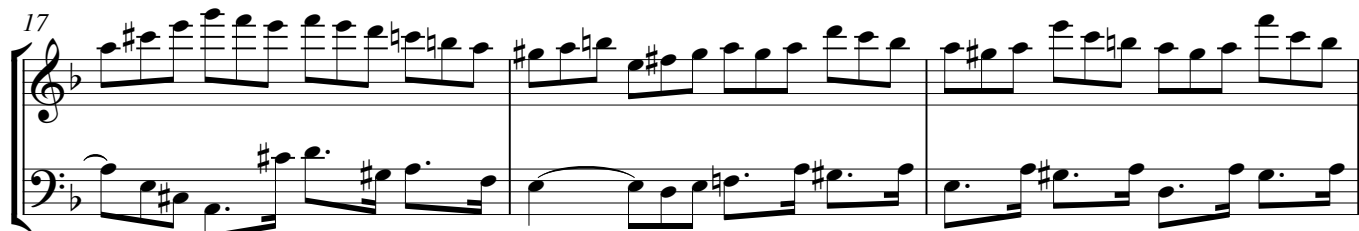
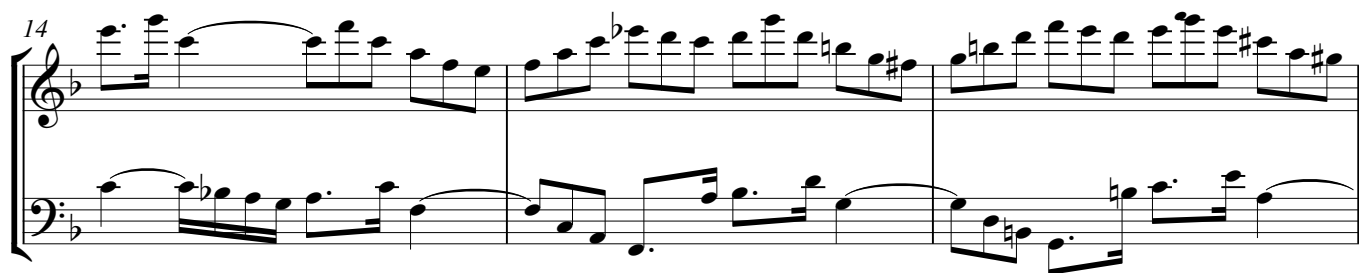
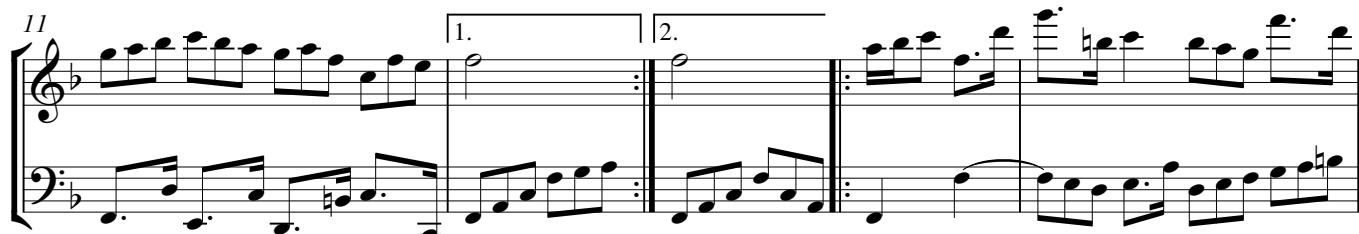
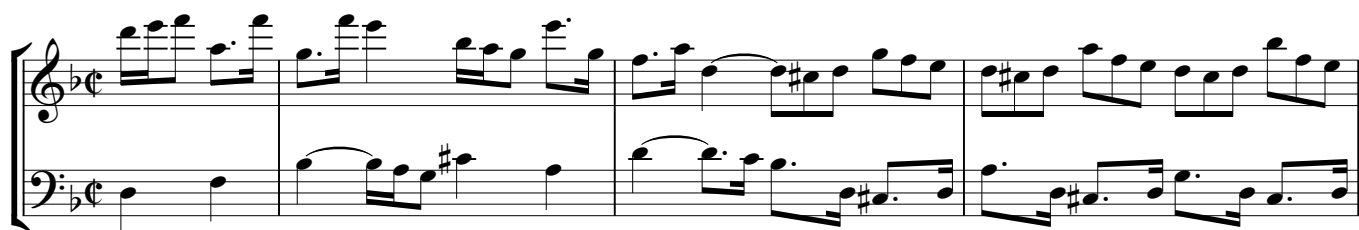


Partita nr 6 BWV 830 / Violino solo e Basso BWV 1019a

Tempo di gavotta
arranged for treble recorder and bass instrument

J.S. Bach (1685-1750)



23

26

30

Arranged from harpsichord partita in Clavierübung I, BWV 830, Tempo di Gavotta, in e Minor. I was inspired by Bach's "Violino solo e Basso l'accompagnato", BWV 1019a, in g minor. I transposed the piece a seventh p to d Minor, which proved to be more brilliant for recorder than g Minor. There are some octavated passages, in bar 18 I changed the a''' in g''', and in bars 22 and 35 a''' in f'', as indicated by cue notes.