



Messa

a 2. voci con Stru ad libitu

Del M^{to} Revdo Padre
Pazzaglia Cappuccino

Basso Concerto

Messa

a n-Voci con. Stral. ad Libitu

Del Alto. Rev. Fr.

Farzaglia Cappucino

Basso Concerto

Allo Moderato *Tutti*

15 *Lirio e = lei-son e =*

- lei-son e = = = = = = = = = = lei-son

Lirio e = = = = = = = = = = lei-son elei =

son e = e = = = = = = = = = = son e = lei-son

Lirio e = e = = = = = = = = = = son e = lei-son e = = = =

lei-son e = lei-son e = lei-son e = e = = = = =

= son Lirio e = lei-son e = lei-son e = = = = =

lei-son e = e = = = = = = = = = =

lei-son e = = = = = = = = = = lei-son elei-son elei-

son. *Segue Christo*

And: Solo

Chri-te Chri-te

ele-i-son e-le-i-son

Chri-te Chri-te e-lei-son elei-

son e-le-i-son e-le-i-son

e-le-i-son e-le-i-son

e-le-i-son Chri-te Chri-te elei-

son e-le-i-son

e-le-i-son ele-i-son

son ele-i-son

Segue Lira

Handwritten musical score on ten staves. The tempo is marked *Allegro* at the top left. The key signature is one sharp (F#) and the time signature is 12/4. The lyrics are written below the notes, including "Liri = e e = lei", "son e = lei = son", "lei son", "e = k =", "son e = lei = son e =", "son e = k =", "son Liri = e e =", "lei = son e = lei =", and "son Liri = e e = lei = son e =". The notation includes various musical symbols such as notes, rests, and beams, with some staves featuring complex rhythmic patterns and ties.

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written below the notes in a cursive hand. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *le = = = = = i = fon*. The second staff continues: *le = = = i = fon e + lei = fon e = =*. The third staff: *le = = = = = = = = = = = = = = = i =*. The fourth staff: *fon e = le = = = = = = = = = = = = = = =*. The fifth staff: *= = = = = i = fon e = lei*. The sixth staff: *fon* followed by a wavy line. Below the sixth staff are three empty staves.

Sequitur Gloria

Gloria

Allegro *Conti 13. B. He*

gloria gloria gloria in ex-
celsis gloria gloria gloria in ex-
celsis in ex-cel-sis De-o-o
in excelsis in ex-cel-sis De-o-o
Soli
Et in ter-ra in terra pax ho-mini-
bus bone vo-lun-ta-ti
Tutti
gloria in ex-celsis in excelsis in ex-
celsis De-o-o
Soli
et in
Tutti
ter-ra pax ho-minibus gloria in ex-

Solo
cel = sis De = o
Tutti
vo = lun = ta = = = = = tif gloria in ex =
cel sis in ex = cel = sis Deo et in
ter = ra pax ho = minibus bone
vo = lun = ta = = = = = tif glo = = ria
glo = = ri = a

Segue Laudamus

8

Largo *Alto* *Soli*

124

Gratias

= gi-mus ti-bi prop-ter ma-gna
glo-ria tua glo-pter ma-
= gna ma-gna gloria ta = = =
al propter magna gloria
tuam ma-gna gloria tu = = =
am propter ma-gna gloria
tu = = = = = am

Segue Domine

Allegro

Domine Deus

Deus ce - lestis Deus Pa - ter Deus

Pa -

ter om - ni-po - tens Deus

Pa - ter omni - po - tens

19 Domine Deus Et - gna

Dei Filius pa -

tris Agnus Dei - i Filius pa -

tris Agnus Dei - i Filius

pa - tris 6

Segue

Grave

Qui tollis peccata

mundi qui tollis peccata mundi

miserere No-bis miserere No-bis

qui tollis peccata peccata

mundi

M^o Suscipe

de-fle-cati-o-nem nostram

Suscipe

Suscipe

De-

ple-ca-ti-o-nem

de-fle-cati-onem nos-

tra

Grave Qui sedes ad dexteram

patris qui sedes ad dexteram patris
Miserere nobis Miserere nobis

bis

Andante Quoniam tu solus

Sanctus tu solus Dominus

solus altissimus Deus Christus tu

solus Sanctus tu solus Dominus

solus altissimus Deus

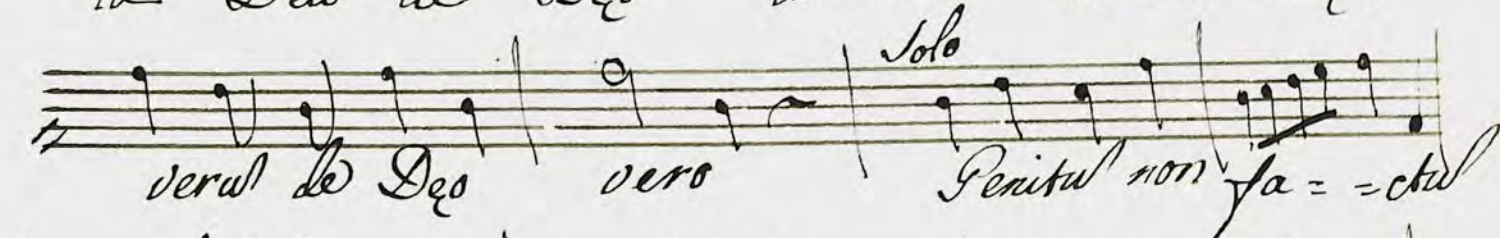
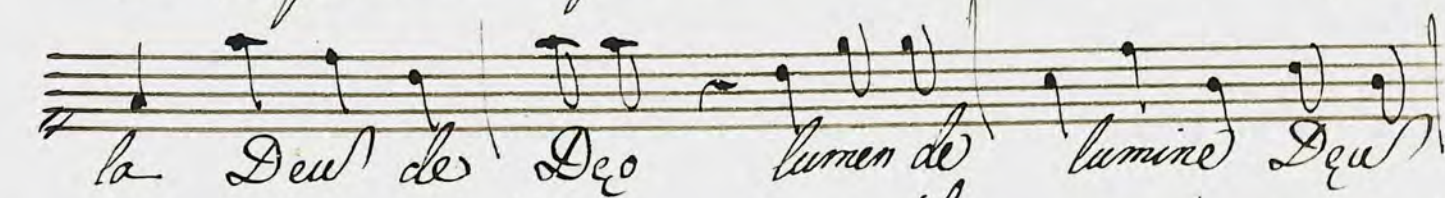
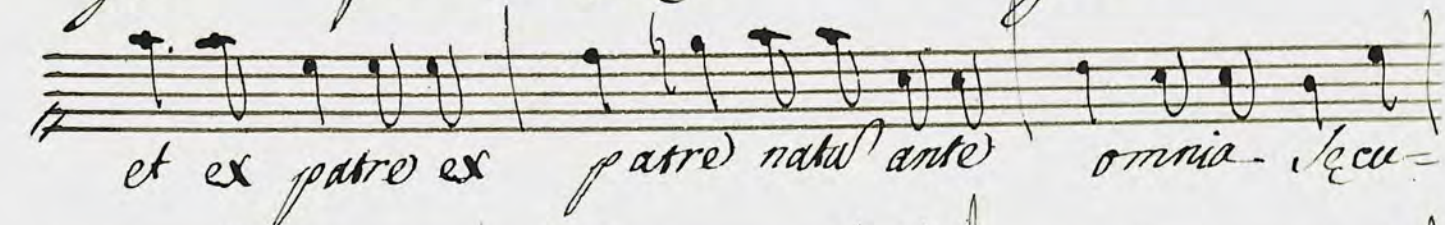
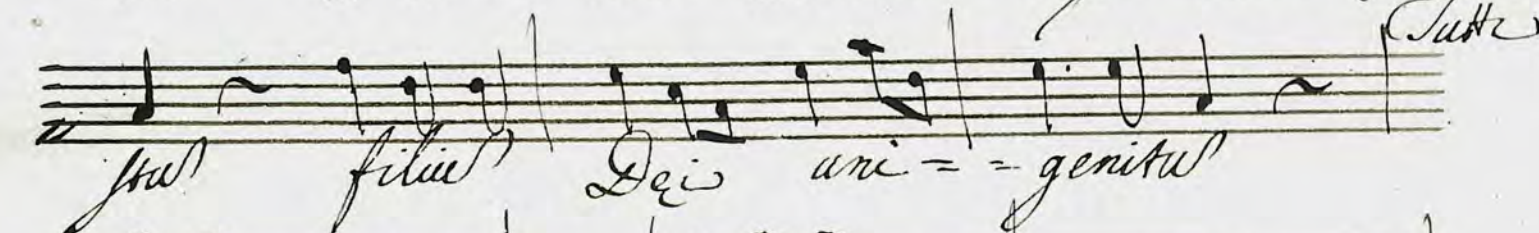
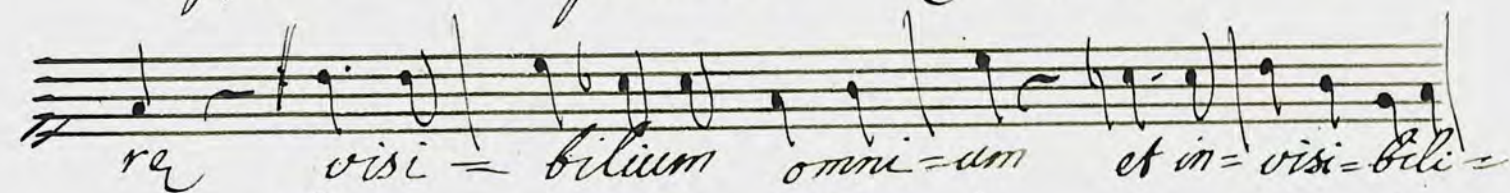
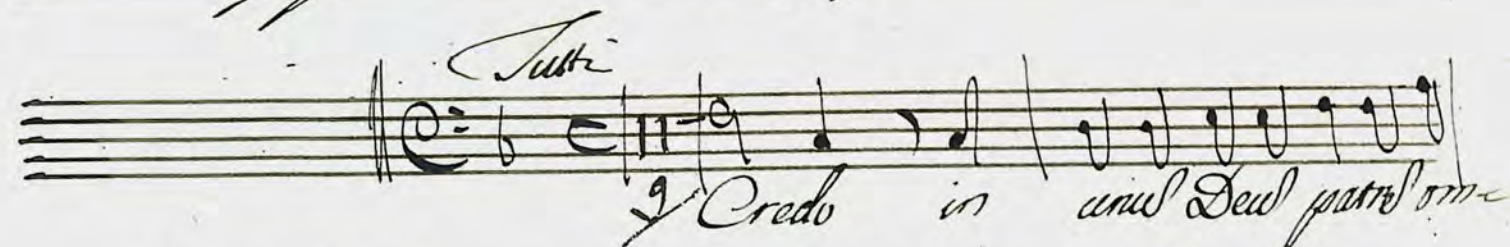
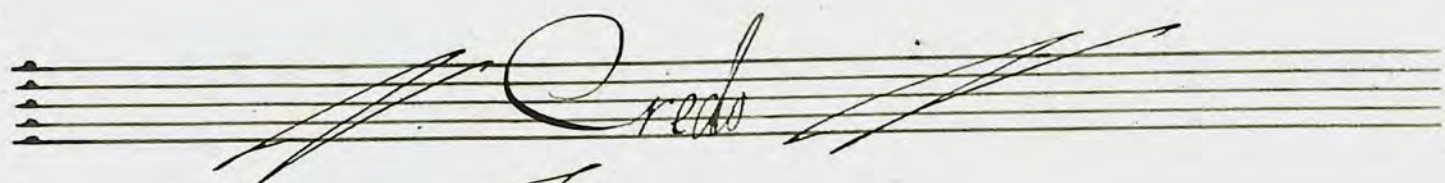
Christus tu solus Sanctus

Sanctus tu solus Dominus tu solus altissimus

tiffimus Je — — — — —
 — — — — — fa Chri — ste Je — — — — —
 — — — — — fa Chri — ste 11
 Allegro Cu Sancto Spiritu in
 gloria Dei patris Et — — — — —
 men in gloria Dei patris in
 gloria Dei patris A — — — — — men
 A — — — — — men
 A — — — — — men cu

Sancto Spiritu in gloria Dei patris Amen
in gloria Dei patris in
gloria Dei patris in gloria Dei patris
Amen Amen Amen
men Amen
men

Segue il Credo



Tutti

per quod omnia facta sunt qui propter nos
homines et propter nostram sa- lu-
tem descendit descendit descendit de
Ce-
le-
San-
cto ex Ma-
ria Virgi-
ne et ho-
mo factus est

Segue Crucifixus

Largo *Soli*

Crucifixus etiam pro nobis

sub pontio pilato pos-

-sus pas-sus et se-

pultus est Crucifixus etiam pro no-

bis sub pontio pilato sub pontio pi-

lato pos-sus

et sepultus est sepultus est

Segue et Adornatus

Allegro *Tutti* $\frac{3}{4}$

Et resur- rex- it tertia
 die se- cundus scripturas et as- cendit as-
 cendit in Celum Sedet ad dexteram pa-
 tris 14 Et in Spiritum San- ctum
 Dominum et vivi- fi- cantem qui ex
 patre fili- = = oque glo- ce = = dit *Solo*
 Qui cum patre cum patre et filio
 Si- mul do- = = ra = = =
 = = = = = tur et conso- ri- fi-
 ca = = = = = tur *Volte presto*

qui lo- = - cutus Subito locu- = tal est per pro-
 phe- = - = tal Et una Sancta Sancta Ca-
 tholica et apos- = toli- = cal ecclesiam con-
 fiteor una bap- = tisma in remissi-
 one in remissi- = onem pecca- =
 to = = = = = ra et ex-
 - pecto resur- = recti = onem Mortu- =
 = = = = = ra
 Subito Et = = = = = vita ven- = tu = ri Saeculi
 A = = = = = men A = = = = =

men Amen A

men Et oita den-ta-re

seculi Amen

men A

men Amen A

men.

Finis