

SERENADE.

(G dur.)

Violine.

(Bearbeitung der Flötenstimme.)

Max Reger, Op. 141^a

Vivace. (♩ = 152)

f *grazioso* *ff*

p *1 grazioso* *mp*

pp *p* *mf*

p *pp* *p* *grazioso*

pp *p* *2* *1*

(a tempo) grazioso *pp*

mp *rit.* *p* *pp*

a tempo *espress.* *p* *pp* *mp* *a tempo* *p*

poco a poco rit. *pp* *mf* *p* *pp* *f*

Violine.

(Bearb. d. Flötenst.)

The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano), first ending bracket.
- Staff 2: *pp* (pianissimo), *sul D.*, *sul A.*, *espress.* (espressivo), *mp* (mezzo-piano).
- Staff 3: *rit.* (ritardando), *p*, *pp*, *f* (forte), triplet markings.
- Staff 4: *sempre f* (sempre forte), *p*, triplet markings, first ending bracket.
- Staff 5: *p*, *poco a poco rit.* (poco a poco ritardando), *f*, *a tempo*, *p*, *Viol.* (Violino).
- Staff 6: *pp grazioso* (pianissimo grazioso), *f*.
- Staff 7: *f*, fourth ending bracket.
- Staff 8: *ff*.
- Staff 9: *p*, *f*, triplet markings, first ending bracket.
- Staff 10: *grazioso*, *p*.
- Staff 11: *f*, triplet markings, third ending bracket.

Violine.

(Bearb. d. Flötenst.)

Bratsche.

5

pp

sempre pp

espress. *p* *rit.* *a tempo* *mp* *espress.* *p*

pp *p* *p* *sul D.* *rit.* *2*

Tempo I. (Vivace)

f *ff*

pp *grazioso* *p*

6 *grazioso* *mp*

mf *p* *pp*

grazioso *p* *pp* *2*

p *p* *(a tempo)*

Detailed description of the musical score: The score is for a violin part, labeled 'Bratsche.' It begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 1-4, ending with a measure marked '5'. Dynamics include *pp*. The second system contains measures 5-8, with *sempre pp* and a triplet of eighth notes. The third system contains measures 9-12, with markings for *espress.*, *p*, *rit.*, *a tempo*, *mp*, *espress.*, and *p*. The fourth system contains measures 13-16, with *pp*, *p*, *p*, *sul D.*, *rit.*, and a '2' marking. The fifth system is marked 'Tempo I. (Vivace)' and contains measures 17-20, with *f* and *ff*. The sixth system contains measures 21-24, with *pp*, *grazioso*, and *p*. The seventh system contains measures 25-28, with a box around measure 26, *grazioso*, and *mp*. The eighth system contains measures 29-32, with *mf*, *p*, and *pp*. The ninth system contains measures 33-36, with *grazioso*, *p*, *pp*, and a '2' marking. The tenth system contains measures 37-40, with *p*, *p*, *(a tempo)*, and a '1' marking.

Violine.

(Bearb. d. Flötenst.)

7

pp rit.

mp

p

pp

mp

a tempo

p

pp

mf

poco a poco rit.

p

pp

a tempo

f

ff

p

pp

rit.

pp espress.

a tempo

f

ff

p

pp

poco a poco rit.

mf

p

sempre

di

mi - nu - en - do ppp

Violine.

(Bearb. d. Flötenst.)

Larghetto. (♩ = 63)

sempre espress.

p *p* *mf*

p *più p* *pp* *ppp* *2* *poco rit. - a tempo*

espress. *mp* *ma dolce* *sf*

9 *agitato* *pp* *mf* *p* *mp* *p* *mf*

p *f* *espress.* *mp e sempre*

cre *scen*

10 *agitato* *f* *poco rit. - a tempo* *rit. - a tempo dolce* *un poco cresc.* *mp*

f *p*

11 *espress.* *rit.* *a tempo* *dolce* *p* *un poco cresc.* *mp*

Violine.

(Bearb. d. Flötenst.)

espress.
f *trm* *trm* *trm* *p*

sempre rit. - - - *a tempo*
pp < > < > *pp* *sempre espress.* *p*

mf

poco rit. - - - *a tempo*
p *più p* *pp*

espress. *poco rit.* *a tempo* **12** *espress.*
ppp *ma dolce* *2* *mp*

sf *trm*

agitato
pp *mf* *p* *mp* *p* *mf*

espress. *agitato*
p *p* *f*

dolce *rit.* - - - *a tempo* **1** *rit.* - - -
p *più p* *pp*

Violine.

(Bearb. d. Flötenst.)

Presto. (♩ = 176)

p *f* *sf* *p*

f *p* Viol.

p *p* *pp*

f

p *f*

p *f* *p*

poco a poco rit. *trm* *a tempo (tranquillo)*

Viol. *p* *p* *pp* *pp* 1

espress. *p* *mp* *mp* *p* *pp* 1

a tempo *espress.* 14 *espress.*

pp *mp* *mf*

rit. *a tempo (Presto)* 1

mp 1 *p* *pp* *mf*

f Viol. *p*

Viol. *mf* *f* 15

Violine.

(Bearb. d. Flötenst.)

più f *f*

più f

ff *mf*

16 *f* *p* *f*

p *f*

f *rit.* *Viol.*

ppp *dolciss.* *dolciss.* *rit.*

a tempo *pp* *p* *f*

p *Viol.* *mf*

f

f *p* *Viol.* *poco rit.*

17

Violine.

(Bearb. d. Flötenst.)

a tempo espress.

18

p *espress.* *poco rit.* *a tempo* *p* Viol.

p *espress.* *pp* *p* *espress.*

p *pp* *mp*

19

f *p* *mp* *mf* *f*

p *p* *f*

ff

p *p* *espress.*

pp *pp* *dolciss.*

a tempo *pp* *mp* *f* *f* *p*

f *p*

Viol. *p*

Violine.
(Bearb. d. Flötenst.)

20^o

p *pp*

f *p*

poco a poco rit.

Viol. *dolciss.*

f *pp*

a tempo (tranquillo)

pp *p* *espress. rit.* *a tempo espress.* *mp*

21

mf *p* *mf* *p*

rit. *a tempo (Presto)*

p *mf* *p* *pp* *mf*

p *f* *p* Viol. *p*

22

Viol. *mf* *f*

f *mp* *mf* *f*

rit.

Viol. *f* *pp* *sempre dolciss.*

ppp Viol. *Bratsche.*