

que la soit logique

despuee. le hostes est

par deles qui dit be

ues. et quant vins

faut seetes. et nous

faut. un toue de

vin et diez car le

nos donez.

**T** Olement en dou  
ce desirée qui tant ma  
souspers. tain la blon  
dete doucete de pres cō  
me cele ou t'ai mis ma  
pensée he' sen charite  
rai doucement pour  
samistie acolex' et bai



**S** vant voi la flo  
rete naistre en la piee  
et voi la loete alama  
tinee qui saut i hale  
te forment gina gree  
seditai charconete. a  
mouretes. amouretes  
mont naute



22x

**E** sui volente la

dete pleisans . toine

pucelete n'ai pas quin

ze ans point mot ma

lete selonc letans si

deusse apndre damors

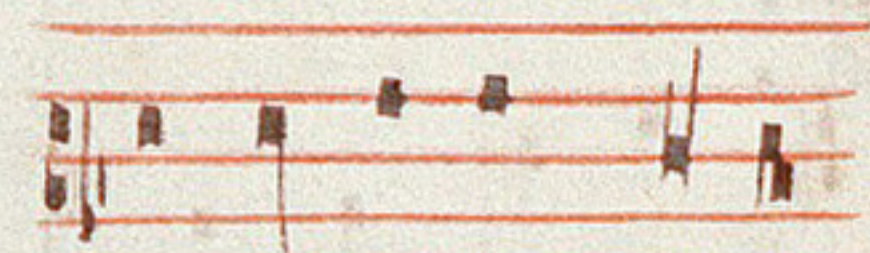
et entendre les sa

blans deduisans

**E**ptatur:

lier ma couste & couste  
ra. ia vilein part nia  
ura nostra sunt collep  
nia. car trop biau de  
diut ia. cest trop douce  
vie queq nus endie  
de baister d'acoler. de  
tue et de iouer a sa

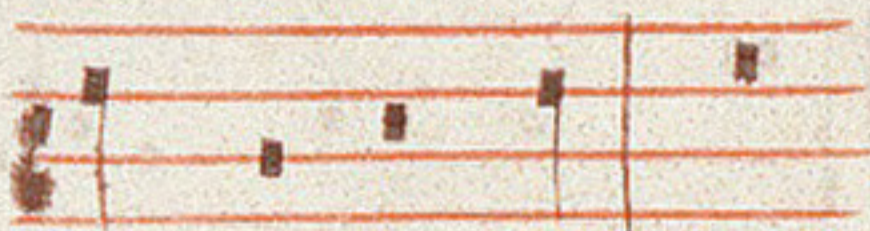
en non de liciers ni  
haleté enioluete sa  
toute amouretes a mo  
gre iolusement com  
tement souuain  
mont le  
cuer emble  
en



mes te sui mise en pri



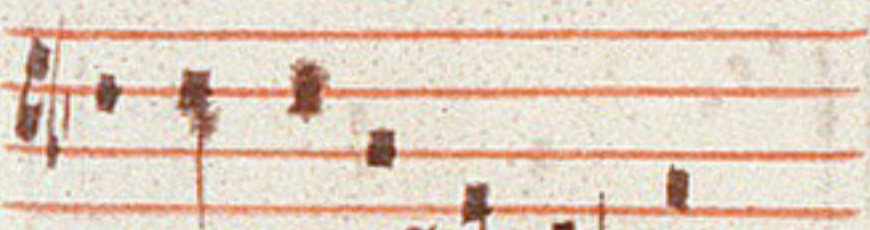
son de dieu ait ma lei



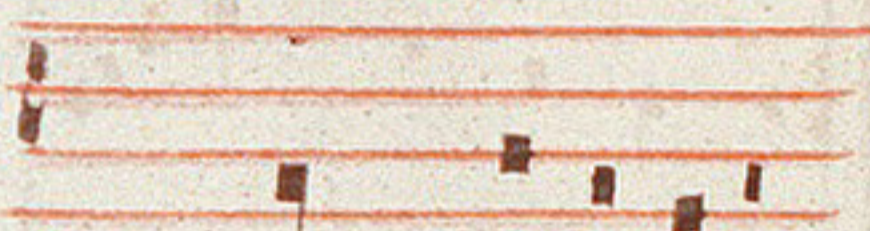
con qui nu mist. mal



rudanie & pechie fut



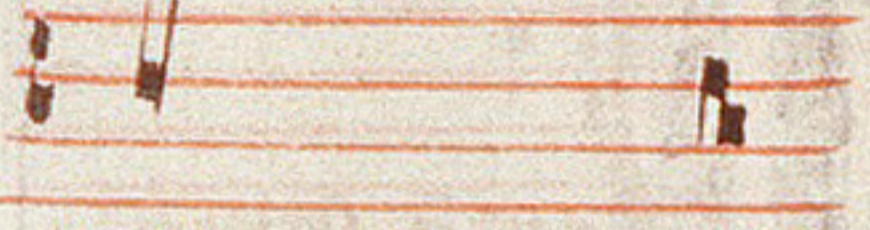
de tel pucelete | ten



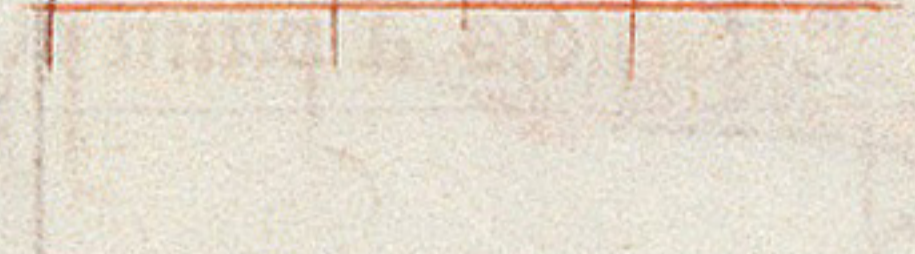
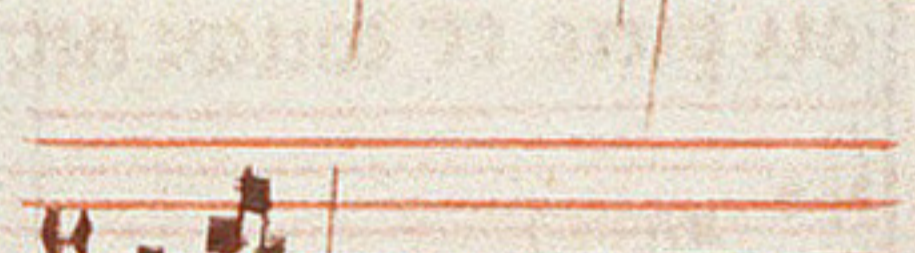
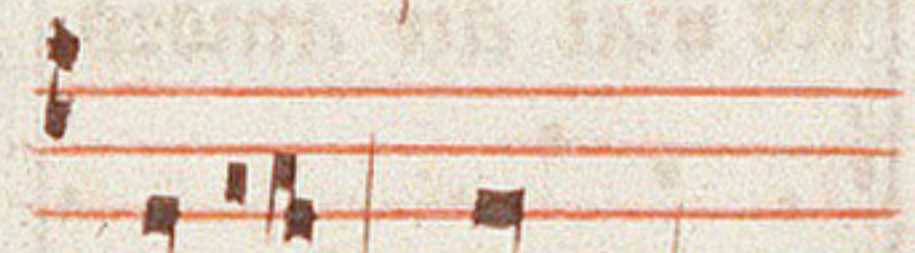
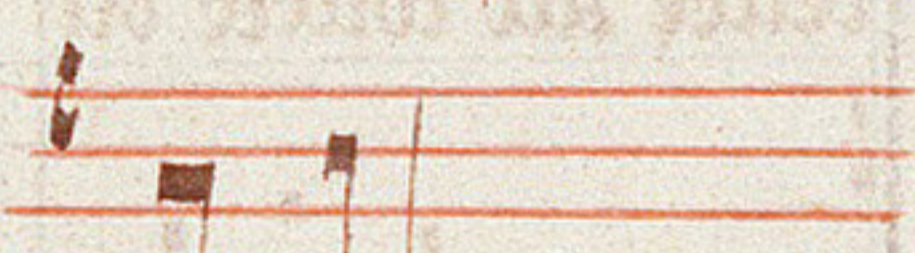
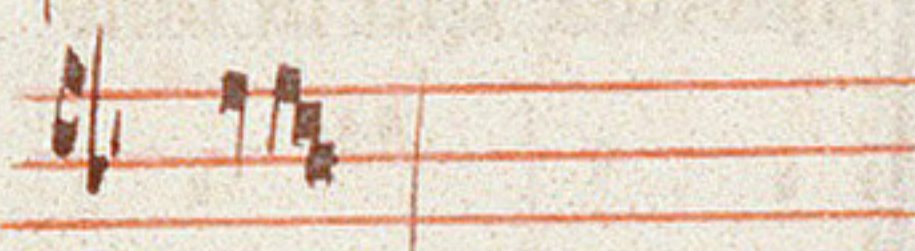
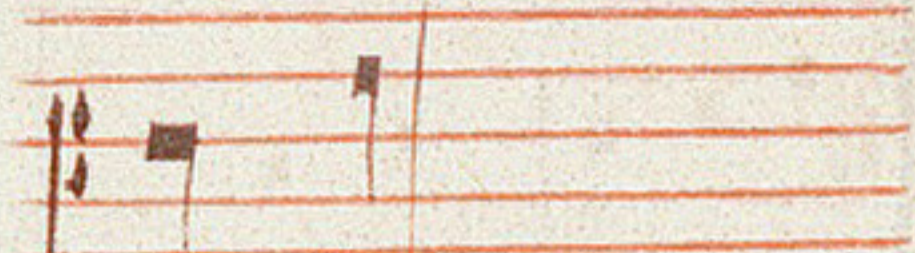
dre en abiete



trop inefest



par ma



**S** douce amie . trop fait

apouster qui la sans

danger . mes lamor

deuee au cource du

tee mal au amors

ou pitie et doucor net

trouee .

**M**ors a pumi pa

amouue tant douce

ment pour noient

manuieg ceste abeie

trop use ma vien

en grief tourment

te ne iurrai mie

longuement .

**M**orsq stimulo



foi en telegion vif

a grant anoi d'yeu car

trop sui ionete. Je set

les doz maus de loz ma

ceinturete l'oms soit

de dieu que me fist

noirete.

**M**ors morlu

**M**ors morlu.

tris uicio contrahit

sio uelle dei facta fuit

emeruit o mors aliq

no que triumphauit

tas cum seductio ade

montis ore mortifero

primo procreato o mors

que moriente superas

nos uoges emulo

importuno trahis

uno omnes uinculo

dum te uiato mors

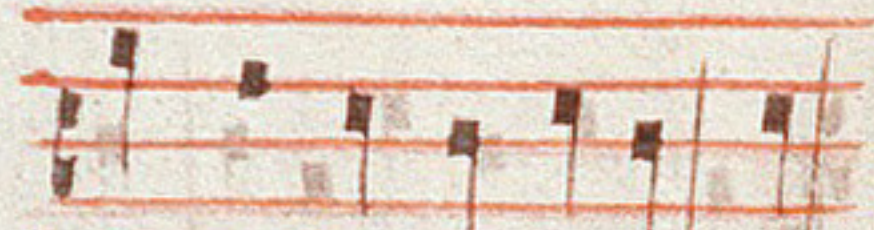
ades subito iusto mors

qm pauco caues qm

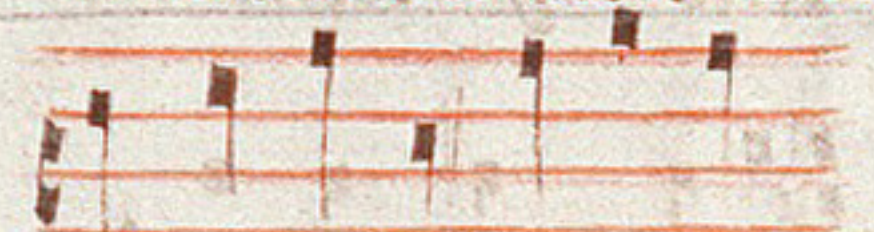
fugio no effugio serpis

clanculo dislo

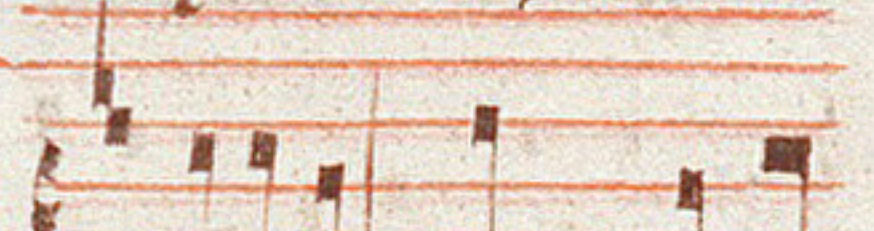




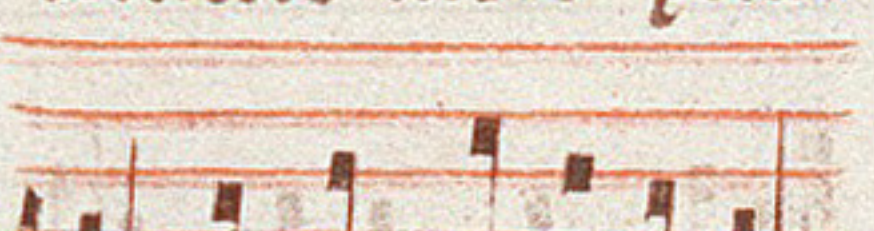
nata venenato mor



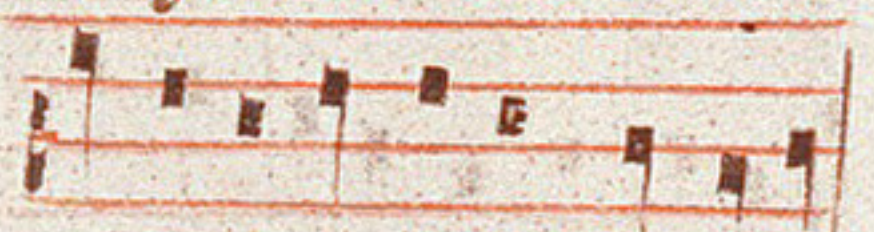
tu palato heras



uicrato mors paca



to primo deuiato



ex uicio uenis aucto



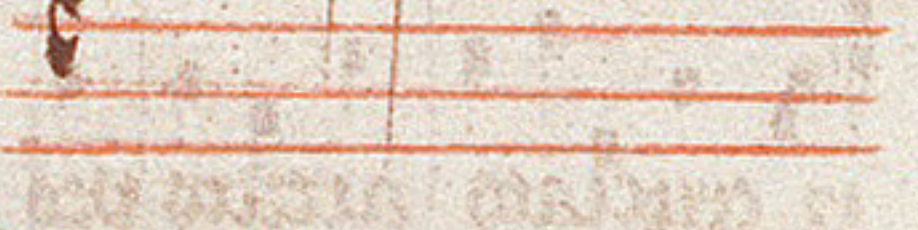
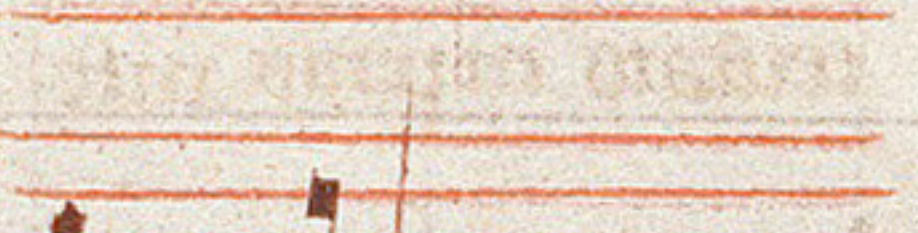
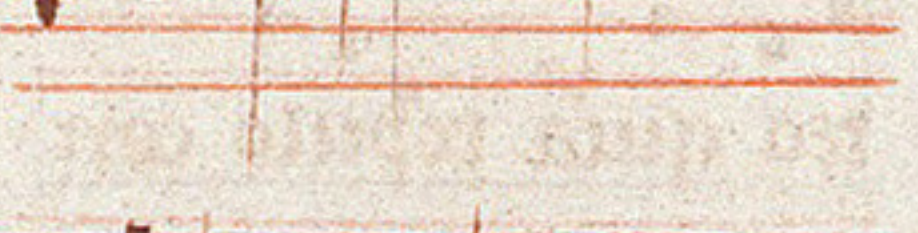
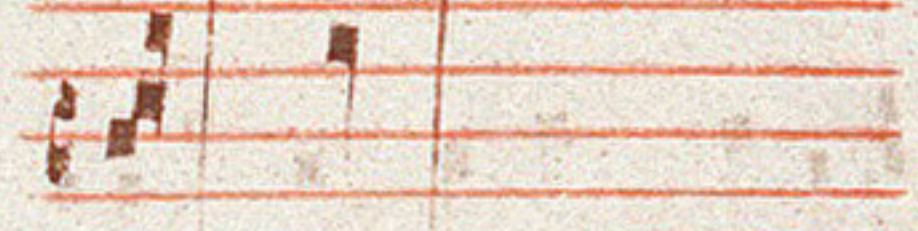
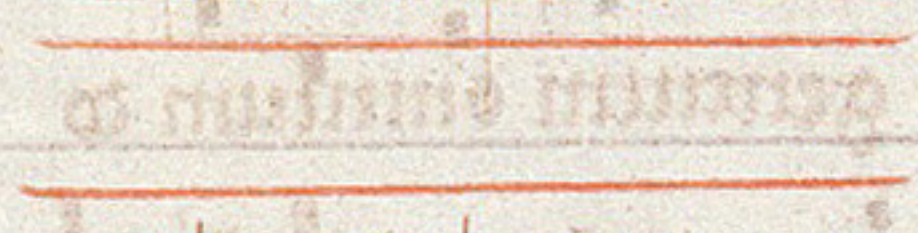
fonte fellito fit



corruptio ex



absan a



gentium omnium do

mino cruce locato reso

latis televato a pati

buolo celestis comitu si

lio o quanta survec

tro quia populo con

tristato in penus mife

ti cruciatio artato pro

luto uigi loculo diu

insignito diues titu

lo flores seculo uite

finito hoc curuculo ta

nuto demolito hoc cor

pustulo dissoluto teste

fragil luto puulo clau

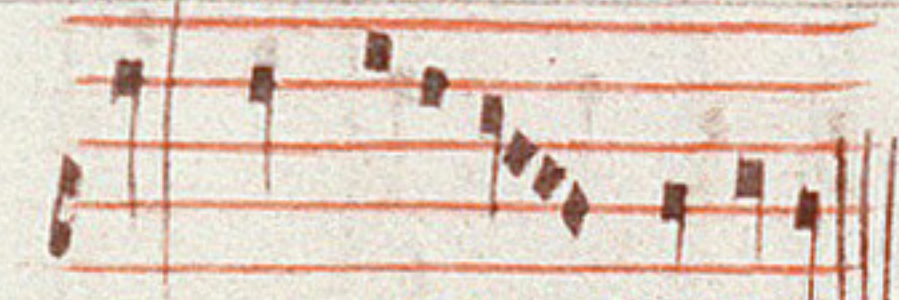
dis angulo becu titulo

ly.

60



o translato sed uene



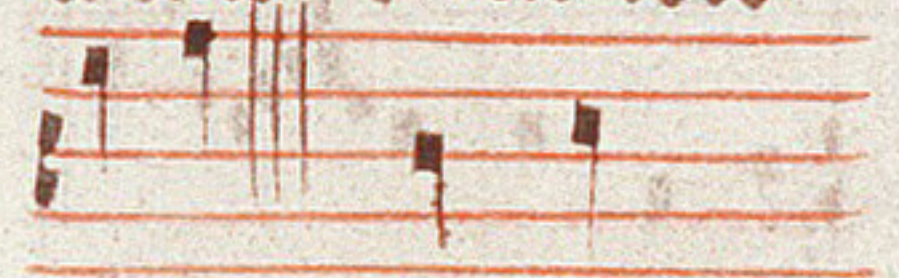
no cum radio sereno



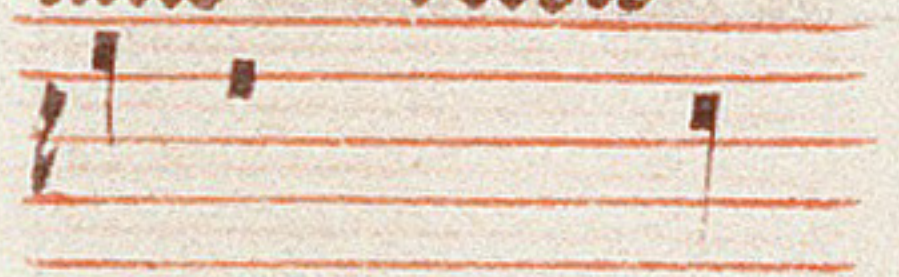
exsecrato fit uerbor



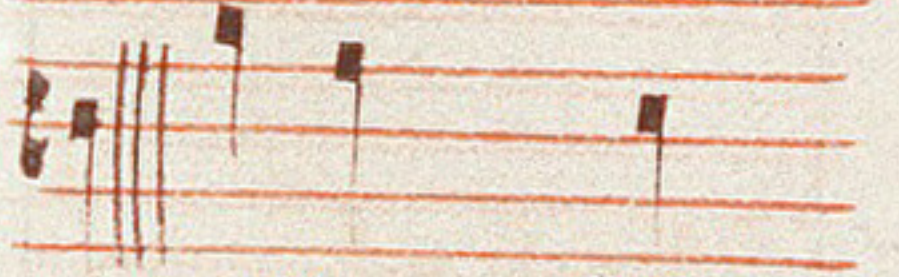
matio. o vero sole



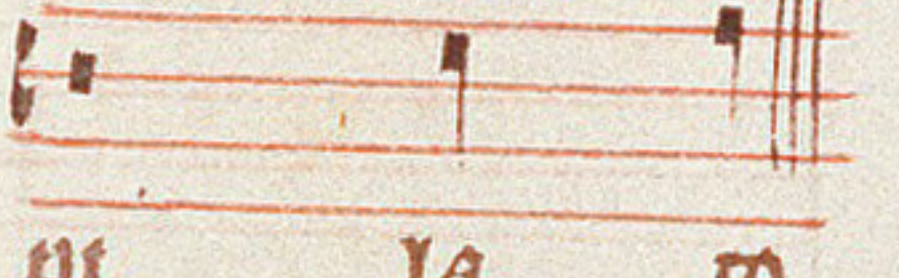
nato uerbis



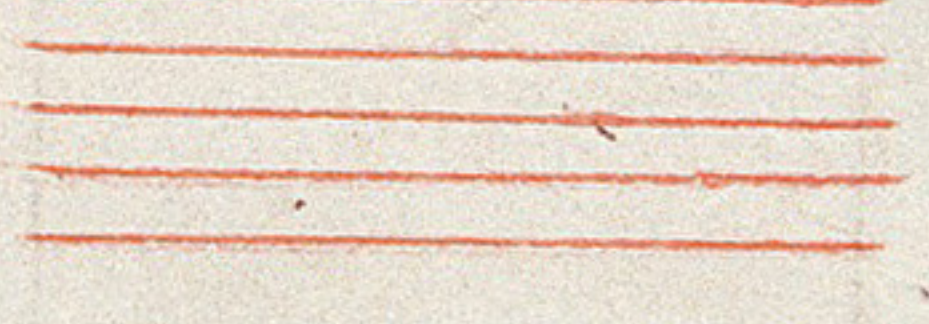
huma na



to passo sub



pi la to

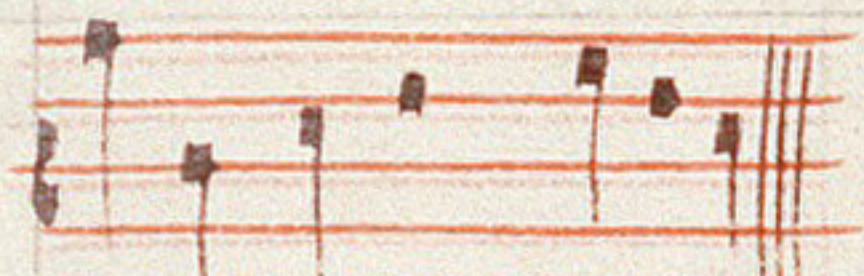




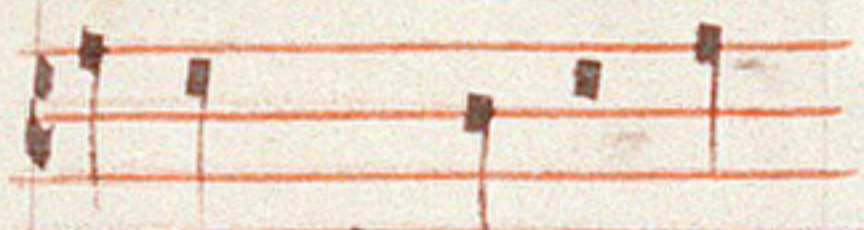
stato legato mortis  
expalato tute pelli  
mo ob hoc proprio  
dei filio psallat tam  
pio nostra concio.



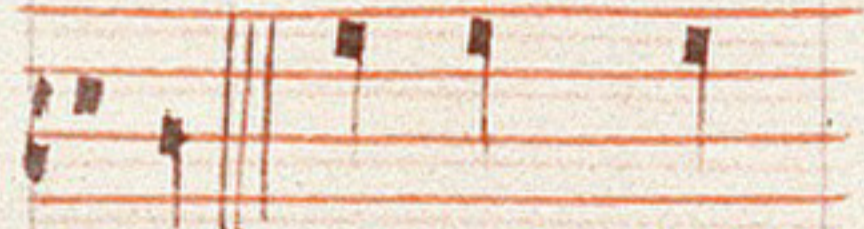
mors gaudio exuto in  
stans iuguo iuuam  
ut in tuto me signa  
culo crucis munito in  
te statu redito.



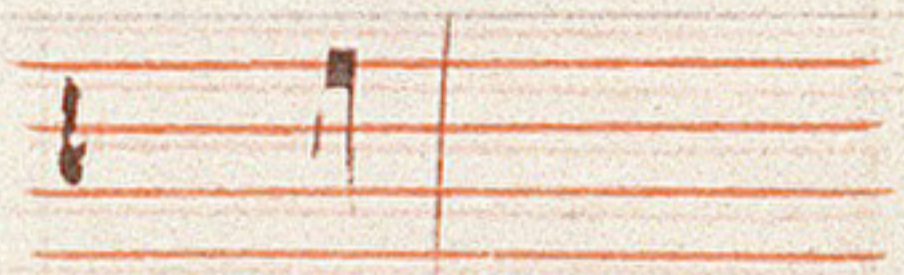
dolo uide uendito



crucis mori trac



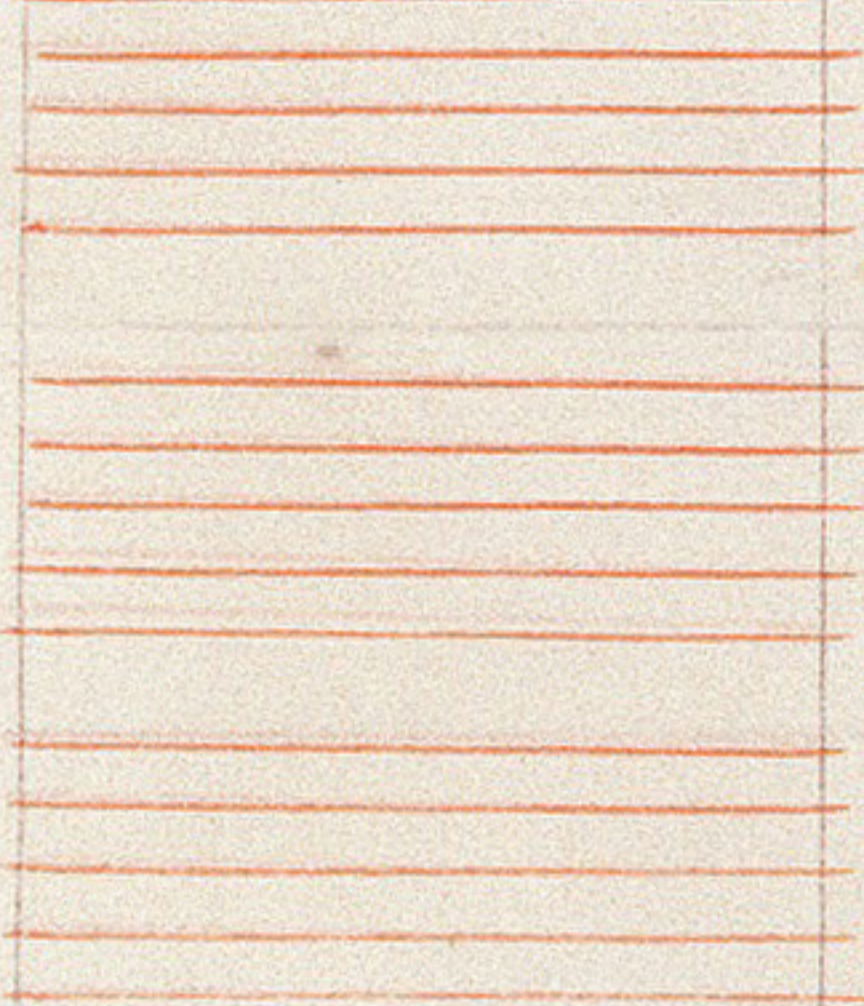
tato mortis mor



su perduto xpisti



scito o mors



*[Faint, illegible handwriting in the left column of the notebook page.]*

*[Faint, illegible handwriting in the right column of the notebook page.]*

Am.

62

The page contains two columns of red-lined writing areas, separated by a vertical red line. Each column has approximately 25 horizontal lines. The page is otherwise blank, with some faint horizontal lines visible across the width of the page.

Blank manuscript page with two columns of red horizontal lines.



[Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in several paragraphs, separated by red horizontal lines.]

[Faint, illegible text on the right margin, possibly a marginal note or a stamp.]



L'ours d'auril quitter  
vaut departant q'cil  
ou seil recōmencēt leur

chant. p. i. matin les. i. lois cheuauchant mē en  
trau ē une sēte pēsant mē alai. q' m'estoie d'amois  
ē tel pēse lors nelai q' pt fui torne. et q'nt ē moi regardai  
r fui apceuant. ē. i. uigier lors mē ētrau q' tant estoit  
deduisat qui d'une po chante li collignol d'auue





quam sancta quam  
 benigna mater sal  
 uatoris laude

plena virgo digna archa no  
 e iacob scala vasculum pueris  
 aula redemptoris totius fons dulcoris an  
 geloz gaudium lactans dei fili  
 e t gaudebit.





part li mauvais q̄l nest nus cuers tāt durs ne fust



resbaudis . lesproon r̄alce chautent si doucement



la chalandre si renuole ensemble d' vos dirote



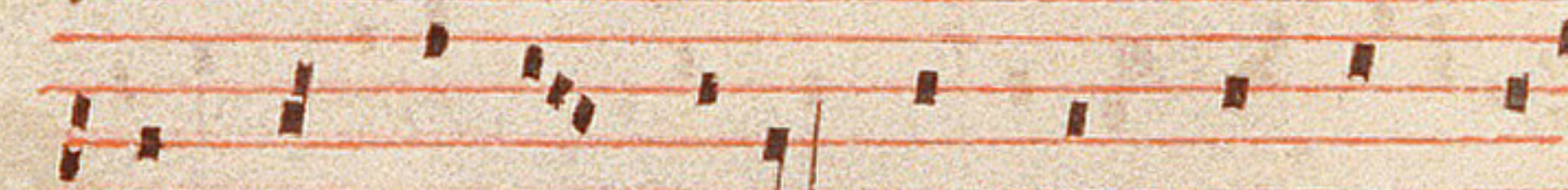
ie les nons de tous chans illec estoit tous li de



dus doustaus . entre questote ilueques si oi vne



pucele qui chāt en haut cr̄. amors noueles

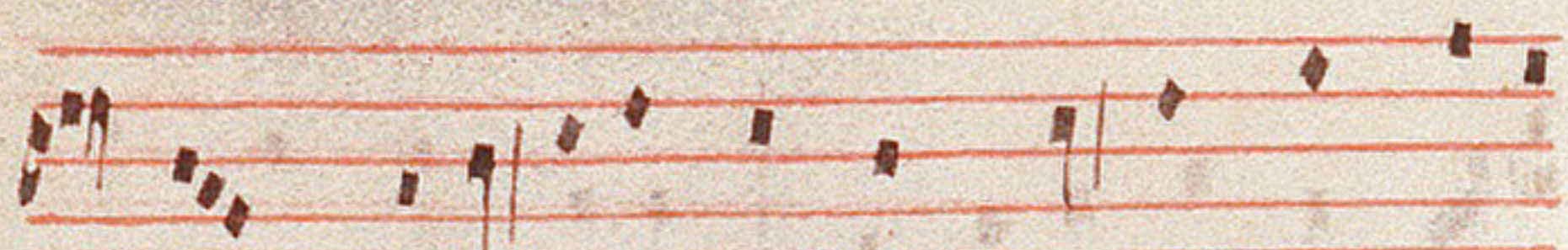


font fins amans iolis . tant iert pleisant r̄ de

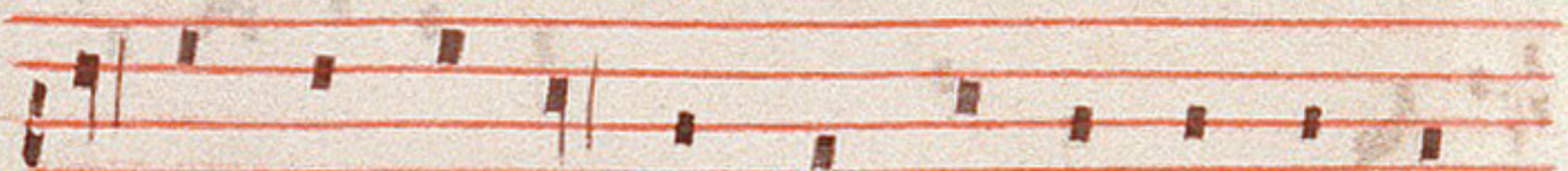


bele faiture q̄ i cel tans nouoir onques natu

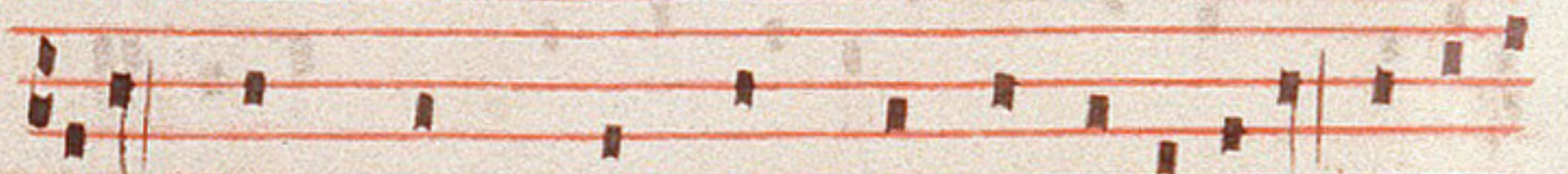
um regem omnium. audi salus gen-  
tum preces supplicantium  
ave virgo esse virga nobilis  
super omnes venerabilis. Spes unica  
succurre miseris inermis animas fons  
es admirabilis que tuos nunquam morde-  
seris o anima exordibz uilis ad max



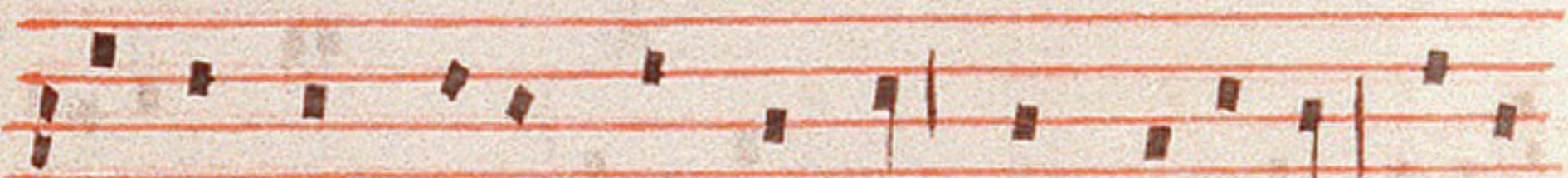
te mult pense a signant biaute. freche ot la co



lor blanche cō flor reuz vers tiens. vis apoint cō




lore. chief blont luisant menui recercele. boche u



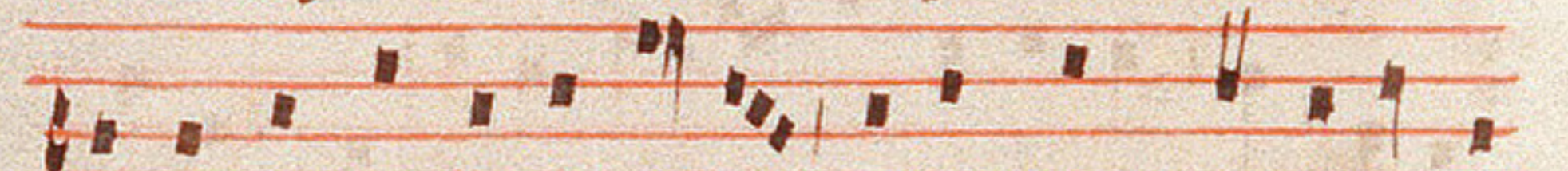
melle. dens petis drus semez. bien ordenes. Sorcis




voutis brunes t bien fourmez. sa grant biaute ra



cōter. ne puet bouche ne cuer penser. samoz li pu



lospitant respondi. aini. ia ne men partira car



loial lai lami.

am virginem exoptulat ut sit pro te se  
 dula exorate filium pro  
 piciam una spes fidelium  
 o ge nita te re gau  
 de in filio gau  
 dens ego gaudebo in domino.

**D**

Porto me fu geres. li de par de maniete lale

le au cors gent. q̄nt sa grant biaute venir. por li so

uerro i nuit & ior sospir. si tres doz ris tne fet fremir

& se oeil vait vian lāguir. & sa bele loche ensement.

Ele est docete. simple pleisant. sa iumellete lochete

viant. son chief blont luisant. tres bien auenāt

lorcis voutis. & traitis. des durs petis bien assis lāguir

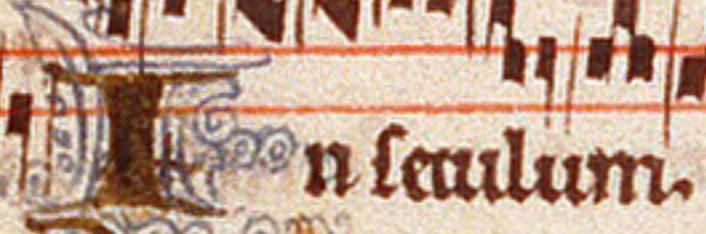
me fait sō couris sa bouche & sō cler vis ē gūt dolor





Si omni fratre tuo non ha  
 veas fiduciam quoniam lutoz est in  
 pleribus do gms sou lum acienta  
 bus et novaci lum. ser  
 utent ad osculum et sub verbis dulcibus  
 tuis ponent glub; offendiculu lingue sol  
 uent caculum odu ser.

In seculum.



malabele nus. Blanchete qme flor de lis de celi  
qui est supis por vte amor. qui na repoz nenuit  
ne vor aiez nra qte vor empru faites de moi vo  
ste loial ami. por v<sup>d</sup> mourai se nautez pitie de moi.  
Ostes moi de la prison dont gardon auoir ne por  
rai. se de v<sup>d</sup> aucun secours nai te v<sup>d</sup> seruirai tot les  
tors qte viurai. & ia nuu ior ne medeptuai da  
me de valor iumelle co rose en mai. Toz iors se

monibus. Nullo modo credas te talibus.

quia mors est in lingue manibz. uestiti et

enim duplicibz. pace foris et intus fraudibz

in occultis astent diuitibz ut noceant nigris fal

lacibus. A fructibz et non a uestibz caym tibi

note sunt hominibz a quibz ut caueas tibi ioseph


heas ne toleas in speculum. In

in seculum.

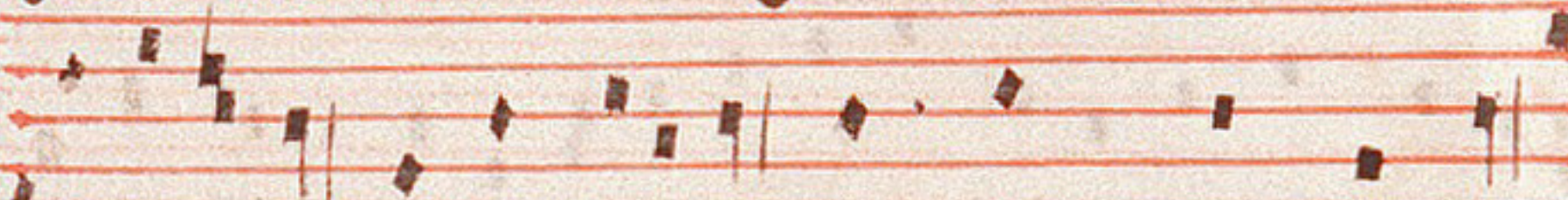
in seculum.



rai uie do; amis vrai. Ne de v me couient par



por v me couendra languit. qnt te vos lerai qnt



me ptirai de voz amie mon cuer sanz faulser di



te portai tout mon cuer voz remaite o moi ne



lempore mie



oz collignoles tolis oz mētentes. qui sor



toz oisiaus estes li plus venomes en qui florist



fallax osculum remum virtutem per

quos patet omnibus lucidus

nullum esse gratias pericit

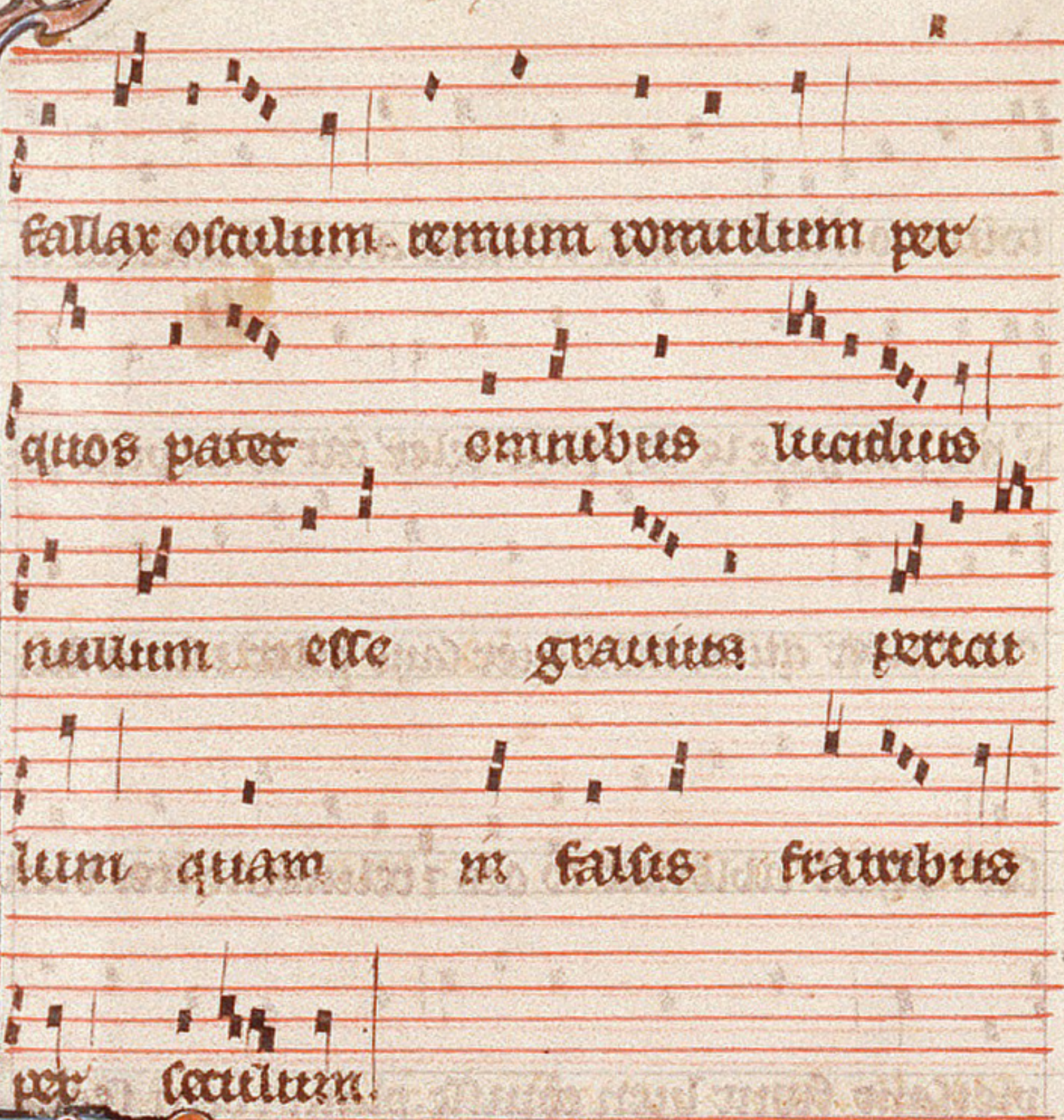
lum quam in falsis fratribus

per seculum

**S**urgit gloriosa forma virgine

us virginitatem

**L**etabitur



toute iolietes. desins amans ames & desirres a  
 V me plaig ne le voz puis celex. car te ne puis por  
 cele durer qui a mon cuer sans giler & sans fau  
 ser. Chief ablondeit cō ors & reluisant tres bien  
 pleisano front bien cōpasse. plain & bien seant  
 euz vairs & trians. simples bien assis amorous  
 adetus fait p̄ cuer d'amaant embler. nez alon  
 guet droit tres bien fet ce mest us. foras a



emplar' crouis specialis regis



omnium. Salus gentium. lux



fideliu' portus generalis ar



cha testamenti deus firmamti ut




radia nocte menti lumē gratie



Asilum peccantib; spes in

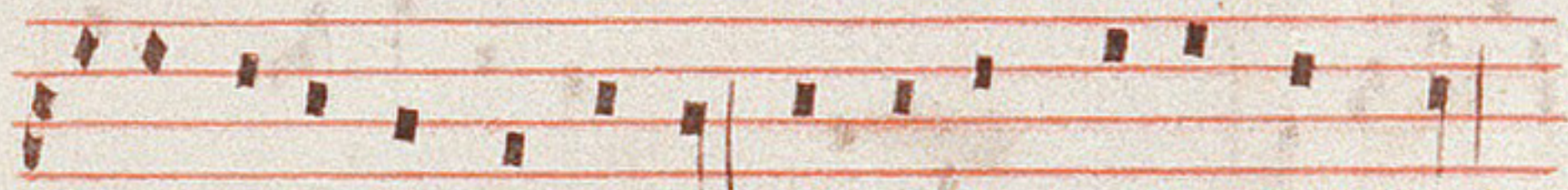




trattis. menton a voutis. loche emellete 7 douz



tes. denz durs 7 petis blans 7 par compasseint mes



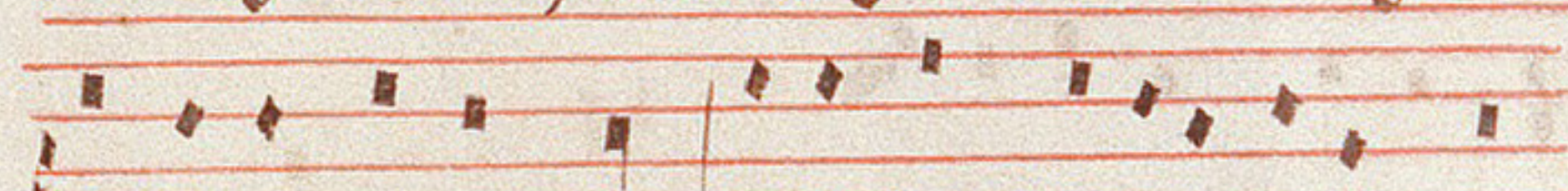
come rose par dessus lis est la face 7 son cler vis



cors a tres bien fait 7 p deus cuers amoureux gal



iolis 7 gentis. diez la tres grant biaute sa grant



lonte si ma conquis. av' douce amie bele me



cent pris. pris





te sperantibus mater gratie. Stella ra-


dio sa nubes pluviosa lumen pec-

catoris spon sa spe a-

o sa si ne spi

na to sa do-

mus saluato toris.



**S**ouire secours ai encore recourte a madame que

auoie serui a sa uolente nauce raison trouuee na

de moi greuer fors que ueit estre amie atel qui li

puist doner las si ma refuse mes senli e por li de

pite tot mon desir eusse achieue eslopirant li dis

que morroie por li amer ele respondi que ne leuoit

le riche alex por plus vaillant ne por plus serie loz

zmencau apenser mes ne li dis pas por li amer

**A**ude chorus omnium fidelium rosa fla

grans saluum conuallium fect

offert filium appresentat proprium tantum

offertorium virgo mater hodie nouum re

gem glorie deportans in gremium

quem symeon manibz in ulnis se

**A**ngelus.



dame se vestoit li maus d'amer' ie uos ceuroie



voit car dame qui viens veit valour' dire deuroit



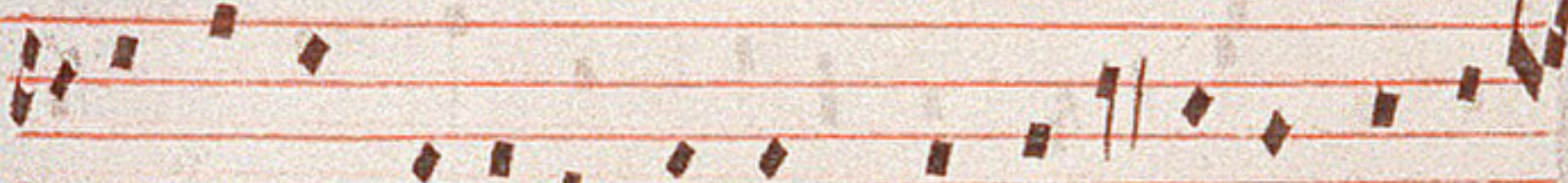
Idier a ior de mon ac ia mauvais manour



**C**naura ia ribet.



**S**ar une matinee el mois ioli d'auril ma



riete ai trouee regretant son amu. en .i. pre flou



soz .i. glai fouli .i. chant mouit ioli disillones

uabus accipiens benedixit inquitens nunc

nunc dimittas domine ser

uum tuum in pace nunc

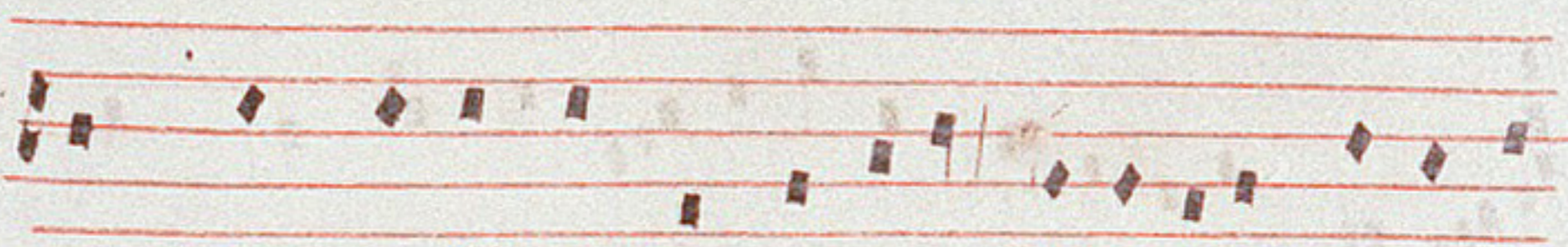
et imperpetuum.

**A**lli stua maris stella rosa primu

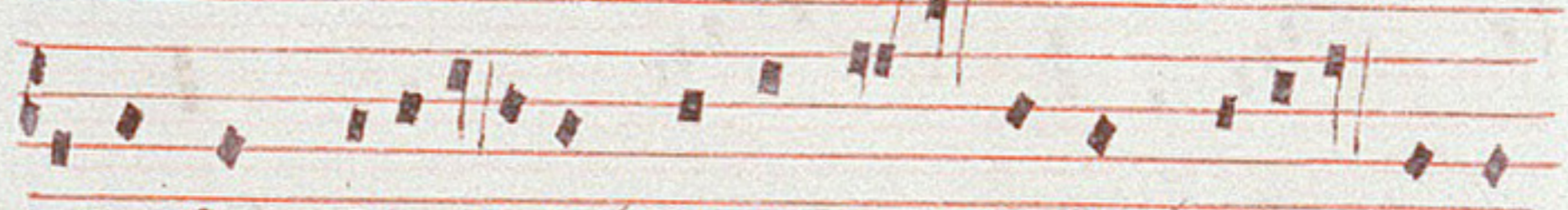
la tumamula stua mella iesse

vogu la expers

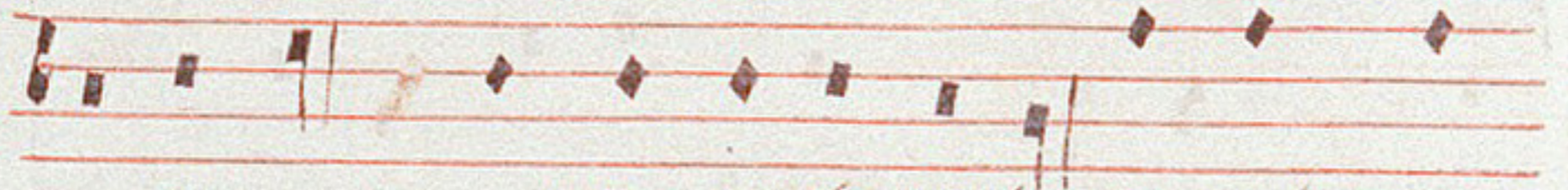
omine.



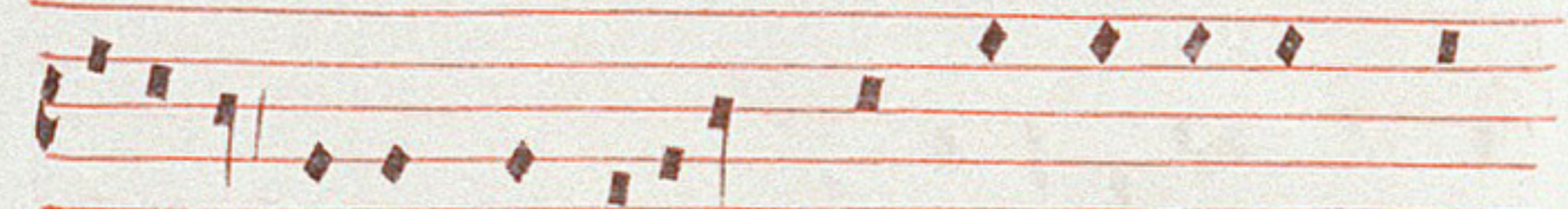
chantans. ensi. boschet endormi. si cō aloie esbatāt



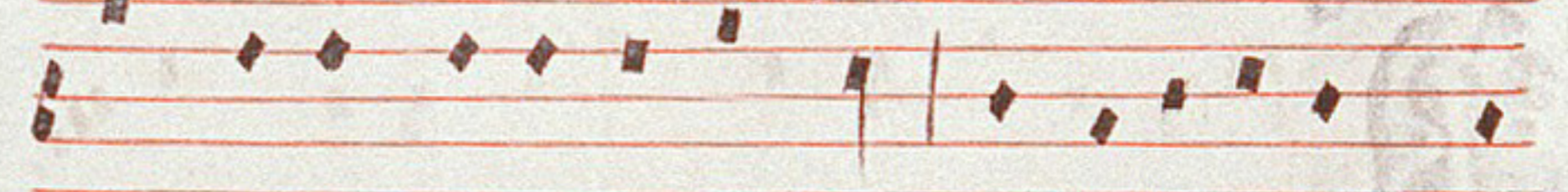
7 pensant si oi si fui restauide 7 sen fui restior. soi ma



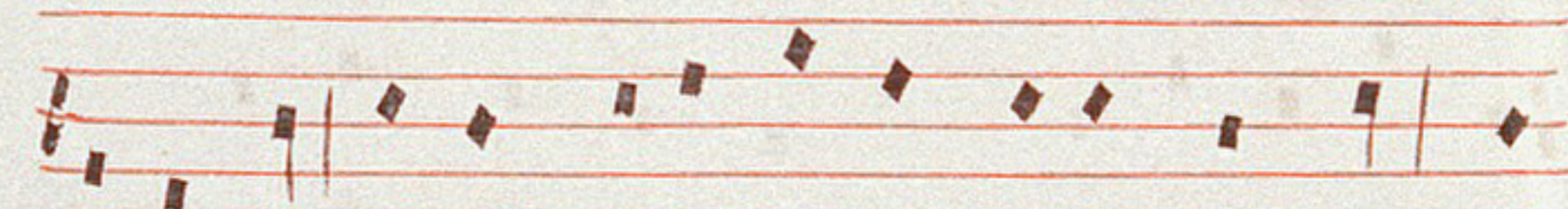
vo disant viaus doz amis tobin que iam mouit



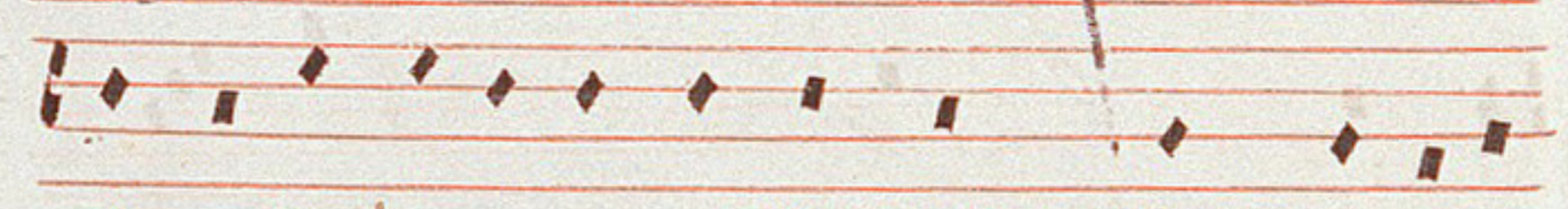
7 desuz amorous violis por quor demores vous



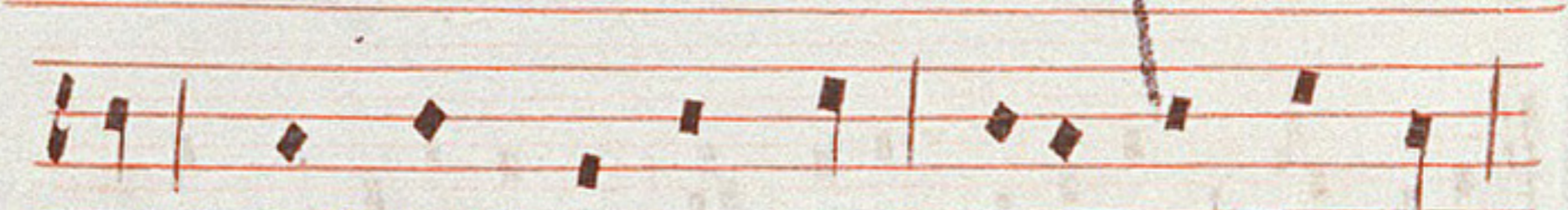
tant ainsi se ua demenant la bele lablonie ē



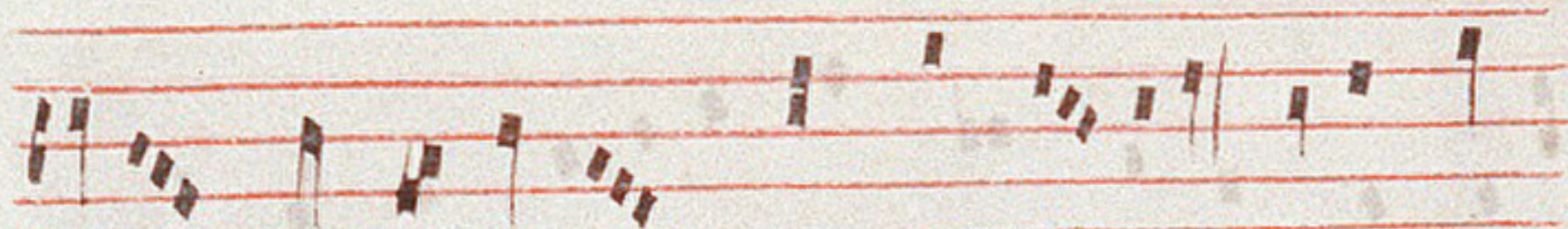
lospirant. diluec apoi uenoit tobin chantant en



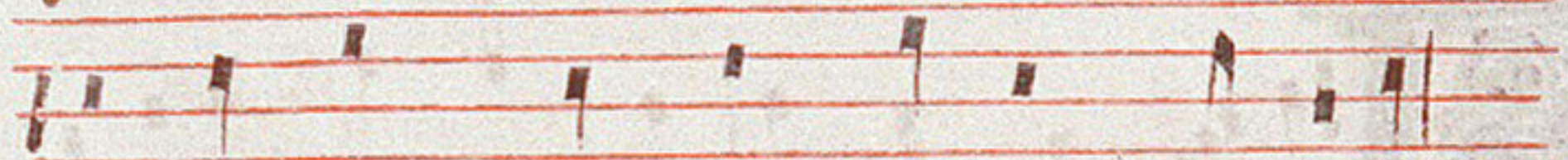
contre lui. si diua maout mouit grant ioie fe



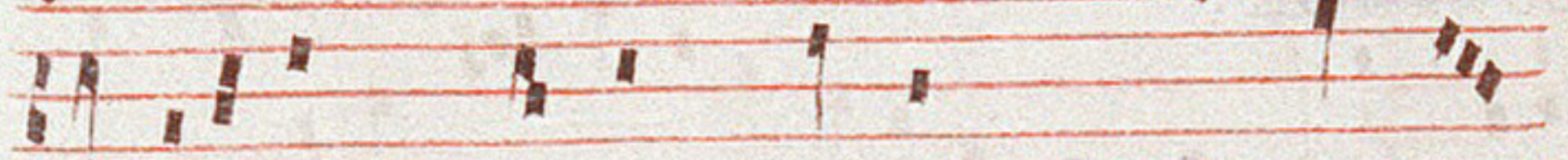
cant. trestout manienant cal diu amant



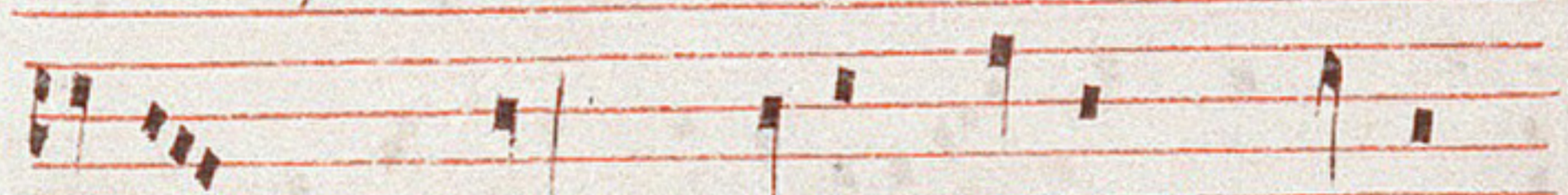
paris uirgo paris patrem filia ordo stu



pet cuius supplet uicem gratia



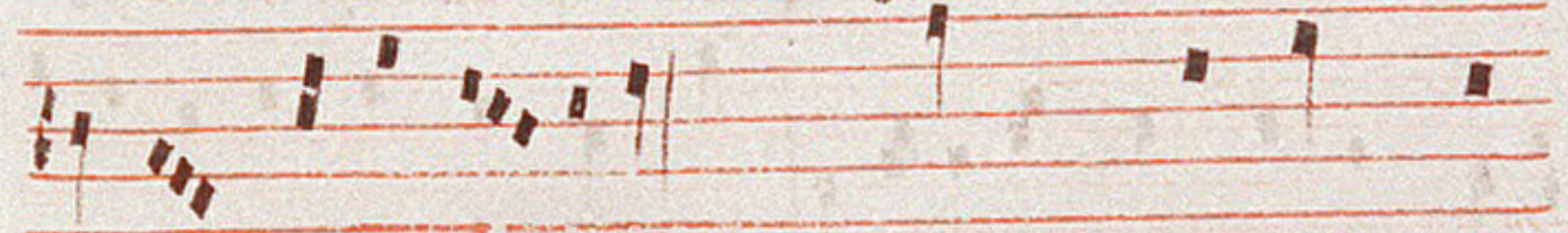
mediatrix uite datrix mundi



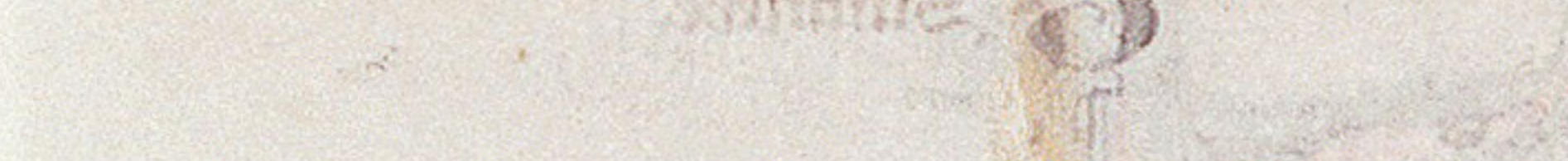
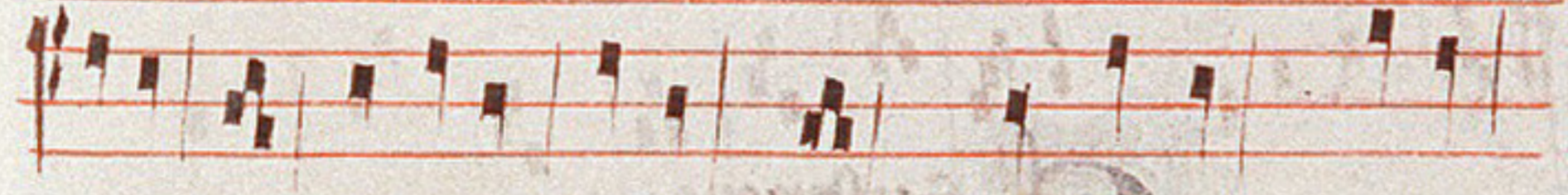
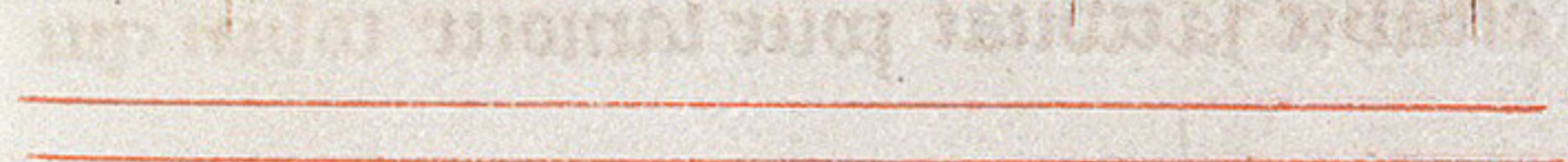
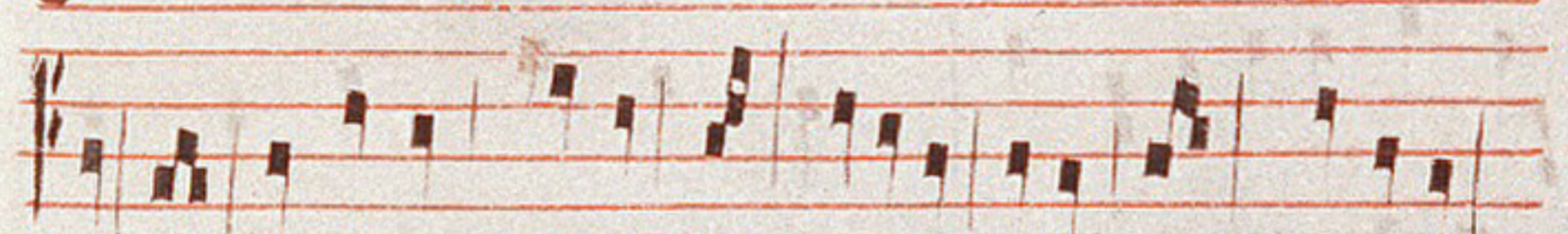
domi na via uite mortis



triste tu uictoria per te datur ut pur




getur fecis scoria qua purga ti





lor veu demenant vont tie mēpart atant.



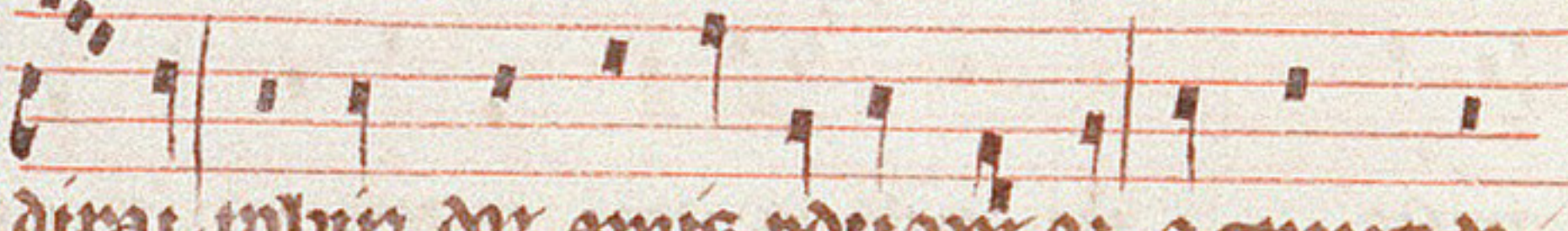
**V**oz mors de mai. en .i. vergier flou mē




nementai. trouet pastorele de loz. .i. glai. les ag



neaus gardoit & se le demendoit si com le voz



dirai. wbin doz amis pdu voz ai. a grant do



lor' de vos me deptuai. les li massis si lacolai



estabie la trouai pour l'amour wbin qui



**S**ustanere.



tua grati sunt memoria.

**C**ruce forma penitentie glorie clavis

clava peccati tenet eua radix lignum iusti-

cie tua vite verumque glorie sponsi letus in

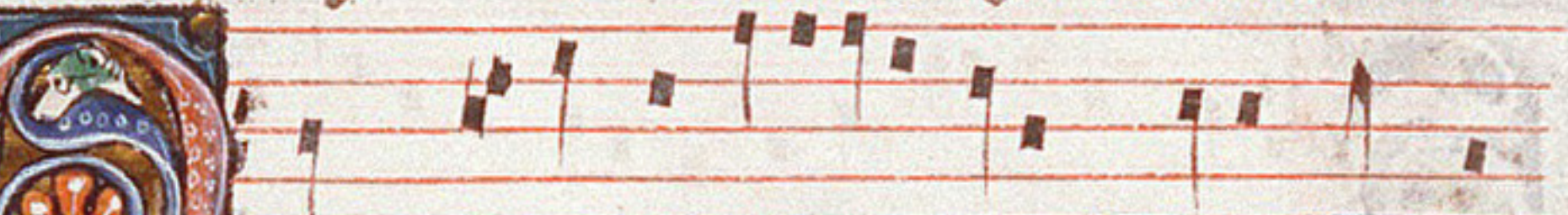
meridie lux plenarie nubem tuens tristitie

serenum conscientie hanc homo portet hac

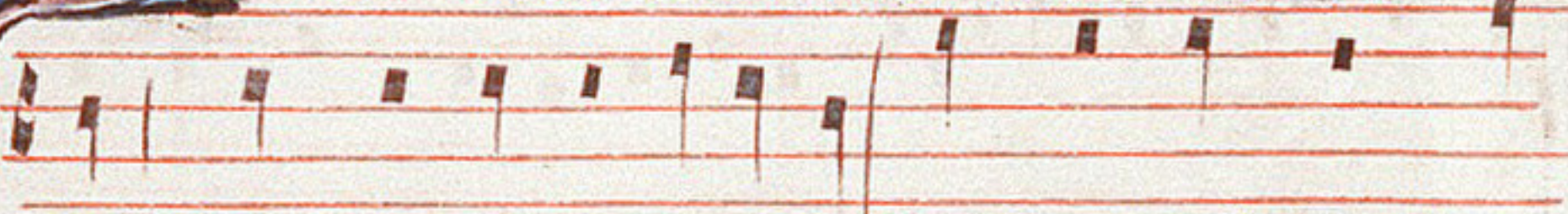
se confortet crucem oportet se



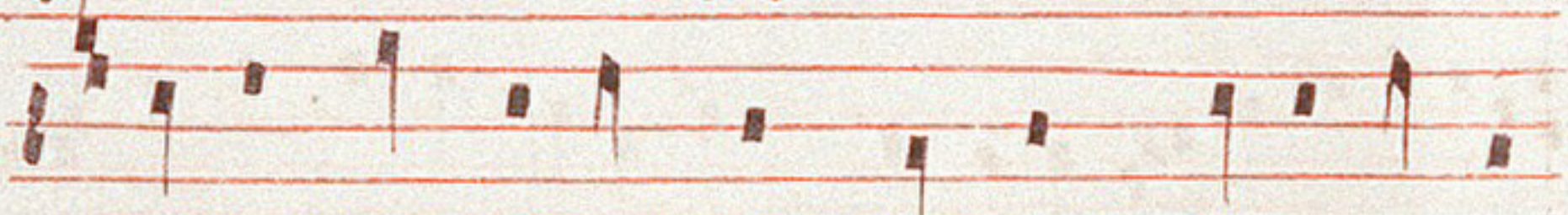
de li cest parties sen estoit en grant esmai.



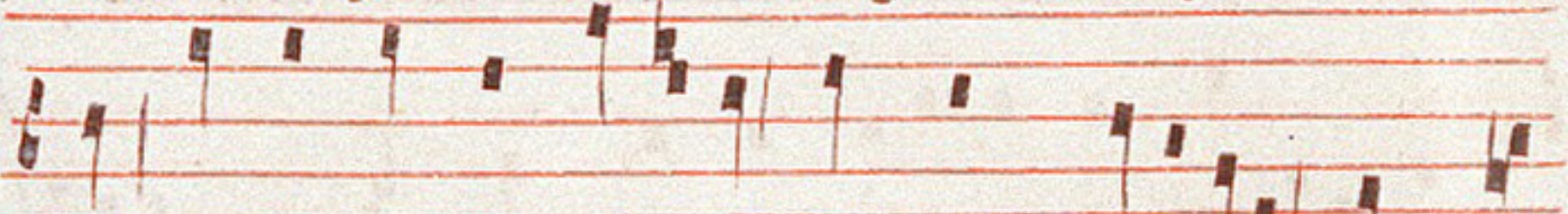
vant flouit la violete la rose & la flor de



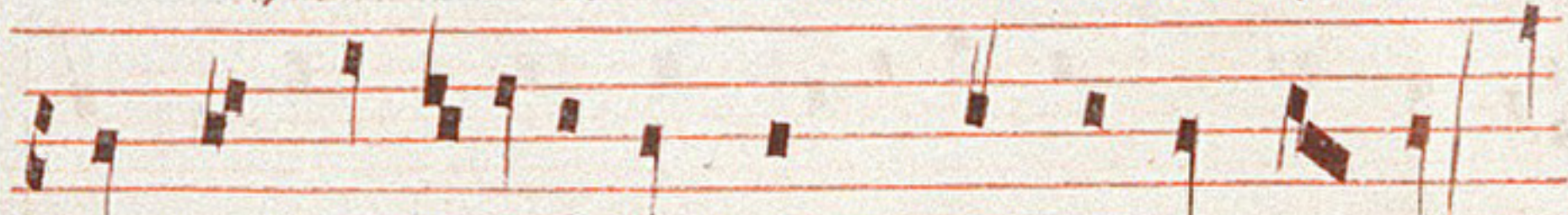
glai que chante li papegai. lors mi poignent a



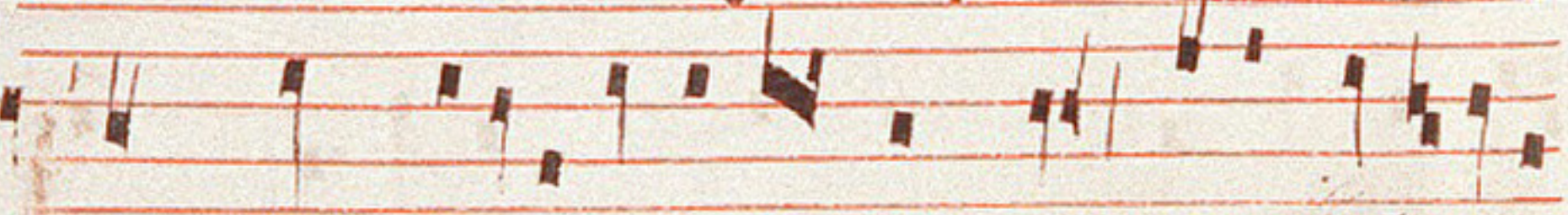
moresques qui me tiennent gai. mes pieca ne chā



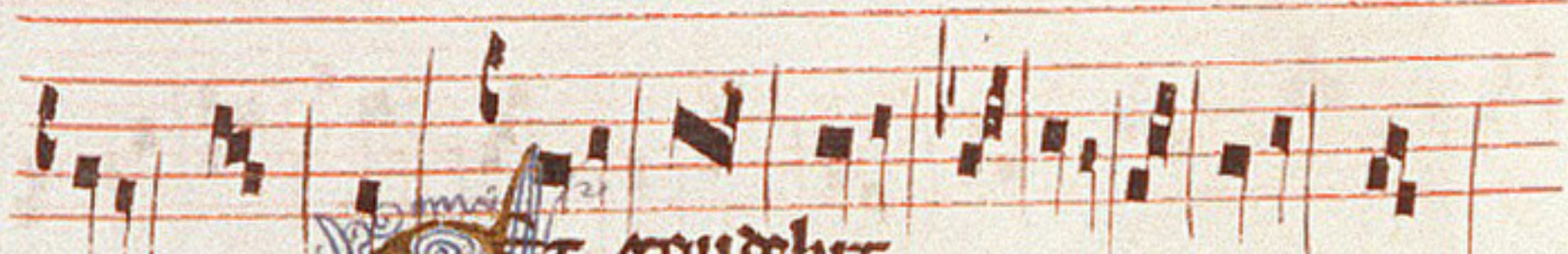
tai or chanterai. & ferai chancon toliete pour la



mor de maniete. ou grant pieca me tonai dire



la truis tant docete flotal uers moi & de uilene



**E**t gaudebit.



uis uere gaudia sustinere.

**N**on orphanum te deseram sed efferaui

sicut libanum. sicut cibus ponam te uir-

tutis sicut tympanum & organum leticie &

salutis auferam egyptie iugum seruitu-

tis conferam me secutis post la-

eternas gaudium premium

nete que ta ne menpturai. quant te verrai sa

louchete & son biau chief blor & sa polie gorgete

qui plus est blanche que n'est flor de l'en mai.

ay ameletes a se duxetes poignans & petitetes gūt

merueille en ai ou te la trouai tant pest bien

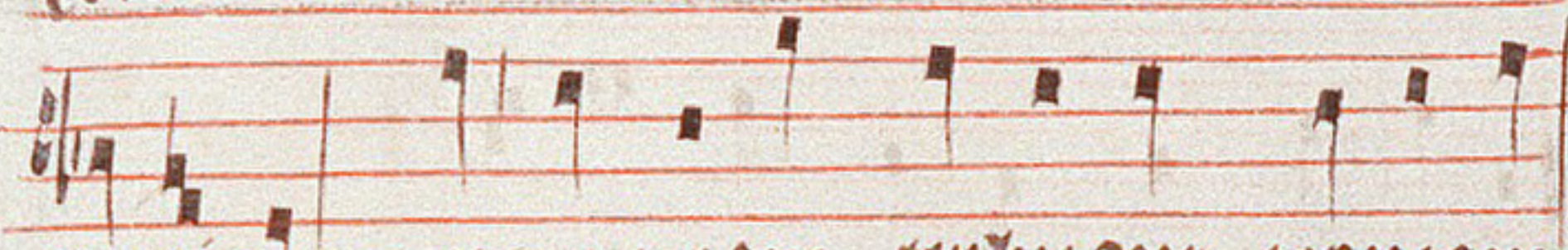
faite tout le cuer men rebeite. mes ie proi au

dui damors qui amans a faite qui nos tieg

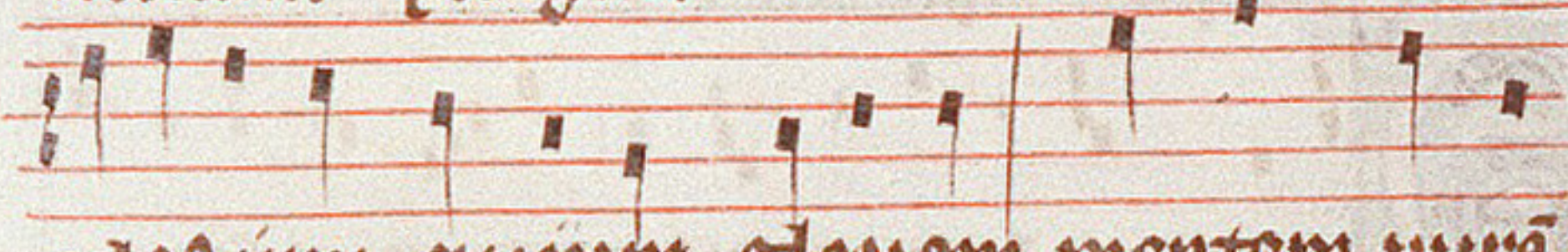
ne en bone amor vraie et pfette. ceus mai



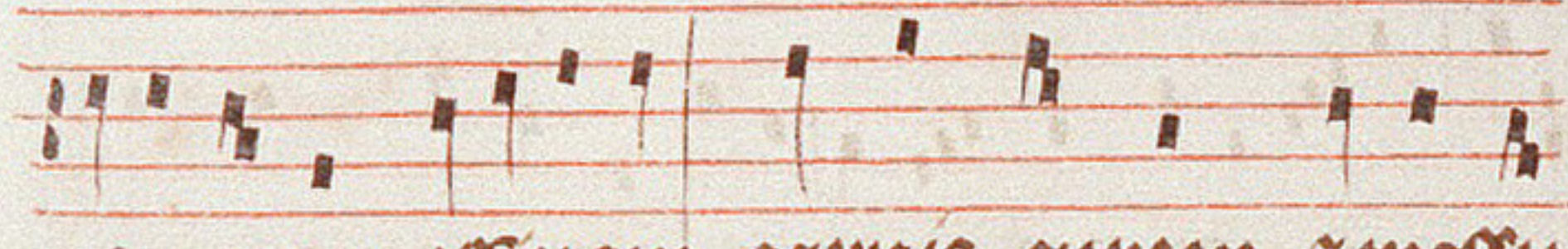
post laboris tedium cum leto ueniam sub



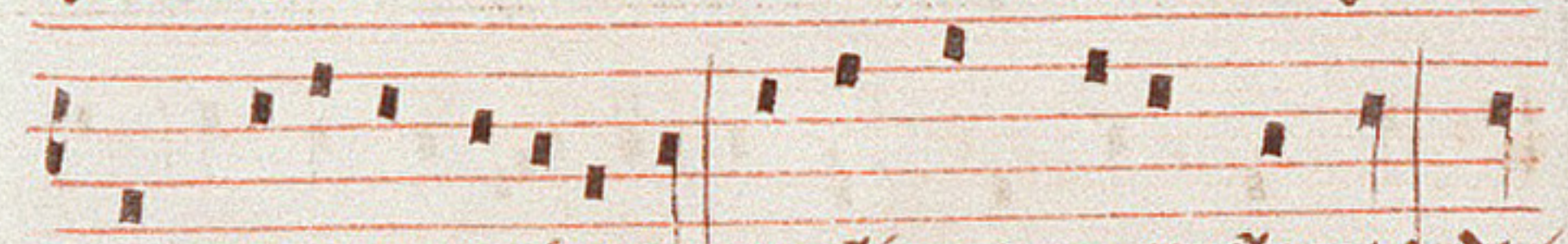
ueniam per gratiam tribuam ueniam




celestium ciuium gloriam mentem purā



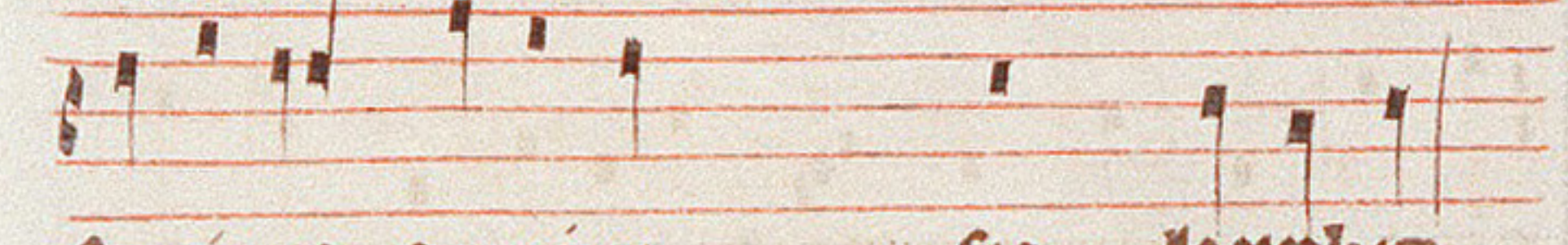
et secutam efficiam carnis curam et pressu



ram seculi uicium inelitus paraditius di

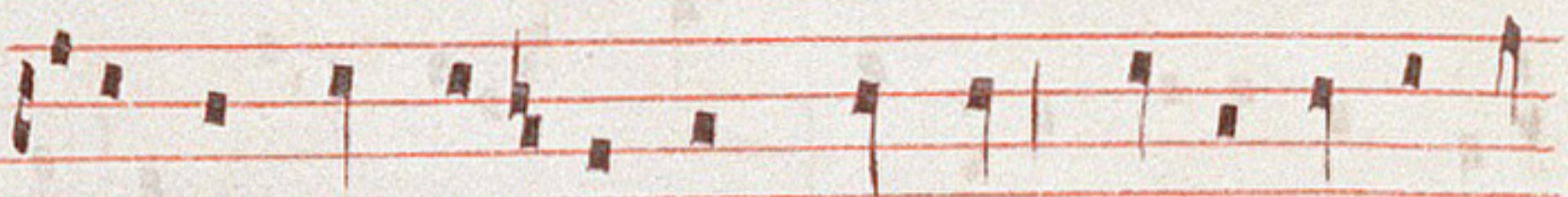


uinitus tuum cor docebit et radicitus tuus

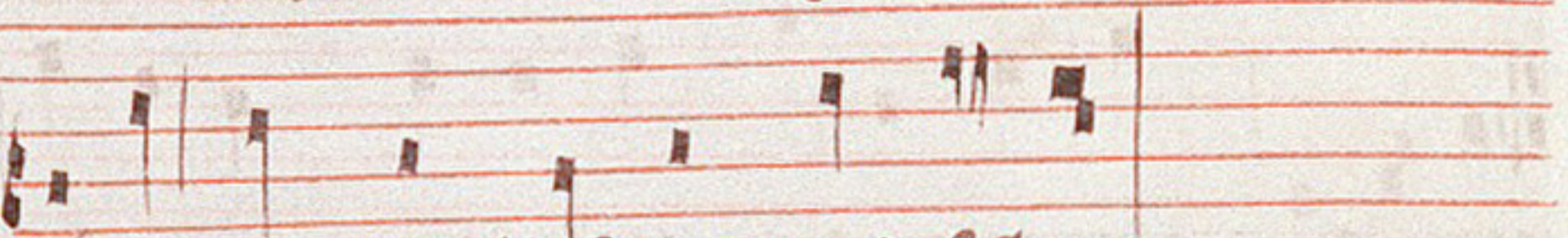


spiritus domino sic heredit





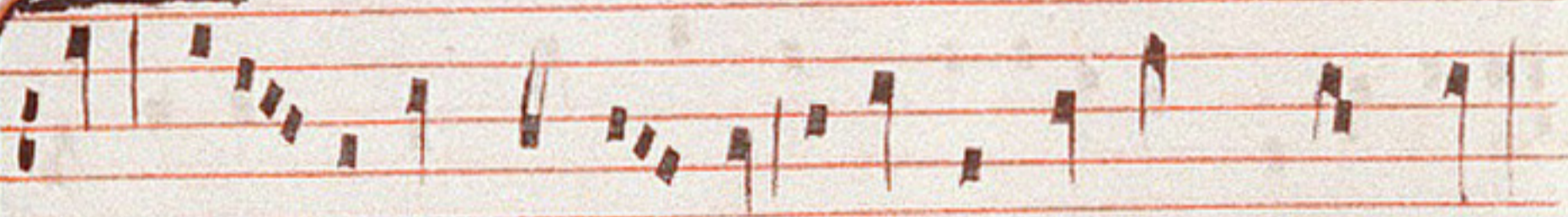
die qui par envie nos gaitent. car ta ne menp



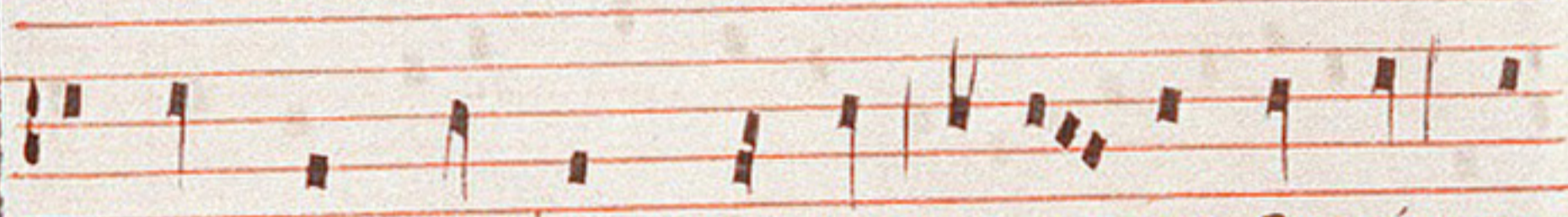
tirai fors par les gaitteurs felons.



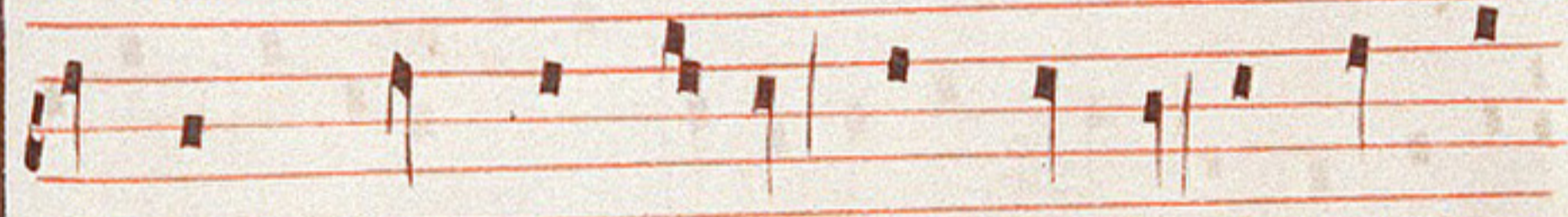
vant voi lette veuerdir' z le tans serri et



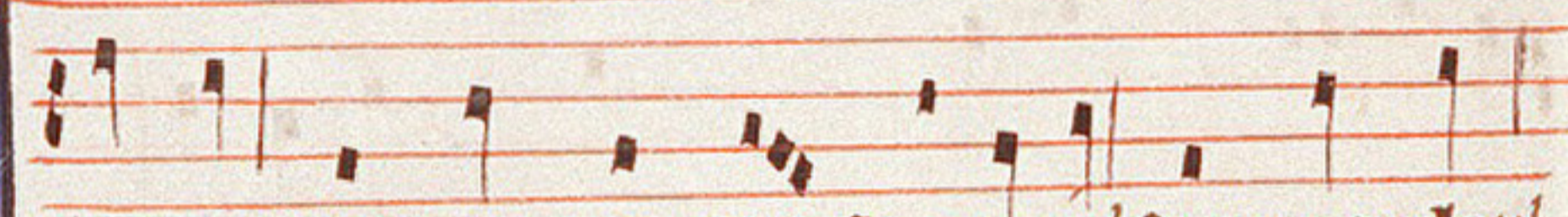
cler' z le roster' espanir' z le rossignol chanter



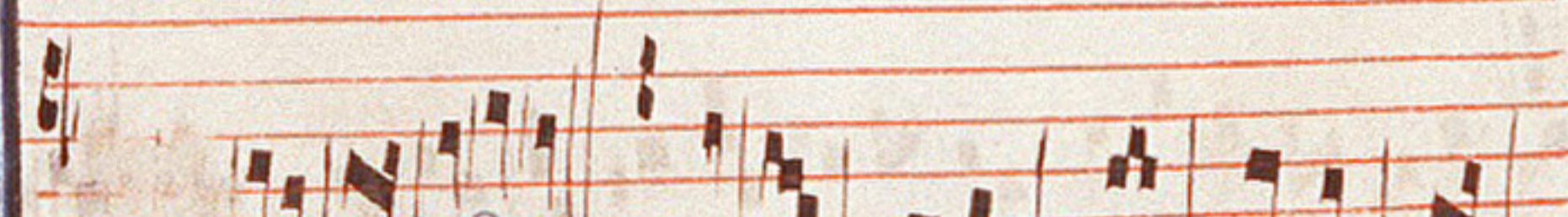
adont me couient penser' a amors seruir' car



la tiens que plus desir' voi amer' de cuer' sans



fauter' car tant me pleist a veir' son vis cler'



tuis ut introitus tuus sit & exites cor

penitus gaudebit.

**S**alve uirgo dignum dei plena

gratia . uerum lumen luminum pecca

torum uenia saluatorem omnium dans pi

cia uera salus gentium regia dei filia no

bis hic pium o pia

que nus ne porroit souffrir sanz mentir de ses

euz le regarder ne li convenist amer.

**S**avant repave la verdor et la prime florette.

que chante par grant baidor au matin la loete.

par .i. matin me leuai sospis d'une amourette

en .i. vergier men entrai por cueillier violete.

une pucele auenant bele et pleisant uenete.

**R**egnate.



dans flosq; conuallium uinum uera

**S**emper gaudia in eterna gloria.

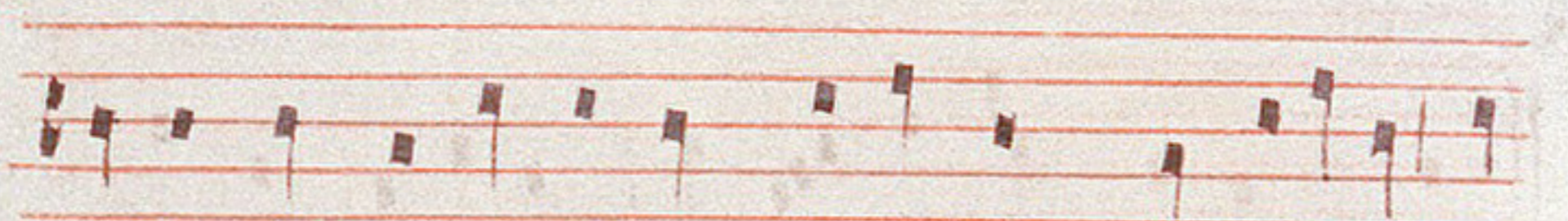
**S**ilos de spina rumpitur spina caret flos

caret sed et non moritur. uita florem per

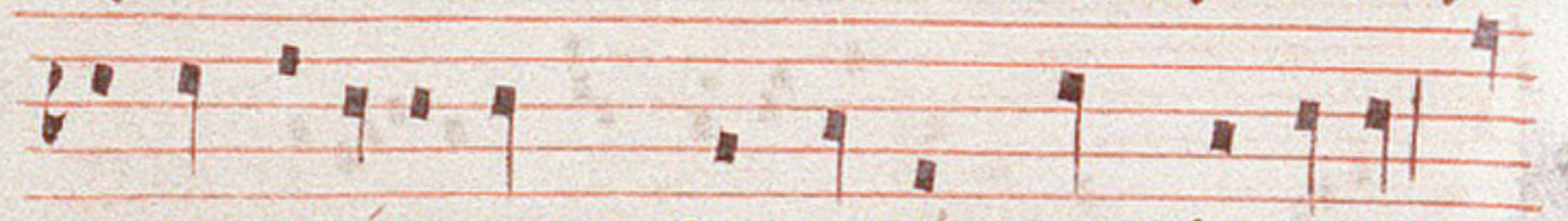
amorem flos completitur cuius ex sola

tio sic reficitur in rigore proprio

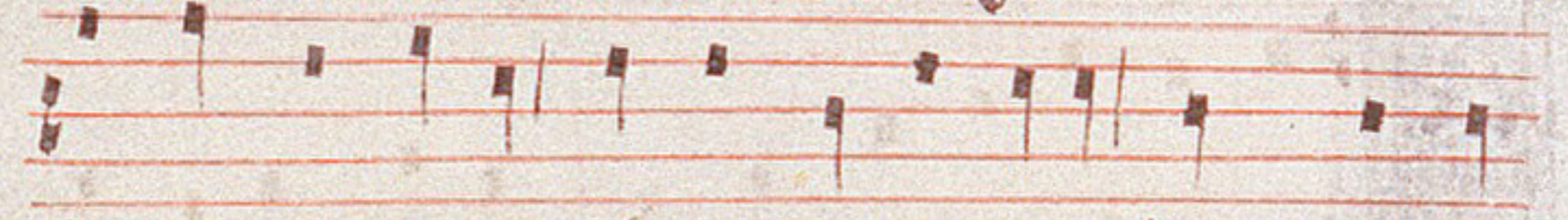
quod non pa



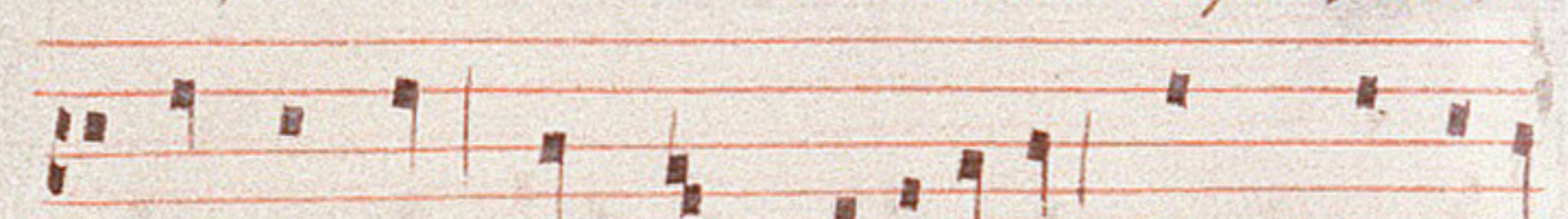
esgardat. en .i. vequat. deles une espiete. qui



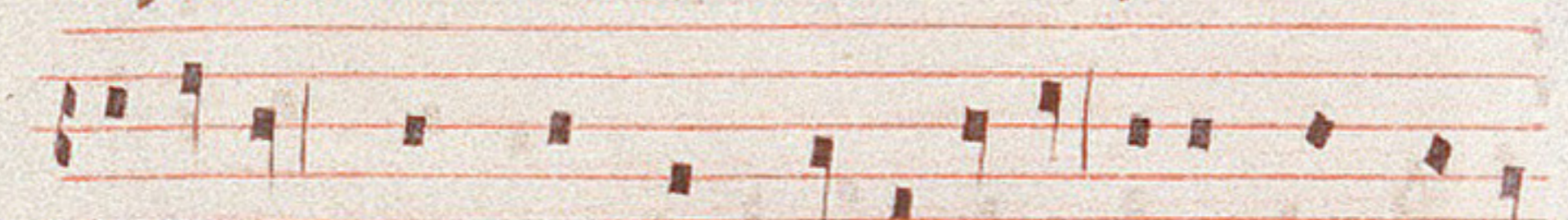
atent ioluenient son ami gent seulete et



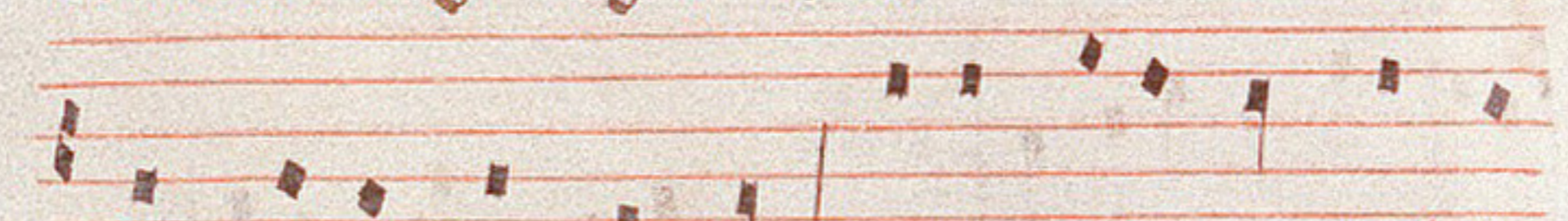
dit chanconete fines amoretes dix que tai



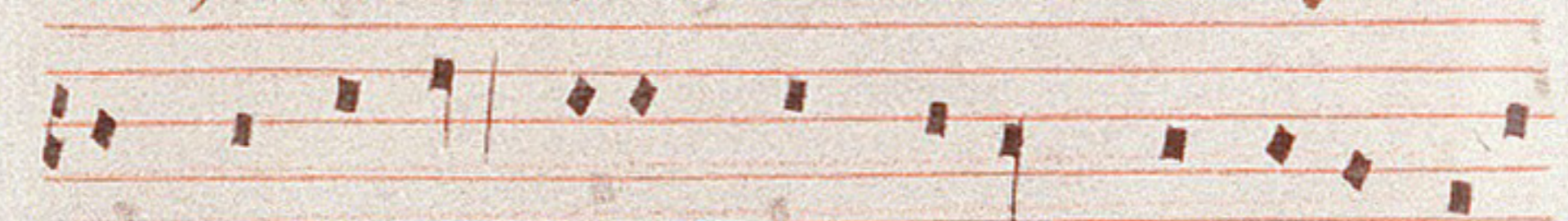
7 que ie sent mitient iolueete. quant ie ui la



tousete loig de gent 7 seulete ai men alai



senz delai enchantant si la saluai puis li

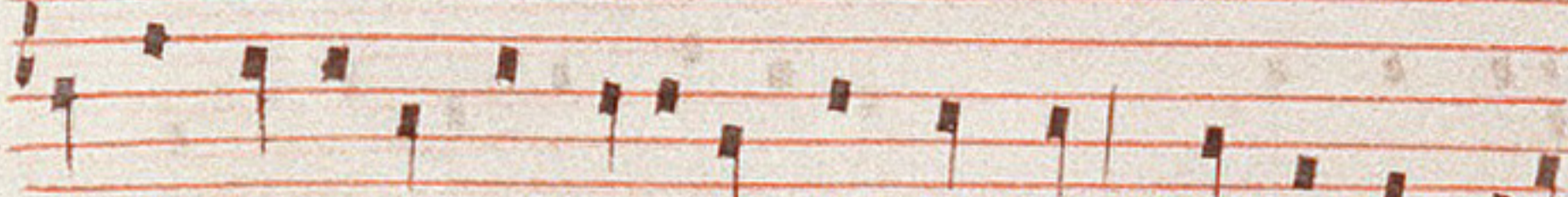


ai dit tant. bele cuer 7 moi voz ottoi 7 pre






tab' uirgo de iudea sursum tollitur. teste



a fit aurea corporea sanctitur. laurea redi



mitur mater beata glorificata per cunc



ta mundi climata cium consorti



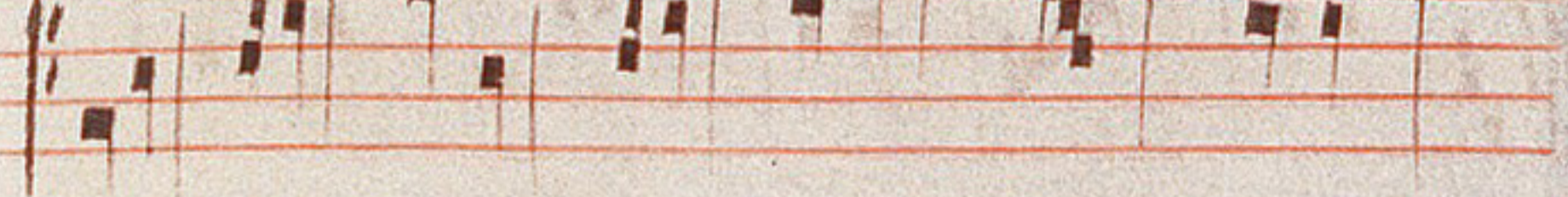
um celestium laute resolu




tur ore tur fi



de libz dies iubilei





sent. vos amis serai si voꝝ pleist & agreee

de fin cuer' vous amerau douce dame heno

ree ele mi respont doucement sire otes ma

pensee pour mon ami que iaim tant sui

si matin leuee. si namerau ia que lui por

chose qui soit nee.

**S**vant voi reuenir' de la saison

dabitur amplexibus marie quia es dei nonne

to de cetero lactatus a pectore ecce ma

ris deua autem pueri filii precibus

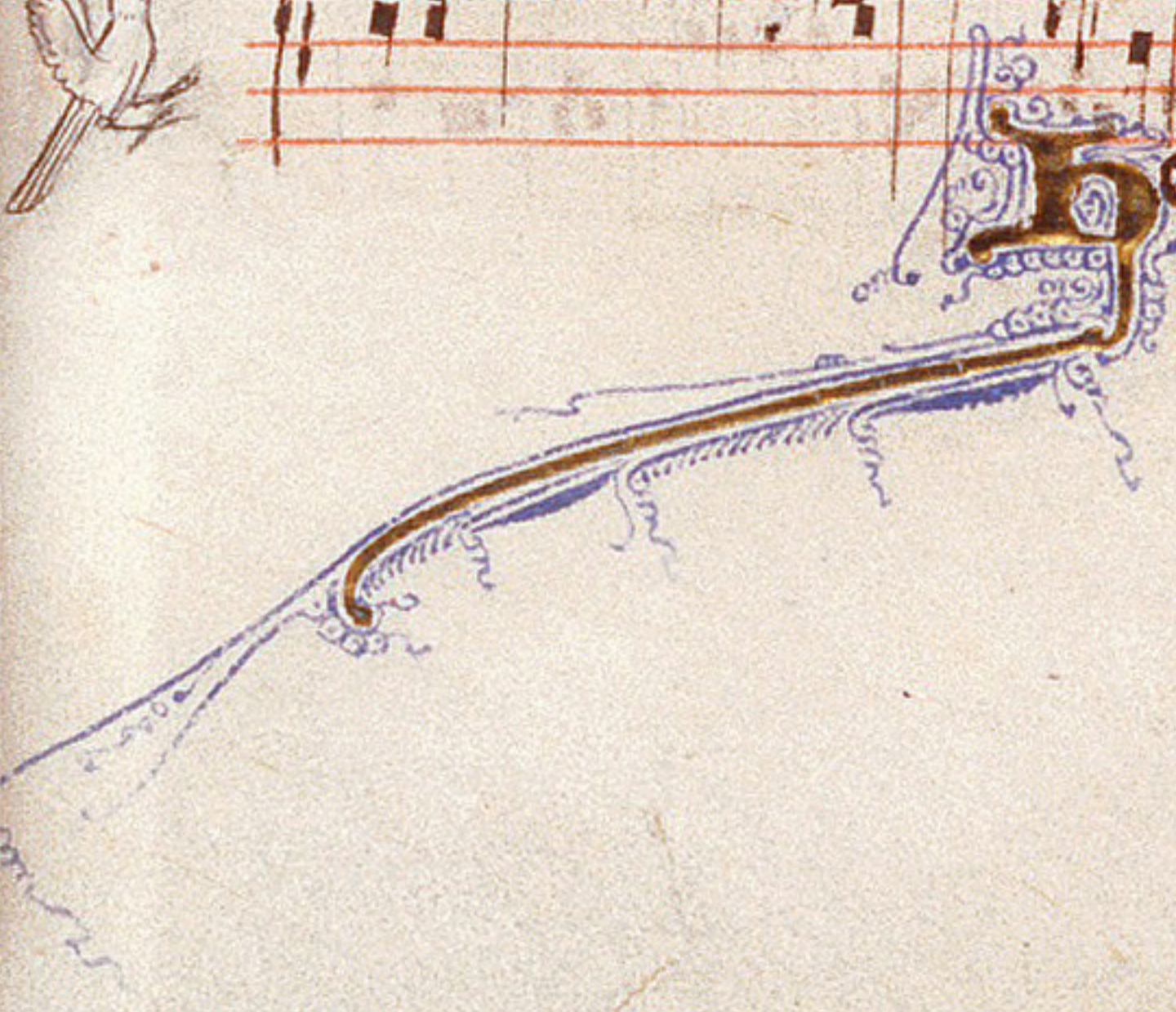
in pueris nat que stel

la in toto mundo regnat.

con suo regnat.

**H**ugo virginum lumen luminum

**H**ec dies.





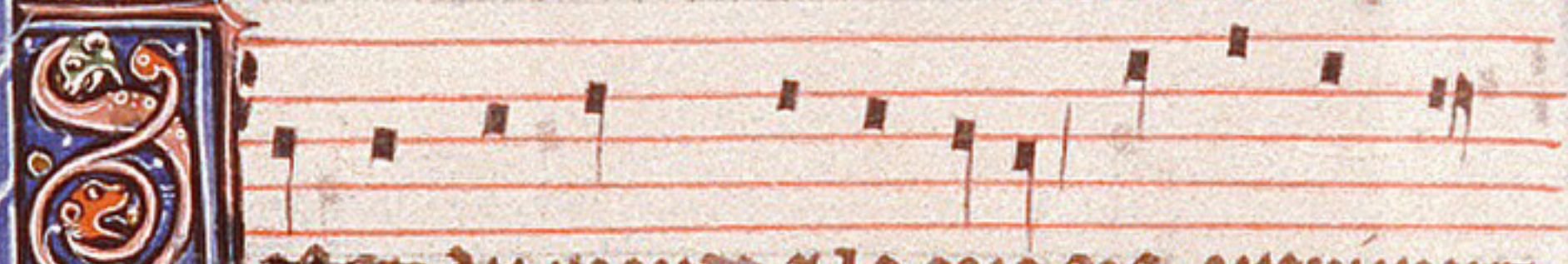
que le vois font retentir tout au orillon



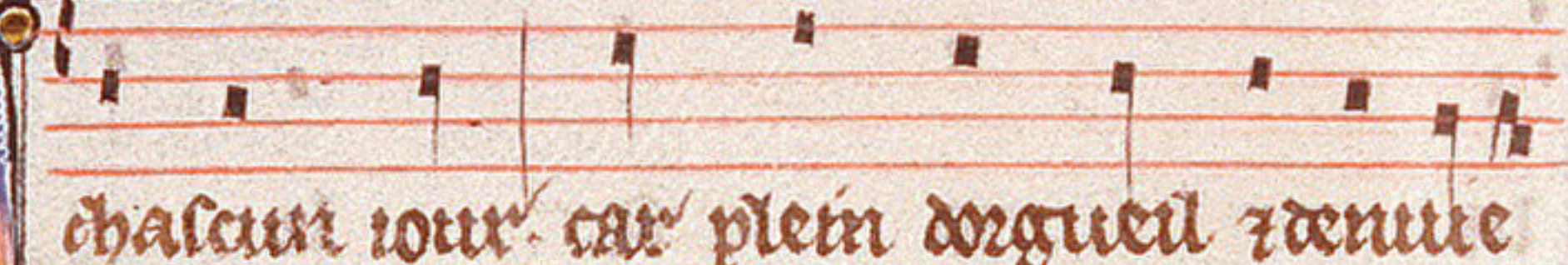
atone pleure & souspire pour le grant desir



quai de la bele marion q' mo cuer a en p' son.



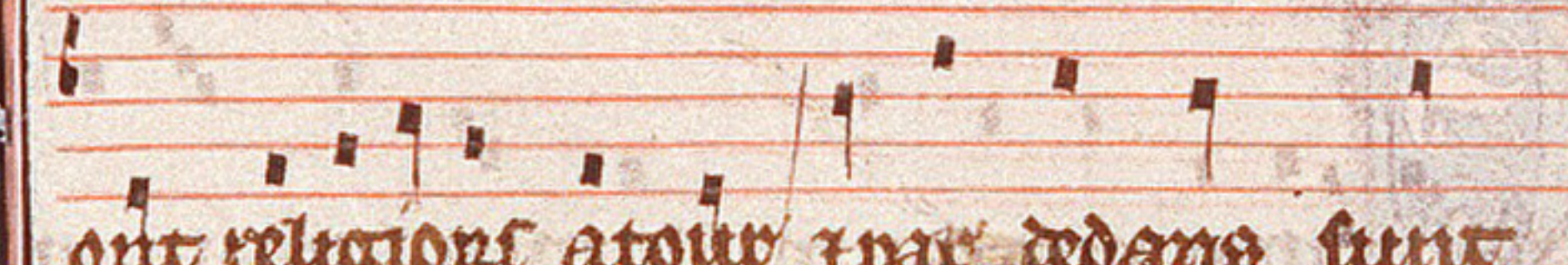
**S**tat du monde & la vie va empirant



chascun iour car plein dorgueil & de envie



sunt al qui samblaent meilloz par dehors



ont religions atour & par dedans sunt

