

M. Haacke

Concerto

A Violon principale
F-Dur Op. IV

Partitur

Violinkonzert in F-Dur

Op. IV

Allegro

M. Haacke

Flöte 1

Flöte 2

Horn 1 in F

Horn 2 in F

Violine Solo

Violine I

Violine II

Viola

Bass

pp

cresc.

23

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 23 through 27. The score is for a symphony orchestra and includes parts for Flute 1 and 2, Horn 1 and 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measures 23-25 feature a rhythmic pattern of quarter notes and eighth notes, while measures 26-27 introduce a more complex melodic line with slurs and accents. The Flute parts have a melodic line with some grace notes. The Horn parts provide harmonic support with sustained notes and rests. The Violin Solo part has a prominent melodic line with slurs. The Violin I and II parts play a rhythmic accompaniment. The Viola and Bass parts provide a steady bass line.

28

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score consists of nine staves. The first two staves are for Flute 1 and Flute 2, both in treble clef. The next two staves are for Horn 1 and Horn 2, also in treble clef. The fifth staff is for Violin Solo, in treble clef. The sixth and seventh staves are for Violin I and Violin II, in treble clef. The eighth staff is for Viola, in bass clef. The ninth staff is for Bass, in bass clef. The key signature has one flat (B-flat). The score begins at measure 28. Measures 28-30 show various rhythmic patterns and rests for the woodwinds and strings. In measure 31, there is a dynamic shift to *fz* (forzando) for the flutes and horns, and *p* (piano) for the strings. The strings play a rhythmic pattern of eighth notes. The flutes and horns play sustained notes with a *fz* dynamic marking.

37

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

40

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

rit.

43 **A tempo**

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

p

Detailed description: This page of a musical score covers measures 43 through 49. The tempo is marked 'A tempo'. The woodwind section (Flutes 1 & 2, Horns 1 & 2) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, and Bass) and the Solo Violin part are active. The Solo Violin and Violin I parts play a melodic line starting with a half note G4, followed by eighth notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Bass parts provide harmonic support with quarter and eighth notes. Dynamics are marked with 'p' (piano) at the beginning of the Solo Violin, Violin I, Violin II, Viola, and Bass staves.

50

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

56

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score consists of nine staves. The woodwind section (Fl. 1, Fl. 2, Hn. 1, Hn. 2) and strings (Vln. Solo, Vln. I, Vln. II, Vla., Bs.) are marked with a forte (*f*) dynamic starting in measure 57. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained notes. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

61

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 13, measures 61-64, is written for a symphony orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute 1 and 2, Horns 1 and 2, Violin Solo, Violin I and II, Viola, and Bass. Measures 61 and 62 show the woodwinds and strings playing rhythmic patterns. Measures 63 and 64 feature a melodic phrase for the horns and strings, with the violin soloist playing a sustained note.

65

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a system with eight staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The next two staves are for Horn 1 (Hn. 1) and Horn 2 (Hn. 2), also in treble clef. The fifth staff is for Violin Solo (Vln. Solo) in treble clef. The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II) in treble clef. The eighth staff is for Viola (Vla.) in alto clef. The bottom staff is for Bass (Bs.) in bass clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 65. In measures 65-67, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 68, the woodwinds and strings play a sustained chord, marked with a piano (*p*) dynamic. The Violin Solo part features a melodic line that begins in measure 65 and continues through measure 68. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Bass parts play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with various clefs, key signatures, and dynamics.

71

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

pp

mf

pp

mf

pp

77

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 16, measures 77-81, is arranged in a standard orchestral format. The top four staves are for woodwinds: Flute 1 and 2, and Horn 1 and 2. All these parts contain whole rests for the entire duration of the page. The fifth staff is for Violin Solo, featuring a melodic line with eighth notes, triplets, and a final sixteenth-note flourish. The sixth and seventh staves are for Violin I and Violin II, respectively, playing rhythmic patterns of eighth notes. The eighth staff is for Viola, playing a steady eighth-note accompaniment. The bottom staff is for Bass, providing a harmonic foundation with a mix of quarter and eighth notes.

82

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 17, starting at measure 82, is arranged in a standard orchestral format. The woodwind section (Flutes 1 and 2, Horns 1 and 2) and the strings (Violin I, Violin II, Viola, and Bass) are shown with rests for measures 82 through 85. In measure 86, the Violin Solo part begins with a melodic line, and the string ensemble (Violin I, Violin II, Viola, and Bass) joins with a similar melodic phrase, all marked with a mezzo-forte (*mf*) dynamic.

87

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

pp

91

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description of the musical score: The score is for measures 91-95. The key signature has one flat (B-flat). The woodwind parts (Fl. 1, Fl. 2, Hn. 1, Hn. 2) are mostly silent, indicated by rests. The Vln. Solo part features a melodic line with various ornaments and dynamics. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes. The Vla. part is mostly silent, with a few notes in the final measure. The Bs. part plays a rhythmic accompaniment of eighth notes in the lower register.

96

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 96-100 is as follows:

- Measures 96-99:** Flute 1, Flute 2, Horn 1, and Horn 2 parts consist of whole rests. The Violin Solo part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Bass parts play a similar rhythmic pattern.
- Measure 100:** The Violin Solo part has a triplet of eighth notes. The Violin I and II parts continue their rhythmic pattern. The Viola and Bass parts continue their rhythmic pattern.

101

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description of the musical score: The score is for measures 101 through 104. The key signature has one flat (B-flat). The woodwind section (Flutes 1 and 2, Horns 1 and 2) is silent throughout, indicated by whole rests. The solo violin part features a complex melodic line with frequent triplets. The string section (Violins I and II, Viola, and Bass) provides harmonic support with sustained notes and some rhythmic patterns. The first violin and second violin parts have long, sweeping lines that span across the measures. The viola and bass parts are more rhythmic, with some notes tied across measures.

105

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Cadenza

108

Vln. Solo

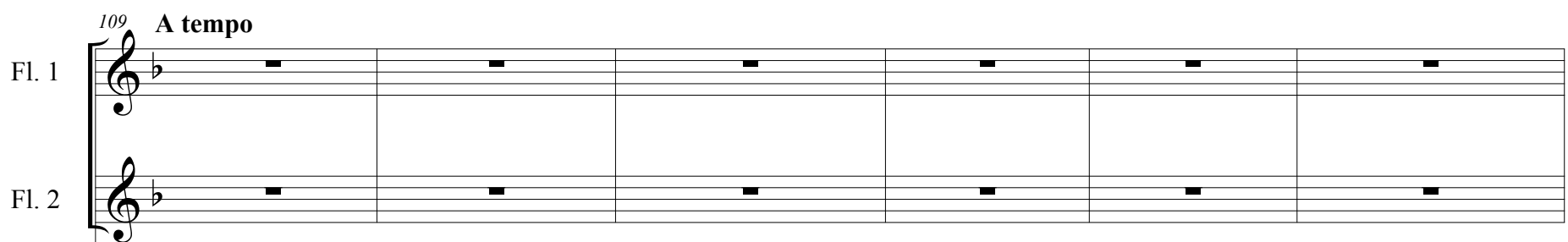
Vln. Solo

Vln. Solo

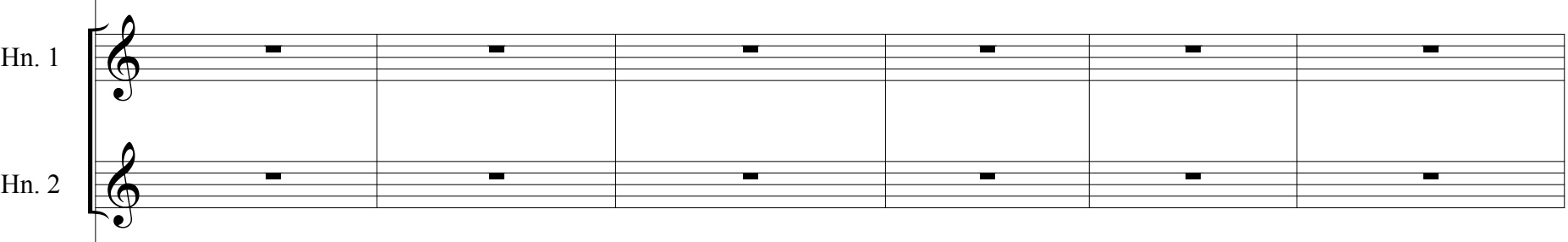


109 **A tempo**

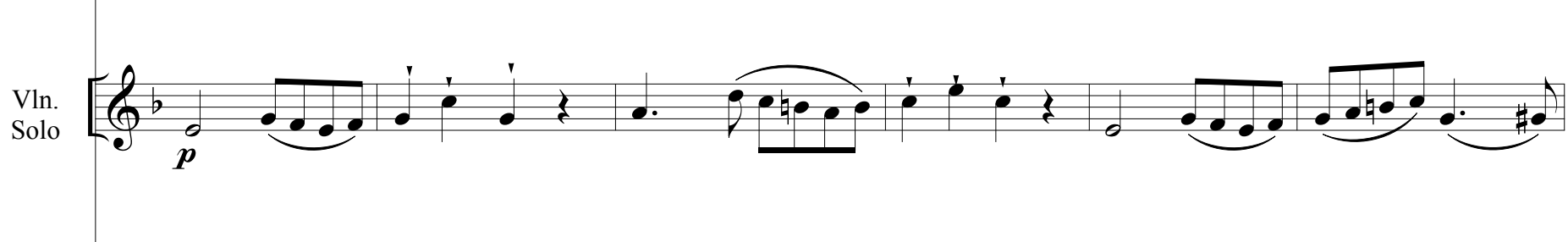
Fl. 1



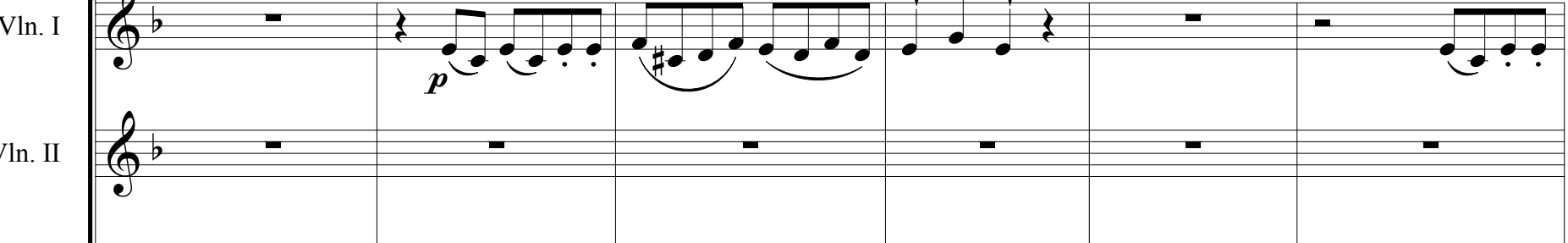
Fl. 2



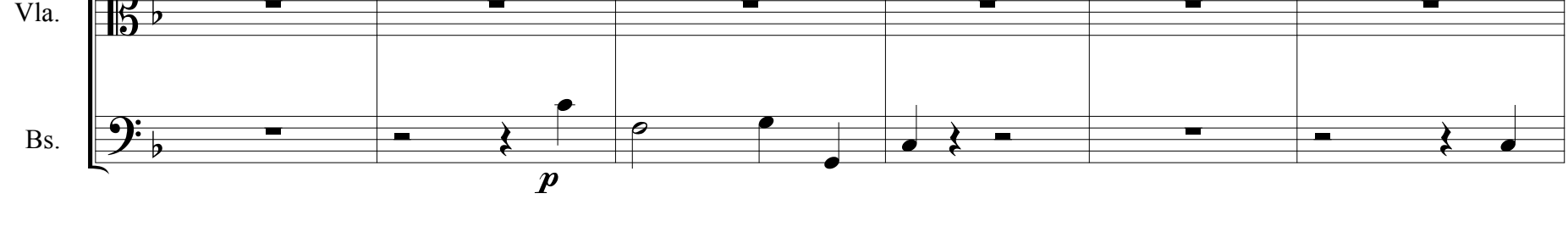
Hn. 1



Hn. 2



Vln. Solo



Vln. I



Vln. II



Vla.



Bs.



115

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 115 through 119. The score is for a symphony orchestra. The top four staves are for Flute 1 and 2, and Horn 1 and 2, all of which are silent (indicated by a flat line) throughout these measures. The Violin Solo part features a complex melodic line with many sixteenth and thirty-second notes, including some triplets and slurs. The Violin I part has a more rhythmic, dotted-note pattern. The Violin II and Viola parts are silent. The Bass part provides a simple harmonic accompaniment with quarter and eighth notes.

120

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 120 through 124. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), and a bass (Bs.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 120 and 121 show the woodwinds and strings mostly at rest, indicated by whole rests. The solo violin (Vln. Solo) begins a melodic line in measure 120, starting with a half note G4, followed by eighth notes. The first violin (Vln. I) and second violin (Vln. II) also begin their parts in measure 120. The viola (Vla.) and bass (Bs.) have whole rests in measures 120 and 121. In measure 122, the woodwinds (Fl. 1, Fl. 2, Hn. 1, Hn. 2) all have whole rests. The Vln. Solo continues its melodic line, and the Vln. I and Vln. II parts continue with eighth-note patterns. In measure 123, the woodwinds remain silent. The Vln. Solo continues with a more complex melodic line featuring sixteenth notes and slurs. The Vln. I and Vln. II parts continue with similar eighth-note patterns. In measure 124, the woodwinds have whole rests. The Vln. Solo concludes with a half note G4. The Vln. I and Vln. II parts conclude with quarter notes. The Vla. and Bs. parts conclude with quarter notes.

125

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 125, 126, and 127. The score is for a symphony or concert band. The woodwind section (Flutes 1 and 2, Horns 1 and 2) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, and Bass) provides a harmonic foundation with sustained notes and some rhythmic patterns. The Solo Violin part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes, including some accidentals like a sharp sign. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

128

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a solo violin (Vln. Solo), two violin parts (Vln. I and Vln. II), a viola (Vla.), and a bass (Bs.). The key signature has one flat (B-flat), and the time signature is 3/4. In measures 128 and 129, the woodwinds and strings are mostly silent, indicated by rests. The solo violin part features a complex, rhythmic melodic line with many sixteenth and thirty-second notes. In measure 130, the woodwinds and strings play sustained notes, with the strings providing a harmonic foundation.

131

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

Detailed description: This page of a musical score covers measures 131, 132, and 133. The score is for a symphony orchestra. The woodwind section (Flutes 1 & 2, Horns 1 & 2) is mostly silent, indicated by rests. The Violin Solo part features a rapid, sixteenth-note melodic line. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

134

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

mf

mf

mf

mf

mf

142

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

147

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 147 through 150. The instruments are arranged in a standard orchestral layout. The Flute 1 and Flute 2 parts feature melodic lines with slurs and accents. The Horns 1 and 2 parts play a simple harmonic accompaniment. The Violin Solo part has a more active role with sixteenth-note passages. The Violin I and Violin II parts provide a rhythmic and harmonic foundation. The Viola and Bass parts play a steady accompaniment with slurs and accents. The score is written in a key signature of one flat and a common time signature.

160

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

Detailed description: This page of a musical score covers measures 160 through 164. The score is arranged in a system with eight staves. The top four staves are for Flute 1, Flute 2, Horn 1, and Horn 2, all of which are silent (indicated by whole rests) throughout the entire passage. The fifth staff is for Violin Solo, which plays a melodic line starting in measure 160. The sixth and seventh staves are for Violin I and Violin II, which play a rhythmic accompaniment of eighth notes. The eighth staff is for Viola, which plays a similar rhythmic accompaniment. The ninth staff is for Bass, which provides a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 160, 161, 162, 163, and 164 are clearly marked at the beginning of each measure.

165

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 165 through 170. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (Flutes 1 and 2, Horns 1 and 2) is silent throughout, indicated by whole rests. The string section (Violins I and II, Viola, and Bass) also has whole rests in measures 165 and 166. In measure 167, the Violin Soloist enters with a melodic line: a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. In measure 168, the soloist continues with a quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. In measure 169, the soloist plays a quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. In measure 170, the soloist plays a quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The rest of the string section remains silent with whole rests.

171

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

mf

mf

mf

mf

177

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

f

mp

mp

mf

mf

181

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

185

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

191

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

196

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

201

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

205

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 205 through 208. The score is for a symphony orchestra. The woodwind section (Flutes 1 & 2, Horns 1 & 2) is mostly silent, indicated by rests. The Violin Solo part features a complex melodic line with numerous triplets and sixteenth-note patterns. The Violin I and II parts play simple, sustained notes with some rests. The Viola and Bass parts provide harmonic support with sustained notes and some melodic movement, including a phrase in the Viola and Bass in measures 206 and 207.

209

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

3 3 3 3 3 3 3 3

gva

213

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

pp

pp

pp

pp

pp

217

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo
mf

Vln. I
mp

Vln. II
mp

Vla.
mp

Bs.
mp

3 3 3 3

222

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 222-224 is arranged in a standard orchestral format. The top four staves are for woodwinds: Flute 1 and 2, and Horns 1 and 2. All woodwinds have rests in all three measures. The fifth staff is for Violin Solo, which begins with four triplets of eighth notes in measure 222, followed by a continuous sixteenth-note run in measures 223 and 224. A 'gva' (glissando) marking is present at the end of the solo line in measure 224. The bottom four staves are for strings: Violin I, Violin II, Viola, and Bass. The Violin I and II parts play a melodic line with a slur over the first two measures. The Viola and Bass parts play a rhythmic accompaniment of quarter notes with accents in every measure.

225

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo (8^{va})

Vln. I

Vln. II

Vla.

Bs.

f

pp

Detailed description of the musical score: The score is for page 49, starting at measure 225. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin Solo (8va), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute parts (Fl. 1 and Fl. 2) and the Bass part (Bs.) begin with a forte (*f*) dynamic. The Violin Solo (8va) part also starts with *f*. The Horn parts (Hn. 1 and Hn. 2) have rests in the first two measures. The Violin I (Vln. I) and Violin II (Vln. II) parts start with *f* and feature a dense texture of sixteenth notes. The Viola (Vla.) part starts with *f* and has a similar texture. The score concludes at measure 230 with a pianissimo (*pp*) dynamic for the Flute 1, Flute 2, Horn 1, and Bass parts. The Violin Solo (8va) part has a whole rest in the final measure.

237

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

p

pp

Detailed description: This page of a musical score contains measures 237 through 240. The score is for a full orchestra and includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a solo violin (Vln. Solo), two violins (Vln. I and Vln. II), a viola (Vla.), and a bass (Bs.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The dynamics are marked as follows: *f* (forte) for measures 237-239, and *p* (piano) for the solo violin in measure 239. The final measure (240) features a *pp* (pianissimo) dynamic for the strings and woodwinds. The score includes various musical notations such as slurs, accents, and dynamic markings.

242

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

246

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description of the musical score: The score is for measures 246 through 251. The key signature has one flat (B-flat). The woodwind section (Flutes 1 and 2, Horns 1 and 2) is mostly silent, indicated by rests. The Violin Solo part features a melodic line with eighth and sixteenth notes, including some grace notes and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with some slurs and accents. The Viola part has a more melodic line with slurs and accents. The Bass part provides a steady accompaniment of eighth notes, with some slurs and accents.

252

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 252-255 is arranged in a system with eight staves. The top two staves are for Flute 1 and Flute 2. The next two staves are for Horn 1 and Horn 2. The fifth staff is for Violin Solo, featuring a continuous triplet pattern. The bottom four staves are for Violin I, Violin II, Viola, and Bass, with various melodic lines and rests. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

256

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Vln. Solo

Vln. Solo

Cadenza

Cadenza

Cadenza

Cadenza

tr Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

260 **A tempo**

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

Detailed description: This page of a musical score covers measures 260 to 265. The tempo is marked 'A tempo'. The score includes parts for Flute 1 and 2, Horn 1 and 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The key signature has one flat (B-flat). The Violin Solo part begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Violin I part also starts with a piano (*p*) dynamic and plays a rhythmic accompaniment of eighth notes. The Bass part begins with a piano (*p*) dynamic and provides a harmonic foundation with quarter and eighth notes. The Flute, Horn, and Viola parts are mostly silent, indicated by rests.

266

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

271

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score consists of eight staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one flat. The next two staves are for Horn 1 and Horn 2, also in treble clef with a key signature of one flat. The fifth staff is for Violin Solo, in treble clef with a key signature of one flat. The sixth and seventh staves are for Violin I and Violin II, both in treble clef with a key signature of one flat. The eighth staff is for Viola, in alto clef with a key signature of one flat. The ninth staff is for Bass, in bass clef with a key signature of one flat. The score shows measures 271 through 274. Measures 271 and 272 are mostly rests for the woodwinds. Measures 273 and 274 feature active parts for the strings, including a prominent violin solo and a bass line with a 'V' marking above the first measure of the staff.

275

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 275, 276, and 277. The score is for a full orchestra with a solo violin. The woodwind section (Flutes 1 and 2, Horns 1 and 2) is mostly silent, indicated by rests. The solo violin (Vln. Solo) plays a continuous, rapid sixteenth-note pattern across all three measures. The string section (Violins I and II, Viola, and Bass) provides a harmonic accompaniment with sustained notes and some melodic movement, including slurs and accents.

278

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 278, 279, and 280. The key signature has one flat (B-flat). The woodwind section (Flutes 1 and 2, Horns 1 and 2) is mostly silent, with only a few notes in measure 280. The solo violin (Vln. Solo) plays a rapid, continuous sixteenth-note passage across all three measures. The string section (Violins I and II, Viola, and Bass) provides a harmonic accompaniment with sustained notes and some melodic movement, particularly in measures 279 and 280.

281

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 281, 282, and 283. The key signature has one flat (B-flat). The woodwind section (Flutes 1 and 2, Horns 1 and 2) is mostly silent, with only a few rests indicated by small black squares. The string section (Violins I and II, Viola, and Bass) provides a harmonic accompaniment with a steady rhythm of quarter notes. The Solo Violin part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes, including some grace notes and slurs. The score is written in a standard orchestral format with a brace on the left side grouping the instruments.

290

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

This musical score page contains measures 290, 291, and 292. The instruments are Flute 1 and 2, Horn 1 and 2, Violin Solo, Violin I and II, Viola, and Bass. The key signature has one flat (B-flat). The score shows a complex texture with woodwinds and strings playing melodic lines, while the horns play a rhythmic accompaniment. A 'rit.' (ritardando) marking is present in the final measure of each instrument's part.

301

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 301 through 306. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute parts feature melodic lines with eighth and sixteenth notes. The Horn parts provide harmonic support with quarter and eighth notes. The Violin and Viola parts play sustained chords and moving lines, while the Bass part provides a steady accompaniment. The page concludes with a double bar line at the end of measure 306.

II. Satz

Adagio

Flöte 1

Flöte 2

Horn 1 in B

Horn 2 in B

Violine Solo

Violine I

Violine II

Viola

Bass

p

p

p

p

12

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

16

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

Detailed description: This page of a musical score covers measures 16 through 21. The score is for a symphony orchestra and includes a solo violin part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 16-21 show a variety of textures. The woodwinds (Flutes and Horns) are mostly silent in the first four measures, then enter in the fifth and sixth measures with rhythmic patterns. The strings (Violins I, Violins II, Viola, and Bass) provide a steady accompaniment throughout. The solo violin part is highly melodic and features several slurs and dynamic markings. The overall mood is contemplative and lyrical.

27

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 27 through 30. The score is for a full orchestra with a solo violin. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds (Flutes 1 and 2, Horns 1 and 2) have sparse parts with rests and occasional notes. The strings (Violin I, Violin II, Viola, and Bass) play a rhythmic accompaniment of eighth notes, with the Violin I and II parts featuring a melodic line in the first measure. The Solo Violin part has a melodic line in the first measure. The score concludes with a double bar line and repeat signs at the end of measure 30.

30

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mp

pp

pp

pp

pp

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute 1 and 2, and Horn 1 and 2. All woodwind staves contain whole rests for all three measures. The fifth staff is for Violin Solo, which plays a melodic line with eighth and sixteenth notes, including some triplets. The sixth and seventh staves are for Violin I and Violin II, both playing a rhythmic accompaniment of eighth notes. The eighth staff is for Viola, which contains whole rests. The bottom staff is for Bass, which plays a simple bass line with quarter and eighth notes.

36

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute 1 and 2, and Horn 1 and 2. All woodwind parts are silent, indicated by whole rests. The fifth staff is for Violin Solo, which plays a melodic line with slurs and accents. The sixth and seventh staves are for Violin I and Violin II, both playing a rhythmic accompaniment of eighth notes. The eighth staff is for Viola, which is silent. The bottom staff is for Bass, which plays a simple harmonic line with slurs and accents.

39

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute 1 and 2, and Horn 1 and 2. These staves contain whole rests for all three measures. The fifth staff is for Violin Solo, which features a melodic line with slurs and accents. The sixth and seventh staves are for strings: Violin I and II, Viola, and Bass. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Bass parts play a more melodic line with slurs and accents.

42

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is for a symphony orchestra and includes parts for Flute 1 and 2, Horn 1 and 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 42 and 43 are marked with a fermata, indicating a full measure of rest for all instruments. In measure 44, the Violin Solo part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola and Bass parts provide harmonic support with similar rhythmic figures.

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 45 and 46. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system with seven staves. The top four staves (Fl. 1, Fl. 2, Hn. 1, Hn. 2) contain rests for both measures. The fifth staff (Vln. Solo) features a melodic line with a half-note in measure 45, followed by a sixteenth-note triplet, a quarter note, and a half-note in measure 46. The sixth staff (Vln. I) has a half-note in measure 45 and a quarter note in measure 46. The seventh staff (Vln. II) plays a continuous sixteenth-note triplet pattern throughout both measures. The eighth staff (Vla.) plays a continuous eighth-note pattern throughout both measures. The ninth staff (Bs.) has a half-note in measure 45 and a quarter note in measure 46.

47

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

rit.

p

rit.

rit.

rit.

rit.

50 **A tempo**

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

59

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

pp

pp

pp

pp

III. Satz

Rondo

Flöte 1

Flöte 2

Horn 1
in F

Horn 2
in F

Violine
Solo
mp

Violine I
mp

Violine II
mp

Viola

Bass

8

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 84, measures 8 through 14, is presented below. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. 1 and Fl. 2:** Both flutes have whole rests in measures 8-14.
- Hn. 1 and Hn. 2:** Both horns have whole rests in measures 8-14.
- Vln. Solo:** The solo violin part begins in measure 8 with a half note G4, followed by quarter notes A4, B4, and C5. It continues with eighth and sixteenth notes, including a triplet in measure 10.
- Vln. I and Vln. II:** The first and second violin parts play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Vln. I part includes a triplet in measure 10.
- Vla. (Viola):** The viola part starts in measure 9 with a half note G3, followed by quarter notes A3, B3, and C4. It includes a triplet in measure 10.
- Bs. (Bass):** The bass part begins in measure 8 with a half note G2, followed by quarter notes A2, B2, and C3. It includes a triplet in measure 10.

15

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description of the musical score: The score is for page 85, starting at measure 15. It features eight staves. The woodwind section (Flutes 1 and 2, Horns 1 and 2) is mostly silent, with only a few notes in the final measure. The Violin Soloist (Vln. Solo) plays a melodic line with eighth and sixteenth notes, including a trill in the final measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment with eighth and sixteenth notes. The Viola (Vla.) part has a sparse accompaniment with eighth notes. The Bass (Bs.) part provides a bass line with eighth and sixteenth notes, including a trill in the final measure. The key signature has one flat (B-flat), and the time signature is 4/4.

22

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

29

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 87, starting at measure 29, is written for a symphony orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute 1 and 2, Horns 1 and 2, Violin Solo, Violin I and II, Viola, and Bass. The music is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, with frequent use of slurs and sixteenth-note passages. The flute parts feature rapid sixteenth-note runs, while the horns and strings provide a steady accompaniment with similar rhythmic motifs. The violin solo part is particularly prominent, with a melodic line that weaves through the texture. The overall mood is one of intense, rhythmic energy.

35

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

40

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 40 through 47. The score is for a symphony orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2), all of which are silent in these measures. The string section includes a Violin Soloist, Violins I and II, Viola, and Bass. The Violin Soloist part begins with a melodic line in measure 40, followed by a series of sixteenth-note runs in measures 41 and 42, and then a more melodic line in measures 43-47. The Violins I and II, Viola, and Bass parts all feature sixteenth-note runs in measures 41 and 42, followed by sustained notes in measures 43-47. The dynamic marking *pp* (pianissimo) is indicated for the soloist and the string runs. The key signature has one flat (B-flat), and the time signature is 4/4.

48

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

54

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f *p*

f *p*

f *p*

f *p*

61

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

mf

mf

mf

66

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

71

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 71-75 is arranged in a system of staves. The top four staves are for woodwinds: Flute 1 and 2, and Horn 1 and 2. All woodwind staves contain whole rests for the entire duration. The fifth staff is for Violin Solo, featuring a highly technical and melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The sixth and seventh staves are for Violin I and Violin II, which play a rhythmic accompaniment of eighth notes with some rests. The eighth staff is for Viola, containing whole rests. The ninth staff is for Bass, playing a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

76

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

84

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 84 through 89. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). All woodwind parts are marked with a flat key signature and contain only rests throughout the entire passage. The fifth staff is for Violin Solo (Vln. Solo), which begins with a melodic line in measure 84 and continues with a complex, fast-moving passage of sixteenth and thirty-second notes through measure 89. The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing a rhythmic accompaniment of dotted quarter notes with eighth rests. The eighth staff is for Viola (Vla.), which plays a similar rhythmic accompaniment but with a different melodic contour. The bottom staff is for Bass (Bs.), also playing a rhythmic accompaniment of dotted quarter notes with eighth rests. The key signature for all parts is one flat (B-flat major or E-flat minor).

90

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

95

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 95 through 101. The key signature is one flat (B-flat major or D minor). The woodwind section (Flutes 1 and 2, Horns 1 and 2) is mostly silent, indicated by rests. The Violin Solo part features a melodic line with slurs and accents, starting with a quarter rest in measure 95. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part follows a similar rhythmic pattern. The Bassoon part provides a bass line with eighth notes and rests. The score is written on a grand staff with individual staves for each instrument.

102 **A tempo**

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

p

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 102 through 109. The tempo is marked 'A tempo'. The score is for a full orchestra with a solo violin. The woodwinds (Flutes 1 & 2, Horns 1 & 2) play sustained notes, primarily in the first two measures. The strings (Violins I & II, Viola, Bass) play a rhythmic accompaniment starting in measure 3, marked with a piano (*p*) dynamic. The solo violin has a melodic line with some grace notes and slurs. The key signature has one flat, and the time signature is 4/4.

110

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 110 through 117. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). All woodwind parts are marked with a flat key signature and contain only whole rests throughout the entire passage. The fifth staff is for Violin Solo (Vln. Solo), which features a melodic line with eighth and sixteenth notes, including slurs and ties. The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing rhythmic patterns of eighth and sixteenth notes. The eighth staff is for Viola (Vla.), playing a pattern of eighth notes and quarter notes. The ninth staff is for Bass (Bs.), providing a bass line with eighth and sixteenth notes. The music concludes with a final whole note chord in the solo violin and bass parts.

125

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

131

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

f

f

f

137

Flöte 1

Flöte 2

Horn 1
in B moll

Horn 2
in B moll

Violine Solo

Violine I

Violine II

Viola

Bass

f

p

p

f

p

144

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

151

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

p

f

p

f

p

f

p

f

p

156

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

p

161

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 108, measures 161-164, is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a system with eight staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The next two staves are for Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The fifth staff is for Violin Solo (Vln. Solo), which features a complex, melodic line with many sixteenth and thirty-second notes. The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II), which play a rhythmic accompaniment of quarter notes. The eighth staff is for Viola (Vla.), which plays a rhythmic accompaniment of quarter notes. The bottom staff is for Bass (Bs.), which plays a rhythmic accompaniment of quarter notes. The woodwinds and horns are mostly silent in this section, with only a few rests indicated by a short horizontal line on the staff.

165

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

171

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

Detailed description: This page of a musical score covers measures 171 through 178. The score is for a symphony orchestra and includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a violin soloist (Vln. Solo), two violins (Vln. I and Vln. II), a viola (Vla.), and a bass (Bs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 171 and 172 are marked with a fermata. The violin soloist has a melodic line with slurs and accents. The violins and viola provide harmonic support with rhythmic patterns, while the bass plays a steady accompaniment.

179

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 179 through 185. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section consists of two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2), all of which are silent throughout this passage, indicated by whole rests on every staff. The string section is active: the Violin Soloist (Vln. Solo) plays a melodic line with eighth and sixteenth notes, often beamed together. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic patterns, primarily eighth notes and sixteenth notes, with some rests. The Viola (Vla.) part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Bass (Bs.) part plays a steady eighth-note accompaniment. The score is written in a standard orchestral format with a brace on the left side grouping the instruments.

186

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f *mp*

f *p*

f *p*

f

193

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

197

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

cresc.

p

201

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

206 **A tempo**

Flöte 1

Flöte 2

Horn 1 in F

Horn 2 in F

Violine Solo

Violine I

Violine II

Viola

Bass

p *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 206 to 210. It is marked 'A tempo'. The score is for a full orchestra. The woodwinds (Flöte 1, Flöte 2, Horn 1 in F, Horn 2 in F) are mostly silent in measures 206-208, then enter in measure 209 with a forte (*f*) dynamic. The strings (Violine Solo, Violine I, Violine II, Viola, Bass) play throughout. The Violine Solo part starts with a piano (*p*) dynamic and becomes forte (*f*) in measure 209. The Violine I and II parts also start piano (*p*) and become forte (*f*) in measure 209. The Viola and Bass parts start piano (*p*) and become forte (*f*) in measure 209. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

219

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 219 through 223. The instruments are arranged in a standard orchestral layout from top to bottom: Flute 1 and Flute 2 (treble clef), Horn 1 and Horn 2 (treble clef), Violin Solo (treble clef), Violin I and Violin II (treble clef), Viola (alto clef), and Bass (bass clef). The key signature is one flat (B-flat major or D minor). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin Solo part features a prominent melodic line with slurs and accents. The Bass part provides a steady accompaniment with eighth notes.

224

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 224 through 228. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with some rests. The Horns (Hn. 1 and Hn. 2) provide harmonic support with rhythmic patterns. The Violin Soloist (Vln. Solo) has a prominent melodic line with many slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts play dense, rhythmic patterns. The Viola (Vla.) and Bass (Bs.) parts provide a steady bass line.

229

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

f *p*
mf *f*
mf *f*
mf *f*
mf *f*

Detailed description: This page of a musical score covers measures 229 to 233. The score is for a symphony orchestra. The woodwinds (Flutes 1 & 2, Horns 1 & 2) play a rhythmic pattern of quarter notes with rests. The strings (Violin Solo, Violins I & II, Viola, Bass) play a melodic line that starts with a *mf* dynamic and increases to *f* by measure 231. The Violin Solo part features a complex texture with many beamed notes and slurs. The Horns play a similar rhythmic pattern to the flutes. The Flutes play a simple rhythmic pattern. The dynamic markings are *f* and *p* for the woodwinds, and *mf* and *f* for the strings.

237

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

f

p

p

p

245 **A tempo**

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

f
mf
f
mp
f
mp
f
mp

Detailed description: This page of a musical score covers measures 245 to 250. The tempo is marked 'A tempo'. The score is for a full orchestra. The Flute 1 and Flute 2 parts are mostly silent, indicated by rests. The Horn 1 and Horn 2 parts play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Violin Solo part features a melodic line with slurs and a dynamic of mezzo-forte (*mf*). The Violin I and Violin II parts play a similar rhythmic pattern to the horns, with Violin I starting at *f* and Violin II at *f*, both moving to mezzo-piano (*mp*) by measure 248. The Viola and Bass parts also play a rhythmic pattern, with Viola starting at *f* and Bass at *f*, both moving to *mp* by measure 248. The key signature has one flat (B-flat), and the time signature is 4/4.

251

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

pp

pp

pp

pp

256

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

mp

mp

p

mp

p

mp

p

260

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 260-263 is as follows:

- Measures 260-261:** Flute 1, Flute 2, Horn 1, and Horn 2 have whole rests. The Violin Solo part has a complex melodic line with many accidentals. The Violin I, Violin II, Viola, and Bass parts have whole rests.
- Measure 262:** The Violin Solo part continues with a melodic line. The Violin I part has a 'V' marking above the first note. The Violin II, Viola, and Bass parts have rhythmic accompaniment.
- Measure 263:** The Violin Solo part continues with a melodic line. The Violin I, Violin II, Viola, and Bass parts have rhythmic accompaniment.

264

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

f

mp

p

f

mf

f

270

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

f
p
mp
f
p
f
f
p

Detailed description: This page of a musical score covers measures 270, 271, and 272. The score is for a symphony orchestra. Measures 270 and 271 are mostly rests for the woodwinds and strings, with some activity in the Solo Violin and Horns. In measure 272, there is a significant increase in activity. The Horns (Hn. 1 and Hn. 2) play a rhythmic pattern starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Solo Violin (Vln. Solo) plays a melodic line that ends with a mezzo-piano (*mp*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Viola (Vla.) and Bass (Bs.) parts also play rhythmic patterns starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are mostly rests throughout the page.

277

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

cresc.

cresc.

cresc.

cresc.

282

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

tr.

V

287

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

mf

cresc.

292

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

fp

Detailed description of the musical score: The score is for measures 292 to 296. Measures 292-295 show the woodwind section (Flutes 1 and 2, Horns 1 and 2) with rests. The Violin Solo part has a complex melodic line with many slurs and accents. The Violin I and II, Viola, and Bass parts have a rhythmic pattern of eighth notes. In measure 296, the strings (Violin I, Violin II, Viola, Bass) play a half note chord with a dynamic marking of *fp* (fortissimo piano). The Violin Solo part continues with a melodic line.

297

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

dim.

f

dim.

f

dim.

f

dim.

301 **A tempo**

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

p

Detailed description: This page of a musical score covers measures 301 through 308. The tempo is marked 'A tempo'. The score is for a full orchestra with a solo violin. The woodwinds (Flutes 1 & 2, Horns 1 & 2) are mostly silent, indicated by whole rests. The strings (Violins I & II, Viola, and Bass) play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The solo violin has a melodic line with various articulations and dynamics, including a piano (*p*) section. The key signature has one flat (B-flat), and the time signature is 4/4.

317

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

323

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

329

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

This musical score page contains measures 329 through 332. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute parts (Fl. 1 and Fl. 2) play a melodic line with dotted rhythms and eighth-note patterns. The Horn parts (Hn. 1 and Hn. 2) provide harmonic support with chords and moving lines. The Violin Solo part features a prominent melodic line with slurs and accents. The Violin I and II parts play rhythmic patterns, with Violin II having a more active role. The Viola and Bass parts provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

334

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Vln. Solo
Vln. I
Vln. II
Vla.
Bs.

ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 334 through 338. It features eight staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute parts play a melodic line with eighth-note patterns. The Horn parts play a rhythmic accompaniment of eighth notes. The Violin Solo part plays a series of chords with a dynamic marking of *ff*. The Violin I and II parts play chords, also marked *ff*. The Viola part plays a single note (B-flat) with a dynamic marking of *ff*. The Bass part plays a rhythmic accompaniment of eighth notes, marked *ff*. The score includes dynamic markings (*ff*) and hairpins for crescendo and decrescendo in several parts.

Haacke

Concerto

A Violon principale
F-Dur Op. IV

Flauto I

Violinkonzert in F-Dur

Op. IV

M. Haacke

Flöte 1 **Allegro**

6 *mf* *f*

12 *pp* *cresc.*

21 *f*

30 *fz* *cresc.*

39 *rit.* **A tempo** 12

57 *f*

64 *p* **Cadenza** 39 10

109 **A tempo** 31 *f*

146

153 *pp* *cresc.* *f* *p* 25

185 **32** **8** *f*

229 *pp* *cresc.* *p*

236 *f* **18** *Cadenza* **6**

260 *A tempo* **28** *f* *rit.*

295 *A tempo* *f* *f*

301

II. Satz

Flöte 1 *Adagio* **7** *f* *pp* **8**

20 *f* *f*

27 **19** *A tempo* **4**

55 *f*

III. Satz

Flöte 1

Rondo

23

f

30

39

A tempo

61

16

f

124

132

f

65

A tempo

4

f

4

f

221

14

A tempo

56

A tempo

15

f

322

331

ff

M. Haacke

Concerto

A Violon principale
F-Dur Op. IV

Flauto II

Violinkonzert in F-Dur

Op. IV

M. Haacke

Flöte 2 **Allegro**

6 *mf* *f*

12 *pp* *cresc.*

21 *f*

29 *fz* *cresc.*

38 *rit.* **A tempo** 12

57 *f*

64 *p* **Cadenza** 39 10

109 **A tempo** 31 *f*

153 *pp* *cresc.* *f* *p* 25

185 **32** **8**
f

Musical staff 185-192. Starts with a 32-measure rest, followed by an 8-measure rest. The music begins with a forte (*f*) dynamic, featuring eighth-note patterns and a melodic line with a sharp sign.

229
pp *cresc.* *p*

Musical staff 229-235. Starts with a piano-piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The music consists of eighth-note patterns.

236 **18** *Cadenza* **6**
f

Musical staff 236-259. Features a forte (*f*) dynamic with a melodic line. Includes an 18-measure rest and a 6-measure rest labeled "Cadenza".

A tempo 260 **28** *f* *rit.*

Musical staff 260-287. Marked "A tempo" with a forte (*f*) dynamic. Ends with a ritardando (*rit.*) dynamic. Includes a 28-measure rest.

A tempo 295 *f*

Musical staff 295-309. Marked "A tempo" with a forte (*f*) dynamic. Features eighth-note patterns.

300 *f*

Musical staff 300-314. Starts with a forte (*f*) dynamic. Features eighth-note patterns.

II. Satz

Flöte 2 **Adagio** **7** **8**
f *pp*

Musical staff 7-13 for Flöte 2. Marked "Adagio". Starts with a forte (*f*) dynamic and ends with a piano-piano (*pp*) dynamic. Includes a 7-measure rest and an 8-measure rest.

20 *f* *f*

Musical staff 20-26. Features forte (*f*) dynamics. Includes eighth-note patterns and a melodic line.

27 **19** **A tempo** **4**

Musical staff 27-30. Marked "A tempo". Includes a 19-measure rest and a 4-measure rest.

55 *f*

Musical staff 55-61. Starts with a forte (*f*) dynamic. Features eighth-note patterns.

III. Satz

Flöte 2

Rondo

23

f

30

38

61

A tempo

16

f

123

131

65

f

A tempo

206

4

f

4

f

222

14

A tempo

245

56

A tempo

15

f

322

330

ff

M. Haacke

Concerto

A Violon principale
F-Dur Op. IV

Corno I

Violinkonzert in F-Dur

Op. IV

Allegro

M. Haacke

Horn 1
in F

5

mp

f

11

pp

19

cresc.

f

26

4

fz

37

rit.

A tempo

12

56

f

2

65

39

p

Cadenza

10

109

A tempo

31

f

147

pp

155

cresc.

f

25

32

217 **8**
f *pp*

234 **18**
cresc. *p* *f*

259 *Cadenza* **6** **28** **3** **A tempo** **A tempo**
f *rit.* *f*

297 **2**
f

II. Satz

Horn 1 in B **Adagio** **6** **8**
f *pp*

22 **19**
f *f*

A tempo **4**
f

III. Satz

Horn 1 in F **Rondo** **24** **2**
f

33 **61**

104 **A tempo**
16
f
2

128

Horn 1
 in B moll
 137 *f*
65 **A tempo** **3**

Horn 1
 in F
 209 *f*
4 *f*

221 *f*

231 *p*
3

241 **3** **A tempo** *f*
26 *f* *p*

277 *p* *mf*
5

290 **9** **A tempo** **16** *f*

322 **2**

332 *ff*

M. Haacke

Concerto

A Violon principale
F-Dur Op. IV

Corno II

Violinkonzert in F-Dur

Op. IV

Allegro

M. Haacke

Horn 2
in F

5

mp *f*

11

pp

19

cresc. *f*

26

4

fz

37

A tempo 12

rit.

56

f 2

65

39 Cadenza 10

A tempo 31

f

147

pp

155

25 32

217 **8**

pp

234 **18**

cresc. *p*

259 *Cadenza* **6** **28** **3** **A tempo** **A tempo**

f *rit.* *f*

297 **2**

f

II. Satz

Adagio Horn 2 in B **7** **8**

f *pp*

22 **19**

f

A tempo 50 **4**

f

III. Satz

Rondo Horn 2 in F **24** **2**

33 **61**

104 **A tempo**
16 **2**

128

Horn 2 in B moll
 137 **A tempo**
65 **3**

Horn 2 in F
 209 **4**
f

221 *f*

231 **3**
p

241 **3** **A tempo** **26**

277 **5**

290 **A tempo**
9 **16** *f*

322 **2**

332 *ff*

M. Haacke

Concerto

A Violon principale
F-Dur Op. IV

Violino Solo

Violinkonzert in F-Dur

Op. IV

Allegro

M. Haacke

Violine
Solo

The musical score is written for a violin solo in F major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 7, 13, 20, 26, 33, 38, 43, 50, and 56 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *fz* (fortissimo). The piece includes crescendos, a ritardando section, and a change to 'A tempo' at measure 43. The notation includes various rhythmic values, slurs, and accents.

61

65

71

78

82

87

91

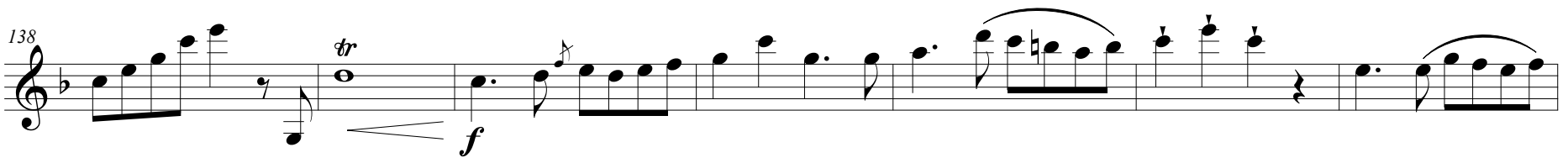
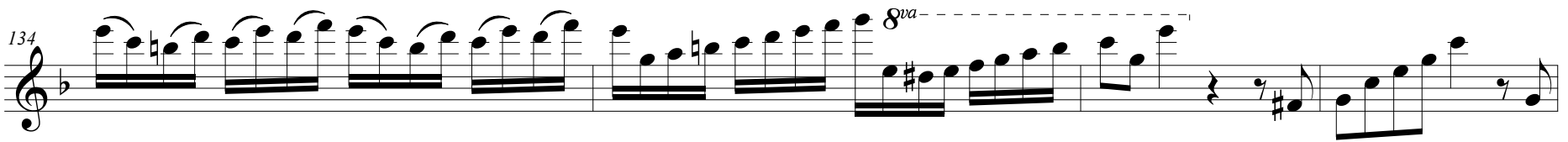
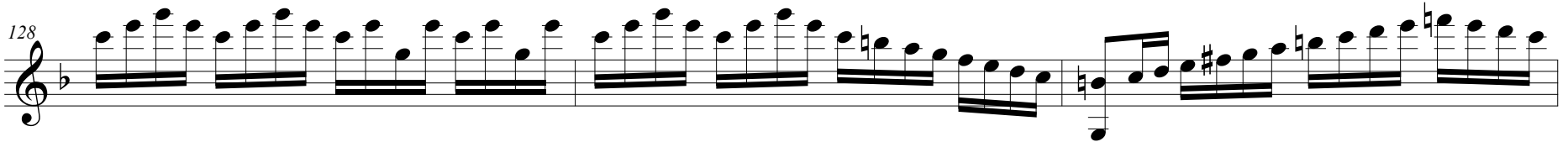
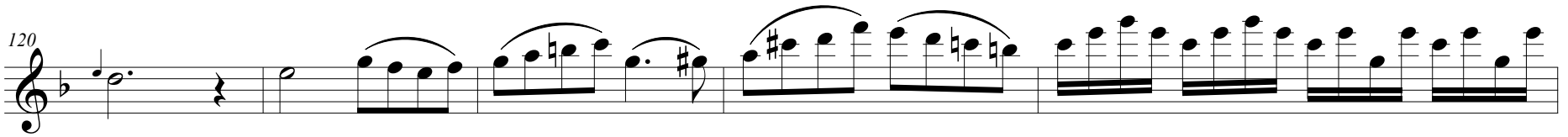
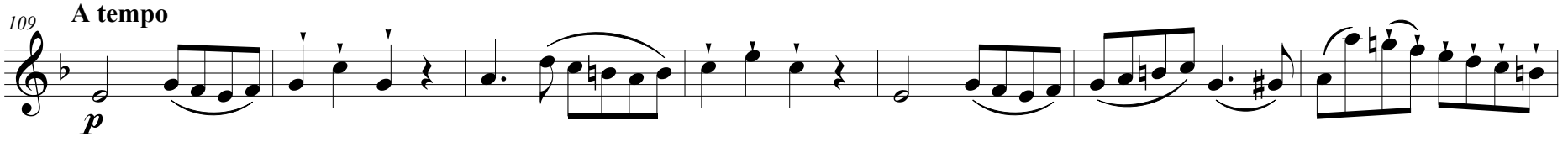
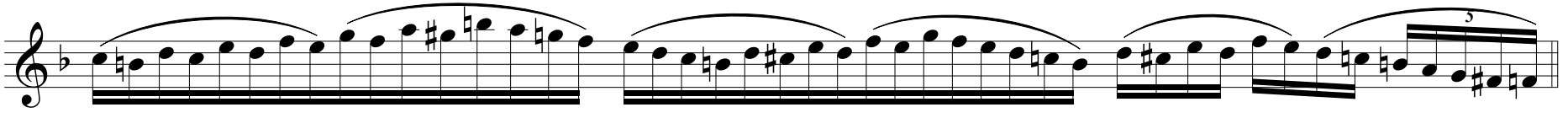
95

100

104

Cadenza

108



149 *pp*

154 *cresc.* *f* *p*

161

166

173 *mf* *mf*

179 *f* *p*

185

191

196

201

205

209 *8va*

213 *(8va)* *mf*

219

223 *8va* *f*

226 6 *p*

236 *f*

241 *p*

246

252

256 *tr*

Cadenza

rit.

Musical staff with a treble clef and a key signature of one flat. It features three triplet markings over groups of three notes. The first triplet is on a quarter note, the second on an eighth note, and the third on a sixteenth note. The staff concludes with two long, sweeping slurs over a series of notes.

260 **A tempo**
p

Musical staff starting at measure 260. It begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, some with slurs and accents.

267

Musical staff starting at measure 267. It continues the melodic line with various rhythmic values and slurs.

272

Musical staff starting at measure 272. It features a series of slurred eighth notes.

276

Musical staff starting at measure 276. It contains a dense sequence of slurred sixteenth notes.

279

Musical staff starting at measure 279. It continues the sixteenth-note pattern with slurs.

282

Musical staff starting at measure 282. It features a mix of sixteenth and eighth notes with slurs.

286

Musical staff starting at measure 286. It includes a trill (*tr*) and a dynamic marking of *f* (forte).

292

Musical staff starting at measure 292. It features a trill (*tr*) and a *rit.* (ritardando) marking, followed by a *f* dynamic and the instruction **A tempo**.

296

Musical staff starting at measure 296. It contains a series of slurred sixteenth notes.

300

Musical staff starting at measure 300. It begins with a *f* dynamic and features a series of slurred eighth notes.

II. Satz

Violine Solo

Adagio

p

6

f *pp*

12

16

22

f *f*

27

mp

33

37

42

46

p

50 **A tempo**

57 *f* *pp*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 50 with the tempo marking 'A tempo'. It features a melodic line with various rhythmic values and slurs. The second staff starts at measure 57, marked with a forte 'f' dynamic, and concludes with a piano 'pp' dynamic. A hairpin crescendo is visible between the two staves.

III. Satz

Violine Solo **Rondo** *mp*

9 *f*

18 *f*

27

34

41 *pp*

49

56 *f* *p*

Detailed description: This block contains eight staves of musical notation for a 'Violine Solo' in 'Rondo' form. The key signature has one flat and the time signature is 6/8. The first staff begins at measure 9 with a mezzo-piano 'mp' dynamic. The second staff starts at measure 18 with a forte 'f' dynamic. The third staff starts at measure 27. The fourth staff starts at measure 34. The fifth staff starts at measure 41 with a pianissimo 'pp' dynamic. The sixth staff starts at measure 49. The seventh staff starts at measure 56 with a forte 'f' dynamic, followed by a piano 'p' dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings throughout.

63 Musical staff 63-67: Treble clef, key signature of one flat. Measures 63-67 feature a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present at the end of the staff.

68 Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72 continue the complex rhythmic pattern with sixteenth and thirty-second notes.

73 Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77 feature a complex rhythmic pattern with sixteenth and thirty-second notes.

78 Musical staff 78-86: Treble clef, key signature of one flat. Measures 78-86 feature a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present. A trill (*tr*) is marked over the first measure.

87 Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90 feature a complex rhythmic pattern with sixteenth and thirty-second notes.

91 Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 feature a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *8va* (octave) is present.

95 Musical staff 95-103: Treble clef, key signature of one flat. Measures 95-103 feature a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present at the end of the staff.

104 **A tempo** Musical staff 104-112: Treble clef, key signature of one flat. Measures 104-112 feature a complex rhythmic pattern with sixteenth and thirty-second notes. The tempo marking **A tempo** is present at the beginning of the staff.

113 Musical staff 113-121: Treble clef, key signature of one flat. Measures 113-121 feature a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present.

122 Musical staff 122-127: Treble clef, key signature of one flat. Measures 122-127 feature a complex rhythmic pattern with sixteenth and thirty-second notes.

128 Musical staff 128-135: Treble clef, key signature of one flat. Measures 128-135 feature a complex rhythmic pattern with sixteenth and thirty-second notes.

134 *f* *p*

141

149 *p*

156

162

167

174

183 *f* *mp*

191

196 *cresc.*

200 *p* *accel.*

A tempo

206 *p* *f*

213 *p* *f*

220

226 *mf* *f*

233 *p*

A tempo

241 *f*

248 *mf* *p*

253 *mf*

258 *mp*

262 *tr.*

267 *mp*

275 *mp*

280 *cresc.*

284 *p*

289 *cresc.*

293 *f*

297 *f* *dim.* *rit.*

A tempo
301 *p*

310 *f*

319

325

331 *ff*

M. Haacke

Concerto

A Violon principale
F-Dur Op. IV

Violino I

Violinkonzert in F-Dur

Op. IV

Allegro

M. Haacke

Violine I

pp *cresc.*

7

f

13

pp

20

cresc. *f*

26

p *fz*

33

cresc.

38

rit.

43 **A tempo**

p

50

f

56

f

61

65

73

80

86

91

97

104

111

118

124

132 *mf*

138 *f*

145

149 *pp*

154 *cresc.* *f* *p*

162

170 *mf*

177 *mp* *mp* *p*

187

199

210 *pp*

217 *mp* *f*

226 *pp*

234 *cresc.* *p* *f*

241 *pp*

248

259 *Cadenza* 6 *A tempo* *p*

267

277

287 *f*

293 *rit.* *f* *A tempo*

299 *f*

II. Satz

Adagio

Violine I

Musical staff 1: Violine I, measures 1-8. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with dynamics *p* and *f*.

Musical staff 2: Violine I, measures 9-16. The staff continues the melodic line with dynamics *pp*.

Musical staff 3: Violine I, measures 17-24. The staff features a more active melodic line with dynamics *f*.

Musical staff 4: Violine I, measures 25-29. The staff continues with dynamics *f*.

Musical staff 5: Violine I, measures 30-33. The staff consists of a dense sixteenth-note texture with dynamics *pp*.

Musical staff 6: Violine I, measures 34-37. The staff continues the sixteenth-note texture.

Musical staff 7: Violine I, measures 38-41. The staff continues the sixteenth-note texture.

Musical staff 8: Violine I, measures 42-47. The staff transitions from sixteenth notes to a more melodic line with dynamics *f*.

Musical staff 9: Violine I, measures 48-55. The staff begins with a whole note rest, followed by a melodic line with dynamics *p* and *A tempo*.

Musical staff 10: Violine I, measures 56-63. The staff continues the melodic line with dynamics *f* and *pp*.

III. Satz

Rondo

Violine I

Measures 1-9 of the first staff. The music begins with a dynamic marking of *mp* (mezzo-piano). The notation includes eighth and sixteenth notes with various rests.

Measures 10-19 of the second staff. The music continues with eighth and sixteenth notes, maintaining the *mp* dynamic.

Measures 20-28 of the third staff. The music features a dynamic shift to *f* (forte) starting at measure 24. The notation includes eighth notes and some slurs.

Measures 29-34 of the fourth staff. The music continues with eighth notes and slurs, maintaining the *f* dynamic.

Measures 35-42 of the fifth staff. The music features a dynamic shift to *pp* (pianissimo) starting at measure 41. The notation includes sixteenth notes and slurs.

Measures 43-55 of the sixth staff. The music continues with a *pp* dynamic, featuring eighth notes and some rests.

Measures 56-64 of the seventh staff. The music starts with a dynamic of *f* at measure 56, shifts to *p* (piano) at measure 58, and continues with eighth notes and slurs.

Measures 65-75 of the eighth staff. The music starts with a dynamic of *mf* (mezzo-forte) at measure 65, shifts to *p* at measure 67, and includes a key signature change to one sharp (F#) at measure 70.

Measures 76-86 of the ninth staff. The music starts with a dynamic of *mf* at measure 76, shifts to *p* at measure 78, and continues with eighth notes and slurs.

Measures 87-96 of the tenth staff. The music starts with a dynamic of *mf* at measure 87, shifts to *p* at measure 89, and concludes with eighth notes and slurs.

95

104 *A tempo*

113

122

128

134

141

150

157

167

175

185 Musical staff 185: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. There are slurs and hairpins indicating dynamics.

191 Musical staff 191: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *p* and *cresc.*. A fermata is present over the final measure.

200 Musical staff 200: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes. Dynamic markings include *p*. A measure rest for 2 measures is indicated. The tempo marking "A tempo" appears at the end of the staff.

208 Musical staff 208: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. There are slurs and hairpins.

214 Musical staff 214: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *p* and *f*. There are slurs and hairpins.

220 Musical staff 220: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and hairpins.

226 Musical staff 226: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. A measure rest for 3 measures is indicated.

235 Musical staff 235: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes. Dynamic markings include *p* and *f*. A measure rest for 4 measures is indicated. The tempo marking "A tempo" appears at the end of the staff.

246 Musical staff 246: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *mp* and *pp*. There are slurs and hairpins.

255 Musical staff 255: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *mp* and *p*. A fermata is present over the final measure.

263 Musical staff 263: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *p*. There are slurs and hairpins.

271 Musical staff 271: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *p*. A crescendo hairpin is visible.

278 Musical staff 278: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *cresc.* and *f*. An accent (>) is placed over the final note.

285 Musical staff 285: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* and *cresc.*. An accent (>) is placed over the first note.

292 Musical staff 292: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *fp*, *f*, *dim.*, and *rit.*. A decrescendo hairpin is visible.

300 **A tempo** Musical staff 300: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. A first ending bracket with a '2' is shown.

309 Musical staff 309: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

316 Musical staff 316: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*.

322 Musical staff 322: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

327 Musical staff 327: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

332 Musical staff 332: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*. Crescendo and decrescendo hairpins are visible.

M. Haacke

Concerto

A Violon principale
F-Dur Op. IV

Violino II

Violinkonzert in F-Dur

Op. IV

Allegro

M. Haacke

Violine II

The musical score for Violin II is written in F major (one flat) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 8, 16, 24, 32, 38, 43, 52, 59, and 63 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte), with markings for *cresc.* (crescendo) and *rit.* (ritardando). The tempo changes to "A tempo" at measure 43. The piece concludes with a *p* dynamic marking at measure 63.

71 *mf* *pp*

78

85 *mf* *pp*

92

100 *Cadenza* **10**

A tempo **12**

128

135 *mf* *f*

141

146

150 *pp*

156 *cresc.* *f* *p*

163 **3**

173 *mf* *mp* *mp*

181 *p* **3**

191 **2**

200

209 *pp*

215 *mp*

222 *f*

229 *pp* *cresc.* *p*

236 *f*

241 *pp*

Musical staff 241-247: Treble clef, key signature of one flat. Starts with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, ending with a half note.

248

Musical staff 248-256: Treble clef, key signature of one flat. Continues the melodic line with various rhythmic values and rests.

257 *Cadenza* **6** **A tempo** **12**

Musical staff 257-275: Treble clef, key signature of one flat. Features a cadenza section with a fermata over a whole note, followed by a section marked 'A tempo' with a '12' above it. Dynamics include *pp* and *f*.

276

Musical staff 276-283: Treble clef, key signature of one flat. Continues the melodic line with eighth and sixteenth notes.

284 *f*

Musical staff 284-290: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Includes a ritardando (*rit.*) section.

291 *rit.* **A tempo** *f*

Musical staff 291-295: Treble clef, key signature of one flat. Features a ritardando (*rit.*) section followed by a section marked 'A tempo' with a forte (*f*) dynamic.

296

Musical staff 296-299: Treble clef, key signature of one flat. Continues the melodic line with eighth and sixteenth notes.

300 *f*

Musical staff 300-308: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The melody concludes with a final chord.

II. Satz

Violine II **Adagio** *p* *f*

Musical staff 1-8: Treble clef, key signature of one flat. Labeled 'Violine II' and 'Adagio'. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

9 *pp*

Musical staff 9-16: Treble clef, key signature of one flat. Starts with a pianissimo (*pp*) dynamic. The melody consists of eighth and sixteenth notes.

17

Musical staff 17-24: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the end.

25

Musical staff 25-28: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning.

29

Musical staff 29-31: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) at the beginning of the second measure.

32

Musical staff 32-34: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes.

35

Musical staff 35-37: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes.

38

Musical staff 38-40: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes.

41

Musical staff 41-43: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes.

44

Musical staff 44-46: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes.

47

Musical staff 47-49: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note.

50 **A tempo**

Musical staff 50-56: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning.

57

Musical staff 57-64: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with dynamic markings of *f* (forte) at the beginning and *pp* (pianissimo) at the end.

III. Satz

Rondo

Violine II

mp

2

f

pp

pp

f *p*

mf

p

mf *p*

p

94 Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over a half note.

104 **A tempo** Musical staff 104: Treble clef, key signature of two flats. The staff begins with a piano (*p*) dynamic marking. It features a continuous stream of eighth notes, with some groups beamed together. The tempo is marked as 'A tempo'.

113 Musical staff 113: Treble clef, key signature of two flats. The staff contains eighth notes and rests. A forte (*f*) dynamic marking is placed below the staff towards the end.

122 Musical staff 122: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture.

129 Musical staff 129: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed in groups, with a steady rhythmic flow.

134 Musical staff 134: Treble clef, key signature of two flats. The staff features a series of eighth notes, some beamed in groups. A forte (*f*) dynamic marking is placed below the staff.

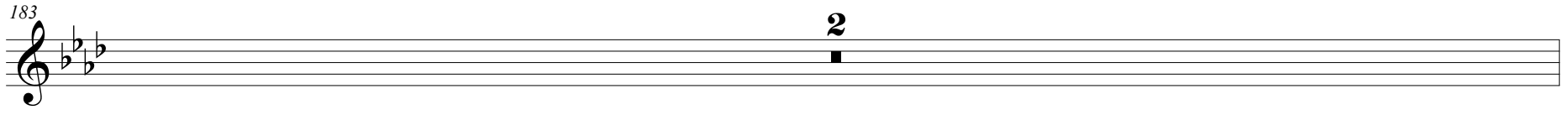
140 Musical staff 140: Treble clef, key signature of three flats. The staff begins with a piano (*p*) dynamic marking. It contains eighth notes and rests, with a change in key signature from two flats to three flats.

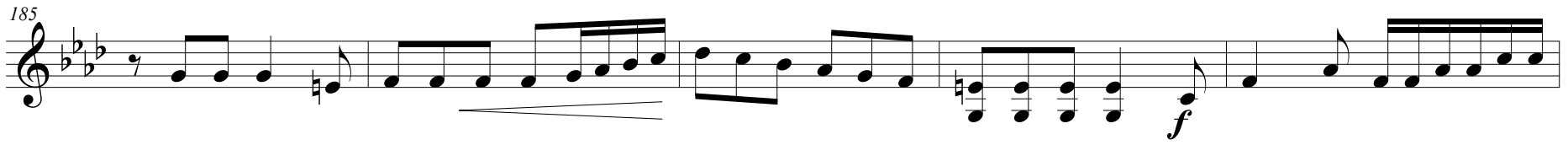
149 Musical staff 149: Treble clef, key signature of three flats. The staff features eighth notes and rests. Dynamic markings for forte (*f*), piano (*p*), and forte (*f*) are placed below the staff.

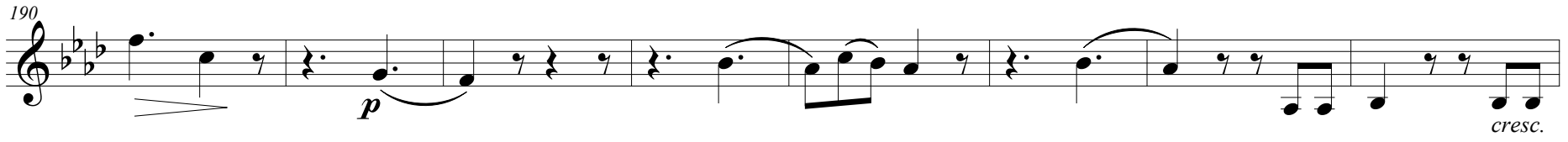
157 Musical staff 157: Treble clef, key signature of three flats. The staff begins with a piano (*p*) dynamic marking. It contains eighth notes and rests, with a change in key signature from three flats to two flats.

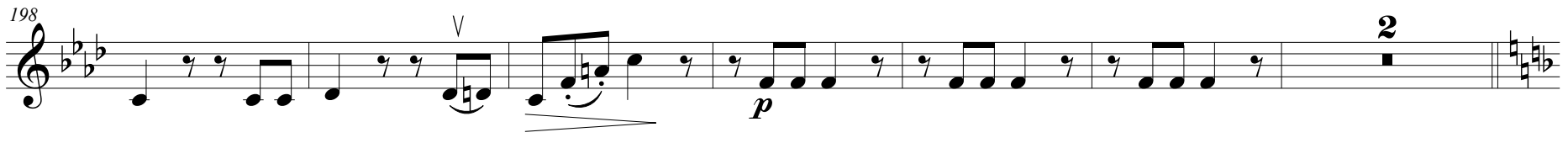
166 Musical staff 166: Treble clef, key signature of two flats. The staff contains eighth notes and rests, continuing the rhythmic patterns from the previous staves.

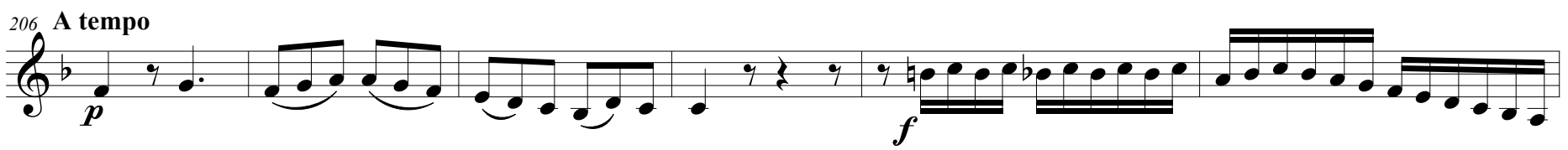
174 Musical staff 174: Treble clef, key signature of two flats. The staff contains eighth notes and rests, with a change in key signature from two flats to one flat.

183 

185 

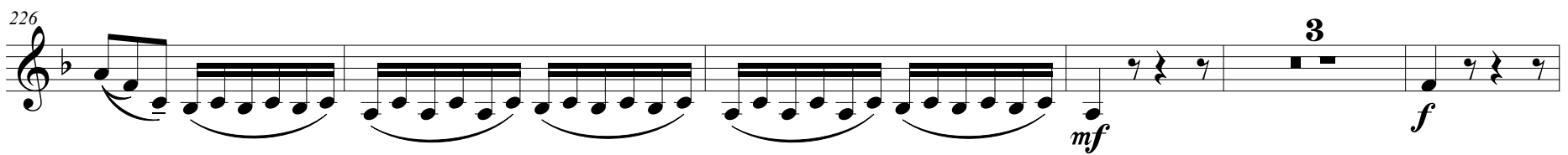
190 

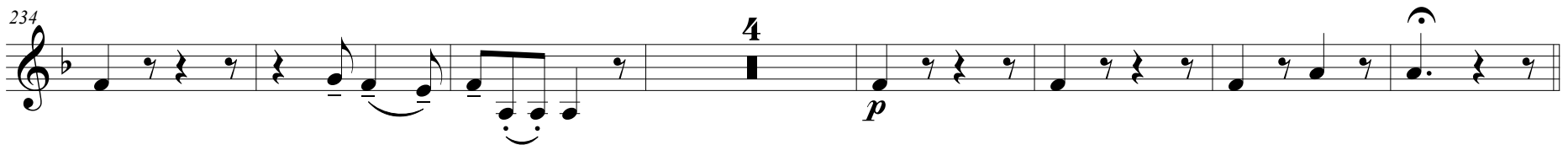
198 

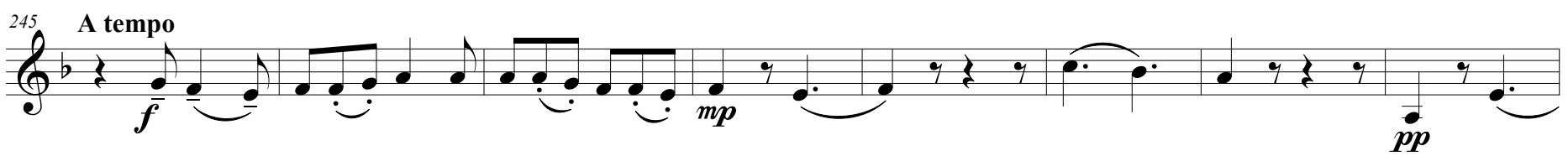
206 **A tempo** 

212 

220 

226 

234 

245 **A tempo** 

253 

263 *mf* *f*

269 *p* *f*

276 *p* *cresc.*

282 *f* *p*

288 *cresc.* *fp*

296 *f* *dim.* *rit.* *A tempo* *p*

303

310 *f*

317

323

328

333

ff

M. Haacke

Concerto

A Violon principale
F-Dur Op. IV

Alto

Violinkonzert in F-Dur

Op. IV

Allegro

M. Haacke

Viola

8

16

25

33

39

48

56

62

71

pp

cresc.

f

pp

cresc.

f

p

cresc.

rit.

A tempo

p

f

p

mf

pp

79

mf

87

7 3

106

Cadenza

10 15

A tempo

130

mf

139

f

146

f

152

pp *cresc.* *f*

159

p 3

172

mf *mf* *mf*

182

p 10

200

2

211

pp *mp*

218

f

226

pp

233

cresc. *p* *f*

240

5

253

Cadenza 6

260

A tempo

5

275

285

f

293

A tempo

rit. *f*

299

f

II. Satz

Viola **Adagio**

4 *p* *f*

10 *pp*

17 *f* 2

24 *f*

28 *pp* 8

41

44

47

50 **A tempo** 4 *f*

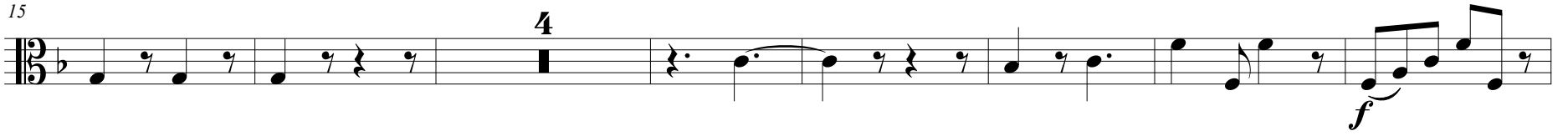
58 *pp*

Detailed description: This is a musical score for the Viola part of the second movement, 'II. Satz', in Adagio tempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 1-9) begins with a 4-measure rest, followed by a melody starting on a whole note, marked *p* (piano) and *f* (forte). The second staff (measures 10-16) features a melodic line marked *pp* (pianissimo). The third staff (measures 17-23) contains a rhythmic pattern of eighth notes, marked *f*, with a 2-measure rest at the end. The fourth staff (measures 24-27) continues the eighth-note pattern, marked *f*. The fifth staff (measures 28-40) starts with a 28-measure rest, then a melodic line marked *pp*, followed by a section of eighth notes marked *f*. The sixth staff (measures 41-43) continues the eighth-note pattern. The seventh staff (measures 44-46) continues the eighth-note pattern. The eighth staff (measures 47-49) continues the eighth-note pattern, ending with a fermata. The ninth staff (measures 50-57) begins with a 50-measure rest, then a melody marked *f*. The final staff (measures 58-60) features a melodic line marked *pp*.

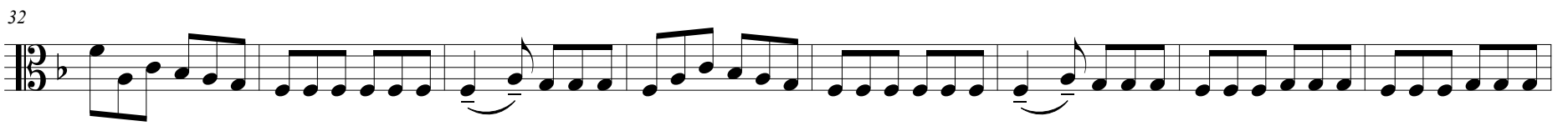
III. Satz

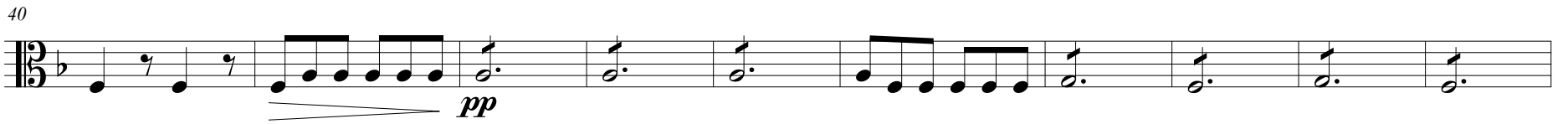
Rondo

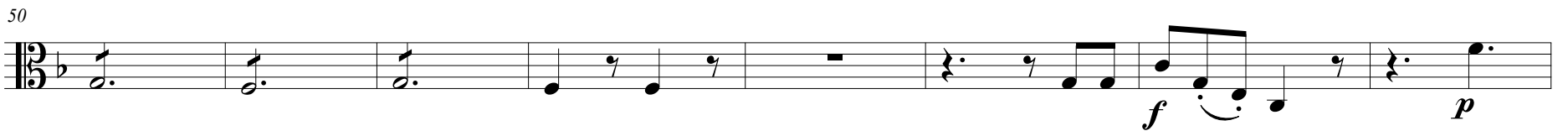
Viola 

15 

26 

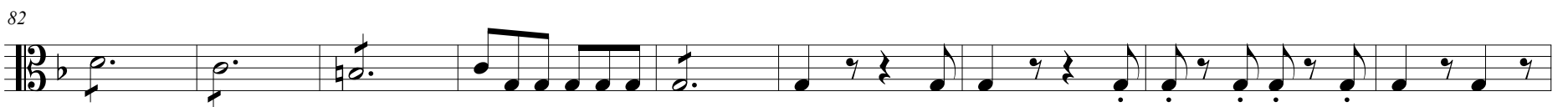
32 

40 

50 

58 

65 

82 

91 

101 *A tempo*
p

111 *f*

122

131 *f*

140 *p* 5

153 *f* *p* *f* *p*

164

177

187 *f* *p*

197 *cresc.* *p* 2

206 *A tempo*
p *f* *p*

216 *f*

225 *mf* *f*

236 *p* *f* **A tempo**

247 *mp* *pp* *mp*

258 *p* *mf* *f*

267 *f* *p* *cresc.*

292 *fp* *f* *dim. rit.* *p* **A tempo**

303

312 *f*

322

330 *ff*

M. Haacke

Concerto

A Violon principale
F-Dur Op. IV

Basso

Violinkonzert in F-Dur

Op. IV

Allegro

M. Haacke

Bass

pp *cresc.*

7 *f*

13 *pp* *cresc.*

21 *f*

29 *p* *cresc.*

37 *rit.*

43 **A tempo** *p*

52 *f*

59

65 *p* **2**

73 *mf* *pp*

81 *mf* *pp*

89

98 105

106 *Cadenza* 10 *A tempo* *p*

114

122

130

136 *mf* *f*

142

148 *pp*

156

cresc. *f* *p*

162

170

mf

177

mf *mf* *p*

185

193

200

207

213

pp *mp*

220

f

226

pp

231

cresc. *p*

237

f *pp*

244

251

259 *Cadenza*

6 **A tempo**

p

267

4 *V*

278

285

f

291

rit. **A tempo** *f*

296

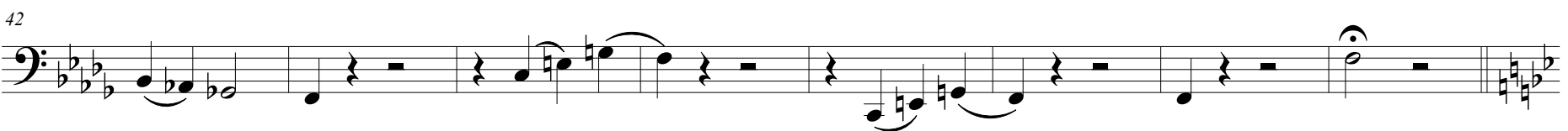
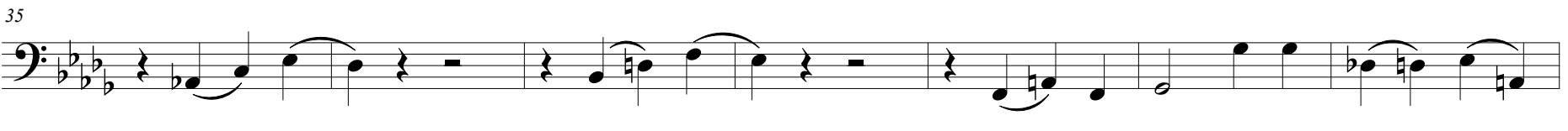
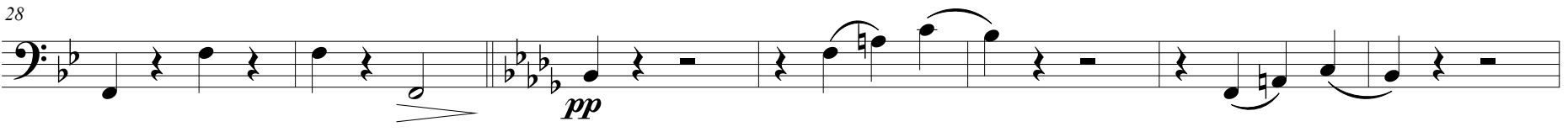
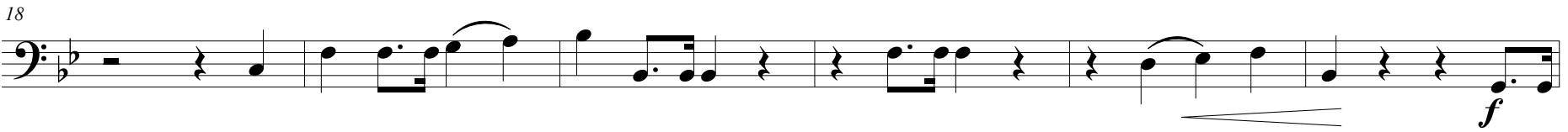
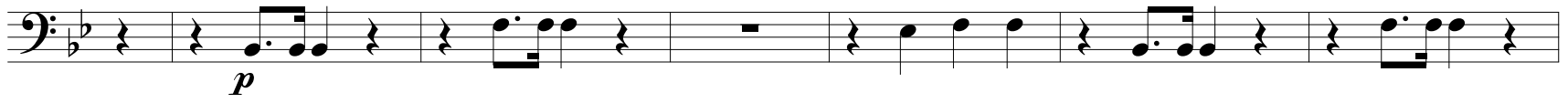
f

301

II. Satz

Adagio

Bass



50 A tempo

p



III. Satz

Rondo

Bass

5

13

23

31

40

53

62

71

80

91

The musical score is written for Bass in 6/8 time with a key signature of one flat. It begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 13, 23, 31, 40, 53, 62, 71, 80, and 91 indicated at the start of their respective lines. Dynamics include *f* (forte) at measure 23, *pp* (pianissimo) at measure 40, *f* at measure 53, *p* (piano) at measure 53, *mf* (mezzo-forte) at measure 62, *p* at measure 62, *mf* at measure 71, and *p* at measure 80. The piece concludes with a final cadence at measure 91.

100 *A tempo*
p

110

120 *f*

128 *f*

137 *p* 3

148 *f* *p*

156 *f* *p*

166 6

182 *f*

191 *p* *cresc.* V

201 *f* *A tempo* 5 3 3

217 *f*

226 *mf* *f*

237 *p* *f* *mp* A tempo

249 *pp* *mp* *p*

262 *mf* *f* *f* *p*

277 *cresc.* *f*

287 *p* *cresc.* *fp* *f*

298 *A tempo* *dim.* *rit.* *p*

308 *f*

320

329 *ff*