

II

23 **Скоро**

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

I-II

3 Fagotti

III

I-II (Des)

4 Corni

III-IV (E)

I-II (Des)

3 Trombe

III (C)

3 Tromboni e Tuba

4 Timpani

Gr. cassa

Tam - tam

c. b. da timp.

ppp

pp

23 **Скоро**

I

Violini

II

Viole

Violoncelli

Contrabassi

pp

Musical score for the first system, featuring instruments Fg., (Des) Cr., (E), Tb., Tp., G.c., Vle, Vc., and Cb. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first system includes dynamic markings such as *pp*, *p*, and *cresc.* across various staves.

Musical score for the second system, featuring instruments Fg., (Des) Cr., (E), Tb., Tp., and G.c. The score includes dynamic markings such as *poco* and *a* across various staves.

Musical score for the third system, featuring instruments V.II, V.le, Vc., and Cb. The score includes dynamic markings such as *poco*, *a*, and *mf* across various staves.

Fl.
Ob.
Cl. *mf cresc. poco a poco*
Fg *mf cresc.*

(Des) Cr. *mf cresc.*
(E) *mf cresc.*
Trbn. e Tb.
Tp
G. c.

Archi *cresc.*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Des), Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trbn. e Tb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and bassoon parts feature a melodic line starting with a half note, followed by a crescendo and a final note. The trumpet and trombone parts have a similar melodic line, with the trombone part including a fortissimo (ff) dynamic marking. The percussion (G.c.) part consists of a steady rhythmic pattern of eighth notes.

Musical score for the string section (Archi). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The strings play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and a crescendo. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

24

Pic.
Fl.
Ob.
Cl.
Fg.

(Des)
Cr.
(E)
Trb.(Des)
Trbn.
e Tb.
Tp.
G.c.

24

Archi

Tr. p. *pp*

G. c.

Archi

This system contains three staves. The top staff is for Tr. p. (Trumpet part) with a dynamic marking of *pp*. The middle staff is for G. c. (Guitar). The bottom staff is for Archi (Strings), showing a complex rhythmic pattern with many sixteenth notes.

Fg.

(Des) Cr.

(E)

Tb.

Tr. p.

G. c.

This system contains six staves. The top staff is for Fg. (Flute) with a dynamic marking of *p* and a *cresc.* instruction. The second staff is for (Des) Cr. (Clarinet in D) with a dynamic marking of *p* and a *cresc.* instruction. The third staff is for (E) (Clarinet in E) with a dynamic marking of *p* and a *cresc.* instruction. The fourth staff is for Tb. (Tuba) with a dynamic marking of *pp* and a *cresc.* instruction, followed by *poco a*. The fifth staff is for Tr. p. (Trumpet part) with a *cresc.* instruction, followed by *poco a*. The sixth staff is for G. c. (Guitar) with a *cresc.* instruction, followed by *poco a*.

Archi

This system contains three staves for Archi (Strings). The top staff has a dynamic marking of *p* and a *cresc.* instruction, followed by *poco*. The middle staff has a dynamic marking of *p* and a *cresc.* instruction, followed by *poco*. The bottom staff has a dynamic marking of *p* and a *cresc.* instruction, followed by *poco*.

This musical score page, numbered 57, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#).
- Ob.** (Oboe): Treble clef, key signature of three sharps (F#, C#, G#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Markings: *mf* and *cresc.*
- Fg.** (Fagotto): Bass clef, key signature of three sharps (F#, C#, G#).
- (Des) Cr.** (Corni in Des): Treble clef, key signature of two flats (Bb, Eb). Marking: *I*
- (E) Trb. (Des)** (Trabucchi in E): Treble clef, key signature of one sharp (F#).
- Trbn. e Tb.** (Trombe e Tromboni): Bass clef, key signature of three sharps (F#, C#, G#). Marking: *poco*
- Tp.** (Tromba): Bass clef, key signature of three sharps (F#, C#, G#). Marking: *poco*
- G. c.** (Tromba in C): Bass clef, key signature of three sharps (F#, C#, G#). Marking: *poco*
- Arch.** (Archivi): Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Markings: *a*, *poco*, *cresc.*, and *mf*

This musical score page, numbered 58, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in D (Cr. (Des)), Horns in E (Cr. (E)), and Trumpets in D (Trb. (Des)). The brass section consists of Trombones (Trbn. e Tb.) and Trumpets (Tp.). Percussion (G. c.) is represented by a single line with a double bar line. The string section (Archi) is shown with five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the strings have a rhythmic pattern of eighth notes. The string section includes the dynamic markings *poco a poco* and *f*. The percussion part shows a steady pulse with a double bar line.

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds and brass, while the lower section is for strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. The woodwind parts (Fl., Ob., Cl., Fg.) feature long, sustained notes with slurs and crescendo markings. The brass parts (Cr., Trb., Trbn., Tp.) have more rhythmic and melodic lines, with some parts marked *II ff*. The string section (Arohi) consists of five staves, each with a *cresc.* marking and playing a rhythmic pattern of eighth notes. The bottom-most staff, labeled 'G.c.', likely represents the Grand Cymbal, with a *mf* marking.

Мало по малу ускоряя

Woodwind and Brass section score. Instruments include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. (Des) and (E)), Trumpet (Trb. (Des)), Trombone (Trbn. e Tb.), and Trumpet (Tr.). The score features various dynamics such as *ff*, *f*, and *mf*, along with articulation marks like accents and slurs. The woodwinds play melodic lines with some triplets and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Мало по малу ускоряя

String section score (Archi). The score shows the first and second violins, violas, and cellos/double basses. Dynamics include *ff* and *f*. The strings play sustained chords and moving lines, with some instruments featuring slurs and accents. The overall texture is dense and supports the orchestral movement.

This page of a musical score, numbered 81, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Cr.** (Cornet): Two staves, Treble clef, key signature of three sharps. The top staff is marked *a2* and the bottom staff is marked *f*. Both have melodic lines with slurs and accents.
- Trb. I (Des)** (Trumpet I): Treble clef, key signature of three sharps. Marked *f* and *I*. Features a melodic line with slurs and accents.
- Trbn. e Tb.** (Trumpets and Trombones): Bass clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Tp.** (Tuba): Bass clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Archi** (Strings): Four staves, key signature of three sharps. Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *a2* (second octave).

This musical score page, numbered 62, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Cornet, Trumpet, Trombone, Trumpet, Trombone, Trombone). The woodwinds are in G major and 2/4 time. The brass section is in D major and 2/4 time. The string section (Archi) is in D major and 2/4 time. The score includes various musical notations such as dynamics (ff, fff), articulation (accents), and phrasing (slurs). The woodwinds play a melodic line with some grace notes and slurs. The brass section plays a rhythmic pattern with accents and dynamic markings. The strings play a rhythmic accompaniment with slurs and accents.

Fl.

Ob.

Cl.

Fg.

(Des)

Cr.

(E)

Trb.(Des)

Trbn.
e Tb.

Trp.

Archi

26

Pic.

Fl.

Ob.

Cl.

Fg.

Cr. (Des)

Cr. (E)

Trb. (Des)

Trb. (C)

Trbn.

Tp.

26

Archi

This musical score page, numbered 64, is arranged in a standard orchestral format. It includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. (Des)), Trumpet (Trb. (C)), Trombone I and II (Trbn. I II), Trombone III (Trbn. (B)), Trombone IV (Trbn. (D)), and a section for the string ensemble (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often marked with accents and dynamic markings such as *f* (forte) and *ff* (fortissimo). The string section provides a harmonic and rhythmic foundation, with some parts marked *ff*. The score is divided into measures by vertical bar lines, and various musical notations like slurs, ties, and breath marks are used throughout.

27

Pic. Fl. Ob. Cl. Fg.

Cr. (Des) (E) Trbn. (Des) (C) Trbn. e Tb. Tp.

27

Archl

(Dea)
Gr.
(E)
Trb.(Des)
Tp.
V.
I
II
Vlc

a2
a2
ff

Pic.
Fl.
Ob.
Cl.
Cr. (E)
Trb.(Des)
Trbn.
Tp.
V.
I
II
Vlc

a2
a2
a2
a2
a2
ff
ff

This musical score page, numbered 67, contains the following parts and markings:

- Pic.**: Piccolo part, starting with a dynamic marking of *ff*.
- Fl.**: Flute part, marked *a2* and *ff*.
- Ob.**: Oboe part, marked *a2* and *ff*.
- Cl.**: Clarinet part, marked *a2* and *ff*.
- Fg.**: Bassoon part, marked *a2* and *ff*.
- Cr.**: Horns, with parts for **(Des)** and **(E)**, marked *a2* and *ff*.
- Trb.**: Trumpets, with parts for **(Des)** and **(C)**, marked *f*.
- Trbn. e Tb.**: Trombones and Tuba part, marked *a2*, *ff*, and *mf*.
- Tp.**: Trumpet part.
- Archi**: String section, marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is present above the string section in the second measure.

Понемногу замедляя и

28

Musical score for woodwinds and strings, measures 28-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Des), Cor Anglais (E), Trumpet (Trbn.), Trombone (Tp.), Horns (G. o.), and Timpani (T. t.). The woodwinds play melodic lines with various dynamics (p, mf, pp) and articulation. The strings play a rhythmic accompaniment with dynamic markings (pp, mf, f, p, ff) and a crescendo leading to a decrescendo.

Понемногу замедляя и

28

Musical score for strings, measures 28-29. The score includes parts for Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Vbn.). The strings play a rhythmic accompaniment with dynamic markings (ff, f, p, mf, pp) and a crescendo leading to a decrescendo. The score is marked with a tempo change of 'Ponemnoгу замедляя и' (gradually slowing down).

Cl. *a2*

Cr.(Des)

G. c.

перехода в первоначальную скорость

Vle *p*

Vc.

Cb. *pp*

Fg. *p*

Cr.(Des)

G. c.

Vle

Vc.

Cb.

Fg. *pp*

Cr.(Des)

G. c.

Archi *p*

This musical score page, numbered 70, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpets, Trombones, Horns). The woodwinds play melodic lines with various dynamics and articulations, including first and second endings. The brass section provides harmonic support with sustained notes and crescendos. The string section (Archi) is shown with rhythmic patterns and sustained notes. The score includes dynamic markings such as *p cresc.*, *f cresc.*, and *cresc.*, and articulation marks like *acc.* and *tr.*. The woodwinds are marked with *I* and *a2* for first and second endings. The brass section includes parts for (Des) and (C) trumpets, and (Des) and (C) trombones. The string section is labeled *Archi* and includes parts for Violins, Violas, Cellos, and Double Basses.

30

Pic.
F1.
Ob.
Cl.
Fg.
(Des)
Cr.
(E)
(Des)
Trb.
(C)
Trbn.
e Tb.
Tp.
G. c.

30

Archi

volla

Flc.
Fl.
Ob.
Cl.
Fg.

This section of the score includes parts for Flute (Flc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute parts feature a complex rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic and an *a2* marking. The Oboe and Clarinet parts also play this rhythmic pattern. The Bassoon part is mostly silent, with some rests and a few notes. The Flute (Fl.) part has a rest for the first two measures and then joins the pattern. A measure rest of 8 measures is indicated above the Flute (Fl.) staff.

Cr. (E)
Trb. (Des)
Trb. (C)
Trbn. e Tb.
Tp.

This section of the score includes parts for Trumpet (Cr. (E)), Trombone (Trb. (Des) and Trb. (C)), Tuba/Euphonium (Trbn. e Tb.), and Trombone (Tp.). The Trumpet and Trombone parts feature a complex rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic and an *a2* marking. The Tuba/Euphonium part has a simple rhythmic pattern of quarter notes. The Trombone (Tp.) part has a simple rhythmic pattern of quarter notes. The Tuba/Euphonium part has a simple rhythmic pattern of quarter notes.

Archi

This section of the score includes parts for the string section (Archi). The strings play a simple rhythmic pattern of quarter notes, with some rests and a few notes. The parts are arranged in a standard string section layout, including Violins I, Violins II, Violas, Cellos, and Double Basses.

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.(Des)

(Des)
Trb.

(C)
Trbn.
e Tb.

Tp.

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (Des), Trumpet (Des), Trombone (C), Trombone/Euphonium, and Trumpet. The woodwinds and bassoon parts are mostly sustained notes with some dynamics like *ff* and *f*. The bassoon part has some articulation marks like accents and slurs. The Trombone/Euphonium part has a *f* dynamic and a *III* marking. The Trumpet part is mostly rests.

Archi

This section of the score is for the strings (Archi). It consists of five staves. The top three staves (Violins I, Violins II, and Violas) play a rhythmic pattern of eighth notes with slurs and accents, marked with *ff*. The bottom two staves (Cellos and Double Basses) play a similar pattern of eighth notes, also marked with *ff*.

This musical score page, numbered 74, features a woodwind section at the top and a brass/strings section at the bottom. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (G. c.), and Trombone (T. t.). The string section (Archi) is at the bottom. The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *pp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *8*). The woodwinds play a complex, rhythmic melody with many slurs and accents. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The strings play a steady accompaniment with some melodic lines.

31

Pic.
Fl.
Ob.
Cl.
Fg.

(Des) Cr.
(E)
(Des) Trb.
(C)
Trbn. e Tb.
Tp.
G. c.
T. t.

31

Archi

This musical score page, numbered 76, features a woodwind section at the top and brass and string sections below. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Cor Anglais (Cr. in D), Trumpet (Trb. in D), Trombone (Trbn. in C), Trombone (Trbn. in E), Trombone (Trbn. in B), and Trombone (Trbn. in A). The string section (Archi) is at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play a melodic line with triplets and dynamic markings of *p* and *ff*. The brass instruments play a rhythmic accompaniment with dynamic markings of *f* and *p*. The strings play a sustained accompaniment with dynamic markings of *f* and *p*.

32

Pic. *p* *ff* *p* *ff*

Fl. *a2* *p* *ff* *p* *ff* *p*

Ob. *a2* *p* *ff* *p* *ff* *p*

Cl. *a2* *p* *ff* *p* *ff* *p*

Fg. *p*

(Des) *a2*

Cr. *a2* *pp*

(Des) *p* *ff* *p* *ff*

(C) *p* *ff* *p* *ff*

Trbn. e Tb. III

Tp. *pp*

G. c. *pp*

32

Archi *p* *p*

Ускоряя немного

Fl.

Ob.

Cl.

Fg.

(Des)
Cr.

(E)

(Des)
Trb.

(C)

Trbn.
e Tb.

Trp.

G. o.

Ускоряя немного

Archi

Fl.

Ob. I

Cl.

Fg. ^{a2}

(Des)
Cr.

(E)

(Des)
Trb.

(C)

Trbn.
c Tb.

Tp.

G. c.

Archi

mf

mf

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *cresc. poco a poco*
mf cresc. poco a poco

(Des) *mf cresc. poco a poco*

Cr. *mf cresc. poco a poco*

(E) *mf cresc. poco a poco*

(Des) *mf* *f*

Trb. (C) *mf* *f*

Trbn. e Tb. *mf*

p cresc. poco a poco

Tp. *mf cresc. poco a poco* *p*

G. e. *p*

Arch. *mf* *f* *cresc. poco a poco* *ff* *f*
cresc. poco a poco
cresc. poco a poco
mf cresc. poco a poco

Немного скорее

Woodwind and brass section score. Instruments include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. (Des), (E)), Trumpet (Trb. (Des), (C)), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three measures. The first measure shows the woodwinds and bassoon with various articulations and dynamics. The second measure continues the woodwind parts with some changes in dynamics and articulation. The third measure features a more active woodwind texture with accents and dynamic markings like *ff* and *f*. The brass instruments (Cr., Trb., Trbn., Tp.) provide harmonic support with sustained notes and some melodic fragments.

Немного скорее

String section score. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three measures. The strings play a rhythmic pattern of eighth notes, primarily in the right hand, with some left-hand accompaniment. The dynamics are marked *ff* throughout. The texture is dense and rhythmic, typical of a string ensemble accompaniment in this style.

This musical score page, numbered 82, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.) in D and C, Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by a single staff at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with dynamic markings such as *f* and *ff*. The Flute, Oboe, and Clarinet parts are marked with *a2*. The Bassoon part includes a *2* marking. The Cor Anglais part has a *3* marking. The Trumpets and Trombones parts include *I* and *II* markings. The string section is marked with *mf*.

This musical score page, numbered 83, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpet, Trombone, Horn, Euphonium, Tuba). The woodwinds play a melodic line with eighth-note patterns, while the brass section provides harmonic support with sustained notes and some rhythmic accents. The string section (Archi) is positioned at the bottom of the page, playing a rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind parts include dynamic markings such as *a2* and *pp*. The brass parts include dynamic markings such as *v* and *pp*. The string part is marked with *v* and *pp*. The score is divided into four measures, with a repeat sign at the end of the first measure.

Fl. a2

Ob. a2

Cl. a2

Fg. a2

(Des)

Cr. (E) a2

Trb.I(Des)

Trbn. v

c Tb. v

Tp.

Archi

This musical score page, numbered 84, features a woodwind and brass section with a string ensemble. The instruments are arranged as follows:

- Pic.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes, marked *a2*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes, marked *a2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with eighth notes, marked *a2*.
- Cr. (Des)** (Cornet in D): Treble clef, playing a sustained note.
- Cr. (E)** (Cornet in E): Treble clef, playing a sustained note, marked *a2*.
- Trb. I (Des)** (Trumpet in D): Treble clef, playing a sustained note.
- Trbn. e Tb.** (Trumpets and Trombones): Treble and Bass clefs, playing sustained notes.
- Tp.** (Trumpet): Bass clef, playing a sustained note.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts feature melodic lines with eighth notes and slurs, while the brass and string parts provide harmonic support with sustained notes and rhythmic patterns.

34

Flc.

Fl. a2

Ob. a2

Cl. a2

Fg. a2

(Des)
Cr. a2
(E)

Trb. I (Des)

Trbn. *v*

e Tb. *v*

TP.

34

Archi

Замедляя

Pic. Fl. Ob. Cl. Fg.

(Des) Cr. (E) Trb. I (Des) Trbn. e Tb.

Trp. G. c. T. t.

Muta D in H

Замедляя

Archi

A tempo

Cl.
Fg.
G. c.
T. t.

Musical score for Clarinet (Cl.), Bassoon (Fg.), Gong/Cymbal (G. c.), and Tom-tom (T. t.). The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Gong/Cymbal and Tom-tom parts consist of rhythmic patterns.

A tempo

Vo.
Cb.

Musical score for Voice (Vo.) and Contrabass (Cb.). The Voice part has a melodic line with slurs and accents. The Contrabass part has a similar melodic line.

Cl.
Fg.

Musical score for Clarinet (Cl.) and Bassoon (Fg.). The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line.

Trbn
e Tb.

Musical score for Trumpet (Trbn) and Trombone (e Tb.). The Trombone part has a melodic line with slurs and accents. The Trumpet part has a similar melodic line.

Tp.
G. c.

Musical score for Tom-tom (Tp.) and Gong/Cymbal (G. c.). The Tom-tom part has a rhythmic pattern. The Gong/Cymbal part has a similar rhythmic pattern.

Vle
Vo.
Cb.

Musical score for Violin (Vle), Voice (Vo.), and Contrabass (Cb.). The Violin part has a melodic line with slurs and accents. The Voice part has a similar melodic line. The Contrabass part has a similar melodic line.

This musical score page, numbered 88, features a woodwind and brass section with a string section below. The woodwinds include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.) in both D and E. The brass section consists of Trumpets II (Trb. II) in D, Trombones (Trbn. e Tb.), Trumpet I (Tp.), and Gong/Cymbal (G. o.). The string section (Archi) is shown in the bottom system. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and brass parts are mostly silent, with some notes and dynamics (mf, f, ff) appearing in the third measure. The string section plays a rhythmic pattern of eighth notes with triplets, marked with dynamics like ff and accents.

Fl.

Ob.

Cl.

Fg.

(Des)
Cr.

(E)

(Des)
Trb.

(C)

Trbn.
e Tb.

Tp.

G. e.

Archi

a2

f

a2

ff

p

pp

3

This musical score page, numbered 90, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The first staff includes a dynamic marking of *f* and an *a2* (second octave) instruction.
- Oboes (Ob.):** One staff in treble clef with a key signature of three sharps, including a dynamic marking of *ff* and an *a2* instruction.
- Clarinets (Cl.):** One staff in treble clef with a key signature of one sharp (F#), including a dynamic marking of *ff* and an *a2* instruction.
- Fagotti (Fg.):** One staff in bass clef with a key signature of three sharps, including a dynamic marking of *ff*.
- Cornets (Cr.):** Two staves, both in treble clef with a key signature of three sharps. The top staff is labeled (Des) and the bottom (E). Both include *a2* instructions and dynamic markings of *ff*.
- Trumpets (Trb.):** Two staves, both in treble clef with a key signature of three sharps. The top staff is labeled (Des) and the bottom (C). Both include dynamic markings of *ff*.
- Trumpets and Trombones (Trbn. e Tb.):** One staff in bass clef with a key signature of three sharps, including a dynamic marking of *f*.
- Tuba:** One staff in bass clef with a key signature of three sharps, including a dynamic marking of *p*.
- Timpani (Tp.):** One staff in bass clef with a key signature of three sharps.
- Organo (G. o.):** One staff in bass clef with a key signature of three sharps.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) in various clefs (treble and bass) with a key signature of three sharps. The string parts feature complex rhythmic patterns with many triplets and dynamic markings of *fff*.

35

Fl.

Ob.

Cl.

Fg.

(Des)
Cr.

(E)

(Des)
Trb.
(C)

Trbn.
e Tb.

Tp.

G. o.

This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds play melodic lines with various dynamics such as *ff*, *f*, and *p*. The brass instruments provide harmonic support and rhythmic patterns, with dynamics ranging from *mf* to *pp*. The Cor Anglais and Trumpet parts feature dynamic markings of *p*, *f*, and *p*. The Trombone part includes a dynamic marking of *p*. The Trombone (Tb.) part includes a dynamic marking of *pp*. The Trombone (Tb.) part includes a dynamic marking of *pp*.

35

Archi

This block contains the musical score for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The strings play a rhythmic pattern with various dynamics such as *ff*, *f*, and *p*. The Violin I and II parts feature dynamic markings of *ff* and *f*. The Viola part includes a dynamic marking of *f*. The Cello/Double Bass part includes dynamic markings of *p*, *f*, and *p*.

Fl. *f* *p* *mf* a2

Ob. *mf*

Cl. *f* *p* *mf*

Fg.

(Des) Cr. *ff* *p* *f* *p* *f* *pp*

(E) Cr. *ff* *p* *f* *p* *f* *pp*

Trb.

Trbn. e Tb. *mf* *p* *mf* *pp*

Tp. *pp* *pp* *pp* *pp*

G. o. *ppp* *ppp*

T. t. *ppp* *ppp*

Archi *f* *p* *pp* *mf*

Fl. *ff*

Ob. *f*

Cl. *ff*

Cr. II (Des) *mf*

Tp. *mf*

Archi *p*, *f*

Fl. *ff*, *pp*

Ob. *ff*, *pp*

Cl. *ff*, *pp*

(Des) Cr. *f*, *pp*

(E) Cr. *f*, *pp*

Tp. *f*, *pp*

G. c. *ppp*

Archi *p*, *f*, *pp*, *pp*, *pp*

div.

This musical score page, numbered 94, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Trumpet, Trombone, Tuba, Euphonium), and a string section. The woodwinds and strings are marked with *p* (piano) and *morendo* (diminuendo). The brass section includes a tuba part with *morendo* markings and a euphonium part with *morendo* markings. The string section is marked with *pp* (pianissimo) and *pizz.* (pizzicato). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts include various articulations such as accents and slurs. The brass parts include a tuba part with *morendo* markings and a euphonium part with *morendo* markings. The string section is marked with *pp* and *pizz.* The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts include various articulations such as accents and slurs. The brass parts include a tuba part with *morendo* markings and a euphonium part with *morendo* markings. The string section is marked with *pp* and *pizz.*