

Magnificat

Anton Bruckner



Partitur

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Magnificat

von

Anton Bruckner

Allegro moderato

Trumpete in B 

Pauken B-F 

Sopran  *Solo*
Mag - - ni - fi - cat anima me - a Do - minum et ex - ul - ta - vit spi - ri - tus

Alt 

Tenor 

Bass 

Allegro moderato

Violine I.  II. 

Viola 

Violoncello und Kontrabass 

Orgel 

Trp. B

Musical staff for Trp. B, showing a melodic line starting in the second measure with a dynamic marking of (mf).

Pk

Musical staff for Pk, showing a melodic line starting in the second measure with a dynamic marking of (mf).

Sopr.

Musical staff for Soprano, featuring the vocal line with lyrics: *me-us in De-o in De-o sa-lu-ta-ri me - os qui-a res-pe-xit hu-mi-li-tatem ancil-lae suae ec-ce*. The word *Tutti* is written above the staff.

Alto

Musical staff for Alto, featuring the vocal line with lyrics: *qui-a res-pe-xit hu-mi-li-tatem ancil-lae suae ec-ce*.

Ten.

Musical staff for Tenor, featuring the vocal line with lyrics: *qui-a res-pe-xit hu-mi-li-tatem ancil-lae suae ec-ce*.

Bass

Musical staff for Bass, featuring the vocal line with lyrics: *qui-a res-pe-xit hu-mi-li-tatem ancil-lae suae ec-ce*.

I.

Musical staff for Violin I, showing a melodic line.

Viol.

Musical staff for Violin II, showing a melodic line.

Vla.

Musical staff for Viola, showing a melodic line.

Vcl. II

Musical staff for Violoncello II, showing a melodic line.

Org.

Musical staff for Organ, showing a melodic line.



Trp. B

Musical staff for Trumpet B, showing a melodic line with a dynamic marking of *f* (forte).

Fk.

Musical staff for Flute, currently empty.

Sopr.

Alt.

Ten.

Bss.

cresc. *f*

e-nim ex hoc bea - tam me dicent om - nes om - nes ge-ne-ra - ti - o - nes

e-nim ex hoc be-a - tam me dicent om - nes om - nes ge-ne-ra - ti - o - nes

e-nim ex hoc hoc bea - tam me di-cent om - nes om - nes ge-ne-ra - ti - o - nes

e-nim ex hoc be-a-tam me di-cent di-cent om - nes om - nes ge-ne-ra - ti - o - nes

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "e-nim ex hoc bea - tam me dicent om - nes om - nes ge-ne-ra - ti - o - nes". Dynamics include *cresc.* and *f*.

I

Viol.

II

Vla.

Vcl. Kb.

(cresc.) (f)

Instrumental staves for Violins I and II, Viola, and Violoncello/Double Bass. Dynamics include *(cresc.)* and *(f)*.

Org.

Musical staff for Organ, showing a melodic and harmonic accompaniment.

Trp. E

Fk.

Sopr.

Alt.

Ten.

Bss.

qui - a fe - cit mi - hi magna qui po - tens est et sanctum no - men e - - -

qui - a fe - cit mi - hi magna qui po - tens est et sanctum no - men e - - -

qui - a fe - cit mi - hi magna qui po - tens est et sanctum no - men e - - -

qui - a fe - cit mi - hi magna qui po - tens est et sanctum no - men e - - -

I.

Viol.

II.

Vla.

Vcl. Kb.

Org.



Trp. B

Tk.

Sopr.

Alt

Ten.

Bss.

- jus.

Solo

- jus.

Et mi - se - ri - cor - di - a ejus a pro - ge - nie

- jus.

- jus.

(p)

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.

in pro-ge-ni-es ti-men-ti-bus e - - - - - um

Solo fe-cit po-ten-ti-am in bra-chi-o su-o

Solo di-



Trp. B

Pk.

Sopr.

Alt.

Ten.

Bass.

(Tutti)

f

f

f

f

(*f*)

I

Viol.

II.

Vla.

Vcl.

Kb.

Org.

de-po-suit po-ten-tes de se - - -

de-po-suit po-ten-tes de se - - -

de-po-suit po-ten-tes de se - - -

- sper-sit su-per-bos men-te cordis su - - - i; de-po-suit po-ten-tes de se - - -

The musical score for page 25 features a vocal ensemble and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics "de-po-suit po-ten-tes de se - - -". The instrumental parts include Trumpet B, Percussion, Violins I and II, Viola, Violoncello/Double Bass, and Organ. The score is marked with dynamics such as *f* and *(Tutti)*. The lyrics are in Latin and describe the pride of the wicked.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bass.

I.

Viol.

II.

Va.

Vcl.

Kb.

Org.

cresc.

p

(p)

(p)

(p)

(cresc.)

(p)



Trp. B

(p)

Pk.

Sopr.

di-vi-tes di-mi-sit in-a - - nes:

Alt.

di-vi-tes di-mi-sit in-a - - nes: suscepit Is-ra-el pu-e-rum su-um

Ten.

di-vi-tes di-mi-sit in-a - - nes: suscepit Is-ra-el pu-erum

Bass.

di-vi-tes di-mi-sit in-a - - nes: suscepit Is-ra-el pu-e-rum su-um

I. Vial.

I. Vial.

Vla.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Flt.

Ten.

Bss.

re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae. Si - cut lo - cu - tus est lo -

su - um recorda - tus mi - se - ri - cor - di - ae su - - - ae. Si - cut lo - cu - tus est lo -

re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae. Si - cut lo - cu - tus est lo -

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.



Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

I

Viol.

II

Vla.

Vcl. Kb.

Org.

The musical score is arranged in a standard orchestral format. At the top are staves for Trp. B and Pk., which are currently empty. Below these are the vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line includes the lyrics: '-cu - - tus est ad patres nostros Abraham et se - - mi - ni e - jus in'. The instrumental section includes Violins I and II, Viola, Violoncello/Double Bass, and Organ. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Trp. B

Musical staff for Trp. B, showing a melodic line with a dynamic marking of *(f)*.

Pk.

Musical staff for Pk. (Piccolo), showing a rhythmic accompaniment.

Sopr.

Musical staff for Soprano, with lyrics: *sæ - cu - la. Glo - ri - a pa - - tri et fi - li - -*. Dynamic marking *f*.

Alt.

Musical staff for Alto, with lyrics: *sæ - cu - la. Glo - ri - a pa - - tri et fi - li - -*. Dynamic marking *f*.

Ten.

Musical staff for Tenor, with lyrics: *sæ - cu - la. Glo - ri - a pa - - tri et fi - li - -*. Dynamic marking *f*.

Bass.

Musical staff for Bass, with lyrics: *sæ - cu - la. Glo - ri - a pa - - tri et fi - li - -*. Dynamic marking *f*.

I. Viol.

Musical staff for Violin I, with dynamic marking *(f) stacc.*

II. Viol.

Musical staff for Violin II, with dynamic marking *stacc.*

Vla.

Musical staff for Viola, showing a melodic line.

Vcl. Kb.

Musical staff for Violoncello, with dynamic marking *stacc.*

Org.

Musical staff for Organ, showing a complex accompaniment with multiple voices.

Trp. B

Tk.

Sopr.

Alt

Ten

Bes.

-o et spi-ri-tui san-cto: si-cut e-rat

-o et spi-ri-tui san-cto: si-cut e-rat

-o et spi-ri-tui san-cto: si-cut e-rat

-o et spi-ri-tui san-cto: si-cut e-rat

I.

Viol.

II

Vla.

Vcl.

Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

in prin-ci-pi-o et nunc et sem-per et in sae-cu-la et in sae-cu-la

in prin-ci-pi-o et nunc et sem-per et in sae-cu-la et in sae-cu-la

in prin-ci-pi-o et nunc et sem-per et in sae-cu-la et in sae-cu-la

in prin-ci-pi-o et nunc et sem-per et in sae-cu-la et in sae-cu-la

I. Viol.

II Viol.

Vla.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.

The musical score for page 55 includes the following parts and lyrics:

- Trp. B:** Trumpet B part, mostly rests.
- Pk.:** Percussion part, mostly rests.
- Sopr.:** Soprano vocal line with lyrics: *sae-cu-lo-rum a-men*, *a - men a - men*, *a - men a - men*, *a - - men*
- Alt.:** Alto vocal line with lyrics: *sae-cu-lo-rum a-men*, *a - men*, *a - men*, *a - men*, *a - men*, *a - - -*
- Ten.:** Tenor vocal line with lyrics: *sae-cu-lo-rum a-men*, *a - men*
- Bss.:** Bass vocal line with lyrics: *sae-cu-lo-rum a-men*, *a - men a - men*
- Viol. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part, mostly rests.
- Vcl. Kb.:** Violoncello/Double Bass part with a simple accompaniment.
- Org.:** Organ part with accompaniment.

Trp. B

Pk.

Scpr.

Alt.

Ten.

Bss.

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

a - men a - men a - men a - - - men a - - - -
 men a - - - men a - - - - men a - - - - men a - - - - men a - - - -
 a - men a - men a - men a - men a - men a - men a - - men a - - men
 a - men a - - men a - - - - men a - men a - men a - - men a - - men

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

I.

Viol.

II.

Vla.

Ycl.

Kt.

Org.

The musical score is arranged in a standard orchestral format. At the top are staves for Trp. B and Pk. Below these are the vocal parts: Sopr., Alt., Ten., and Bss. Each vocal part has lyrics underneath. The Soprano part starts with a rest and then sings "a - - men a - - men a - - men a - - men". The Alto part sings "men a - men a - men a - - - men a - - - men". The Tenor part sings "a - men a - - - men a - men a - men a - men a - - - men a - - men". The Bass part sings "a - men a - - - men a - men a - men a - men a - - - men a - - men". Below the vocal parts are the instrumental parts: Viol. I and II, Vla., Ycl. Kt., and Org. The Violin and Viola parts feature a complex, rhythmic pattern of sixteenth notes. The Clarinet and Organ parts provide harmonic support with various rhythmic figures.

Trp. B

Pk.

Sopr.

Alt.

Ten.

B♭5.

a - men a - - - men a - men a - men a - - - - men a - - - - men

a - men a - men a - men a - men a - - - - men a - - - - men

a - men a - men a - men a - men a - - - - men a - - - - men

a - men a - men a - men a - men a - - - - men a - - - - - - - - - - men

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bass.

a - - men a - men a - men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

rit. Langsam

Adagio

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

a - men a - - - - men a - men a - men a - men a - men a - - - - men.

a - men a - - - - men a - men a - men a - men a - - - - men a - - - - men.

a - men a - - - - men a - men a - men a - men a - - - - men a - - - - men.

-men a - - - - men a - men a - men a - men a - - - - men.

rit. Langsam

Adagio

I.

Viol.

I.

Vla.

Vcl. Kb

Org.

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