

C. 10423, 1(-2)

# SONATE

pour

## Piano = forte et Violon

*Composée et dédiée à son Ami, Monsieur*

### CHARLES MARIE DE WEBER

*Maître de Chapelle au S. M. le Roy de Sard.*

par

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Ouv. 10.

N<sup>o</sup> 41.

Propriété de l'Éditeur.

Leipzig, chez H. A. Probst.

P. 1 Bde.



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This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a single bass clef staff. The second system also includes a grand staff and a single bass clef staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Performance markings and annotations include:

- loco*: Located above the first system's grand staff.
- espressivo*: Located above the first system's grand staff.
- p* (piano): Located above the first system's grand staff.
- respires*: Located above the first system's grand staff.
- marcato*: Located above the first system's grand staff.
- Ped.* (Pedal): Multiple instances throughout the score.
- 8*: A wavy line indicating an octave shift, appearing above the first system's grand staff and the second system's grand staff.
- cres.* (crescendo): Located above the second system's grand staff.
- passai.* (passage): Located above the second system's grand staff.
- mf* (mezzo-forte): Located above the second system's grand staff.



poco a poco decresc.  
il Basso ben marcato.

leggiero.

espressivo.

pe legato assai.



The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. There are also some markings like *con brito.* and *f* with a fermata.

The second system continues the musical piece. It features a treble clef staff with a key signature of two flats. A prominent dynamic marking is *F assai.* (Forte assai). Other markings include *loco.* (loco), *dol. ed espr.* (dolente ed espressivo), and *decres. e un poco rit.* (decrescendo e un poco ritardando). The music continues with complex rhythmic patterns and some triplet markings.



con gran espr.

Musical score for a piano piece, page 7. The score consists of two systems of staves. The first system has two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings like "con gran espr.", "f", and "cres.". The second system also has two staves, continuing the piece with markings such as "dol.", "rff", and "F e risol.". The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.



8 *loco.*

This musical score consists of eight staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is heavily annotated with performance directions and technical markings:

- Staff 1:** Features a melodic line with a *loco.* marking and a dynamic of *p*. It includes a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Continues the melodic line with a dynamic of *p* and a *espressivo.* marking. It features a triplet of eighth notes and a slur.
- Staff 3:** Shows a melodic line with a dynamic of *p* and a *dol.* (dolce) marking. It includes a slur and a triplet of eighth notes.
- Staff 4:** Features a melodic line with a dynamic of *p* and a *Passai.* marking. It includes a slur and a triplet of eighth notes.
- Staff 5:** Shows a melodic line with a dynamic of *m<sup>f</sup>* and a *Passai.* marking. It includes a slur and a triplet of eighth notes.
- Staff 6:** Features a melodic line with a dynamic of *m<sup>f</sup>* and a *Passai.* marking. It includes a slur and a triplet of eighth notes.
- Staff 7:** Shows a melodic line with a dynamic of *f* and a *Passai.* marking. It includes a slur and a triplet of eighth notes.
- Staff 8:** Features a melodic line with a dynamic of *f* and a *Passai.* marking. It includes a slur and a triplet of eighth notes.

The right hand part (staves 1-4) is characterized by rapid sixteenth-note passages, often in triplet groupings. The left hand part (staves 5-8) provides a rhythmic accompaniment with chords and single notes. Pedal markings (*Ped.*) are placed below the left hand staves, and asterisks (*\**) are used to indicate specific points of interest or technical challenges. The score concludes with the word *etc.* at the end of the eighth staff.



mf

*p*

*leggiro.*

*fz*

*f*

*Ped.*

*Ped. \**

*Ped. \**

*Ped. \**

*cres.*

*ff*



Andante.

5/8  
p.  
ff

p.  
ff  
poco cres.  
espressivo.

ff  
p.  
mf  
cres.  
espressivo.

p.  
ff  
mf  
espressivo.  
cres.



A musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *cres.*, *f*, *mf*, *p*, *pp*, *mol. f*, *dim.*, *dol.*, and *passoli.*. The piece concludes with a double bar line and a final chord.



SCHERZO. Allegretto, vivo.

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *cres.*, and *decres.* The second system includes a *ritard.* marking. The third system features an *a tempo.* marking. The fourth system includes *m/f* and *cres.* markings. The score concludes with a page number '41' at the bottom right.



*f* e risol.

un poco moderato.  
len.

Fine.

len. *p*

len.

dolce can-  
tando.

1

2

sempre, dolce cantando.

*p*

Scherzo D.C.



Vivace, ma non troppo Presto.

RONDO.

mf

cres. leggiero.

cres. f

mf cres.

len. mf cres.



Musical score for two staves, measures 1-16. The score includes dynamic markings such as *cres.*, *f*, *decrese leggiero.*, *con forza.*, *loco.*, and *leggero.*, as well as performance instructions like *dolce con anima.* and *legato.* The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing slurs.



Musical score for the first system, measures 1-8. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure is marked *ten.* and *mf*. The second measure has *mf* and *rit.*. The third measure has *f*. The fourth measure has *cres.*. The fifth measure has *f*. The sixth measure has *f*. The seventh measure has *f*. The eighth measure has *f*. A wavy line indicates a pedal point starting at the beginning of the eighth measure.

Musical score for the second system, measures 9-16. The music continues in the same key signature. The first measure of this system has *mf*. The second measure has *mf*. The third measure has *mf*. The fourth measure has *mf*. The fifth measure has *mf*. The sixth measure has *mf*. The seventh measure has *mf*. The eighth measure has *mf*. The word *loco.* is written above the eighth measure.

Musical score for the third system, measures 17-24. The music continues in the same key signature. The first measure has *mf*. The second measure has *mf*. The third measure has *mf*. The fourth measure has *mf*. The fifth measure has *mf*. The sixth measure has *mf*. The seventh measure has *mf*. The eighth measure has *mf*. The word *cres.* is written above the eighth measure.

Musical score for the fourth system, measures 25-32. The music continues in the same key signature. The first measure has *mf*. The second measure has *mf*. The third measure has *mf*. The fourth measure has *mf*. The fifth measure has *mf*. The sixth measure has *mf*. The seventh measure has *mf*. The eighth measure has *mf*. The word *loco.* is written above the eighth measure.



The musical score is written on a single page with 17 numbered staves. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and beams. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *decres.* (decrescendo) towards the end. A specific instruction *poco ritard.* is placed above one of the staves. The notation is highly detailed, with many notes beamed together and some notes marked with 'x' or 'o' symbols. The overall style is characteristic of 18th or 19th-century manuscript notation.



First system of musical notation, measures 1-4. It consists of two staves (treble and bass clef) with complex rhythmic patterns and slurs.

Second system of musical notation, measures 5-8. The bass clef staff begins with the instruction *F con fuocer.*

Third system of musical notation, measures 9-12. The bass clef staff includes the instruction *deces.* and a dynamic marking *p*.

Fourth system of musical notation, measures 13-16. The bass clef staff includes the instruction *espress.* and the bass clef staff includes the instruction *ritard.* and *sempre piu lento.*

Fifth system of musical notation, measures 17-20. The bass clef staff includes the instruction *a tempo.* and *F e risoluto.*

FINE.







VIOLINO.

I. H. Clasing.

Allegro.

SONATA.

14

espressivo.

r<sup>h</sup>

5

6

tr

2

1

cres.

1

dol.

pizz.

2

Arco.

dol.

5

assai dol. e legato.

2

3

5

3

5

con es.

pressione.

poco f

leggermente.

p

dol.

1

2

1

2

1



VIOLINO.

espressivo.

tr

cres. *f*

tr

1

1

decres.

un poco ritard. a tempo.

leggièro e l.

con espres.

cres

cen do.

dol.

rit

1

dol.

*f*

1

*mf*

pizz.

2

espressivo.



VIOLINO.

Arco.

1 pizz. 2 Arco. 3 cres. 1 3 mf

*P* leggiero.

*f* *p* dol.

cres. tr *f*

Andante. 8 *p* e dol.

8 *mf* *p*

12 *f* con espress. 13 cres.

*mf* 16 cres.

6 *p* ten. 1 2

4 *p*



VIOLINO.

Scherzo, Allegretto.

Un poco moderato.

Fine.

dol. e semplice.



VIOLINO.

Vivace, ma non troppo Presto.

RONDO.

mf

p

cres. f mf cresc.

f f 7

f p 5

cres. f p 6

f

f 1

15 espressivo. rf sf

pizz. p

6 Arco. p 11



VIOLINO.

con anima. *f*

cres.

10 con gran espress.

ritard. a tempo *f* dol. *mf*

1 2 1 17 3 3

cres. *f* pizz.

6 Arco. con grazia.

5 *f*

*sf* 5 dol. ritard. ten.

*f* 1 a tempo.