

Gran Raccolta di Sonate

PER ORGANO

di una difficoltà progressiva
composte dal Sig.^{ro} Maestro.

Giov. Morandi

dedicate dall' Editore

ai Sig. Dilettanti e Professori
di questo grandioso Strumento.

N^o
344.

N^o 4.

£

Firenze presso G. Cipriani Editore e Negoziante di Musica da S. Trinità.

64

64.B

Offertorio

Registri *Pieno misto*

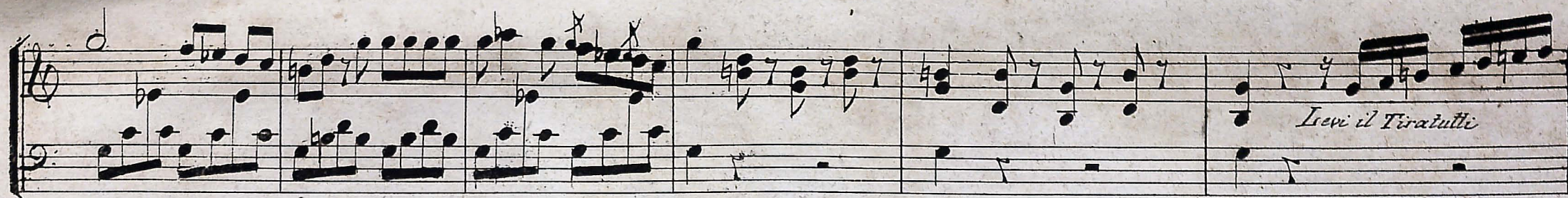
All.^o mod.^{to}

Pedale

This is a handwritten musical score for an Offertorio. It consists of five systems of staves. The first system begins with a treble and bass clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All.^o mod.^{to}' and the registration is 'Registri Pieno misto'. A 'Pedale' instruction is written below the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The subsequent systems continue the musical composition with similar notation, including some measures with multiple beamed notes and others with rests. The paper shows signs of age, with some staining and wear at the bottom.



Handwritten musical score on six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). The score is written in a historical style, possibly from the 18th or 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The second system features a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one flat (Bb). The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a treble clef and a key signature of one flat. The notation is dense and complex, with many beamed notes and complex rhythmic patterns.



The first system of musical notation consists of a treble and bass staff. The treble staff begins with a C-clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some marked with an 'x'. The bass staff begins with an F-clef and contains a similar rhythmic pattern. The system concludes with the instruction *Levi il Tiratutti* written in a cursive hand.



The second system continues the musical piece with treble and bass staves. It features more complex rhythmic patterns, including some beamed sixteenth notes and rests. The notation is consistent with the first system, maintaining the one-flat key signature.



The third system of musical notation shows further development of the piece. The treble staff has several measures with notes marked with an 'x'. The bass staff continues with a steady rhythmic accompaniment. The system ends with a measure containing a whole rest in the bass staff.



The fourth system of musical notation continues the composition. It features a variety of note values and rests, with some notes marked with an 'x'. The treble and bass staves are clearly defined, and the overall texture remains consistent.



The fifth and final system of musical notation on this page. It concludes with the instruction *aggiunga il tiratutti* written in a cursive hand. The notation includes a mix of eighth, sixteenth, and quarter notes, with some notes marked with an 'x'.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a historical style, possibly 18th or 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The fifth system concludes with a double bar line and a final chord.

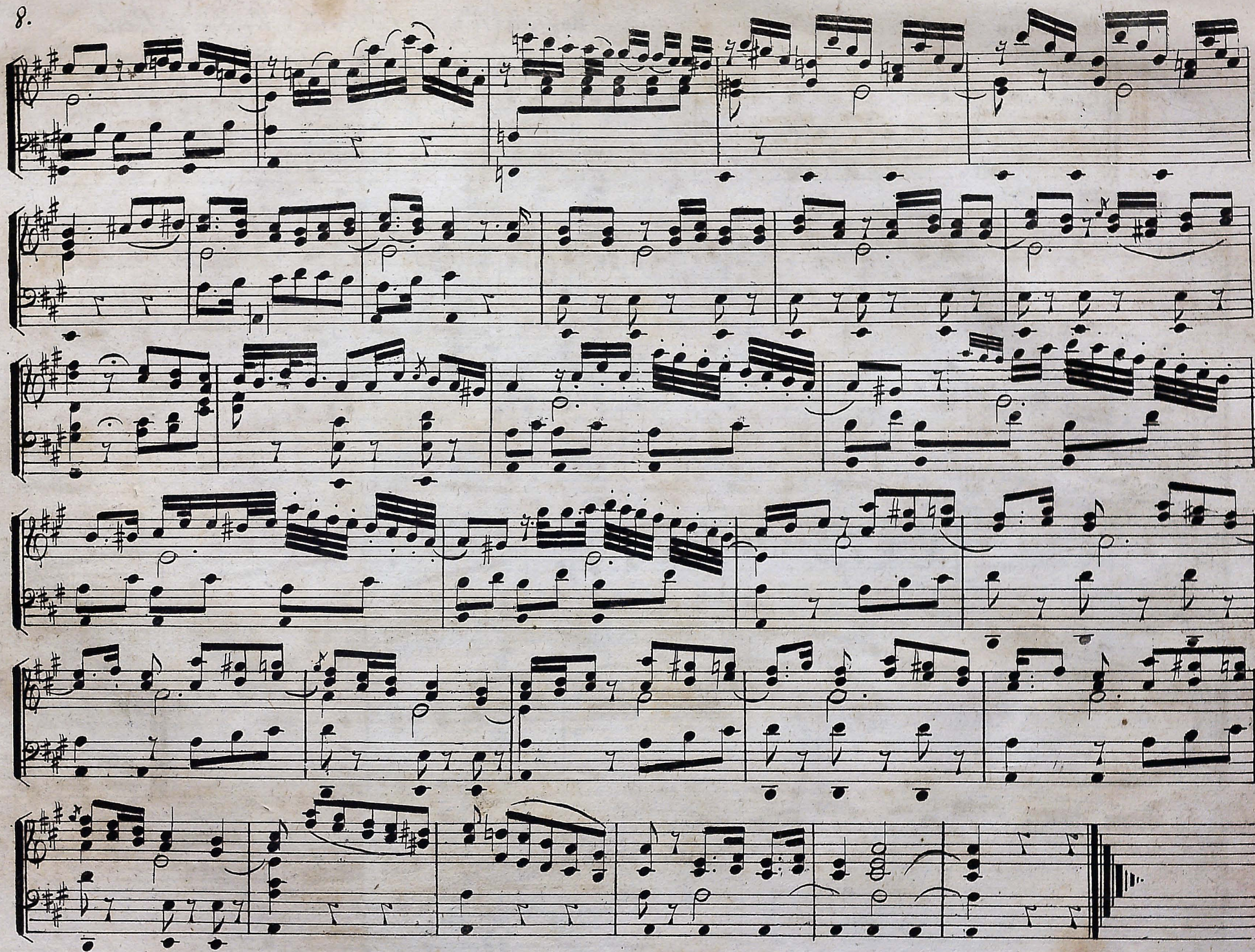
Elevazione

Registri (Principali, Voce umana, e Tromboni al Pedale.)

Larghetto

Pedale

This is a handwritten musical score for a piece titled "Elevazione". The score is written on six systems of staves, each consisting of a treble and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Larghetto". The first system includes the instruction "Pedale" under the bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some markings that look like "7" or "7." above certain notes. The score ends with a double bar line and repeat dots. The paper is aged and shows some staining.



Post - Comunio

Registri

Principali, Ottava, Flauti in 12. Cornetta, Tromboncini,
Tromboni al Pedale.

*Allegro
con brio*

First system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some rests. A bracket labeled "Pedale" is positioned below the first few measures of the bottom staff.

Second system of musical notation, continuing the piece. It consists of two staves in the same key signature and time signature as the first system. The notation continues with similar rhythmic patterns of eighth and sixteenth notes.

Third system of musical notation, continuing the piece. It consists of two staves in the same key signature and time signature. The notation continues with similar rhythmic patterns of eighth and sixteenth notes.

Fourth system of musical notation, continuing the piece. It consists of two staves in the same key signature and time signature. The notation continues with similar rhythmic patterns of eighth and sixteenth notes.

Fifth system of musical notation, continuing the piece. It consists of two staves in the same key signature and time signature. The notation continues with similar rhythmic patterns of eighth and sixteenth notes.

A handwritten musical score on five systems of staves. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The score concludes with a double bar line and repeat dots. The paper shows signs of age, including foxing and staining.

