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Nº 663

# HANS SITT

Op. 108

## Students Concertino Nº 2 in A

for

VIOLIN AND PIANO

Price \$1.25

Carl Fischer

BOSTON NEW YORK CHICAGO

▣ Down Bow  
V Up Bow

# Student's Concertino No 2

First to Third Positions.

VIOLIN

(A MINOR)

Hans Sitt, Op. 108.  
Edited by Jules Centano.

Allegro moderato.

Piano.

The musical score is written for a single violin in A minor, 4/4 time. It begins with a piano (p) dynamic and an *Allegro moderato* tempo. The first staff includes a *dolce.* marking and a *cresc.* dynamic. The second staff features a *cresc.* dynamic and a *mf* dynamic. The third staff has a *cresc.* dynamic and a *f* dynamic. The fourth staff includes a *cresc.* dynamic and a *mf* dynamic. The fifth staff has a *f* dynamic, a *rit.* marking, and a *mf* dynamic. The sixth staff includes a *cresc.* dynamic. The seventh staff has a *cresc.* dynamic. The eighth staff includes a *cresc.* dynamic and a *f* dynamic. The ninth staff has a *f* dynamic and a *sul E* marking. The tenth staff includes a *f* dynamic. The eleventh staff has a *f* dynamic. The score concludes with a *f* dynamic.

*rit.* *tranquillo* *p* *mf* *p* *mf* *p* *cresc.* *mf* *f* *restez.* *rit.* *5 a tempo* *mf* *cresc.* *mf* *f* *cresc.* *f* *f* *fin* *animato.* *f* *Piano*

VIOLIN.

*p* *molto cresc.*

*f* *dimin.* *calando*

*Andante.* *p* *rit.* *a tempo* *p*

*cresc.* *mf*

*p* *cresc.* *mf* *p*

*mf*

*f*

*dim.* *V*

*rit.* *a tempo* *p* *cresc.* *mf*

*p* *cresc.* *mf* *cresc.*

*f*

10 *a tempo*

*trm* *p* *rit.* *p*

*rit.*

*pp* **Allegretto** *Piano p* *f*

*p* *cresc.* *mf*

*mf* *sf* *p* *sf* *mf* *p*

*mf*

*cresc.* *rit.*

*a tempo* *p* *cresc.* *sf* *p*

*sf* *mf*

11

*mf*

12

*mf*

*cresc.* *fr* *animato* *Piano* *f*

Violin sheet music score consisting of ten staves of musical notation. The score includes various dynamics such as *f*, *mf*, *sf*, *p*, *cresc.*, *rit.*, and *triquillo*. It also features tempo markings like *dolce* and *triquillo*. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes measures 13 and 14, and ends with measure 15. Fingerings and bowings are indicated throughout the piece.

dimin. poco rit.

Allegro mf

p sf mf

p sf mf 16

4 0 1 2

sf cresc.

Più mosso f mf sf f

mf sf f

17

1 4 0 ff

3 0