

'La Primavera'

Allegro ♩ = 90

arranged for piano and strings

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8^{va}

Musical score for the first system of 'La Primavera'. The score is in G major (three sharps) and 4/4 time. It features a Piano Solo part and five string parts: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano Solo part begins with a forte (*f*) dynamic and transitions to piano (*p*) in the fourth measure. The Violin 1 part starts with a forte (*f*) dynamic and transitions to piano (*p*) in the fourth measure. The Violin 2, Viola, and Violoncello parts all start with a forte (*f*) dynamic and transition to piano (*p*) in the fourth measure. The Double Bass part starts with a forte (*f*) dynamic and transitions to piano (*p*) in the fourth measure. The score is marked with an 8^{va} (octave) sign above the first measure.

(8^{va})

Musical score for the second system of 'La Primavera'. The score continues from the first system. It features a Solo part and five string parts: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo part begins with a forte (*f*) dynamic and includes a trill (*tr*) in the fifth measure. The Violin 1 part starts with a forte (*f*) dynamic and includes a trill (*tr*) in the fifth measure. The Violin 2, Viola, and Violoncello parts all start with a forte (*f*) dynamic and include a trill (*tr*) in the fifth measure. The Double Bass part starts with a forte (*f*) dynamic and includes a trill (*tr*) in the fifth measure. The score is marked with a 5 (measure number) above the first measure and an 8^{va} (octave) sign above the first measure.

'La Primavera'
arranged for piano and strings

10 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

p *mf* *tr* *p* *mf* *p* *p*

15 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

mf *tr* *tr*

'La Primavera'
arranged for piano and strings

18 *8va*

Solo

VI 1

VI 2

Vla

VC

DB

21 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

23 *(8^{va})*

Solo

VI 1

VI 2

Vla

VC

DB

26 *(8^{va})*

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

30 *(8va)* -----

Solo *p*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

33

Solo *p*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

'La Primavera'
arranged for piano and strings

36

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

f

'La Primavera'
arranged for piano and strings

43

Solo

VI 1

VI 2

Vla

VC

DB

45

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

47

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

51

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

55

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

tr

tr

'La Primavera'
arranged for piano and strings

68 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

p

72

Solo

VI 1

VI 2

Vla

VC

DB

p

'La Primavera'
arranged for piano and strings

75

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

79

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

'La Primavera'
arranged for piano and strings

II

Largo ♩ = 40

Espr

p

Solo

VI 1

p

VI 2

p

Vla

p

VC

DB

4

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

19

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

25

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

31

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

5

Musical score for measures 5-7. The score is for piano and strings. The piano part (Solo) is in the top staff, with a treble clef and a key signature of three sharps (F#, C#, G#). The strings are divided into Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The strings play a sustained harmonic accompaniment. Dynamics include *f* (forte) and *tr* (trill).

8

Musical score for measures 8-10. The score continues from the previous system. The piano part (Solo) continues with its complex rhythmic pattern. The strings maintain their accompaniment. Dynamics include *f* (forte) and *tr* (trill).

'La Primavera'
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11

Solo

VI 1

VI 2

Vla

VC

DB

p

14

Solo

VI 1

VI 2

Vla

VC

DB

17

Musical score for measures 17-19. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, featuring a complex melodic line with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom system. Measures 17 and 18 show the piano playing a continuous sixteenth-note pattern while the strings are mostly silent. In measure 19, the strings enter with a rhythmic accompaniment of dotted eighth notes.

20

Musical score for measures 20-22. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, featuring a complex melodic line with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom system. Measures 20 and 21 show the piano playing a complex melodic line while the strings are mostly silent. In measure 22, the strings enter with a rhythmic accompaniment of dotted eighth notes, and the piano part becomes more complex with many sixteenth notes. A forte (*f*) dynamic marking is present in the piano part and the string parts in measure 22.

23

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

28

Musical score for measures 28-30. The score includes a Solo piano part and five string parts: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo piano part features a complex rhythmic pattern of sixteenth notes in the right hand and eighth notes in the left hand. The string parts provide harmonic support, with Violin 1 and Violin 2 playing sustained notes and moving lines, Viola playing a melodic line, and Violoncello and Double Bass playing a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measures 29 and 30 for the string parts.

31

Musical score for measures 31-33. The score includes a Solo piano part and five string parts: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo piano part continues with a complex rhythmic pattern of sixteenth notes in the right hand and eighth notes in the left hand. The string parts provide harmonic support, with Violin 1 and Violin 2 playing sustained notes and moving lines, Viola playing a melodic line, and Violoncello and Double Bass playing a rhythmic accompaniment.

33

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

VI 1

VI 2

Vla

VC

DB

Solo

mf

p

'La Primavera'
arranged for piano and strings

38

Solo

VI 1

VI 2

Vla

VC

DB

40

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

Tutti

p

p

'La Primavera'
arranged for piano and strings

50

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

p

56

Solo

VI 1

VI 2

Vla

VC

DB

f

59

Solo

VI 1

VI 2

Vla

VC

DB

f

62

Solo

VI 1

VI 2

Vla

VC

DB

65

Solo

VI 1

VI 2

Vla

VC

DB

68

Solo

VI 1

VI 2

Vla

VC

DB

71

Poco rubato

Solo

mf

VI 1

VI 2

Vla

VC

DB

75

Solo

VI 1

VI 2

Vla

VC

DB

A tempo

79

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

'La Primavera'
arranged for piano and strings

82

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

p