

MARCHE ET PAS REDOUBLÉ

Sur L'Air Final

de

Michel et Christine  
Et le Départ du Grenadier.

PAR BEER

Prix. 5f.

à Paris

Chez JOUVE M<sup>d</sup> de Musique et Facteur d'Instrumens Palais Royal N<sup>o</sup> 96 côté du Péron.

AB

Vm 7 160

Michel et Christine  
Beethoven

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MARCHE du GRENADIER  
Arrangé par F. BERR.

Trompette

MARCHE du GRENADEUR  
Arrangé par F. BERR.

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

PAS REDOUBLE  
de Christine  
Arrangé par V. BERR.

Flute

11

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

**PAS REDOUBLE**  
 de Christine  
 Arrangé par F. BERR.

**Trompette**

Musical score for Trompette part of "Pas Redouble" by Christine, arranged by F. Berr. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 11 measures. Measure 1 starts with a forte (f) dynamic and a half note G4. Measure 2 has a half note A4. Measure 3 has a half note B-flat4. Measure 4 has a half note C5. Measure 5 has a half note D5. Measure 6 has a half note E5. Measure 7 has a half note F5. Measure 8 has a half note G5. Measure 9 has a half note A5. Measure 10 has a half note B-flat5. Measure 11 ends with a half note C6 and a double bar line. Dynamics include f, p, and sf. There are also accents and a "fin" marking at the end.

MARCHE du GRENADIER.  
Arrangé par F. BERR.

MARCHE DU GRENADIER  
Arrangé par F. BERR.

The musical score is written on a single staff with a grand staff (treble and bass clefs). It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The score is divided into measures, with some measures containing multiple notes beamed together. The key signature has two flats (B-flat and E-flat). The tempo or mood is indicated by the title 'Marche du Grenadier'.



**MARCHE du GRENADIER**  
Arrangé par F. BERR.

1<sup>re</sup> Clarinette

This musical score is for the first clarinet part of 'Marche du Grenadier'. It consists of 11 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *f*, and *ppol*, as well as articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

**MARCHE du GRENADIER**  
Arrangé par F. BERR.

1<sup>re</sup> Clarinette

This is the continuation of the first clarinet part for 'Marche du Grenadier'. It contains 11 staves of music, following the same notation style as the previous page, including dynamics like *pp*, *p*, *f*, and *ppol*, and various musical symbols.

**PAS REDOUBLE**  
de Christine  
Arrangé par F. BERR.

1<sup>re</sup> Clarinette

This musical score is for the first clarinet part of 'Pas Redouble'. It consists of 11 staves of music. The notation includes dynamic markings such as *p*, *f*, and *ppol*, along with articulation marks. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by a steady eighth-note rhythm with some melodic variations.

**PAS REDOUBLE**  
de Christine  
Arrangé par F. BERR.

1<sup>re</sup> Clarinette

This is the continuation of the first clarinet part for 'Pas Redouble'. It contains 11 staves of music, maintaining the same notation style and key signature as the previous page, with dynamics like *p*, *f*, and *ppol*.

Blank manuscript page with faint horizontal lines and a large brown stain at the top center.

Fragment of text from the adjacent page, written in Arabic script, including musical notation.

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

1<sup>re</sup> Clarinette

MARCHE du GRENADIER  
Arrangé par F. BERR.

1<sup>re</sup> Clarinette

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

1<sup>re</sup> Clarinette

MARCHE du GRENADIER  
Arrangé par F. BERR.

1<sup>re</sup> Clarinette

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MARCHE du GRENADIER  
Arrangé par F. BERR.

1<sup>er</sup> Basson

This musical score is for the 1st Bassoon part of 'Marche du Grenadier'. It consists of 12 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *ppp*, and *ppp>*, as well as articulation marks like accents and slurs. There are also performance instructions like *tutti* and *pp dol*. The key signature has one flat (B-flat), and the time signature is 2/4.

MARCHE du GRENADIER  
Arrangé par F. BERR.

2<sup>d</sup> Basson

This musical score is for the 2nd Bassoon part of 'Marche du Grenadier'. It consists of 12 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *ppp*, and *ppp>*, as well as articulation marks like accents and slurs. There are also performance instructions like *tutti* and *pp dol*. The key signature has one flat (B-flat), and the time signature is 2/4.

516

MARCHE du GRENADIER  
Arrangé par F. BERR.

1<sup>er</sup> Basson

This musical score is for the 1st Bassoon part of 'Marche du Grenadier'. It consists of 12 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *ppp*, and *ppp>*, as well as articulation marks like accents and slurs. There are also performance instructions like *tutti* and *pp dol*. The key signature has one flat (B-flat), and the time signature is 2/4.

MARCHE du GRENADIER  
Arrangé par F. BERR.

2<sup>d</sup> Basson

This musical score is for the 2nd Bassoon part of 'Marche du Grenadier'. It consists of 12 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *ppp*, and *ppp>*, as well as articulation marks like accents and slurs. There are also performance instructions like *tutti* and *pp dol*. The key signature has one flat (B-flat), and the time signature is 2/4.



MARCHE du GRENADEIER  
Arrangé par F. BERR.

Petite Clarinette

The musical score is written for a single instrument, the Petite Clarinette. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'dol' (dolce), 'tutti', and 'sol'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is arranged by F. Berr and is titled 'MARCHE du GRENADEIER'.

MARCHE DU GRENADIER  
Arrangé par F. BEER.

Grosse Caisse

7  
ff

4  
ff

10  
pp

3  
ff

3  
ff

22 tutti  
ff

PAS REDOUBLE  
de Christine  
Arrangé par Y. BERR.

Petite Clarinette

**MARCHE DU GRENADIER**  
Arrangé par F. BERR.

**Serpent**

The image shows a musical score for the Serpent part of 'Marche du Grenadier' by F. Berr. The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with some passages marked 'dol' (dolce). There are also markings for 'tutti' and 'cresc.' (crescendo). The score is arranged in a single system with ten staves.



MARCHE du GRENADIER  
Arrangé par F. BEHR.

Arrangé par F. BEHR.

*Trombone*

Musical score for "Marche du Grenadier" by F. Berr, featuring a Trombone part. The score is written on ten staves. The first staff is the title and arranger information. The subsequent staves contain musical notation for the Trombone, including various dynamics (p, pp, f, cresc, decresc, tutti), articulation (accents, slurs), and performance instructions (Tutti). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

PAS REDOUBLE  
de Christine

de Christine

Arrangé par F. BERR.

**Trombone**

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

Trombonne

The musical score for the Trombone part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The first staff contains a series of eighth notes, starting with a forte (f) dynamic and a crescendo hairpin. The second staff continues the eighth-note pattern, marked with a piano (p) dynamic and a crescendo hairpin. The third staff features a series of eighth notes, marked with a piano (p) dynamic and a crescendo hairpin. The fourth staff continues the eighth-note pattern, marked with a piano (p) dynamic and a crescendo hairpin. The fifth staff features a series of eighth notes, marked with a piano (p) dynamic and a crescendo hairpin. The sixth staff continues the eighth-note pattern, marked with a piano (p) dynamic and a crescendo hairpin. The seventh staff features a series of eighth notes, marked with a piano (p) dynamic and a crescendo hairpin. The eighth staff continues the eighth-note pattern, marked with a piano (p) dynamic and a crescendo hairpin. The ninth staff features a series of eighth notes, marked with a piano (p) dynamic and a crescendo hairpin. The tenth staff continues the eighth-note pattern, marked with a piano (p) dynamic and a crescendo hairpin. The score includes various dynamics such as f, p, and crescendos, as well as articulations like slurs and accents.

Arrangé par F. BEHR.

Arrangé par E. BEKKH.

Trombone

MARCHE du GRENADE  
Arrangé par F. BERR.

Trombone

The musical score is written for a single Trombone part. It consists of ten staves of music. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Dynamic markings are present throughout, including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and mezzo-forte (*mf*). There are also crescendo and decrescendo hairpins. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

PAS REDOUBLE  
de Christine

de Christine

Arrangé par F. BERR.

Trombone

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

Trembonne

The musical score is written for a Trembonne. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulations like accents and slurs. There are also some performance instructions like "Trembonne" and "D.C." (Da Capo). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The score is arranged by F. BERR. and is a version of the piece "PAS REDOUBLE" by Christine.

Handwritten musical notation on a staff, including notes and clefs, visible along the right edge of the page.

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

1<sup>er</sup> Basson

2<sup>d</sup> Basson

1<sup>er</sup> Basson

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

This page contains the musical notation for the 1st and 2nd Bassoon parts of the piece 'PAS REDOUBLE de Christine' by F. BERR. The score is written for two parts, with the 1st Basson part on the left and the 2nd Basson part on the right. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes dynamic markings such as 'poco f' and 'p', and articulation marks like accents and slurs. The piece concludes with a double bar line and the initials 'D.C.'.

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

1<sup>er</sup> Basson

2<sup>d</sup> Basson

1<sup>er</sup> Basson

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

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PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

1<sup>er</sup> Basson

2<sup>d</sup> Basson

1<sup>er</sup> Basson

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

This page contains the musical notation for the 1st and 2nd Bassoon parts of the piece 'PAS REDOUBLE de Christine' by F. BERR. The score is written for two parts, with the 1st Basson part on the left and the 2nd Basson part on the right. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes dynamic markings such as 'poco f' and 'p', and articulation marks like accents and slurs. The piece concludes with a double bar line and the initials 'D.C.'.

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

1<sup>er</sup> Basson

2<sup>d</sup> Basson

1<sup>er</sup> Basson

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

This page contains the musical notation for the 1st and 2nd Bassoon parts of the piece 'PAS REDOUBLE de Christine' by F. BERR. The score is written for two parts, with the 1st Basson part on the left and the 2nd Basson part on the right. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes dynamic markings such as 'poco f' and 'p', and articulation marks like accents and slurs. The piece concludes with a double bar line and the initials 'D.C.'.

Handwritten musical notation on a staff, including notes, rests, and a treble clef. The notation is written in black ink on aged, yellowed paper.

Handwritten musical notation on a staff, including notes and rests. The notation is written in black ink on aged, yellowed paper.

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR

serpent

2<sup>e</sup> Clarinette

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR

serpent

2<sup>e</sup> Clarinette

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR.

MARCHE du GRENADIER  
Arrangé par F. BERR.

2<sup>e</sup> Clarinette

PAS REDOUBLE  
de Christine  
Arrangé par F. BERR

Grosse caisse

14

8

7

7

fin

D.C.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The text is written in a cursive script, likely a historical form of Hebrew or a related language, and is positioned along the right edge of the page.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The text is written in a cursive script, likely a historical form of Hebrew or a related language, and is positioned along the right edge of the page.

PAS REDOUBLE  
de Christine.  
Arrangé par F. BERR

Arrangé par F. BEHR

Arrangé par F. BEHR

1<sup>er</sup> Cor.

2d Cor.

## MARCHE du GRENADIER (1777)

Arrangé par F. BERR.

Arrangé par F. BERR.

1st Cor.

MARCHE DU GRENADE.

Arrangé par F. BERR.

Arrangé par F. BERR.

PAS REDOUBLE  
de Christine  
rangé par F. BERR.

Arrangé par F. BERR.

Arrangé par F. BERR.

2d Cor.

1st Cor.

MARCHE DU GRENADE.

Arrangé par F. BERR.

Arrangé par F. BERR.

