

SONATA in A MAJOR

for String Ensemble

K. 220

Score (04':20")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 220 - Scarlatti - Score

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 220 - Scarlatti - Score

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 220 - Scarlatti - Score

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 220 - Scarlatti - Score

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

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71

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

72

73

74

75

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

77

78

79

80

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84

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 220 - Scarlatti - Score

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 220 - Scarlatti - Score

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 220 - Scarlatti - Score

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 133-138 of the score. The key signature is A major (three sharps). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 133-138 show a complex texture with trills, triplets, and various melodic lines.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 140-145 of the score. The key signature is A major (three sharps). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 140-145 show a complex texture with triplets, sixteenth-note runs, and various melodic lines.

SONATA in A MAJOR - K. 220 - Scarlatti - Score

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score for measures 146-151 is as follows:

- Measure 146:** Vln. I and Vln. II play a quarter note G4 (F#4 in the key signature). Vla. plays a quarter note G3. Vc. and D.B. are silent.
- Measure 147:** Vln. I and Vln. II play a triplet of eighth notes: A4, B4, C5. Vla. plays a half note G3. Vc. and D.B. are silent.
- Measure 148:** Vln. I and Vln. II play a quarter note D5. Vla. plays a quarter note A3. Vc. and D.B. play a quarter note G3.
- Measure 149:** Vln. I and Vln. II play a dotted quarter note C5. Vla. plays a dotted quarter note G3. Vc. and D.B. play a dotted quarter note G3.
- Measure 150:** Vln. I and Vln. II play a triplet of eighth notes: D5, E5, F#5, marked with a *tr* (trill). Vla. is silent. Vc. and D.B. play a quarter note A3.
- Measure 151:** Vln. I and Vln. II play a triplet of eighth notes: G5, A5, B5, marked with a *tr*. Vla. is silent. Vc. and D.B. play a quarter note B3.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

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159

Vln. I

Vln. II

Vla.

Vc.

D.B.

168

Vln. I

Vln. II

Vla.

Vc.

D.B.