

VIOLIN 1

JEFF MANOOKIAN

# AIRES DE YUCATÁN

para Cuarteto de Cuerdas

# AIRES DE YUCATÁN

para Cuarteto de Cuerdas

## BESO ASESINO

JEFF MANOOKIAN

basdo sobre la música de José "Pepe" Domínguez Zaldívar

**Agitato** (♩. = c. 94)

2

A

5

9

12

B

16

20

C

25

29

pp

mp

mf

f

p

32 *ff*

Musical staff 32-35: Treble clef, 12/8 time signature. Starts with a *ff* dynamic. Measures 32-35 show a melodic line with slurs and accents, transitioning through 6/8 and 9/8 time signatures.

36 **D**

Musical staff 36-40: Treble clef, 12/8 time signature. Measure 36 has a **D** chord box. Measures 36-40 feature a rhythmic pattern with slurs and accents, transitioning through 6/8 and 9/8 time signatures.

41 *fff* **E**

Musical staff 41-46: Treble clef, 12/8 time signature. Measure 41 has a *fff* dynamic and an **E** chord box. Measures 41-46 show a melodic line with slurs and accents, transitioning through 6/8 and 9/8 time signatures.

47 **F** *mp* *mf*

Musical staff 47-51: Treble clef, 12/8 time signature. Measure 47 has a **F** chord box. Measures 47-51 feature a rhythmic pattern with a double bar line and a '2' above it, followed by a melodic line with slurs and accents, transitioning through 6/8 and 9/8 time signatures.

52 *mp*

Musical staff 52-54: Treble clef, 12/8 time signature. Measure 52 has an *mp* dynamic. Measures 52-54 show a melodic line with slurs and accents, transitioning through 6/8 and 9/8 time signatures.

55 *f*

Musical staff 55-57: Treble clef, 12/8 time signature. Measure 55 has an *f* dynamic. Measures 55-57 show a melodic line with slurs and accents, transitioning through 6/8 and 9/8 time signatures.

58 *pp*

Musical staff 58-67: Treble clef, 12/8 time signature. Measure 58 has a *pp* dynamic. Measures 58-67 feature a melodic line with slurs and accents, transitioning through 6/8 and 9/8 time signatures.

**G**

Musical staff 68-70: Treble clef, 12/8 time signature. Measure 68 has a **G** chord box. Measures 68-70 show a melodic line with slurs and accents, transitioning through 6/8 and 9/8 time signatures.

68 **H** *pp*

Musical staff 71-76: Treble clef, 12/8 time signature. Measure 71 has a **H** chord box and an *pp* dynamic. Measures 71-76 feature a rhythmic pattern with slurs and accents, transitioning through 6/8 and 9/8 time signatures.

71 *ppp* *pizz.*

Musical staff 77-81: Treble clef, 12/8 time signature. Measure 77 has a *ppp* dynamic. Measures 77-81 feature a rhythmic pattern with a double bar line and a '2' above it, followed by a melodic line with slurs and accents, transitioning through 6/8 and 9/8 time signatures. The piece ends with a *pizz.* instruction.

# EL ROSAL ENFERMO

basado sobre la música de Ricardo Palmerín Pavía

JEFF MANOOKIAN

Violin I

**Adagio con moto** (♩. = c. 52)  
*a piacere* *stretto* *rall.*

4 *mp* *pp* **A** 3

13 **B** 2 **C** 4 *f* *p*

24 *mf*

31 **D** *f*

37 **E** *p* **F** 2

45 *ppp* *sotto voce*

51 **G** *mp*

57 **H** *mf* *mp*

**I** *p* *pp* **J**

71

76 **K** *pizz.* *pp*

82 **L** *p*

89 *arco* *calando* *pizz.* *p*

6  
**PARA OLVIDARTE**

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

Violin I

JEFF MANOOKIAN

**Teneramente** (♩ = c. 63)

Con sord.

*pp*

**A**

**B** *p*

12 **C** *pp*

18 **D** *p*

24 **E** *p*

28 **F** *pp* *p*

32 **G** *ppp* *ppp* *pp* *tranquillo*

39 **H** *ppp* *calando*

45 *lunga* *lento* *ppp*

Violin I

# QUISIERA SER GOLONDRINA

basado sobre la música de Manuel "Wello" Rivas Ávila

JEFF MANOOKIAN

**Allegretto e sardonico** (♩ = c. 132)

6 *pp*

11 *ff* *pizz.* **A** *p*

16 *sfz* *mp* **B** *arco*

21 *mf* **C** *p* *trill* **5**

31 **D** *pp* *sfz* *mp* *pizz.*

35 *arco* *pp* *p*

**E** *mf* *f* *p* **F** *mp*

48

52 **G** *f* *sfz*

56 *p* *b*

62 **H** *f* *sfz* *sfz* *sfz*

**I** *ff* *pizz.* **J** *f* *pizz.*



73

79

**K** arco **L**

85

90

**M**

96

100

**N**

105

pizz.

109

arco pizz.

# EL CAMINANTE DEL MAYAB

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

Violin I

JEFF MANOOKIAN

Andantino e tranquillo (♩ = c. 76)

*p*

**A** **B** *p*

12 *mp*

17 *p* **C**

23 *mf* 3 3

29 *p* *pp* **D**

34 *p* 3 **E**

40 *mf* *f*

46 **F** *p*

51 **G**

57 **H** *espress.* *ff* *p*

63 **I** *pp* *p*

70 *pp*

77 **J** *p*

**K** *calando* *ppp*

# EL TUNKUL

basado sobre la música de Carlos Marrufo Cefina

JEFF MANOOKIAN

Violin I

**Allegro con fuoco** ( $\text{♩} = \text{c. } 84$ )

1 2 3 4 5 6 7 8

*pp*

9 **A** pizz. **B**

16 **C** arco *ff*

26 *sempre marcato* *ff*

**D**

36 *mf* **E** pizz.

41 *f*

**F**

48 **G** arco *mf*

53 **H**

58 **I** *pp ff sfz*

64

69 **J** pizz. *mf*

73 *f*

**K**

80 **L** arco *ff mp*

85 **M** pizz. *f*

89 **N** *3 3 2*

96 arco *ff* **O**

Musical staff 96-102: Treble clef, 2/4 time signature. Starts with a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. A box labeled 'O' is above the staff. The bottom staff shows a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

103 *mp*

Musical staff 103-108: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. The bottom staff shows a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

109 pizz. **P** arco *mp*

Musical staff 109-114: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A box labeled 'P' is above the staff. The bottom staff shows a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

115 *f ff*

Musical staff 115-118: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. The bottom staff shows a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

119 **Q**

Musical staff 119-122: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A box labeled 'Q' is above the staff. The bottom staff shows a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

123

Musical staff 123-126: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. The bottom staff shows a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

127 **R**

Musical staff 127-130: Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. A box labeled 'R' is above the staff. The bottom staff shows a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

131 *sempre marcato* S

135

140 T arco

146 *mf* *mp* *sfz*

Manookian - AIRES DE YUCATÁN - Violin 1



VIOLIN 2

JEFF MANOOKIAN

# AIRES DE YUCATÁN

para Cuarteto de Cuerdas

# AIRES DE YUCATÁN

para Cuarteto de Cuerdas

JEFF MANOOKIAN

## BESO ASESINO

basdo sobre la música de José "Pepe" Domínguez Zaldívar

**Agitato** (♩. = c. 94)

The musical score is written for a single violin part. It begins with a treble clef and a 12/8 time signature. The first measure is marked with a piano (*p*) dynamic. The piece is marked 'Agitato' with a tempo of approximately 94 beats per minute. The score consists of several lines of music, with measures numbered 5, 8, 11, 14, 17, and 25. The time signature changes throughout the piece, including 9/8, 12/8, and 6/8. Dynamics range from piano (*p*) to fortissimo (*ff*). There are three marked sections: 'A' at measure 4, 'B' at measure 13, and 'C' at measure 24. The score includes various musical notations such as slurs, accents, and dynamic markings.

29 *f*

32 *ff*

**D**

42 *fff* **E**

47 *p* **F** *mf*

51

54 *mp*

57 *f*

60 *pp* **G** *pizz.*

64

68 *pp* **H**

71 *ppp* *pizz.*

4 EL ROSAL ENFERMO

basado sobre la música de Ricardo Palmerín Pavía

Violin II

JEFF MANOOKIAN

Adagio con moto (♩ = c. 52)

6 *pp* **A** 3 *pizz.* *f*

15 arco **B** 4 **C** *p*

24

29 *mf* 2 *f* **D**

35 *p* **E**

42 *pp* **F**

50 G

*mp* *mp*

56 H

*mf*

61 I

*mp* *p*

68 J

*pp*

74 K

*pp*

79 pizz.

*pp*

84 L

*p*

90 arco pizz.

*pp* *p*

# PARA OLVIDARTE

basado sobre la música de Augusto "Guty" Cádenas Pinelo

Violin II

JEFF MANOOKIAN

**Teneramente** (♩ = c. 63)

Con sord.

**A** *pp*

**B** *p*

12 **C** *pp*

18 **D** *p*

**E** *p* *pp* *p*

**F**

34 **G** *tranquillo* *ppp* *ppp* *pp*

41 **H** *calando*

46 *lento* *ppp*

# QUISIERA SER GOLONDRINA

basado sobre la música de Manuel "Wello" Rivas Ávila

JEFF MANOOKIAN

Allegretto e sardonico (♩ = c. 132)

6 *pp*

6 *pizz.* *ff* *p* **A**

12

17 *arco* *sfz* *mp* **B**

21 *mf* *p* **C** 6

31 **D** pizz. mp *pp* *sfz*

36 **E** arco *pp* *mf* *f*

43 **F** *p* *mp*

50 *f*

54 **G** *pp* *sfz*

58 **H** *f* *sfz*

64 *sfz* *sfz*

**I** *ff* *f* **J** pizz.



73

79

arco

K

L

89

M

98

N

pizz.

108

arco

pizz.

# EL CAMINANTE DEL MAYAB

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

Violin II

JEFF MANOOKIAN

Andantino e tranquillo (♩ = c. 76)

The musical score for Violin II is written in 4/4 time and consists of seven staves of music. The tempo is marked 'Andantino e tranquillo' with a quarter note equal to approximately 76 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A through E, marked with boxed letters. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include accents, slurs, trills, and triplets. The score includes measure numbers 7, 13, 19, 24, and 30. The final measure of the piece is marked with a *f* dynamic.

43 F

*p*

Detailed description: This staff contains measures 43 through 48. It begins with a treble clef and a 4/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together. There are two rests in 3/4 and 4/4 time signatures. The piece concludes with a series of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. A box containing the letter 'F' is positioned above the final measure.

49

Detailed description: This staff contains measures 49 through 58. It starts with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed in pairs. There are two rests in 2/4 and 4/4 time signatures. The staff ends with a double bar line.

G

*ff*

Detailed description: This staff contains measures 59 and 60. It begins with a treble clef and a 4/4 time signature. The music is characterized by a series of eighth notes, some with slurs. There are two rests in 3/4 and 4/4 time signatures. A dynamic marking of *ff* (fortissimo) is placed below the staff. A box containing the letter 'G' is positioned above the first measure.

61 H

1 2 3 4 2

*p*

Detailed description: This staff contains measures 61 through 65. It starts with a treble clef and a 4/4 time signature. The music features a series of eighth notes, some beamed together. There are two rests in 4/4 and 3/4 time signatures. A dynamic marking of *p* (piano) is placed below the staff. A box containing the letter 'H' is positioned above the first measure. Above the staff, the numbers 1, 2, 3, 4, and 2 are placed over specific notes, likely indicating fingerings.

I

*p* *pp*

Detailed description: This staff contains measures 66 through 75. It begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. There are two rests in 4/4 and 4/4 time signatures. Dynamic markings of *p* (piano) and *pp* (pianissimo) are placed below the staff. A box containing the letter 'I' is positioned above the first measure.

76 J

2

*p* *pp*

Detailed description: This staff contains measures 76 through 85. It starts with a treble clef and a 4/4 time signature. The music features a series of eighth notes, some beamed together. There are two rests in 3/4 and 4/4 time signatures. Dynamic markings of *p* (piano) and *pp* (pianissimo) are placed below the staff. A box containing the letter 'J' is positioned above the first measure. Above the staff, the number 2 is placed over a specific note, likely indicating a fingering.

K *calando*

*ppp*

Detailed description: This staff contains measures 86 through 95. It begins with a treble clef and a 5/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. There are two rests in 4/4 and 4/4 time signatures. A dynamic marking of *ppp* (pianissimo) is placed below the staff. A box containing the letter 'K' is positioned above the first measure. The word *calando* is written above the staff, indicating a deceleration.

# EL TUNKUL

basado sobre la música de Carlos Marrufo Cefina

JEFF MANOOKIAN

Violin II

**Allegro con fuoco** ( $\text{♩} = \text{c. } 84$ )

1 2 3 4 5 6 7 8

*pp*

9 **A** pizz. **B**

16 **C** arco *ff*

26 *sempre marcato* *ff*

**D**

36 *mf* pizz.

**E**

44 **F** *f*

48 *arco* **G** *mf*

53

**H** *pp* *ff* *sffz*

**I**

68 *pizz.* **J** *mf*

72 *f*

**K**

80 *arco* **L** *mp*

85 **M** *f* *pizz.*

89 **N** *2*

Manookian - AIRES DE YUCATÁN - Violin 2

14

96 arco *ff* **O**

103 *mp*

109 pizz. **P** arco *mp*

115 *f* *ff*

119 **Q**

123

127 **R**

131 *sempre marcato* **S** *ff*

135

140 **T** pizz. arco

146 *mf* *mp* *sfz*

VIOLA

JEFF MANOOKIAN

# AIRES DE YUCATÁN

para Cuarteto de Cuerdas

Viola

para Russell Montañez Coronado

# AIRES DE YUCATÁN

para Cuarteto de Cuerdas

JEFF MANOOKIAN

## BESO ASESINO

basdo sobre la música de José "Pepe" Domínguez Zaldivar

**Agitato** (♩. = c. 94)

The musical score is written for Viola in a 2/5 time signature. It begins with a dynamic marking of *mp* and a tempo marking of **Agitato** (♩. = c. 94). The score is divided into several systems, each with a measure number at the beginning. System 1 (measures 1-8) features a melodic line with a dynamic of *mp*. System 2 (measures 9-12) starts with a dynamic of *mf* and includes a section labeled 'A' (measures 10-11). System 3 (measures 13-15) includes a section labeled 'B' (measures 14-15) and a dynamic of *mp*. System 4 (measures 16-19) features a dynamic of *p*. System 5 (measures 20-24) starts with a dynamic of *pp* and includes a section labeled 'C' (measures 21-22). System 6 (measures 25-27) features a dynamic of *mf*. System 7 (measures 28-31) ends with a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *mf*, *f*, *p*, and *pp*. Section markers A, B, and C are enclosed in boxes.



31 *ff*

35 **D**

39 *fff*

**E** *mp*

48 *mf* **F**

52 *mp*

57 *f*

60 *pp* *pp* **G** pizz.

65

68 **H**

71 *ppp* pizz. 2

# EL ROSAL ENFERMO

basado sobre la música de Ricardo Palmerín Pavía

JEFF MANOOKIAN

Viola

Adagio con moto (♩ = c. 52)

7 **A** *mf*

13 **B** **C** *f* *p*

24 *mf*

31 **D** *f*

36 **E** *p*

**F** *pp*

51 G

*mf* *mp* *mp* *mp* *mp* *mp*

H I

*mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

67 J pizz.

*mp* *mp* *mp* *mp* *mp* *pp* *pp*

74 K arco espress.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

80 mf

*mf* *mf* *mf* *mf*

84 *a piacere* L arco

*mf* *mf* *mf* *mf* *mp* *mp*

86 3 pizz.

*p* *p* *p* *p* *p* *p*

# PARA OLVIDARTE

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

Viola

JEFF MANOOKIAN

**Teneramente** (♩ = c. 63)

Con sord.

*pp*

6 **A**

**B** *p* **C** *pp*

16 **D** *p*

22 **E** *p*

28 **F** *pp* *p*

33 **G** *tranquillo* *ppp* *pp*

39 **H** *calando*

45 *lento* *ppp*

Viola

# QUISIERA SER GOLONDRINA

basado sobre la música de Manuel "Wello" Rivas Ávila

JEFF MANOOKIAN

Allegretto e sardonico (♩ = c. 132)

pp

7 pizz. **A** ff p

13 **B** arco sfz mp

19 **C** mf mf p

26 **D** p pp sfz mp pizz.

34 pp

39 **E** arco f mf f 4 2/4

**F**

*mp*

52

*f* *sfz*

**G**

56

61

*f* *sfz* *sfz*

**H**

66

*sfz* *ff* *pizz.*

**I**

70

*arco* *f* *pizz.* *f*

**J**

74

*sfz*

**K**

*arco* *mp* *f* *mf*

**L**

86

93

M

97

101

N

105

109

# EL CAMINANTE DEL MAYAB

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

JEFF MANOOKIAN

Viola

Andantino e tranquillo (♩ = c. 76)

*p*

**A** *espress.* **B**  
*mp*

13

19 **C**  
*p*

24 *mf* *p*

30 **D** *pp* *p*

35 **E**



39

mf f

Section F

Musical staff 39-44: Viola part, measures 39-44. Dynamics: *mf*, *f*. Section F.

45

*p*<sup>3</sup>

Musical staff 45-50: Viola part, measures 45-50. Dynamics: *p*<sup>3</sup>. Section F.

51

3 3 3

Section G

Musical staff 51-56: Viola part, measures 51-56. Dynamics: *p*. Section G.

57

1 2 3

*ff* *p*

Section H

Musical staff 57-64: Viola part, measures 57-64. Dynamics: *ff*, *p*. Section H.

65

4 2

*p*

Section I

Musical staff 65-73: Viola part, measures 65-73. Dynamics: *p*. Section I.

74

*pp* *pp*

pizz.

Musical staff 74-76: Viola part, measures 74-76. Dynamics: *pp*, *pp*. *pizz.*

J

arco *p* *pp* *p* *pp*

Musical staff 77-84: Viola part, measures 77-84. Dynamics: *p*, *pp*, *p*, *pp*. *arco*, *pizz.*

K

*calando* *ppp*

Musical staff 85-90: Viola part, measures 85-90. Dynamics: *ppp*. *calando*.

# EL TUNKUL

basado sobre la música de Carlos Marrufo Cefina

Viola

JEFF MANOOKIAN

**Allegro con fuoco** ( $\text{♩} = \text{c. } 84$ )

7 **A** *pp* pizz.

14 **B** arco pizz. arco

20 *cresc.*

30 **C** *sempre marcato* *ff*

34 **D** *ff*

39 **E** pizz. arco *mf*

42 *f* pizz.

F

Musical staff for measure 45, featuring a continuous eighth-note pattern in 3/8 time.

48

arco

G

Musical staff for measures 48-53, including a half note with an accent and a dynamic marking of *mf*.

54

H

Musical staff for measures 54-61, featuring a long note with a slur and a dynamic marking of *pp*.

62

I

Musical staff for measures 62-66, including dynamic markings of *ff* and *sffz*.

67

Musical staff for measures 67-71, featuring eighth-note patterns and dynamic markings.

**J**

*mf*

74

pizz. **K**

*f*

78

arco

*ff*

**L**

*mp*

87

**M** pizz.

*f*

92

**N** arco

*ff*

98

**O** sul pont.

*mp*

103

*mp*

109

ord. **P**

*mp*

114

*f* *ff*

118

Q

121

125

R

*ff*

129

*sempre marcato*

133

S

*ff*

137

142

T

*mp* *p*

147

2 3 4 5 6 7

*mp* *p* *sffz* *sffz*



CELLO

JEFF MANOOKIAN

# AIRES DE YUCATÁN

para Cuarteto de Cuerdas

# AIRES DE YUCATÁN

para Cuarteto de Cuerdas

JEFF MANOOKIAN

## BESO ASESINO

basdo sobre la música de José "Pepe" Domínguez Zaldivar

**Agitato** (♩. = c. 94)  
pizz.

The musical score is written for Cello in bass clef. It begins with a 12/8 time signature and a *pizz.* instruction. The first line shows a series of chords and eighth notes, with a *p* dynamic marking. The second line, marked with a box 'A', features a melodic line with slurs and a *mf* dynamic marking. The third line continues the melodic line with a *mp* dynamic marking. The fourth line, marked with a box 'B', shows a melodic line with a *mp* dynamic marking. The fifth line, marked with a box 'C', features a melodic line with a *pizz.* instruction and a *pp* dynamic marking. The sixth line continues the melodic line with a *mf* dynamic marking. The seventh line shows a melodic line with a *mf* dynamic marking. The score includes various time signatures: 12/8, 9/8, 6/8, and 12/8. There are also dynamic markings such as *p*, *mp*, *mf*, and *pp*. The piece concludes with a *mf* dynamic marking.



30 *f* *ff* arco

34 pizz. **D** arco

38 pizz. arco *fff*

43 **E** pizz.

48 arco **F** *p* *mf*

51

54 *mp*

57 *f*

61 **G** *pp* *pp*

65

68 **H**

71 *ppp* pizz.

# EL ROSAL ENFERMO

basado sobre la música de Ricardo Palmerín Pavía

JEFF MANOOKIAN

Cello

Adagio con moto (♩. = c. 52)

The musical score is written for Cello in bass clef and 6/8 time. The tempo is Adagio con moto, with a quarter note equal to approximately 52 beats per minute. The score is divided into six sections, A through F, each marked with a boxed letter. Section A (measures 1-16) begins with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic, followed by an *arco* (arco) section. Section B (measures 17-23) returns to *pizz.* with a *f* (forte) dynamic. Section C (measures 24-28) is marked *p* (piano). Section D (measures 29-33) starts with *arco* and *mf*, then moves to *f*. Section E (measures 34-38) is marked *f*. Section F (measures 39-44) begins with *p* and ends with *pizz.* and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

46

49

**G** arco *mp*

**H** *mf* *mp*

61

**I** *pp* *p*

68

**J** *pp*

74

**K** *p*

79

pizz. *pp*

**L** *pp*

84

**L** arco *mp*

*mp* *p*

89

*p*

# PARA OLVIDARTE

basado sobre la música de Augusto "Guty" Cadenas Pinelo

Cello

JEFF MANOOKIAN

Teneramente (♩ = c. 63)

Con sord.

6

**A**

**B**

**C**

17

**D**

23

**E**

28

**F**

33

**G**

**H**

*lento*

*ppp*

Cello

# QUISIERA SER GOLONDRINA

basado sobre la música de Manuel "Wello" Rivas Ávila

JEFF MANOOKIAN

**Allegretto e sardonico** (♩ = c. 132)

8<sup>va</sup>

**3**

*p*

7 (8<sup>va</sup>)

*ff*

*pizz.*

**A**

*p*

13

**B**

**3**

*sfz*

21 *arco* *mf* *pizz.* *mp* *p* **C**

27 *pizz.* *p* *arco*

**D** *pizz.* *sffz* *mp*

37 *arco* *pp* *f* *mf* *f* *mp* **E**

43 *1* *2* *3* **F**

48

52 *f* *sffz* **G**

56 *pizz.* *p* *arco* *1* *2* *3* *4*

61 *f* **H**

76 I pizz.

70 J pizz.

75 K arco

81 L 4

90 M

95

99 N

103 pizz.

108 arco pizz.

# EL CAMINANTE DEL MAYAB

basado sobre la música de Augusto "Guty" Cárdenas Pinelo

Cello

JEFF MANOOKIAN

A

Andantino e tranquillo (♩ = c. 76) pizz.



9

B



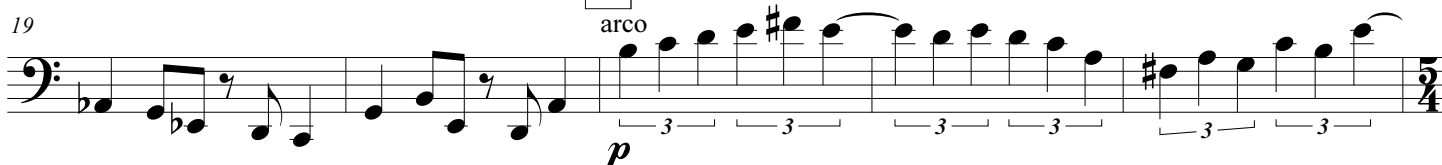
14



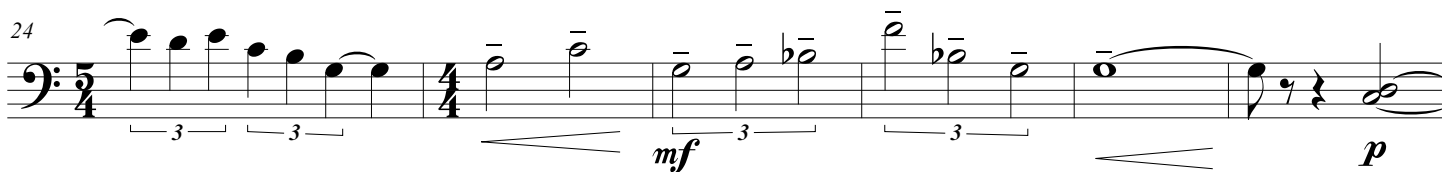
C

arco

19

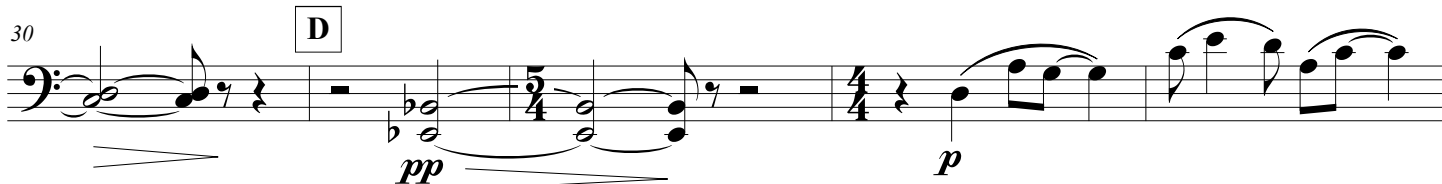


24



30

D



35

E





40

*mf* *f*

45

pizz. **F**

*p*

50

**G**

arco

*ff*

61

**H** 1 2 3 4

pizz. *p*

68

**I** arco *p*

pizz. *p*

75

**J**

*pp*

80

**K** pizz. *pp*

85

*calando*

arco *ppp*

*ppp*

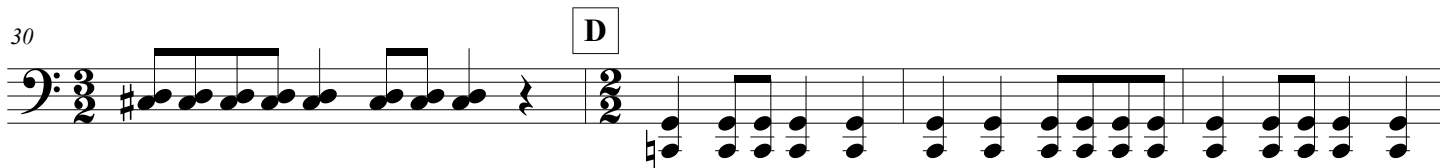
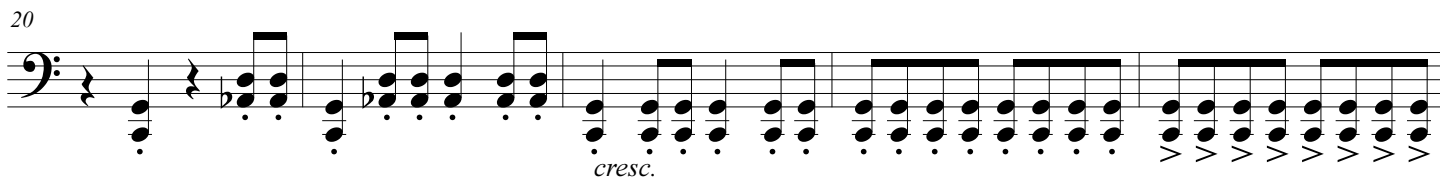
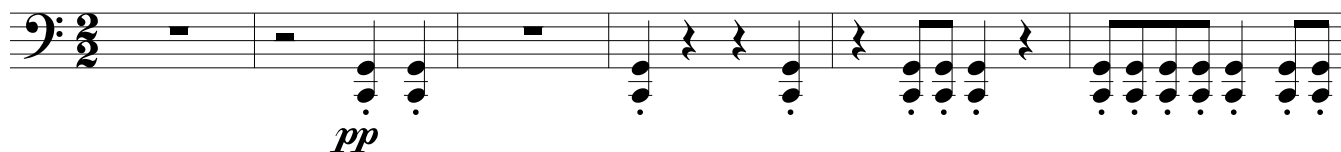
# EL TUNKUL

basado sobre la música de Carlos Marrufo Cefina

Cello

JEFF MANOOKIAN

**Allegro con fuoco** (♩ = c. 84)



39 **E** pizz. *mf*

42

**F** *f*

**G** arco *mf* *mf*

54 **H**

58 *pp* *ff* *sfz*

**I**

67

**J** pizz. *mf*

74 **K** *f*

78 arco *ff*

**L** *mp*

86 **M** pizz. *f*

90 **N** arco *ff*

98 **O**

105 *mp* 2

**P** *mp* *f* *ff*

116

Q

123

127

R

*sempre marcato*

131

S

135

140

144

*pizz.*

T

*arco*

148

*mp*

*p*

*pp*

*sfz sfz*

2

