

Gloria laus

Tenor

Rafael Sales Arantes
22/02/2006

Allegro

Gloria laus

3/4 time, treble clef, key signature of one sharp. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: Glo - ri - a Glo - ri - a laus et ho - nor ti - bi sit Rex Chris-te Rex Chris-te Re-

3/4 time, treble clef, key signature of one sharp. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: dem - ptor cui pu - e - ri - le de - cus prom - psit Ho - san-na pi - um.

Allegro

Israel es tu

3/4 time, treble clef, key signature of one sharp. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: Is - ra-el es Tu Rex Da - vi - dis et in - cli - ta pro - les no - mi - ne

3/4 time, treble clef, key signature of one sharp. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: qui in Do - mi - ni, no - mi - ne qui in Do - mi - ni Rex be - ne - di - cte ve - nis.

Allegro

Coetus

3/4 time, treble clef, key signature of one sharp. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: Cœ - tus in ex - cel - sis in ex - cel - sis te lau - dat te lau - dat cæ - li - cus

3/4 time, treble clef, key signature of one sharp. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: om-nis et mor-ta - lis ho - mo et cun-cta cre-a - ta cre - a - ta si - mul.

Allegro

Plebs

3/4 time, treble clef, key signature of one sharp. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: Plebs he - bræ - a ti - bi cum pal - mis cum pal - mis ob - vi - a

3/4 time, treble clef, key signature of one sharp. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: ve - nit cum pre - ce vo - to cum hy - mnis ad su - mus ec - ce ti - bi ec - ce ti - bi.