

B 5

Gran Raccolta di Sonate

PER ORGANO

di una difficoltà progressiva
composte dal Sig.^{ro} Maestro.

Giov. Morandi

dedicate dall' Editore

ai Sig. Dilettanti e Professori
di questo grandioso Strumento

N^o
325.

N^o 1

£

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Registri

1.

Offertorio

Tutti

Soli

Ripieno misto

Levi il solo tiratutti

All: vivace

Tutti

Pedale

Soli

T.

Handwritten musical score for six systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A double bar line with the word *Tutti* written above it appears in the fifth system, indicating a change in tempo or performance style. The manuscript shows signs of age, including some staining and wear.

A handwritten musical score on aged paper, consisting of six systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some chordal textures in the bass. The third system features more complex rhythmic patterns and some ledger lines in the bass. The fourth system includes the marking "Soli" in the bass staff and "Tutti" in the treble staff, indicating changes in performance. The fifth system has "Soli" in the bass staff. The sixth system concludes the page with a final melodic flourish in the treble and a sustained bass line.

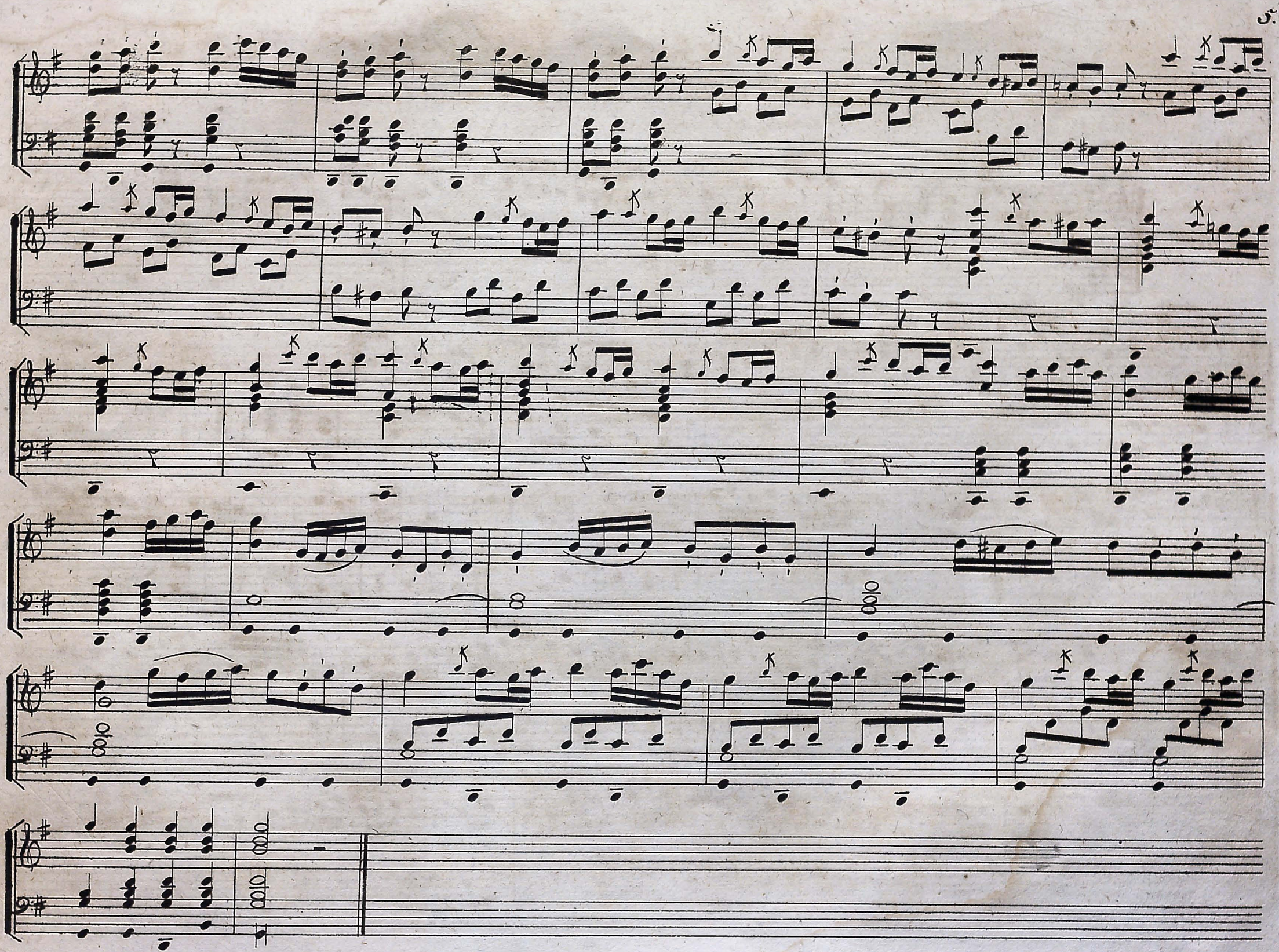
Soli *Tutti* *Soli*

This page contains a handwritten musical score for six systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score is divided into sections marked *Tutti* and *Soli*.

- System 1:** Features a *Tutti* marking. The upper staff has a complex melodic line with many beamed sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes.
- System 2:** Features a *Soli* marking. The upper staff continues with melodic development, and the lower staff has rests, indicating a solo section for the upper part.
- System 3:** Both staves are active with continuous eighth-note patterns.
- System 4:** Continues the eighth-note accompaniment in the lower staff and melodic lines in the upper staff.
- System 5:** Similar to the previous systems, with active parts in both staves.
- System 6:** Features a *Tutti* marking. The lower staff has rests for the first half of the system, while the upper staff plays. In the second half, both staves play, with the lower staff featuring block chords.

At the bottom center of the page, there is a small handwritten mark that appears to be "B.".

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first five systems contain dense musical notation, while the sixth system shows a final cadence with a double bar line. The paper is aged and shows some staining.



Registri

Tutti

Soli

*Imitazione dell'Oboè**Principali Bassi, e Soprani voce umana, e
Tromboni al Pedale.**Tromboncini Bassi, e Soprani*

Elevazione

And.^{te} sostenuto

The musical score is written on five systems of staves. The first system includes a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#). The first staff of the first system is marked 'Imitazione dell'Oboè' and 'And.^{te} sostenuto'. The second staff of the first system is marked 'Legato'. The second system of staves includes a 'Ped.' (Pedale) marking. The third system of staves includes a 'Soli' marking. The fourth and fifth systems of staves continue the musical notation. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet in D major, 7/8 time. The score consists of six systems of staves. The first five systems show complex melodic lines in the upper staves and more rhythmic accompaniment in the lower staves. The sixth system features a *Tutti* marking and a key signature change to D minor. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Solo

Tutti

This page contains a handwritten musical score for a solo section. It consists of six systems of staves. The first system is marked 'Solo'. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word 'Solo' is written above the first system, and 'Tutti' is written below the fifth system. The score is written on aged, slightly stained paper.

Registri

Post Comunio

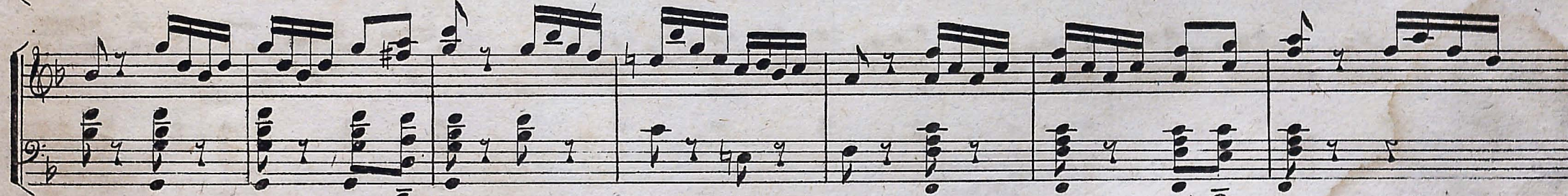
*Principali, Flauti in 12.^a Cornetta, Ottava, Vigesima nona, e Tromboncini Bassi, e Soprani, Tromboni
al Pedale.*

All.^o con brio

Staccato

Pedale

This image shows a handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first system begins with a treble clef and a key signature of one flat. The second system continues the melody in the treble and accompaniment in the bass. The third system shows a continuation of the piece. The fourth system features a repeat sign in the treble staff. The fifth system continues the composition. The sixth system concludes the piece with a final cadence. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the paper.



Handwritten musical score for organ, page 12. The score consists of six systems, each with a treble and bass staff. The music is in G major (one sharp) and 4/4 time. It features a variety of textures, including single-note passages, chords, and trills. Trills are specifically marked with 'tr.' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The piece concludes with a final chord in measure 1000.

Resta a piacere dell' Organista il far, o no, i Pitorcelli che sono marcati in questa Sonata