

I. WER HAT DIES LIEDEL EVDACHT?
Mit Instrumental Begleitung

①

3/8
8 in Bb

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

3/8

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

The musical score is handwritten and spans two systems. The first system includes parts for Flute, Oboe, Clarinet 1., Clarinet 2., Bassoon, Horns, Triangle (with a crossed-out Trumpet), and Voice. The second system includes parts for Violin I, Violin II, Viola, Violoncelli, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). Performance instructions include 'atempo' (ad libitum) and 'pizz.' (pizzicato). The number '10' is written above the Horns and Violin I staves. The page number '10' is also at the bottom center.

Flute

Flute: *tremolo*

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

Violin I: *arco*

Violin II: *p arco*

Viola: *p arco*

Violoncello: *p arco*

Contrabass

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

30

Horns

TRIANGLE
~~Trumpet~~

VOICE

ECHO

30

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

0

30

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

Handwritten musical score for page 35. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and voice. The instruments listed on the left are: Flute, Oboe, Clarinet 1., Clarinet 2., Bassoon, Horns, TRIANGLE (with ~~Trumpet~~ crossed out), VOICE, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLI, and CONTRABASS. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. Performance markings include *a2*, *arco*, and *pizz.* (pizzicato). A measure number *35* is written above the Horns staff. The score is written in black ink on a white background.

Flute

Oboe

Clarinet 1.
in Bb

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

45

Gemächlich

8

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

45

Gemächlich

pizz.

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

The image shows a handwritten musical score for a symphony orchestra and voice. The score is divided into two systems, both starting at measure 45. The tempo is marked 'Gemächlich' (Moderato). The instruments listed are Flute, Oboe, Clarinet 1., Clarinet 2., Bassoon, Horns, Triangle (with 'Trumpet' crossed out), Voice, Violin I, Violin II, Viola, Violoncelli, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, p. 22.), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is written in a clear, legible hand.

50

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

50

Violin I

Violin II

VIOLA

VIOLONCELLI

CONTRABASS

arco

pizz

pizz.

arco

arco

arco

arco

pizz.

55

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

55

Horns

TRIANGLE

Trumpet

VOICE

55

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

60

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

2.

Horns

TRIANGLE

~~Trumpet~~

VOICE

60

arco

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Bassoon, Horns, Triangle/Trumpet, Voice, Violin I & II, Viola, Violoncelli, and Contrabass. The music is in a key with one flat and a 4/4 time signature. It features various dynamics (f, mf, p), articulations (accents, slurs), and performance instructions like 'arco' and 'pizz.'. A circled '12' is in the top right corner.

70

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

hervortretend

70

Horns

TRIANGLE
~~Trumpet~~

VOICE

70

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

The image shows a handwritten musical score for a full orchestra and voice. The score is organized into three systems, each beginning with a measure number '70'.
 - The first system includes staves for Flute, Oboe, Clarinet 1., Clarinet 2., and Bassoon. The Oboe part features a melodic line starting in the second measure, marked with a dynamic 'p' and a performance instruction 'hervortretend'.
 - The second system includes staves for Horns, TRIANGLE (with 'Trumpet' crossed out), and VOICE. The voice part has a vocal line with lyrics.
 - The third system includes staves for VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLI, and CONTRABASS. The string parts are written in a common time signature and include dynamics like 'p' and 'pizz' (pizzicato).
 The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

80

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

Musical score for woodwinds and voice. The Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon staves are mostly empty. The Horns staff has a few notes. The TRIANGLE/Trumpet staff has a rhythmic pattern. The VOICE staff has a melodic line with some vocalizations.

I
VIOLINS

II

VIOLA

VIOLONCELLO

CONTRABASS

Musical score for strings and bass. The I and II Violins, Viola, Violoncello, and Contrabass staves have detailed musical notation. Dynamics include *pp*, *f*, *mf*, and *cresc.*. There are also markings for *arco* and *coll.*

95

(17)

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE

~~TRUMPET~~

VOICE

95

I

VIOLINS

II

VIOLA

VIOLONCELLO

CONTRABASS

II. VERLORNE MUTHER

GEMÄCHLICH, KEITER 5

Flute

Oboe
mf

Clarinet 1.
in B^b
mf

Clarinet 2.

Bassoon

Horns

TRIANGLE
Trumpet
pp

VOICE
SIE-SHE

GEMÄCHLICH, HEITER

Violin I
pp *acc.* *(veloce)* *pp* *arco*

Violin II
pp *pizz.* *pp* *arco*

Viola
p *pizz.* *pp* *arco*

Violoncelli
p *pizz.* *pp* *pizz.*

CONTRABASS
p

Flute

Oboe

Clarinet 1.

B \flat

Clarinet 2.

Bassoon

Horns

TRIANGLE
Trumpet

VOICE

Zeit lassen

Poco rit.

Pizz

arco

VIOLINI

VIOLIN II

VIOLA

VIOLINCELLO

CONTRABASS

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
Trumpet

VOICE

VIOLIN I

VIOLIN II

VIOLA

Violoncello

Contrabass

Handwritten musical score for various instruments. The score includes notes, rests, and performance markings such as *p*, *mf*, *pizz*, and *arco*. The instruments listed are Flute, Oboe, Clarinet 1., Clarinet 2., Bassoon, Horns, TRIANGLE Trumpet, VOICE, VIOLIN I, VIOLIN II, VIOLA, Violoncello, and Contrabass. The score is written on multiple staves with various musical notations including beams, slurs, and dynamic markings.

30

Flute

Oboe

Clarinet 1.
w Bb

Clarinet 2.

Bassoon

30

35

p

Horns

TRIANGLE

Trumpet

VOICE

Ev-He

f

30

35

arco

Violin I

Violin II

Viola

Cello

Bass

(pizz)

mf

arco

pp

mf

p

mf

f

mf

f

30

35

f

40
TEMPO I

6

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
Trumpet

VOICE

VOICE

40
TEMPO I
Pizz

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASSO

Handwritten musical score for various instruments. The score includes dynamic markings such as *f*, *sf*, *p*, *pp*, and *ff*. Performance instructions include *vivece*, *Acc*, *vevace*, *acc. +*, *arco*, and *Pizz*. The score is divided into two systems, with the second system starting at measure 40. The tempo is marked **TEMPO I**. The key signature is one sharp (F#).

45

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

45

arco

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

45 pp

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

Handwritten musical score for orchestra and voice, measures 50-54. The score is written on ten staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet 1., Clarinet 2., and Bassoon. The next three staves are for Horns, TRIANGLE (with ~~Trumpet~~ crossed out), and VOICE. The bottom five staves are for strings: VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLI, and CONTRABASS. The music is in D major and 4/4 time. Measure 50 is marked with a '50' above the staff. Dynamics include *pp* (pianissimo) and *p* (piano). There are various articulations such as accents (^) and slurs. The bottom of the page has '50 pp' written below the string staves.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

55

TEMPO I

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

60

65

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

tw. 1

EV. HE

60

65

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

60

65

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Bassoon, Horns, Triangle, Voice, Violin I & II, Viola, Violoncelli, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems, each starting at measure 60 and ending at measure 65. The voice part has lyrics "EV. HE" and includes performance markings like "tw. 1" and "P". The string parts feature various rhythmic patterns and dynamics.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

75

SIE-SHE

75

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

vit.

pp

arco

pp arco

p

pizz.

p

75

p

ETWAS ZURÜCKHALTEND
Poco ritard.

80

13

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns I

~~Trumpet~~
Trumpet

CONCERT PITCH!

VOICE

Poco ritard

80

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

85

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
Trumpet

VOICE

arco 85

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

The image shows a handwritten musical score for a symphony orchestra and voice. The score is organized into systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Triangle/Trumpet, and Voice. The second system includes Violin I, Violin II, Viola, Violoncelli, and Contrabass. The score is marked with measure numbers 85 and 86. Performance markings such as 'arco' and 'p' are present. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

90

Flute

Musical notation for Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The Flute part includes dynamic markings such as *p*, *sf*, and *pp*. The Oboe part includes accents (^) and dynamic markings like *p* and *sf*. The Clarinet parts include *mf* markings. The Bassoon part includes accents (^) and dynamic markings like *p* and *sf*.

Clarinet 1.

Clarinet 2.

Bassoon

90

Horns

Musical notation for Horns, showing a series of rests.

TRIANGLE
~~Trumpet~~

Musical notation for Triangle and Trumpet, showing rhythmic patterns.

VOICE

Musical notation for Voice with lyrics: "In - HER" and "In - HER".

90

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

Musical notation for Violin I, Violin II, Viola, Violoncelli, and Contrabass. The Violin parts include dynamic markings like *sf* and *fs*. The Viola part includes *sf* markings. The Violoncelli and Contrabass parts include *pizz.* markings.

90

VE

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

IN-MER

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Bassoon, Horns, Triangle, Voice, Violin I & II, Viola, Violoncelli, and Contrabass. The music is in G major and 4/4 time. It features dynamic markings such as p, sf, pp, and sfz, and includes performance instructions like 'arco' for the Viola and 'ten.' for the Voice. The score is divided into two systems, with a rehearsal mark '95' appearing at the beginning of each system.

Flute

Flute staff with treble clef and key signature of one sharp (F#).

Oboe

Oboe staff with treble clef and key signature of one sharp (F#).

Clarinet 1.

Clarinet 1 staff with treble clef and key signature of two sharps (F#, C#).

Clarinet 2.

Clarinet 2 staff with treble clef and key signature of two sharps (F#, C#).

Bassoon

Bassoon staff with bass clef and key signature of one sharp (F#).

100

Horns

Horns staff with treble clef.

TRIANGLE
~~Trumpet~~

TRIANGLE/Trumpet staff with treble clef.

VOICE

Voice staff with treble clef, lyrics "Ev-he", and dynamic marking *f*.

100

VIOLIN I

Violin I staff with treble clef, dynamic marking *pp*, and slurs.

VIOLIN II

Violin II staff with treble clef, dynamic marking *pp*, and slurs.

VIOLA

Viola staff with alto clef, dynamic marking *pp*, and slurs.

VIOLONCELLI

Violoncelli staff with bass clef, dynamic marking *p*, and *Pizz* marking.

CONTRABASS

Contrabass staff with bass clef, dynamic marking *p*, and *Pizz* marking.

100

(b+)

105 Poco acc. al Fine

12

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

105 Poco acc. al Fine

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLI

CONTRABASS

This is a handwritten musical score for a symphony orchestra. The score is divided into two systems. The top system includes parts for Flute, Oboe, Clarinet 1., Clarinet 2., Bassoon, Horns, Triangle (with a crossed-out Trumpet part), and Voice. The bottom system includes parts for Violin I, Violin II, Viola, Violoncelli, and Contrabass. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo and dynamics are marked as '105 Poco acc. al Fine'. The score shows melodic lines for the woodwinds and strings, with some handwritten annotations and corrections.

81 110

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

TRIANGLE
~~Trumpet~~

VOICE

110

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

WO DIE SCHONEN TROMPETEN BLASEN

VEREINIGT LEISE 5

Flute

Oboe

Clarinet 1.
in Bb

Clarinet 2.

Bassoon

Horns
in F

Trumpet
in C

VOICE

VIOLIN I
CON SORD.

VIOLIN II
CON SORD.

VIOLA
CON SORD.

CELLO
CON SORD.

Handwritten musical score for 'Wo die schönen Trompeten blasen'. The score is written in 2/4 time and includes parts for Flute, Oboe, Clarinet 1 (in Bb), Clarinet 2, Bassoon, Horns (in F), Trumpet (in C), Voice, Violin I (con sord.), Violin II (con sord.), Viola (con sord.), and Cello (con sord.). The score is marked 'VEREINIGT LEISE' and '5'. The music features various dynamics such as *pp*, *sf*, and *con sord.*. The score is handwritten and includes many annotations and markings.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voice

Vla.

Vlc.

ppp

pp

N.V.

15

3

3

sfp

sfp

15

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine parts: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Trumpet, Voice, Viola, and Violin. The music is in 3/4 time and features a variety of dynamics and articulations. The Flute part has a melodic line with accents. The Oboe part has a melodic line with a *ppp* dynamic. The Clarinet 1 and 2 parts have a melodic line with a *pp* dynamic. The Bassoon part has a melodic line with a *pp* dynamic. The Horns part has a melodic line with a *pp* dynamic. The Trumpet part has a melodic line with a *pp* dynamic. The Voice part is silent. The Viola part has a melodic line with a *sfp* dynamic. The Violin part has a melodic line with a *sfp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

Vla.

pp

pp

pp

mp

20 sfpp

Wer ist denn drau-Ben und wer klop-fet an, der
 Who is it knocks there and who can it be that

4

25 30

Flute *p*

Oboe *p* *pp*

Clarinet 1. *pp*

Clarinet 2.

Bassoon

25 30

Horns

Trumpet *SEMPRE CON SORD.* *p*

Voce

mich so lei - se, so lei - se wek - ken kann!?

25 doth so soft - ly, so soft - ly wa - ken me? 30

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

40

45

Voce

ist der Herz-al-ler-lieb-ste dein, steh' auf und laß mich zu dir
 e'er thy heart's best-be-lo-ved been, get up and let me to thee

VI.I

VI.II

Vla.

Vlc.

Cb.

pp

pp div.

pp pizz.

40

45

Flute 1. *p espr.*

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

50

50

Voce
 ein! Was soll ich hier nun län-ger steh'n? Ich seh' die Mor-gen-
 in, why should I lon-ger now stand here? I see the mor-ning-

VI. I *espr.*

VI. II

Vla. *pp* *div.*

Vlc.

Cb.

50

Flute 1. *p* *Mit Aufschwung*
Con slancio

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce
röt' auf-geh'n, die Mor - gen - röt' zwei hel - le Stern. Bei meinem
red ap - pear, the mor - ning - red, two stars so bright, to be with

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vlc. *pp*

Cb.

55 60

55 60

55 60

Flute

Oboe

Clarinet 1.

Clarinet 2.

Wie zu Anfang
Come prima

75

B♭

Fl.

Ob.

Cl.

T.

Tr.

Voce

le. ved..

75 Das Mädchen stand auf und ließ ihn
The mai-den got up and let him

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Vocé

VI. I

Vla.

80 85

p *pp* *sf*

ein; sie heißt ihn auch will-kom-men sein.
in, and wel-come, too, she bids to him.

I *II* *pp* *sf*

p *pp* *sf*

80 85

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Sehr gehalten
Molto tenuto

Voce

90

Will-kom-men lie-ber Knabe mein, so
O wel - come be, now, lad-die mine, so

95

VI.I

espr.

pp

VI.II

pp

Vla.

pizz.

Vlc.

p

90

pp

95

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

100

100

Voce

lang hast du ge - stan - den! Sie
 long hast thou been stan - ding. She

100

VI. I

VI. II

Vla.

Vlc.

Cb.

espr.

espr.

pp

pizz.

100

Flute

Musical staves for Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The Flute staff is mostly empty. The Oboe staff has notes with dynamics *p* and *f*. The Clarinet 1 and 2 staves have notes with dynamics *p* and *pp*. The Bassoon staff has notes with dynamics *pp*. There are some handwritten markings like '1' and '3' above notes.

Horns

Musical staff for Horns. It features a melodic line with dynamics *p* and *ppp*. There are markings for *CON SORD.* and a tempo change to 125. A measure number 120 is also present.

Trumpet

Musical staff for Trumpet. It features a melodic line with dynamics *p* and *ppp*. There are markings for *CON SORD.* and a tempo change to 125.

Voce

Musical staff for Voice. It features a vocal line with lyrics: "nen an. be-gan." There are dynamics *p* and *ppp* and a tempo change to 125.

VI.I

VI.II

Vla.

Vlc.

Musical staves for Violins I and II, Viola, and Violoncello. These staves contain mostly rests with dynamics *ppp*. There are tempo markings for 120 and 125.

Five empty musical staves at the bottom of the page.

Flute

Oboe *pp*

Clarinet 1.

Clarinet 2.

Bassoon

Horns *a 2*
p (Sordi) *ppp*

Trumpet

Voce
Ach wei - ne nicht, du Lieb - sta mein, ach
O weep not love, nor tears be thine, o

Vl. I *sempre pp*

Vl. II *sempre pp*

Vla. *sempre pp*

Vlc. *pizz.*

Cb. *div. arco*

130 *pp*

Flute

1.
n

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

135

140

Horns

Trumpet

Voce

wei - ne nicht, du Lieb - ste mein, aufs Jahr sollst du mein Ei - gen
 weep not, love, nor tears be thine, with - in a year thou shalt be

Vl.I

Vl.II

Vla.

Vlc.

Cb.

135

arco

pizz.

140

0 Fl.

Ob.

Clari 1 Cl.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

VI. I

VI. II

Vla.

Vlc.

Cb.

1.

pp

p espr.

p

pp

pp

div.

arco

pizz.

1 solo so ad

145

145

sein. mine. Mein Ei - gen sollst du werden ge - Mine own thou shalt a - lone be -

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

150

155

Voce

wiß, wie's kei - ne sonst auf Er - den ist! O Lieb' auf grü -
 come as there on all - the earth is none, o love, on earth

150

155

Vl. I

Vl. II

Vla.

Vlc.

Cb.

ppp

ppp

ppp

pp

div. arco

ppp

150

155

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

VI. I

VI. II

Vla.

Vlc.

160

165

160

165

SENZA SOVD

SENZA SOVD.

pp

pp

ner Er - den

is none

165 Ich Must

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

(SENZA SORDO)

pp 170

Voice

zieh in Krieg auf grü-ne Haid', die grü - ne Hai - de, die ist so
 to the wars where green the mead, where green the mead far way doth

170

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

Vla.

Vlc.

Musical staves for Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The Flute and Oboe parts have some notes in the later measures. The Clarinet and Bassoon parts are mostly empty.

Musical staves for Horns and Trumpet. The Horns part features a complex rhythmic pattern with triplets and sixteenth notes. The Trumpet part has a melodic line with some rests.

180

pp

185

Musical staff for the voice part, showing a melodic line with lyrics underneath.

pe - - ten bla - sen, da ist mein Haus, mein Haus von grü-nem
 trum ___ petsare blo - wing, there is my house, my house of greensod

Musical staves for Viola and Violoncello. Both parts show a rhythmic accompaniment with eighth notes.

180

185

Empty musical staves for other instruments, including strings and woodwinds.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

Ra-sen.
gro-wing.

190

pp

190

Detailed description of the musical score: The score is for a rehearsal mark at measure 190. It includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Trumpet, and Voice. The Oboe part has some handwritten markings, possibly indicating breath or dynamics. The Horns and Trumpet parts feature triplets. The Voice part has the lyrics 'Ra-sen. gro-wing.' and a rehearsal mark at 190. The dynamic marking 'pp' is present in the Trumpet part.

SCORE

MAHLER

RHE IN LEGENDCHEN

from a minor step

RHEINLEGENDCHEN RHINE LEGEND

in G

Gemächlich
Comodamente
Rit. a tempo 5

Flauto

Oboe

Clarinetto in $\left[\begin{matrix} A \\ La \end{matrix} \right]$

Fagotto

Corno in $\left[\begin{matrix} F \\ Fa \end{matrix} \right]$

Voce

Gemächlich
Rit. a tempo

Violino I

Violino II

Viola

Violoncello

Contrabasso

Viola take 2nd line

poco rit. *Rit.*

Fl. *p*

Ob. *poco rit.* *p*

Cl. *poco rit.* *p*

Fg. *p* *pp*

Cor. *p* *pp*

VI.I *dim.* *pp*

VI.II

Vla. *pp*

Vlc. *pp*

10 *pp* 15

a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Voce

Bald gras' ich am Nek-kar, bald gras' ich am Rhein; bald
 I - mow by the Neck-ar, a - non by - the Rhine, at

a tempo

VI.I *pp*

VI.II *pp*

Vla. *arco* *pp*

Vlc. *pp*

Ob.

Cl.

Fg.

Viol. I. *espress.*

Viol. II.

Vla.

Vlc.

Cb.

hab' ich ein Schät-zel, bald bin ich al - lein! Was hilft mir das
 times I've a sweet-heart, at times none is mine! What good is my

pizz.

25

Ob.

Cl.

Fg.

Viol. I.

Viol. II.

Vla.

Vlc.

Cb.

Gra-sen, wenn d'Si-chel nicht schneid't! Was hilft mir ein Schät-zel, wenn's
 sick - le if sharp it not be, - what good is a sweet-heart who

pp pizz.

pizz.

30

Fl. *p* *ff*

Ob.

Cl. *p*

Voce
 bei mir nicht bleibt!
 stays not with me!

VI.I *p* *arco* *mf*

VI.II *pp* *mf*

Vla. *arco* *mf*

Vlc. *pp* *mf*

Cb.

Fl.

Ob.

Cor. *pp*

Voce
 So soll ich denn gra-sen am Nek-kar, am
 Now if by the Neck-ar, the Rhine I— must

Vl.S. *pp* *p espress.*

VI.I *pp* *pp*

VI.II *pp* *pizz.*

Vla. *arco*

Vlc. *pizz.* *pp*

RUBINOV

(a tempo) rit.

Fl. *p* *ppp*

Ob.

Cor.

Voce *dim.*

Rhein, so werf' ich mein gol- de- nes Ring-lein hin- ein.
 now, my lit- tle gold ring in their wa- ters I'll throw! (a tempo) rit.

Vi-S. *pp* *p* *pp* (subito)

Vi. I *p* *pp* (subito)

Vi. II *p* *pp* (subito)

Vla. *pp* (subito)

Vlc. *pp*

45

(ohne Nachschlag senza aggiunzione)

Fl. *a tempo* *tr* *mf* *tr*

Ob. *rit.* *p* *pp* *tr*

Cl.

Fg. *p* *pp*

Cor.

Voce *rit.*

Es flie- Bet in Nek- kar und flie- Bet in Rhein, soll
 'Twill float in the Neck- ar, 'twill float in the Rhine, a

Vi. I *a tempo* *pp*

Vi. II *pp*

Vla. *pizz.* *pp*

Vlc.

Cb.

tr tr

Fl.

Cl.

Fg.

Voce

schwimmen hin - un-ter ins Meer tief hin-ein.
swim-ming will float out to o-cean's deep brine!

Vi.I

Vi.II

Vla.

Vlc.

Cb.

p sf sf

arco

p

arco

p

55

rit. a tempo

Ob.

Cl.

Fg.

Vi.I

Vi.II

Vla.

Vlc.

Cb.

p

pizz.

div

p(zart)

60

65

rit. a tempo

Fl. *p*

Ob.

Cl.

Fg.

Cor. *pespr.*

Voce

Und schwimmt es, das Ring-lein, so
 And swim - ming the ring will be

arco rit. a tempo

Vi. I *p*

Vi. II *p* *pp*

Vla. *pp*

Vlc. *pp* pizz.

Cb.

70

(ein wenig gemäßigter als im Anfang)
(un poco più moderato che il principio)

Ob.

Cor.

Voce

frißt es ein Fisch! Das Fisch-lein soll kom-men aufs Kö-nigs sein
 gulped by a fish! The fish for king's ta-ble be served a good

Vi. I

Vi. II *pp*

Vla. *pp*

Vlc.

Cb.

Fl. *p* *poco rit.*

Ob. *p espr.* *pp subito* *poco rit.*

Cl. *p*

Fg. *p* *poco rit.*

Cor. *p*

Voce *poco rit.*

Tisch! Der Kö-nig tät fra-gen: wem's Ring-lein-sollt' sein?
 dish! The king he will que-ry whose may the ring be?

Vl.-S. *p*

Vl. I

Vl. II

Vla.

Vlc.

Cb.

*zart hervortretend
teneramente rilevato*

molto rit. a tempo

Fl. *p*

Ob.

Cl.

Fg.

Cor.

Voce

Da tät mein Schatz sa-gen: Das
My sweet-heart will say: It be-

molto rit. a tempo

VI-S. *ppp* *arco* *p subito*

VI.I *p* *p subito*

VI.II *p* *pizz.* *p subito*

Vla. *p* *pizz.* *p subito*

Vlc. *arco* *p espr.* *p subito*

Cb. *p*

85

rit.
(sogleich etwas
zurückhalten) 90
(subito poco
ritard.)

a tempo (wie im Anfang)
(come il principio)

molto rit.

Fl. *mf* *pochett. rit. pp*

Ob. *p*

Cl. *p* *pp*

Fg. *p*

molto espr.

Cor. *f* *p*

Voce
Ring-lein ghört mein. Mein
long-eth to me! My

a tempo (wie im Anfang)
(come il principio)

rit. molto rit.

Vi-S. *molto cresc. f* *mf* *pochett. rit. pp*

Vi.I *molto cresc. f* *p* *pochett. rit.*

Vi.II *p* *pochett. rit.*

Vla. *arco div. f* *pochett. rit.*

Vlc. *molto espr. pp*

Cb. *p*

90

a tempo

Cor. *p*

Voce
 Schätz-lein tät sprin - gen Berg auf und Berg ein, - tät mir wied-rum
 sweet-heart will hast - en - öer mount- ain and glen- and bring me my

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pizz.*

Cb. *mf*

95



Fl. *p*

Ob. *p*

Cor.

Voce
 brin - gen das Gold - ring-lein mein! -
 lit - tle gold ring back a - gain! -

VI. I

VI. II

Vla. *pizz.*

Vlc. *arco*

Cb. *pizz.*

100

(ohne Nachschlag *senza aggiunzione*)

Fl. *tr* *p*

Ob. *f* *p*

Cl. *p*

Fg. *p*

Voce
Kannst gra-sen am Nek-kar, kannst gra-sen am
So then by the Neck-ar, the Rhine thou mayst

VI. I *div.* *sf* *p*

VI. II *sf* *p*

Vla. *arco* *pizz.* *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

105

Fl. *tr* *mf*

Voce
Rhein! Wirf du mir nur im-mer dein Ring-lein hin-ein!
now, if but in their wa-ters thy ring thou wilt throw!

VI. I *div.* *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

110

115 120

Fl. *mf* *ff*

Ob. *mf* *f*

Cl. *p* *f*

Fg. *p*

Cor. *pp* *mf*

Vl. I *div.* *mf* *p*

Vl. II *mf* *p*

Vla. *pp* *pizz.* *mf* *p*

Vlc. *arco* *p* *pizz.* *mf* *p*

Cb. *p* *p*

115 120

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

SCHALT RICHTER IN DIE HOHE!

Voce

VI. I

Vla.

Vlc.

Keck ardito

Einst-mal in ei-nem tie-fen Tal
Once in a low and love-ly vale

pizz.

f

10

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

Kuk - kuck und Nach-ti-gall tä - ten ein Wett' an - schla - gen. Zu
 Cuc - koo and Nigh-tin-gale one with toth - er com - pe - ted: Which

Violins I

Violins II

Viola

cello

Bass

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

sin-gen um das Mei-ster-stück, ge-winn' es Kunst, ge-
of the two could bet-ter sing did chance all me-rit

20

VI.I

VI.II

Vla.

Vlc.

Cb.

pp

pp

pp

pp

pp

f

pizz.

p

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

win'n'es Glück! Dank soll er da-von tra-gen!
 viet'-ry bring; price would to him be met-ed.

VI.I

VI.II

Vla.

Vlc.

Cb.

CON SORDI

pp

trm

trm pizz.

arco

f

p

25

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

VI. I

Vla.

Vlc.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

35

Der Kuk-lucksprach: „So dir's ge-fällt, hab ich den Rich-ter wählt.“
 The Cuc-koo spake: "Art pleased be thou, I'll choosethe judge right now!"

Vl. I

Vlc.

35

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

40

und tät gleich den E - sel er - nen - nen! „Denn
 and straight - way the don - e - lec - ted, "for

45

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

45

Horns

Trumpet

Voce

weil er hat zwei Oh-ren groß, Oh - ren groß, Oh-ren groß, so
 45 that he has two amp-le ears, amp-le ears, amp-le ears, he

VI.I

VI.II

Vla. arco

Vlc.

Cb.

p

p

p

p

p

p

45

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns *mf*

Trumpet *mf*

Voce
 kann er hö-ren de-sto bos, und, was recht ist, ken - nen!
 there-fore all the bet-ter hears and right may be ex - pec - ted.

VI.I

VI.II

Vla.

Vlc.

Bass

Handwritten annotations: *f*, *p*, *mf*, *f*, *p*, *f*, *pizz. f*, *trun*, *50*, *50*.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voice

55

Sie flo - gen vor den Rich - ter bald. Wie
 Eft - soon be - fore the judge they flew, and

55

I
Violins

II

Viola

Cello

Bass

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

dem die Sa - che ward er - zähl't, schuf er, sie soll - ten sin - gen!
when he of the con - test knew he bade them to be - gin it.

60

I
VIOLINS
II

Viola

Cello

BASS

Pizz

f

Pizz

f

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Trgl.

VI.I

VI.II

Vla.

Vlc.

65

p

65

p

66

I

pp

70

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

70

Voce

Die Nach - ti - gall sang
The Nigh - tin - gale sang

VI. I

VI. II

Vla.

pizz.

arco

pp

pp

pp

70

(IN PLACE OF CLAR., IF NEEDED)

8va
a a

8va
b a

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

machst mir's kraus! Du machst mir's kraus! I-ja! I-ja! Ich
note is queer; thy note is queer! Yee-haw, Yee-haw, in -

VI. I

VI. II

Vla.

Vlc.

Cb.

80

80

80

80

NEEDS) 8va 8va 85

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

kann's in Kopf nicht brin - gen!
to my ear can't bring it!

Der
There-

I

VIOLINS II

Viola

Cello

BASS

ARCO

f

85

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

Kuk-kuck drauf fing an geschwind sein Sang durch Terz und Quart und Quint.
 on sang quick - ly the Cuc - koo his thirds and fourth and fifth all through,

I VIOLINS

II

viola

cello

Bass

90

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

Dem E-selg'ie's, er sprach nur: Wart! Wart! Wart! Dein
 which donkey pleased, he spake but: Wait, wait, wait, my

VI. I

VI. II

Vla.

Vlc.

Cb.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

Vi. I

Vlc.

Musical score for woodwinds and brass instruments. The score includes parts for Flute, Oboe, Clarinet 1., Clarinet 2., Bassoon, Horns, and Trumpet. The Flute part features a melodic line with a dynamic marking of *p* and a slur over the first two measures. The Bassoon part also has a melodic line with a dynamic marking of *p* and a slur. The Horns and Trumpet parts are currently blank.

Musical score for voice and strings. The Voce part includes the lyrics: "Ur-teil will ich spre - chen, ja spre - chen. ver-dict I will ren - der, yea ren - der,". The Vi. I part has a dynamic marking of *f* and a slur. The Vlc. part has a dynamic marking of *f* and a slur. The strings are marked *arco*. The tempo marking *100* is present.

Five empty musical staves, likely for the Violin II, Violoncello, Double Bass, and two additional string parts.

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

Wohl sun-gen hast du Nach-ti-gall! A-ber Kuk-kuck singst
 not ill hast sung thou, Nigh-tin-gale, butthou Cuc-koo singst

Vi.I

Vi.II

Vla.

Vlc. e Cb.

105

f

arco

f

arco

f

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

Vl. I

Vl. II

Vla.

Vcl. e Cb.

gut Cho-ral! gut Choral, und hältst den Takt fein in - nen, fein
cho - rals well, cho - rals well, and time keepst in fine man - ner, fine

110

Flute

Oboe

Clarinet 1.

Clarinet 2. *PESANTE*

Bassoon

Horns

Trumpet

Voce

Vl. I

Vl. II

Vla.

Vcl. e Cb.

hoh'n Verstand, hoh'n Verstand und kost' es gleich ein ganzes Land, so
in - tel - lect, in - tel - lect, and, cost a land it, I di - rect it

Flute

Oboe

Clarinet 1.

Clarinet 2.

Bassoon

Horns

Trumpet

Voce

125

Kuk-kuck, Kuk-kuck, I - ja!
Cuc-koo, Cuc-koo, Yee - haw.

VI.I

VI.II

Vla.

Vlc.

Cb.

125

arco

arco

arco

arco