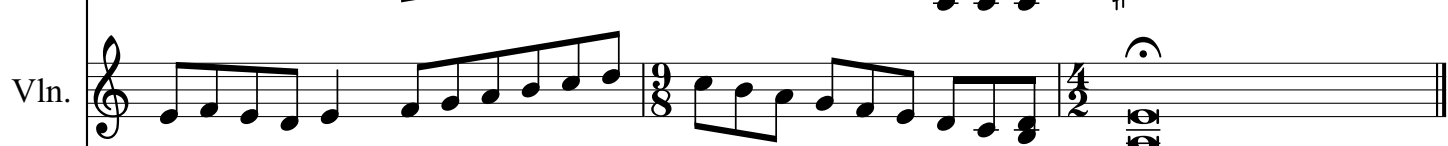
Vln. 

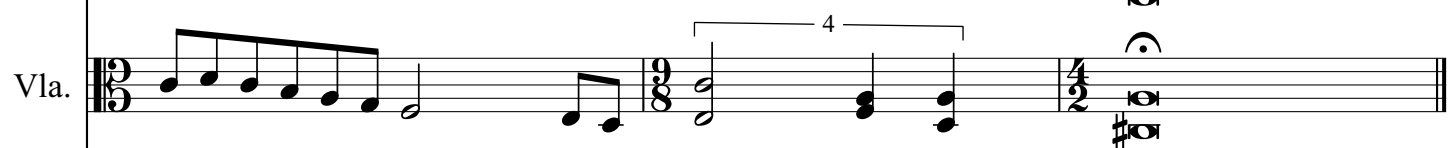
Vla. 

Vlc. 

66 *rallentando*

Vln. 

Vln. 

Vla. 

Vlc. 