

ABERGAVENNY

Suite de Thèmes populaires Gallois

ALTO.

par L. A. BOURGAULT - DUCOURDAY.

I

Moderato.

Bien rythmé.

Cresc. *Elargi.* *Rit.* *1. a Tempo.*

2. *più f*

Elargi. *Rit.* *1.* *più f* *Pr finir.*

II

Andantino con moto.

Tendrement.

mf expressif, en dehors.

p sans rigueur. *mf*

Cresc molto. *Piu dolce. dim.* *Flûte.*

Alto.

Cresc molto. *Appassionato.* *Sans rigueur, très expressif.* *p*

III

Allegro moderato. (*Très décidé.*)

IV

Lentissimo. (*Mystérieux, avec un sentiment profond.*)

pp

SOURDINE.

V

Allegro ma non troppo.

SANS SOURDINE. *mf*

Pizz.

mf en dehors.

Arco.

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with dynamic markings and performance instructions. Measure 11 starts with *sf*, followed by a measure with a fermata and a short note. Measure 12 begins with a dynamic bracket labeled *sfsf Cresc. sf sf ff*. The bassoon plays eighth-note patterns, with the first two groups accented. The section ends with *Elargi.* over a sixteenth-note pattern, followed by a dynamic bracket labeled *ff*.

VI

Moderato. (*Un peu marqué et bien rythmé.*)

Moderato. (Un peu marque et bien rythme.)

mf *sf* *sf*

p *sf* *<>* *sf*

f *p* *f* *p* *f* *p* *Dim.* *p*

ff

sf *sf* *sf* *sf* *sf* *sf*

Dim. jusqu'à la fin. *>* *<>* *poco sf* *Smorzando.* *Rit.* *pp*

VII

Modéré. (*Energique et martial.*)

A musical score for three bassoon parts. The top part is in common time, B-flat major, dynamic f, with a melodic line consisting of eighth and sixteenth notes. The middle part is in common time, B-flat major, dynamic ff, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom part is in common time, B-flat major, dynamic ff, showing a rhythmic pattern of eighth and sixteenth notes.