

CANZONA

Ob allem Leid auf dieser

(from: 1st publisher Erhart Oeglin's Liederbuch - 1512)

for Brass Quartet

Score (00':50'')

Moderato ♩ = 85

Anonymous (c. 1500)

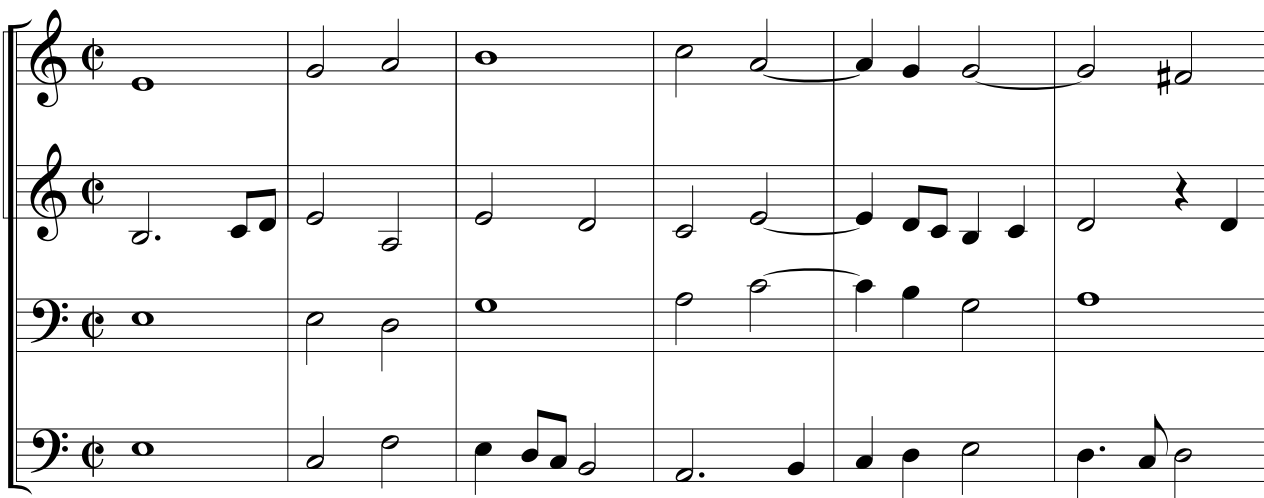
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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for Brass Quartet

C Trumpets

Moderato $\text{♩} = 85$

Anonymous (c. 1500)

Arr. Michel Rondeau

The musical score is written for C Trumpets in a two-staff system. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome indication of 85 quarter notes per minute. The score is divided into six systems, each starting with a measure number: 1, 7, 13, 19, 25, and 31. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the sixth system.

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for Brass Quartet

Bb Trumpets

Moderato $\text{♩} = 85$

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Arr. Michel Rondeau

7

13

19

25

31

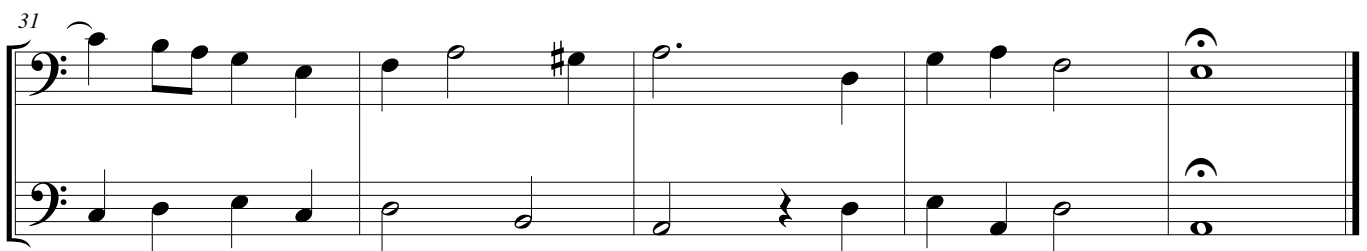
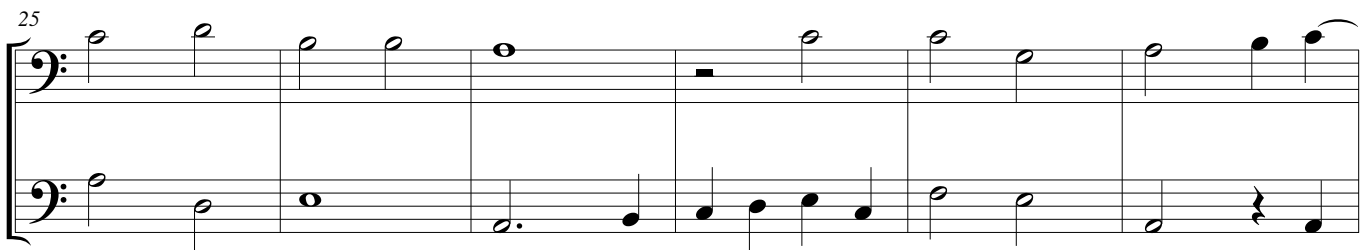
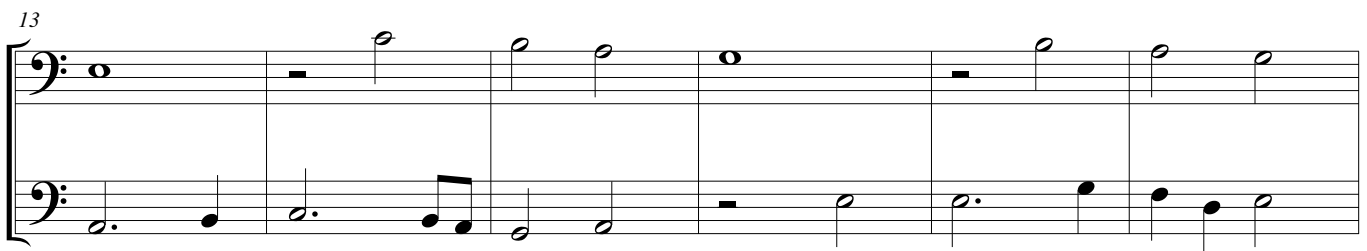
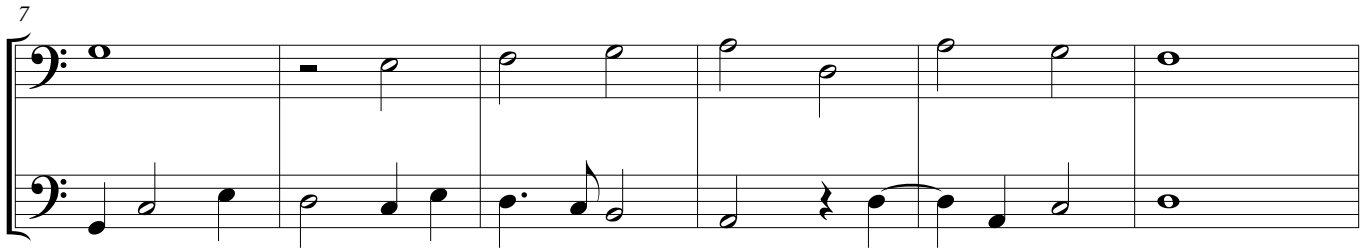
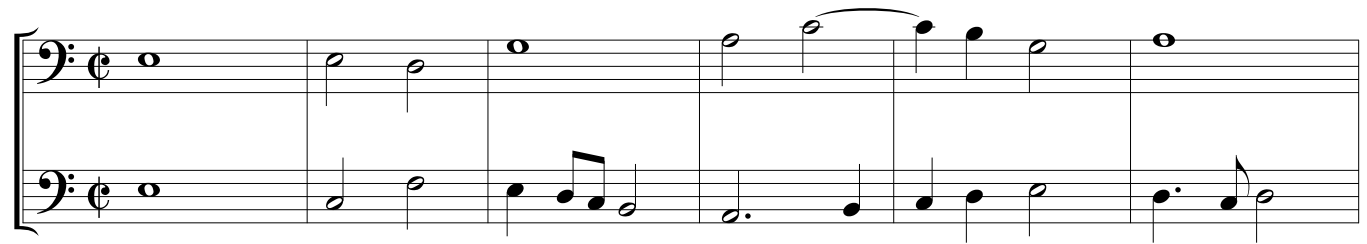
CANZONA

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Trombones

Moderato $\text{♩} = 85$

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for Brass Quartet

F Horn (Trombone)

Moderato ♩ = 85

Anonymous (c. 1500)
Arr. Michel Rondeau

The musical score for the F Horn (Trombone) part is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 7. The second staff, starting at measure 8, contains measures 8 through 15. The third staff, starting at measure 16, contains measures 16 through 23. The fourth staff, starting at measure 24, contains measures 24 through 30. The fifth staff, starting at measure 31, contains measures 31 through 38, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in the last measure.