

A la dolce ombra

Prima stanza

Intavolierung - Anton Höger

Cipriano de Rore

1515/16 - 1565

A la dol om bra de le bel- le fron-

di Cor- si fug- gen- un di- spie- ta- to lu- me Cor- si fug- gen- un di- spie- ta-

to lu- me Che'n fin qua giù m'ar- dea dal ter-

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zo - - - cie- lo; E di sgom- bra- va già di

$\begin{matrix} \text{c} & \text{b} & \text{a} \\ \text{b} & \text{a} & \text{c} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{a} \end{matrix}$ $\begin{matrix} \text{c} & \text{c} & \text{a} & \text{c} \\ \text{d} & \text{d} & \text{d} & \text{d} \end{matrix}$ $\begin{matrix} \text{d} & \text{d} & \text{d} & \text{d} \\ \text{d} & \text{a} & \text{f} & \text{d} \end{matrix}$ $\begin{matrix} \text{d} & \text{a} & \text{f} & \text{d} \\ \text{f} & \text{c} & \text{a} & \text{a} \end{matrix}$

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ne- i pog- gi L'au- a mo- ro- sa che ri- no il

$\begin{matrix} \text{a} & \text{d} & \text{b} & \text{a} \\ \text{c} & \text{g} & \text{c} & \text{c} \end{matrix}$ $\begin{matrix} \text{b} & \text{d} & \text{a} & \text{a} & \text{a} \\ \text{a} \end{matrix}$ $\begin{matrix} \text{a} & \text{g} & \text{a} \\ \text{c} & \text{g} & \text{c} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} & \text{d} & \text{a} & \text{a} \\ \text{a} & \text{a} & \text{c} & \text{d} & \text{a} \end{matrix}$

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tem- po, - - - - che ri no il tem po, E fio rian

$\begin{matrix} \text{c} & \text{b} & \text{d} & \text{a} \\ \text{c} \end{matrix}$ $\begin{matrix} \text{b} & \text{d} & \text{a} & \text{d} \\ \text{a} \end{matrix}$ $\begin{matrix} \text{a} & \text{d} & \text{c} & \text{c} & \text{a} & \text{c} \\ \text{a} \end{matrix}$ $\begin{matrix} \text{d} & \text{a} & \text{b} & \text{d} & \text{f} \\ \text{c} & \text{f} & \text{c} \end{matrix}$ $\begin{matrix} \text{f} & \text{f} & \text{d} & \text{b} & \text{d} & \text{e} \\ \text{d} & \text{d} \end{matrix}$

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per le piag - - - - ge l'er e ra mi, l'er- i ra- mi, - - - -

$\begin{matrix} \text{b} & \text{a} & \text{a} & \text{c} & \text{d} & \text{b} \\ \text{a} & \text{c} & \text{a} & \text{c} & \text{e} \end{matrix}$ $\begin{matrix} \text{d} & \text{a} & \text{a} & \text{g} & \text{d} & \text{a} & \text{c} \\ \text{e} & \text{a} \end{matrix}$ $\begin{matrix} \text{d} & \text{b} & \text{d} \\ \text{a} & \text{c} & \text{f} \end{matrix}$ $\begin{matrix} \text{a} & \text{f} & \text{d} & \text{g} \\ \text{c} & \text{d} \end{matrix}$ $\begin{matrix} \text{b} & \text{b} & \text{a} \\ \text{d} & \text{d} & \text{c} \end{matrix}$

a

30

- E fio- rian per le piag- ge l'er- e ra mi, l'er- e

a

35

ra mi.

a