

Karl Haack

# Concerto

A Violon principale  
D-Dur Op. II

Partitur

# Violinkonzert in D-Dur

Op. II

Allegro

Karl Haack

Oboe 1  
Oboe 2  
Horn 1 in D  
Horn 2 in D  
Violine Solo  
Violine I  
Violine II  
Viola  
Bass



Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.



20

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This system of musical notation covers measures 20, 21, and 22. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) play a melodic line with slurs and accents. The strings (Vln. Solo, Vln. I, Vln. II, Vla., Bs.) provide a rhythmic accompaniment with various articulations like accents and slurs. The key signature has two sharps (F# and C#).



23

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*p*

Detailed description: This system of musical notation covers measures 23, 24, 25, and 26. The woodwinds (Ob. 1, Ob. 2) play a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The strings (Vln. Solo, Vln. I, Vln. II, Vla., Bs.) provide a rhythmic accompaniment with various articulations like accents and slurs. The key signature has two sharps (F# and C#).



39

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This system of musical notation covers measures 39 to 43. It features eight staves: two for Oboes (Ob. 1 and 2), two for Horns (Hn. 1 and 2), and four for Strings (Solo Violin, Violin I, Violin II, and Viola/Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measures 39-41 show a melodic line in the strings with a 'V' marking. Measures 42-43 feature a dense texture with rapid sixteenth-note passages in the Violin I and II parts, and sustained notes in the other instruments.

44

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This system of musical notation covers measures 44 to 46. It features the same eight staves as the previous system. Measures 44-45 show a melodic line in the strings with a 'V' marking. Measures 46 feature a dense texture with rapid sixteenth-note passages in the Violin I and II parts, and sustained notes in the other instruments. A double bar line with repeat dots is located at the beginning of this system.

47

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



50

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

*p*

*p*

*p*

*p*

56

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



62

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



67

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This system of musical notation covers measures 67 to 71. It features eight staves: two for Oboes (Ob. 1 and 2), two for Horns (Hn. 1 and 2), a Solo Violin (Vln. Solo), and three for the Violin section (Vln. I, Vln. II, and Vla.). The Solo Violin part is highly active, featuring a melodic line with many slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes with slurs. The Viola and Bass parts provide a harmonic foundation with longer note values and rests.



72

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This system of musical notation covers measures 72 to 76. It features the same eight staves as the previous system. The Solo Violin part continues with a complex melodic line, including a triplet of eighth notes in measure 74. The Violin I and II parts continue with their rhythmic accompaniment. The Viola and Bass parts provide harmonic support with various note values and rests.

77

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

82

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

87

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p p*

V

V



90

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p p*

V

V

93

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This system of musical notation covers measures 93, 94, and 95. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) are mostly silent, indicated by rests. The strings (Vln. Solo, Vln. I, Vln. II, Vla., Bs.) are active. The Violin Solo part features a continuous sixteenth-note pattern in measures 93 and 94, which transitions into a more melodic line in measure 95. The Violin I and II parts play sustained notes in measures 93 and 94, then move to a melodic phrase in measure 95. The Viola and Bass parts provide harmonic support with sustained notes and rests.



96

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This system of musical notation covers measures 96, 97, 98, 99, and 100. The woodwinds remain silent. The Violin Solo part continues with a melodic line, featuring a prominent sixteenth-note passage in measure 96. The Violin I and II parts play sustained notes in measures 96 and 97, then move to a melodic phrase in measure 98. The Viola and Bass parts provide harmonic support with sustained notes and rests.

101

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



107

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*

110

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f*

*f*

*f*



113

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

116

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*

*p*

*p*



120

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*

123

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*f* *p* *f* *p* *f* *p* *f* *p*

V Tutti

Detailed description: This block contains the musical score for measures 123 through 126. It features eight staves: Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln. Solo, Vln. I, Vln. II, and Bs. The key signature is one sharp (F#). The Vln. I and II staves have a constant sixteenth-note tremolo pattern. The Solo Violin and Bassoon staves have melodic lines with dynamic markings of *f* and *p*. The woodwinds (Ob. 1, 2, Hn. 1, 2) have melodic lines with dynamic markings of *f* and *p*. A 'Tutti' marking is present above the Vln. Solo staff. A double bar line with repeat dots is located at the end of measure 126.

127

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This block contains the musical score for measures 127 through 130. It features the same eight staves as the previous block. The Vln. I and II staves continue with their tremolo pattern. The Solo Violin and Bassoon staves have melodic lines with dynamic markings of *f* and *p*. The woodwinds (Ob. 1, 2, Hn. 1, 2) have melodic lines with dynamic markings of *f* and *p*. The music concludes with a final double bar line at the end of measure 130.



132

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*p* *cresc.*

Detailed description: This system of musical notation covers measures 132, 133, and 134. The key signature is one sharp (F#). The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) are mostly silent, with some notes appearing in measure 134. The strings (Vln. Solo, Vln. I, Vln. II, Vla., Bs.) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* (piano) in measure 132 and gradually increasing to *cresc.* (crescendo) by measure 134. A double bar line with repeat dots is located below the string staves at the end of measure 134.

135

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*f*

Detailed description: This system of musical notation covers measures 135, 136, and 137. The key signature remains one sharp (F#). The woodwinds (Ob. 1, Ob. 2) play a melodic line of eighth notes, with a dynamic marking of *f* (forte) in measure 136. The strings (Vln. Solo, Vln. I, Vln. II, Vla., Bs.) continue with their rhythmic pattern, also marked with *f* in measure 136. The music concludes with a final cadence in measure 137, indicated by a double bar line and repeat dots.

139

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p* *f* *p*



145

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*rin f* *p* *rin f* *f*

151

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Solo

*p*

*mf*<sup>3</sup>

Vln. I

*p*

*mf*

Vln. II

*p*

*mf*

Vla.

*mf*

Bs.

*mf*



157

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

*p*

*mf*<sup>3</sup>

Vln. I

*p*

*mf*

Vln. II

*p*

*mf*

Vla.

*p*

*mf*

Bs.

*p*

161

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f* *p* *f* *p* *f* *p*

||

166

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f* *p* *f* *p*

||

171

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*mf*

*mf*

*mf*

This musical score covers measures 171 to 175. It features a woodwind section with two oboes (Ob. 1 and 2) and two horns (Hn. 1 and 2), which are mostly silent. The string section includes a solo violin (Vln. Solo), two violins (Vln. I and II), a viola (Vla.), and a bassoon (Bs.). The solo violin plays a complex, rhythmic melody with many slurs and accents. The violins and bassoon provide harmonic support with various rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) for the solo violin and *mf* for the violins. There are also some hairpins and accents throughout the passage.



176

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

This musical score covers measures 176 to 180. The woodwind section (Ob. 1, Ob. 2, Hn. 1, Hn. 2) remains silent. The solo violin (Vln. Solo) continues with its melodic line, featuring several slurs and accents. The violins (Vln. I and II) play a rhythmic accompaniment with slurs. The viola (Vla.) and bassoon (Bs.) have sparse parts, with the bassoon playing a few notes. There are dynamic markings and hairpins throughout the passage.

181

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*

*p*

*p*

V V



186

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

190

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



194

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mf*

*mf*

*mf*

*mf*





206

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2

Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*f*  
*f*  
*f*  
*f*  
*f*

Tutti

210

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2

Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*

214

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*cresc.* *f*

Detailed description: This system of musical notation covers measures 214 to 217. It features eight staves: two for Oboes (Ob. 1 and 2), two for Horns (Hn. 1 and 2), and four for Strings (Solo, I, II, and Bass). The Oboe parts have long, sustained notes with a *cresc.* marking and a *f* dynamic at the start of measure 215. The Horn parts are mostly silent, with some notes in measure 215. The String parts are highly active, with the Violin Solo and Violin I parts playing rapid sixteenth-note patterns, while the Violin II and Bass parts play more rhythmic accompaniment. Dynamics range from *cresc.* to *f*.



218

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This system of musical notation covers measures 218 to 221. It features the same eight staves as the previous system. In measure 218, the Oboe parts play a melodic line with a *f* dynamic. The Horn parts are silent. The String parts continue with their respective parts, with the Violin Solo and Violin I parts playing rapid sixteenth-note patterns. Dynamics range from *f* to *cresc.*.

222

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

227

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*pp*

*pp*

*pp*

*pp*

*pp* *mf* Solo

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

233

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



239

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

245

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



250

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

253

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*

*p*

*p*



256

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*

*p*

259

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*



265

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mf*

*mf*

*mf*

*mf*

270

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



273

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



276

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*



280

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*cresc.*

284

Ob. 1  
*f*

Ob. 2  
*f*

Hn. 1  
*f*

Hn. 2  
*f*

Vln. Solo  
*f* *Tutti*

Vln. I  
*f* U.H. *V*

Vln. II  
*f* U.H. *V*

Vla.  
*f* U.H. *V*

Bs.  
*f* U.H. *V*



289

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

292

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This block contains the musical score for measures 292 to 294. The score is for a full orchestra. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) have sparse parts, mostly rests. The strings (Vln. Solo, Vln. I, Vln. II, Vla., Bs.) are more active. The Violin Solo part features a melodic line with some grace notes. The Violin I and II parts play rhythmic patterns. The Viola and Bass parts provide harmonic support with sustained notes and some rhythmic figures. The key signature has two sharps (F# and C#).



295

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*ff*

Detailed description: This block contains the musical score for measures 295 to 298. The score continues from the previous block. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) have more active parts, with some melodic lines. The strings (Vln. Solo, Vln. I, Vln. II, Vla., Bs.) continue their rhythmic and harmonic patterns. The Violin Solo part has a melodic line that becomes more prominent. The Violin I and II parts play rhythmic patterns. The Viola and Bass parts provide harmonic support. The key signature has two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is present in several parts, indicating a strong, loud sound.

## II. Satz

Andante

Solo

Violine Solo *p*

Violine I *p*

Violine II *p*

Viola

Bass

Detailed description: This system contains the first six staves of the musical score. The top staff is for Violine Solo, starting with a *p* dynamic and featuring a solo section with trills and slurs. The Violine I and II staves also begin with a *p* dynamic and play a rhythmic accompaniment. The Viola and Bass staves are currently silent, indicated by a horizontal line with a bar.



Vln. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bs. *f*

Tutti

Detailed description: This system begins at measure 8 and is marked 'Tutti'. All instruments (Violin Solo, Violin I, Violin II, Viola, and Bass) are playing with a forte (*f*) dynamic. The Violin Solo part continues with trills and slurs, while the other instruments provide a more active accompaniment.



Vln. Solo *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Bs. *mp* *mf*

Solo

Detailed description: This system begins at measure 15 and is marked 'Solo'. The dynamics for all instruments are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin Solo part features a prominent solo line with trills and slurs, while the other instruments play a supporting role.

21

Vln. Solo *fz* *fz* *mp* *Tutti*

Vln. I *fz* *fz* *mp*

Vln. II *fz* *fz* *mp*

Vla. *mp*

Bs. *mp*

27

Vln. Solo *mf* *fz* *fz*

Vln. I *mf* *fz* *fz*

Vln. II *mf* *fz* *fz*

Vla. *fz* *fz*

Bs. *mf* *fz*

32

Vln. Solo *mf* *mp* *mf* *Solo*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla.

Bs.

38

Vln. Solo *tr* *mf* *mp*

Vln. I *tr* *mf* *mp*

Vln. II *mf* *mp*

Vla.

Bs. *mp*

44

Vln. Solo *mf* *f* *tr*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Bs. *mf* *f*

50

Vln. Solo *mp* *rit.*

Vln. I *mp* *rit.*

Vln. II *mp* *rit.*

Vla.

Bs.

A tempo

Musical score for measures 56-60. The score is for five staves: Vln. Solo, Vln. I, Vln. II, Vla., and Bs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 56 starts with a dynamic of *f* and a *V* marking. The Vln. Solo part features a melodic line with slurs and accents. The Vln. I and Vln. II parts have similar melodic lines. The Vla. and Bs. parts provide harmonic support with chords and single notes. Measure 59 has a dynamic of *mf*. Measure 60 continues the melodic development.

Musical score for measures 61-65. The score is for five staves: Vln. Solo, Vln. I, Vln. II, Vla., and Bs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 starts with a dynamic of *f* and a *V* marking. The Vln. Solo part features a melodic line with slurs and accents. The Vln. I and Vln. II parts have similar melodic lines. The Vla. and Bs. parts provide harmonic support with chords and single notes. Measure 62 has a *tr* marking. Measure 63 has a *V* marking. Measure 64 has a *V* marking. Measure 65 has a *V* marking and a dynamic of *f*. The word "Tutti" is written above the Vln. Solo staff in measure 65.

Musical score for measures 68-72. The score is for five staves: Vln. Solo, Vln. I, Vln. II, Vla., and Bs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 starts with a dynamic of *f* and a *V* marking. The Vln. Solo part features a melodic line with slurs and accents. The Vln. I and Vln. II parts have similar melodic lines. The Vla. and Bs. parts provide harmonic support with chords and single notes. Measure 69 has a *V* marking. Measure 70 has a *V* marking. Measure 71 has a *V* marking. Measure 72 has a *V* marking and a *tr* marking.

74 Solo

Vln. Solo *p mp sf*

Vln. I *p mp sf*

Vln. II *p mp sf*

Vla. *sf*

Bs. *sf*

80 Tutti

Vln. Solo *sf mp mf*

Vln. I *sf mp mf*

Vln. II *sf mp mf*

Vla. *mp mf*

Bs. *mp mf*

86

Vln. Solo *fz p*

Vln. I *fz p*

Vln. II *fz p*

Vla. *fz p*

Bs. *fz p*



### III. Satz

#### Rondeau (Allegro)

First system of the musical score for 'Rondeau (Allegro)'. The score is written for a full orchestra. The instruments listed are Oboe 1, Oboe 2, Horn 1 in D, Horn 2 in D, Violine Solo, Violine I, Violine II, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Violine Solo part begins with a 'Solo' marking and a *p* dynamic, followed by a *f* dynamic. The Violine I and II parts also have *p* and *f* markings. The other instruments are mostly silent in this section.



Second system of the musical score for 'Rondeau (Allegro)'. The instruments listed are Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln. Solo, Vln. I, Vln. II, Vla., and Bs. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 8. The Vln. Solo part continues with a *p* dynamic. The Vln. I and II parts also have *p* markings. The other instruments have various parts, including some with *p* markings.



30

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

*f*

V

V



38

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f*

*f*

*f*

*f*

44

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*f*



50

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*sf*

*p*

*f*

56

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mp*

*mf*

*mp*

*mf*



62

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

A tempo

69

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*fp* *mf* *rit.* *p*

*fp* *mf* *rit.* *p*

*fp* *mf* *rit.* *p*

*fp* *mf* *rit.* *p*

*fp* *mf* *rit.* *p*

75

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

82

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f*

*mf*



89 **Meno mosso**

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mf*

*mf*

96

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*



102

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f*

*f*

*f*

*f*

*f*

*fp*

*fp*

*fp*

*fp*



109

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*

*p*

*p*



115

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

121

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*f* *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 121 through 126. The woodwind section (Ob. 1, Ob. 2, Hn. 1, Hn. 2) is mostly silent, indicated by rests. The string section (Vln. Solo, Vln. I, Vln. II, Vla., Bs.) is active. The Violin Solo part features a complex rhythmic pattern of sixteenth notes. The Violin I and II parts play sustained chords with some movement. The Viola and Bass parts play sustained notes. Dynamic markings of *f* (forte) and *p* (piano) are used to indicate volume changes across the measures.



127

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Bs.

*f* *mp* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 127 through 132. The woodwind section remains silent. The string section continues with active parts. The Violin Solo part has a dynamic shift from *f* to *mp* (mezzo-piano) in measure 130. The Violin I and II parts have dynamic markings of *f*. The Viola and Bass parts also have dynamic markings of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

133

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mp*

*mp*



140

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mf*

*mf*

*mf*

146

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*fp*

*accel.*

*fp*

*accel.*

*fp*

*accel.*



**Tempo I (Allegro)**

151

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*



172

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*mf*

*mf*

*mf*

*mf*

*mf*

179

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f*

*f*

*f*

*f*

*f*

185

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

191

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

*f*

*p*

197

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f*

*f*

*f*

*f*

*f*

*f*



202

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

*p*

*p*

*p*

*p*





222

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



228

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

236

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f*

*f*

*f*

*f*



243

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*fp*

*fp*

*fp*

*fp*

*fp*

249

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*fp* *mp* *mf* *fp* *fp* *fp* *fp* *fp*

**||**

256

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

*f* *grace* *p* *f* *f* *p* *f* *f* *f* *f* *p* *p*



