

ROSEN AUS DEM SÜDEN

Walzer aus

„Das Spitzentuch der Königin“

Roses du midi

Valse tirée de l'opérette
„Les Dentelles de la Reine“

Southern Roses

Waltz from
„Queens Lace Handkerchief“

Johann Strauss, Op. 388

Arrang. v. L. Artok

Neu-Ausgabe

Batteria

INTRODUCTION

Andantino

6 *pp* *Triangolo* 4 *p*

Timp. E (Mi) *pp* *p*

A Tamb. pet. *Allegro agitato* 3

f Tamb. gr. *Allegro agitato* 3

Timp. C (Do) *p cresc. f*

B *Tempo di Valse* 3

string. *sfz*

string. *sfz*

C *WALZER* 10 *Trgl.* 2 8 *mf* *poco rit.* 4

1 Timp. C u. G (Do e Sol)

D *a tempo* *poco rit. a tempo* 12 *f* Tamb. pet. *f* Tamb. gr.

1 *p* 3 *f*

E 8 *rit.* *a tempo* *Fine*

2 *p* *f* *p cresc.* *rit.* *tr* *a tempo* *Fine*

Timp. F (Fa) *p* *f* *p* *f* *p* *f*

in B u. F (Sib e Fa)

2 10 *f* *f* *f* *f* *D.S. al Fine*

10 *f* *f* *f* *f* *D.S. al Fine*

F u. C (Fa e Do)

Batteria

System 1: Bass clef, 3/4 time. 4-measure repeat. Dynamics: *p*.

System 2: First ending (1.) and second ending (2.). Dynamics: *f*, *sfz*, *p*.

System 3: Bass clef, 3/4 time. Dynamics: *f sfz*.

System 4: Bass clef, 3/4 time. Dynamics: *pp*.

Section F (F in a circle): Bass clef, 3/4 time. Dynamics: *pp*. Performance instructions: *rit.*, *a tempo*.

Section G (G in a circle): Bass clef, 3/4 time. Dynamics: *f*. Rehearsal marks 1-10. Performance instructions: *rit.*, *a tempo*.

Section H (H in a circle): Bass clef, 3/4 time. Dynamics: *sfz*. Performance instructions: *rit.*, *a tempo*.

Batteria

CODA

2 sfz sfz f sfz
muta B (Sib) sfz

11 Tamb. pet. Tamb. gr. f mp

8 10 Trgl. p f p

8 poco rit. a tempo poco rit. mf p

6 a tempo Tamb. pet. Tamb. gr. f

9 10

sfz sfz sfz

sfz sfz sfz

f ff tr ff