

M O T E T S A I. ET II. VOIX,

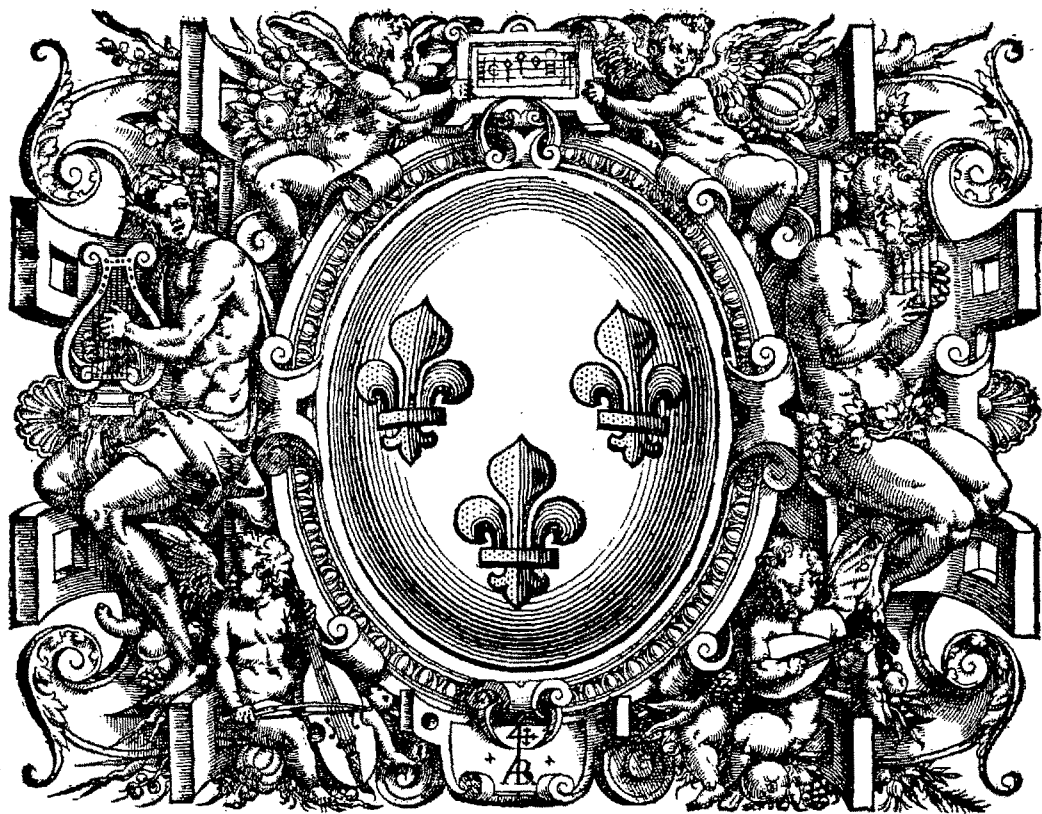
AU NOMBRE DE NEUF,
AVEC LA BASSE-CONTINUE.

Le Pseaume, *In convertendo*, à grand Chœur & Symphonie,

*Et un autre Motet, à la maniere Italienne, à Voix seule,
avec deux Dessus de Violons.*

PAR MONSIEUR CAMBRA.

LIVRE TROISIEME.

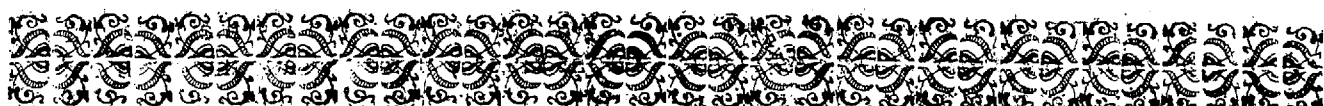


A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour
la Musique, rue Saint Jean de Beauvais, au Mont-Parnasse.

M. DCC III.

AVEC PRIVILEGE DU ROY.



PREMIER MOTET A VOIX SEULE.

DU PSEAUME CIV.

1. *Confitemini Domino, & invocate nomen ejus: annunciate inter gentes opera ejus.*

2. *Cantate ei, & psallite ei: narrate omnia mirabilia ejus.*

3. *Laudamini in nomine sancto ejus: Letetur cor quærentium Dominum.*

4. *Querite Dominum, & confirmamini: quærite faciem ejus semper.*
Confitemini Domino, &c.

Rendez graces au Seigneur, invoquez son nom: publiez ses ouvrages parmy les peuples.

Chantez en son honneur; celebrez ses louanges sur les instruments: publiez toutes ses merveilles.

Glorifiez-vous en son saint nom: que le cœur de ceux qui cherchent le Seigneur, soit dans la joye.

Cherchez le Seigneur, & vous fortifiez: cherchez sans cesse son visage.

Rendez graces au Seigneur, &c.

II. MOTET A VOIX SEULE.

DU PSEAUME XXXIII.

1. *Benedicam Dominum in omni tempore: semper laus ejus in ore meo.*

2. *In Domino laudabitur anima mea: audiant mansueti, & latentur.*

3. *Magnificate Dominum mecum: & exaltemus nomen ejus in idipsum.*

4. *Exquisivi Dominum, & exaudivit me: & ex omnibus tribulationibus meis eripuit me.*

5. *Accedite ad eum, & illuminamini: & facies vestra non confundentur.*

8. *Gustate, & videte quoniam suavis est Dominus: beatus vir, qui sperat in eo.*

JE beniray le Seigneur en tout temps: sa louange fera toujours dans ma bouche.

Mon ame se glorifiera dans le Seigneur: que ceux, qui sont doux, écoutent & se réjouissent.

Celebrez avec moy la magnificence du Seigneur: & joignons-nous ensemble, pour glorifier son saint nom.

J'ay cherché le Seigneur, & il m'a exaucé: & il m'a délivré de toutes mes afflictions.

Approchez-vous de luy, & soyez éclairés: & vos visages ne rougiront point.

Goûtez, & voyez que le Seigneur est doux: heureux l'homme qui espere en luy.

III. MOTET A VOIX SEULE.

POUR LE SAINT SACREMENT.

O *Dulcis Amor! ô Amor cordis mei! desidero te; cupio dissolvi, & esse tecum.*

Tu mihi gaudium, tu corona, tu gloria & salus es; ô bone Jesu, quam dulcis es!

O Jesu mi dulcis! te semper amabo, te semper cantabo, te semper laudabo.

Non mundi fallaces sectabor honores, sed cali veraces perquiram amores.

O Doux Amour! ô Amour de mon cœur, qui êtes l'objet de mes souhaits; je desire d'être dégagé des liens du corps, & d'être avec vous.

O bon Jesus, que vous êtes doux & aimable! Vous êtes ma joye, vous êtes ma couronne, vous êtes ma gloire & mon salut.

O mon doux Jesus! je vous aymeray toujours, je ne cesseray de chanter vos Cantiques, & je publieray toujours vos louanges.

Je ne rechercheray point du tout les faux honneurs du monde; mais les choses celestes, qui seules demandent un veritable amour.

*Minas despiciet, mortem non timebit pectus :
In magno robore tuae fortis dextera requiescit.
Semper dulcia cantabit carmina : Tu mihi gau-
dium, &c.*

Mon cœur méprisera les menaces qui luy
seront faites ; il n'aura aucune crainte de la
mort. Il se repose tranquillement en la force
de vôtre main puissante. Il chantera toujours
ces Cantiques doux & agréables : Vous êtes ma
joye , &c.

IV. MOTET A VOIX SEULE.

POUR LA SAINTE VIERGE.

*S*ub tuum presidium confugimus, sancta Dei
genitrix : nostras deprecationes ne despicias
in necessitatibus , sed à periculis cunctis libera
nos semper Virgo gloriosa & benedicta.

C'Est à vostre assistance , que nous avons re-
cours , ô sainte Mere de Dieu : ne rejet-
tez pas nos prieres dans nos besoins : mais
délivrez-nous de tous dangers , ô Vierge glo-
rieuse , & digne de toute loüange !

V. MOTET A VOIX SEULE.

PSEAUME LXVI.

*David prie Dieu de se faire connoître dans toute la terre. Il prédit
l'étendue de l'Eglise dans tout le monde.*

1. *D*eus misereatur nostri, & benedicat nobis:
illuminet vultum suum super nos, &
misereatur nostri.
2. *U*t cognoscamus in terra viam tuam : in om-
nibus gentibus salutare tuum.
3. *C*onfiteantur tibi populi Deus : confiteantur
tibi populi omnes.
4. *L*atentur & exultent gentes : quoniam judi-
cas populos in aequitate, & gentes in terra
dirigis.
5. *C*onfiteantur tibi populi Deus : confiteantur tibi
populi omnes : terra dedit fructum suum.
6. *B*enedicat nos Deus, Deus noster, benedicat
nos Deus : & metuant cum omnes fines
terrae.

Que Dieu ait pitié de nous , & qu'il nous
benisse : qu'il fasse luire sur nous son vi-
sage : & qu'il exerce sur nous sa miséricorde.

Afin que nous connoissions sur la terre vô-
tre voye & vôtre conduite : & vôtre salut dans
toutes les nations.

O Dieu , que les peuples vous loient : que
tous les peuples vous rendent hommage !

Que les nations entrent dans la joye & dans
l'allegresse , parce que vous jugez les peuples
dans la justice : & que vous conduisez toutes
les nations sur la terre.

O Dieu , que les peuples vous loient , que
tous les peuples vous rendent hommage : la
terre a donné son fruit.

Que Dieu nous benisse , que nôtre Dieu
nous benisse , que Dieu nous comble de ses
benedictions : & qu'il soit craint jusqu'aux ex-
tremitez de toute la terre.

VI. MOTET A VOIX SEULE.

HYMNE DU SAINT SACREMENT.

PANGE lingua gloriosè
Corporis mysterium,
Sanguinisque pretiosè,
Quem in mundi pretium
Fructus ventris generosi,
Rex effudit gentium.

Que nôtre langue chante le mystere du
corps glorieux , & du precieux sang que
Jesus le fils d'une Vierge de race royale , & le
Roy des nations , a répandu pour la redemption
du monde.

*NOBIS datus, nobis natus
Ex intacta Virgine,
Et in mundo conversatus,
Sparsa verbi semine,
Sui moras incolatus
Miro clausit ordine.*

*IN suprema nocte cœna
Recumbens cum fratribus,
Observata lege plene
Cibis in legalibus,
Cibum turbe duodenæ
Se dat suis manibus.*

*VERBUM caro, panem verum
Verbo carnem efficit,
Fitque sanguis Christi merum:
Et si sensus deficit,
Ad firmandum cor sincerum
Sola fides sufficit,*

*TANTUM ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.*

*GENITORI, Genitoque
Laus & jubilatio,
Salus, honor, virtus quoque,
Sit & benedictio:
Procedenti ab utroque
Compar sit laudatio. Amen.*

S'étant donné à nous par son incarnation, étant né pour nous du sein d'une Vierge pure & sans tache, ayant vécu parmi les hommes sur la terre, & y ayant répandu la divine semence de sa parole : il finit enfin par un ordre admirable la course de sa vie mortelle.

Car dans la nuit même de ce dernier souper qu'il fit avec ses apôtres, après avoir pleinement accompli la loi en mangeant les viandes qu'elle ordonnoit, il se donna luy-même de ses propres mains à ses douze disciples, pour être leur nourriture.

Le Verbe fait chair change par l'efficace de sa parole le pain en son corps, & le vin en son sang : les sens doutent de ce changement ineffable ; mais la foy seule suffit pour affermir un cœur sincère dans la vérité.

Reverons donc avec un profond respect un si grand Sacrement : que toutes les ombres de la loi ancienne cedent à ce mystère de la loi nouvelle ; & qu'une foy vive & lumineuse supplée au défaut de nos sens.

Gloire, louange ; salut, honneur, force, & benediction au Père & au Fils ; & qu'une même gloire soit rendue au saint Esprit qui procède du Père & du Fils. Ainsi soit-il.

PREMIER MOTET A DEUX VOIX.

DU CANTIQUE DES CANTIQUES.

C Ari Zephiri volate ; surgite flores festinate,
aure placide venite, suffurate, ventilate
circum me.

*Stat anhelans pectus meum, meum cor flagrat
amore, & comburor in ardore.*

Cari Zephiri, &c.

*A mane usque ad vesperam quæsi per vicos
& plateas quem diligit anima mea, nec illum
invenire potui.*

*Mi dilecte ubi es ? cur me tam languire facis ?
Si te quæro ad quid me fugis, cara vilita amica
spas.*

Mi dilecte, &c.

*Cara turba per campos & valles predilectum
querite. Hic indutus est solis incensum, in pupillis
sunt stelle divine, & in vultu sunt gratie serene,*

V Olez Zephirs aimables ; fleurs, levez-vous, & ne tardez pas à pousser. Vents doux & agréables, venez ; faites un doux bruit autour de moy, & me rafraîchissez.

Mon cœur a de la peine à respirer ; il brûle d'Amour, & je suis tout embrasé de son ardeur.

Volez Zephirs, &c.

Depuis le matin jusqu'au soir, j'ay cherché dans les rues & dans les places publiques, celui qui est le bien-aimé de mon ame, & je ne l'ay pu trouver.

Où êtes-vous donc, mon bien-aimé : pourquoy me faites-vous tant languir ; si je vous cherche, pourquoy me fuyez-vous, ma chère vie, mon aimable espérance ?

Où êtes-vous, &c.

Chère troupe, cherchez par les Campagnes & par les vallées celui que mon cœur aime par dessus toutes choses : il est revêtu de la lumière

& in ore stant flores amari : ad me conducite, quem tam desidero, & si tenuero, mercedem petite.

du Soleil, il y a dans la prunelle de ses yeux des Etoiles divinement belles ; sur son visage paroissent des graces pures & merveilleuses ; & sur sa bouche se trouvent les fleurs les plus agreables. Amenez-moy celui que je desire avec tant d'ardeur ; & quand je l'auray en ma possession, je vous accorderay telle recompense que vous me demanderez.

II. MOTET A DEUX VOIX.

POUR UN SAINT, OU UNE SAINTE.

CAntemus, exultemus ^{quem} ^{quam} Dominus elegit, & circumdat gloria.

Gaude ^{dilecte} ^{dilecta} Domino, gaude triumphare, de-
bitam virtutibus mercedem degusta.

Tu medius inter tumultus, tu per vite tem-
pestates lugebas & flebas.

Nunc in portu requiescis, te largo, te inexhausto
voluptatum torrente inebrians.

Pugnasti fortiter, cum plausu vincis, laborem
tulisti, premia suscipis ; arduam difficilem calcasti
semitam, jam nubes, jam sidera vides sub pe-
dibus.

Sis ^{bonus,} ^{bona,} sis felix, liceat tuis insistere ve-
stigiis.

Gaude, &c.

CHantons, & foyons transportez de joye, N. que le Seigneur a choisi, est tout en-
vironné de gloire.

Rejoüissez-vous, cheri du Seigneur, foyez
penetré de joye, triomphez, & goûtez la re-
compense qu'ont merité vos grandes vertus.

Vous étiez dans la tristesse parmy le tumulte
du monde, & vous fondiez en larmes pendant
les tempêtes orageuses de cette vie.

Vous voilà maintenant au port, vous vous y
reposez, & vous vous enyvrez dans le vaste
& inépuisable torrent des sacrées voluptez.

Vous avez combattu genereusement, aussi
vous applaudit-on de la victoire que vous avez
remportée ; après avoir souffert beaucoup de
travaux, vous en recevez la recompense ; vous
avez marché par un chemin étroit, élevé &
escarpé, vous voyez maintenant les nuées &
les astres sous vos pieds.

Jouïssiez du bonheur éternel, que vôtre charité
nous obtienne la grace de marcher sur vos pas.

Rejoüissez-vous, &c.

III. MOTET A DEUX VOIX.

P S E A U M E X C I I.

Le Prophete releve l'excellence du Royaume de JESUS-CHRIST.

1. **D**ominus regnavit, decorem indutus est :
indutus est Dominus fortitudinem, &
præcinxit se.

2. Etenim firmavit orbem terre : qui non com-
moveretur.

3. Parata sedes tua ex tunc : à sæculo tu es.

4. Elevarunt flumina Domine : elevarunt
flumina vocem suam.

5. Elevarunt flumina fluctus suos : à vocibus
aquarum multarum.

6. Mirabiles elationes maris : mirabilis in altis
Dominus.

LE Seigneur regne, il s'est revêtu de gloire :
le Seigneur s'est revêtu de force, & a pris
ses armes.

Car il a affermy la terre : qui ne fera point
ébranlée.

Vôtre trône, Seigneur, est établi dès l'éter-
nité : vous êtes avant tous les temps.

Les fleuves, Seigneur, se sont élevez : les
fleuves se sont élevez avec bruit.

Les fleuves ont élevé leurs vagues avec le
bruit des grandes eaux.

Les soulèvements de la mer sont puissants :
mais le Seigneur qui est dans le ciel, est in-
finiment plus puissant.

*Testimonia tua credibilia facta sunt nimis :
domum tuam decet sanctitudo, Domine, in
longitudinem dierum.*

Vos Oracles sont devenus très-fideles & très-croyables : la sainteté, Seigneur, doit regner dans votre maison jusques à la consommation des siècles.

MOTET A GRAND CHOEUR, ET SYMPHONIE.

PSEAUME CXXV.

*L'Eglise prie Dieu de la délivrer de la captivité où elle gemit. Que ceux,
qui pleurent icy sur la terre, seront consolés
& comblez de joye dans le Ciel.*

1. *IN convertendo Dominus captivitatem Sion :
facti sumus sicut consolati.*

Lors que le Seigneur delivra Sion de captivité : nous avons esté comme des personnes remplies de consolation.

2. *Tunc repletum est gaudio os nostrum : & lingua
nostra exultatione.*

Nôtre bouche a poussé des cris de joye : & nôtre langue des chants d'allégresse.

3. *Tunc dicent inter gentes : Magnificavit Dominus
facere cum eis.*

On dira parmy les Nations : Le Seigneur a fait de grandes choses pour ce peuple.

4. *Magnificavit Dominus facere nobiscum : facti
sumus letantes.*

Le Seigneur a fait de grandes choses pour nous : il nous a mis dans la joye.

5. *Converte Domine captivitatem nostram : sicut
torrens in Austro.*

Achevez, Seigneur, de rompre nôtre captivité : comme vous faites couler les torrens dans les terres du midy.

6. *Qui seminant in lachrimis : in exultatione
metent.*

Ceux qui sement avec larmes : recuëilleront avec joye.

7. *Euntes ibant, & flebant : mittentes semina
sua.*

Ils alloient, & marchaient en pleurant : jetant leur semence sur la terre.

8. *Venientes autem venient cum exultatione :
portantes manipulos suos.*

Mais ils viendront avec allegresse ; portant leurs gerbes avec eux.

MOTET A LA MANIERE ITALIENNE, A VOIX SEULE, AVEC DEUX DESSUS DE VIOLONS.

ELEVATION.

Action de graces à la souveraine bonté de Dieu.

Quis ego, Domine, ut memor sis mei, ego in iniquitate conceptus & plenus miseriis, tu Rex Regum, & Dominus Dominantium. Ecce quantum amas me, ut errantem ducas, cadentem subleves, & divinâ consolatione tuâ languentem reficias. Cantabo in aeternum multitudinem miserationum tuarum, & memor abundantiae dulcedinis tuae, te laudabo & benedicam tibi, quia benignus & misericors es.

Qui suis-je, ô Seigneur, pour vous souvenir de moy, moy qui ay été conçu dans l'iniquité, & qui suis remply de beaucoup de miseres ; & vous qui êtes le Roy des Roys & le Seigneur des Seigneurs. Combien grand est l'amour que vous avez pour moy, de me rappeler quand je suis égaré, de me relever quand je suis tombé, & de me soutenir par vos divines consolations, quand je suis foible & languissant. Je ne cesseray jamais de chanter la multitude de vos bontés ; & me souvenant de l'abondance de vôtre douceur ineffable, je vous loueray, & vous beniray, parce que vous êtes bon & riche en misericorde.



T A B L E

DU TROISIÈME LIVRE DES MOTETS

DE MONSIEUR CAMPRA.

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Recits du Pseaume, In convertendo.

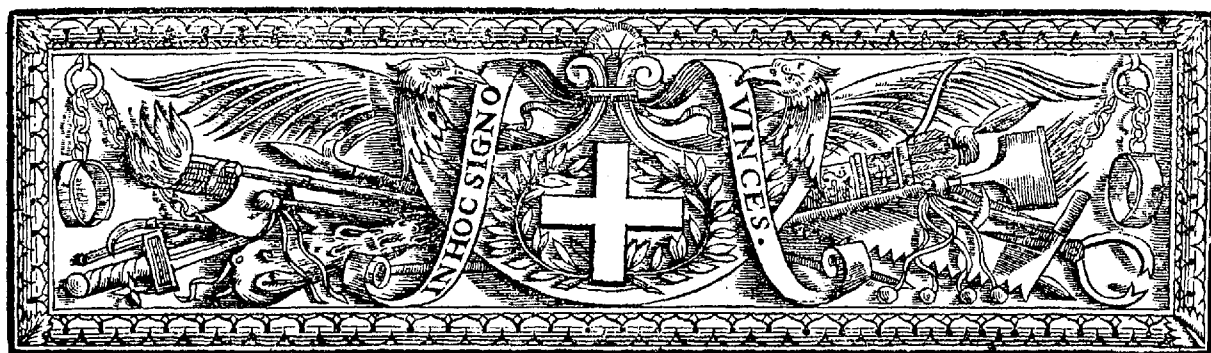
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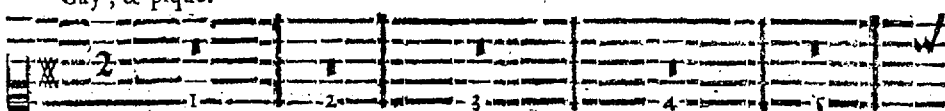
AVEC LA BASSE-CONTINUE.

Par Monsieur C A M P R A.

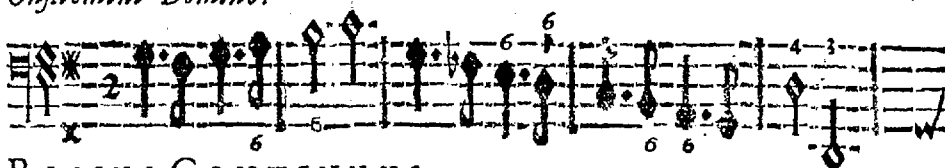
I. MOTET A VOIX SEULE.

Du Pseaume. CIV.

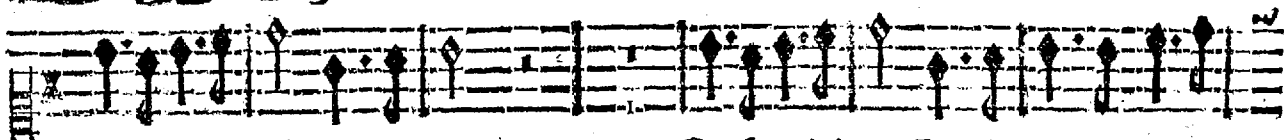
Gay, & piqué.



Confitemini Domino.



BASSUS-CONTINUUS.

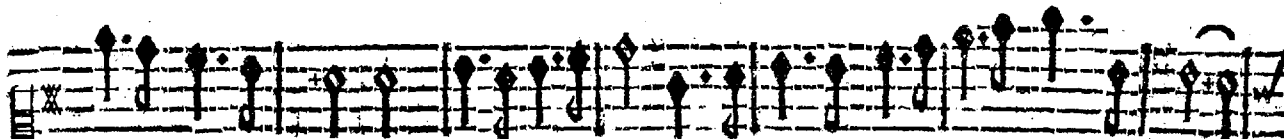


Confitemini Domino,

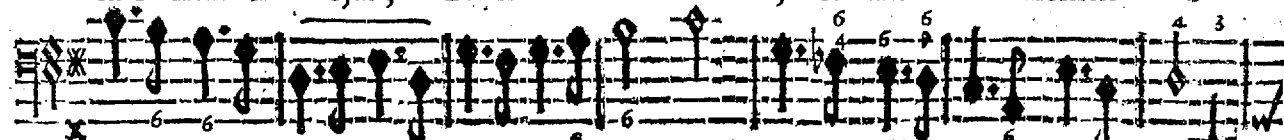
Confitemini Domino, & invo-



BASSUS-CONTINUUS.



cate nomen ejus, Confitemini Domino, & invocate nomen e-



BASSUS-CONTINUUS.

A

jus, & invoke nomen e- jus. Annunti- ate,

Bassus-CONTINUUS.

BASSUS-CONTINUUS.

Annunti- ate inter gentes, opera e- jus.

BASSUS-CONTINUUS.

Annunti- ate inter gentes opera e- jus. Cantate ei,

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

& pfallite ci, narra- te omnia mirabilia e-

BASSUS-CONTINUUS.

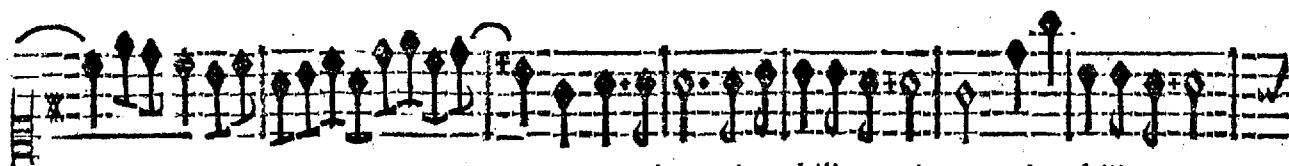
BASSUS-CONTINUUS.



 jus. Cantate ei, & psallite ei, narra-

 BASSUS-CONTINUUS.

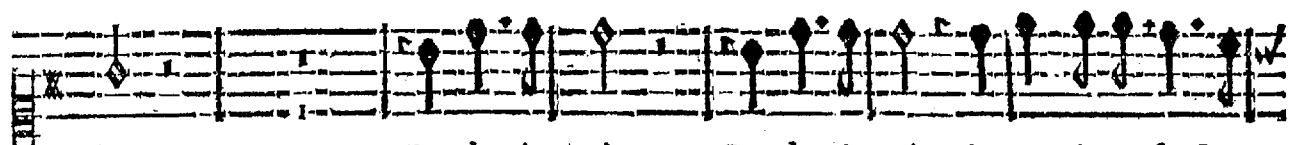
BASSUS-CONTINUUS.



te omnia mira-bilia ejus, mira-bilia e-



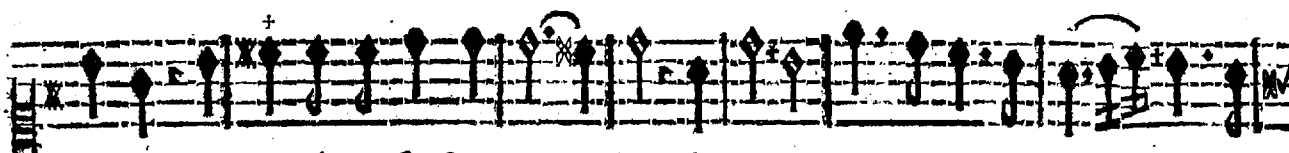
BASSUS-CONTINUUS.



jus. Laudami-ni, Laudami-ni in nomine sancto



BASSUS-CONTINUUS.



ejus, in nomine sancto e-jus: latetur cor quærentium Domi-



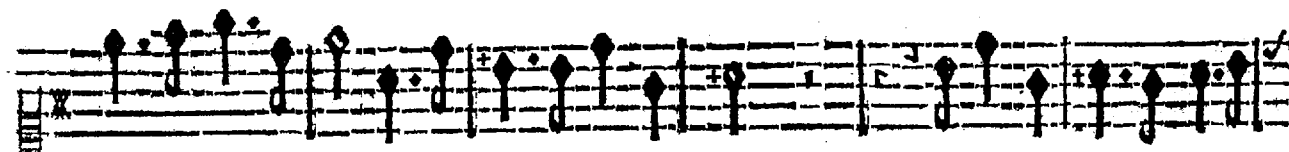
BASSUS-CONTINUUS.



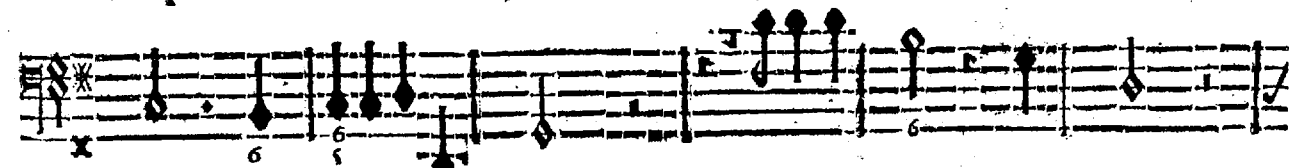
num, late-tur cor quærentium Dominum, latetur



BASSUS-CONTINUUS.



cor quærentium Dominum, laterur cor, latetur cor quærenti-



BASSUS-CONTINUUS.

I. MOTET A VOIX SEULE,

um, quærenti- um Do- minum. Quærite Domi-

BASSUS-CONTINUUS.

num, & confirmamini; quærite Dominum, & confirmamini-

BASSUS-CONTINUUS.

ni; & confirma- mi- ni; quærite faciem ejus sem-

BASSUS-CONTINUUS.

per. Quærite Dominum, & confirmamini; quærite faciem

BASSUS. CONTINUUS.

[illegible]

BASSUS-CONTINUUS.

te, semper, semper quærite, quærite faciem e- jus.

6x 6-6x 6 x

BASSUS-CONTINUUS.

Confitemini Domi- no, Confitemini Domino, & invo-

x 6 5 6 6

BASSUS-CONTINUUS.

cate nomen ejus. Confitemini Domino, & invocate nomen e-

x 6 6 6 6 6 6 6 4 3

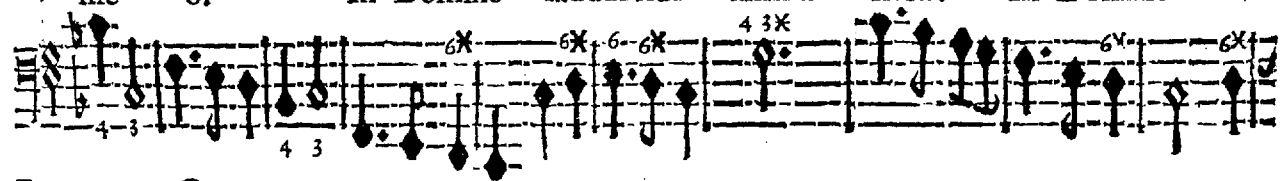
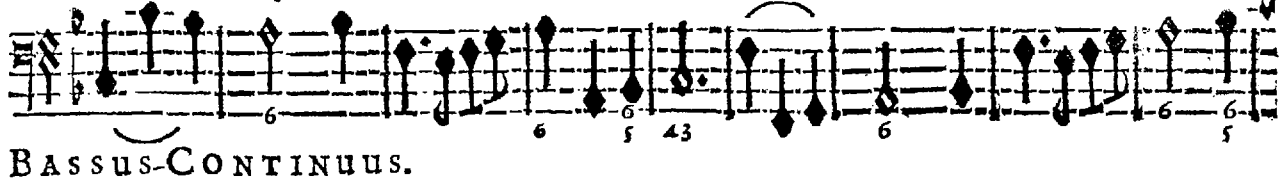
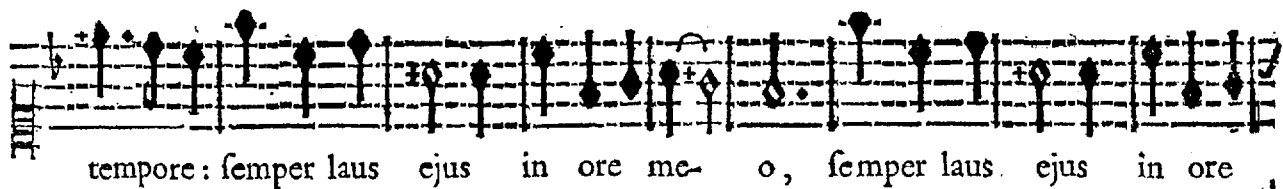
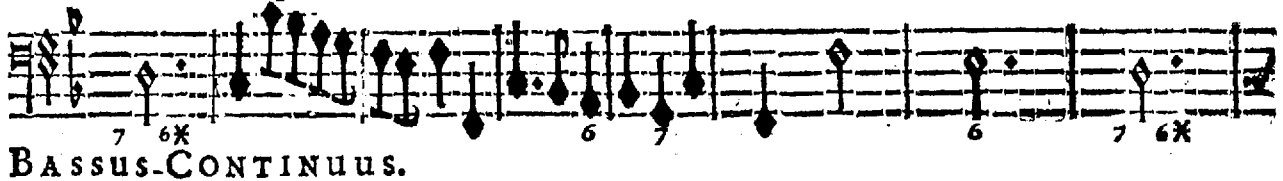
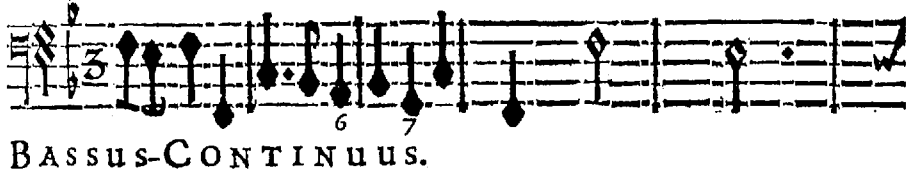
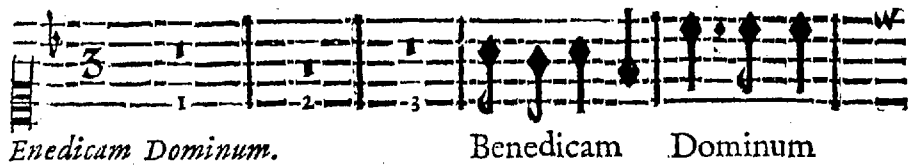
BASSUS-CONTINUUS.

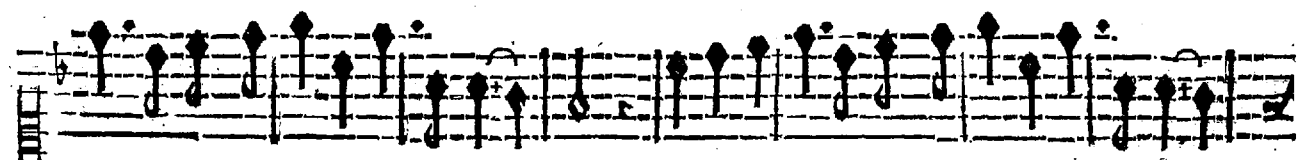
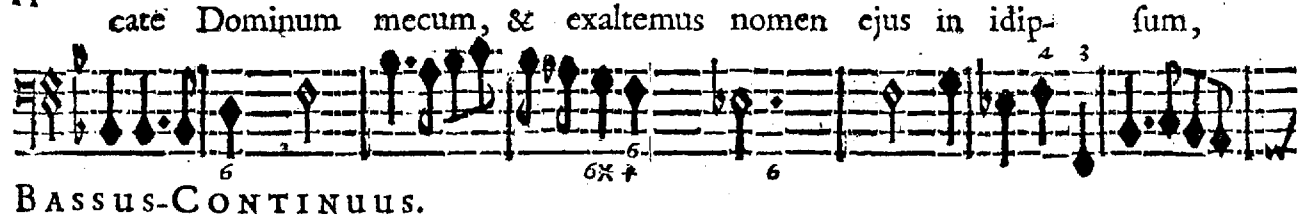
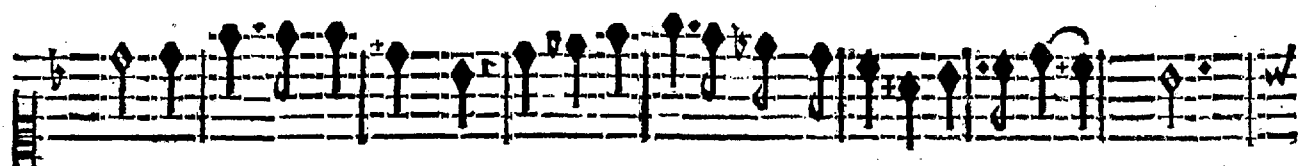
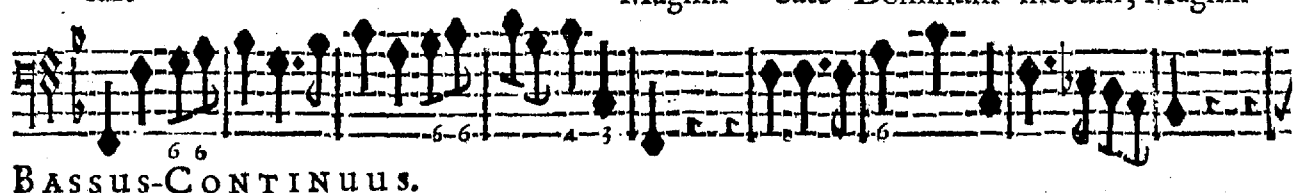
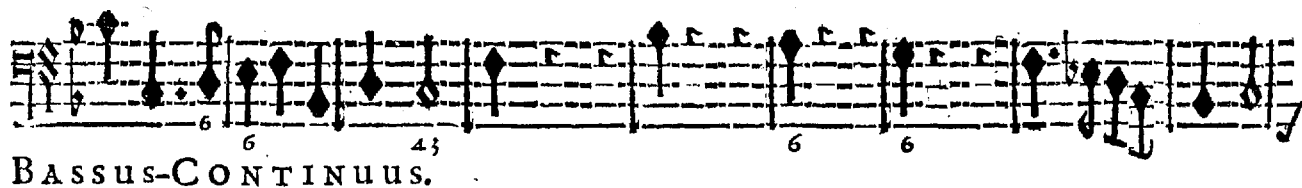
jus, & invocate nomen e- jus.

x 6 6 4 3

BASSUS-CONTINUUS.

II. MOTET A VOIX SEULE,
DU PSEAUME XXXIII.





II. MOTET A VOIX SEULE,

fum. Exquisivi Dominum, Exquisivi Domi-

BASSUS-CONTINUUS.

num, & exaudi- vit me: & ex omnibus tribulati- onibus meis e-

BASSUS-CONTINUUS.

ripuit me, e- ripuit me. Accedite ad eum, Accedite ad

BASSUS-CONTINUUS.

eum & illuminami- ni: & facies vestrae non confundentur, non confunden-

BASSUS-CONTINUUS.

tur, & facies vestrae non confundentur, non, non confunden-

BASSUS-CONTINUUS.

tur, non, non con-fun-den- tur. Gustate,

BASSUS-CONTINUUS.

Gustate & videte, & videte quoniam sua- vis est Do- mi-

BASSUS-CONTINUUS.

nus: Gustate, Gustate & videte, & videte, quoniam su-

BASSUS-CONTINUUS.

a- vis est Do- minus, quoniam suavis est Do- minus: beatus vir,

BASSUS-CONTINUUS.

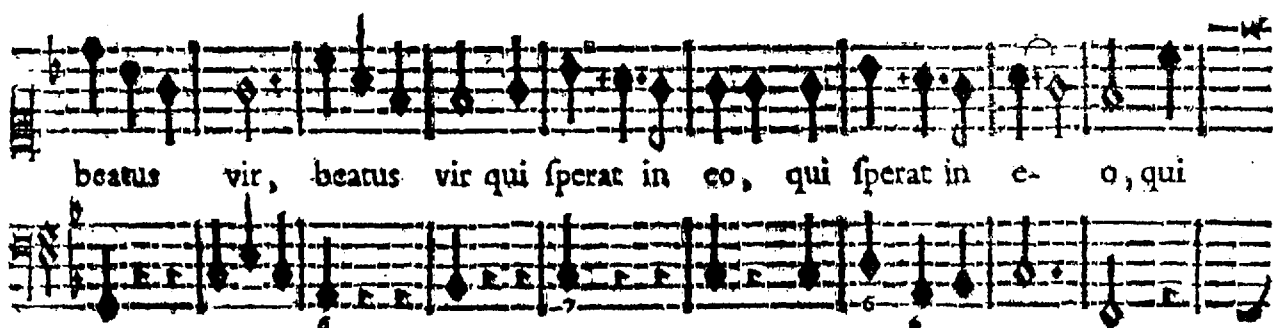
beatus vir qui spe- rat in e- o, qui sperat in

BASSUS-CONTINUUS.

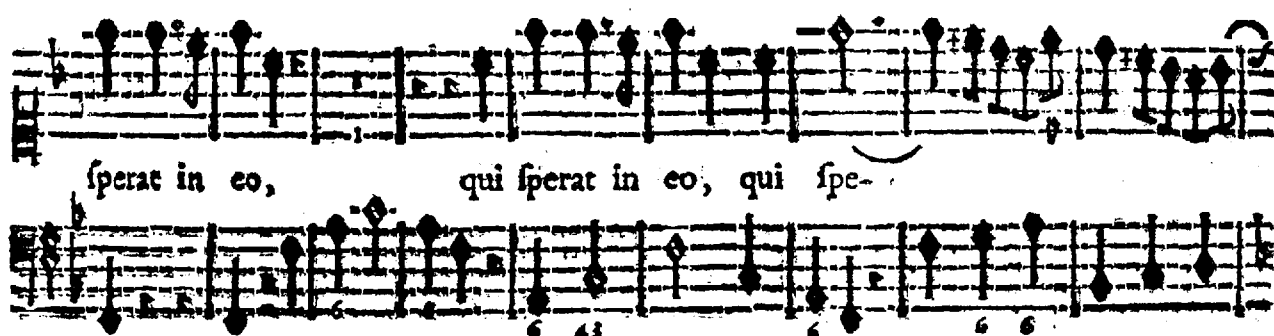
II. MOTET A VOIX SEULE,



BASSUS-CONTINUUS.



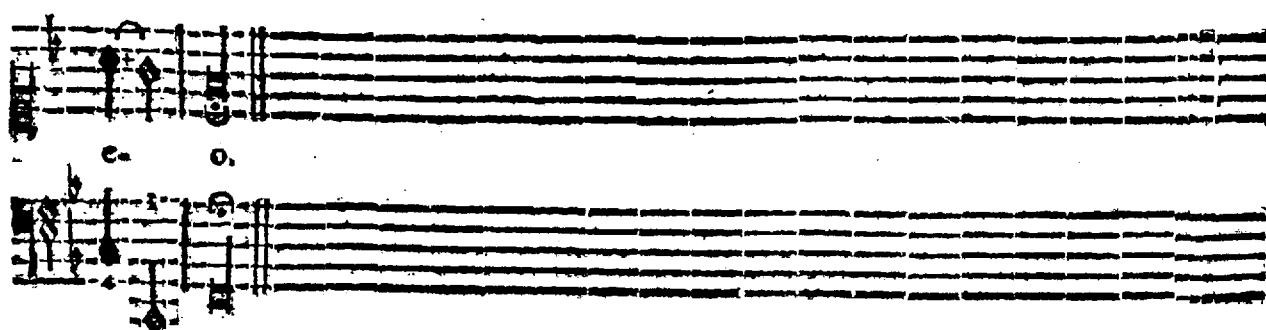
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

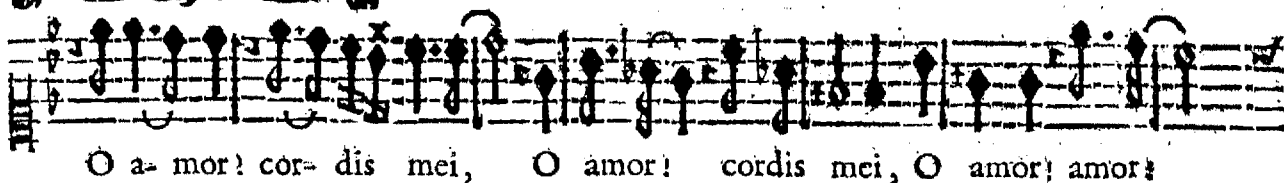


BASSUS-CONTINUUS.

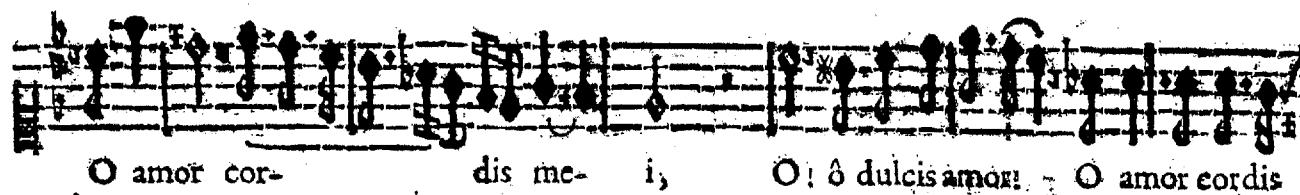
III. MOTET A VOIX SEULE,
POUR LE SAINT SACREMENT.



BASSUS-CONTINUUS.



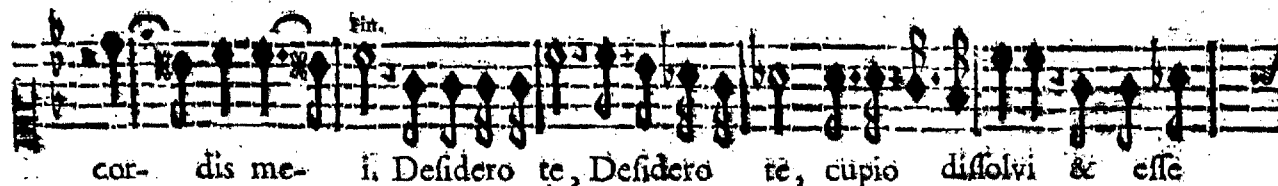
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

III. MOTET A VOIX SEULE.

re-cum. Desidero te, Desidero te, cupio dissolvi & esse tecum,

BASSUS-CONTINUUS.

& esse re-cum. O! ô dulcis, *Jusqu'au mot fin.*

BASSUS-CONTINUUS.

Gay. REPRISÉ.

Tu mihi gaudium, Tu mihi gaudium, Tu mihi gaudium, tu co-

BASSUS-CONTINUUS.

ro-na, tu corona, tu gloria, tu

BASSUS-CONTINUUS.

glo-ria, & fa-lus es, & fa-lus es. Tu mihi

BASSUS-CONTINUUS.

gaudium, Tu mihi gaudium, Tu mihi gaudium, tu co-

BASSUS-CONTINUUS.

ro-na, tu coro-na, & glo-ria, &

BASSUS-CONTINUUS.

fa-lus es, & fa-lus, & fa-lus

BASSUS-CONTINUUS.

es, & fa-lus es. O bone Jezu, quam dulcis es, quam dulcis

BASSUS-CONTINUUS.

es! O bone Jezu, quam dulcis es, quam dulcis es, quam dulcis es, quam dulcis

BASSUS-CONTINUUS.

III. MOTET A VOIX SEULE,

es, quam dul- cis es!

Fin.

BASSUS-CONTINUUS.

O Jesu mi dulcis, te semper amabo, te semper amabo,

Fin.

BASSUS-CONTINUUS.

O Jesu mi dulcis, te semper amabo, te semper cantabo, te semper lau-

Fin.

BASSUS-CONTINUUS.

dabo, te semper amabo, te semper cantabo, te

Fin.

BASSUS-CONTINUUS.

semper laudabo, te semper amabo, te semper canta-

Fin.

BASSUS-CONTINUUS.

bo, te semper lauda- bo. O Jesu mi dulcis, te semper a-

BASSUS-CONTINUUS.

mabo, te semper cantabo, te semper lauda- bo,

BASSUS-CONTINUUS.

Non mundi fallaces, sectabor honores, sed cæli ve-

BASSUS-CONTINUUS.

races, perquiram amores, perqui-ram a- mo- res, perquiram amo- res.

BASSUS-CONTINUUS.

Non mundi fallaces, sectabor honores, sed cæli veraces, perquiram a-

BASSUS-CONTINUUS.

16 III. MOTET A VOIX SEULE,

mores, perqui- ram a- mo- res, amo- res, fed celi veraces, per-

BASSUS-CONTINUUS.

quiram amores, perquiram a- mo- res, amo- res.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

Minas despiciet, mortem non timebit pectus: in magno robore tuæ fortis

BASSUS-CONTINUUS.

dexteræ requies- cit. Semper, semper dulcia canta- bit carmina, can-

BASSUS-CONTINUUS.

ta-bit carmina. Semper, semper dulcia canta-bit carmina, cantabit carmi-

BASSUS-CONTINUUS.

na, Semper dulcia canta-bit carmina, Semper dulcia can-

BASSUS-CONTINUUS.

ta-bit carmina, canta-bit, canta-bit carmina, can-

BASSUS-CONTINUUS.

ta-bit carmina. Tu mihi. *à la Reprise jusques au mot fin.*

BASSUS-CONTINUUS.



IV. MOTET A VOIX SEULE,

POUR LA SAINTE VIERGE.



Ub. Sub tuum præsidium,

BASSUS-CONTINUUS.

confugimus, confugimus, sancta Dei genitrix. Sub tuum præ-

BASSUS-CONTINUUS.

sidium, confugimus, confu- gimus, sancta Dei genitrix, confugi-

BASSUS-CONTINUUS.

mus, Sub tuum præsidium, sancta Dei geni- trix:

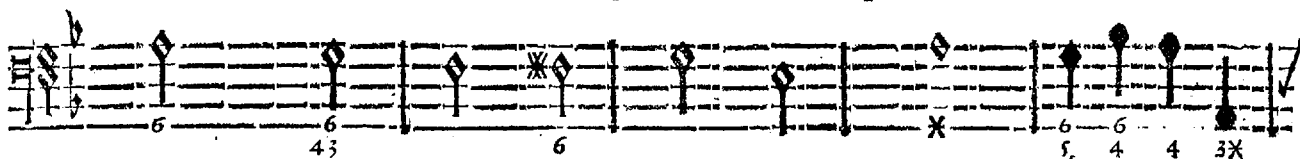
BASSUS-CONTINUUS.

nostras deprecati- ones, ne des- picias in necessi- ta- ti- bus,

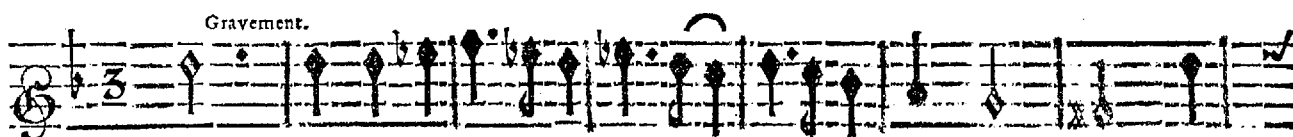
BASSUS-CONTINUUS.



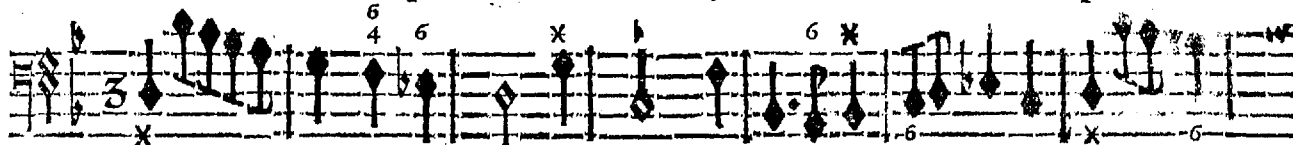
nostras deprecati- ones, nè despicias, nè des- picias in necessita- ti-



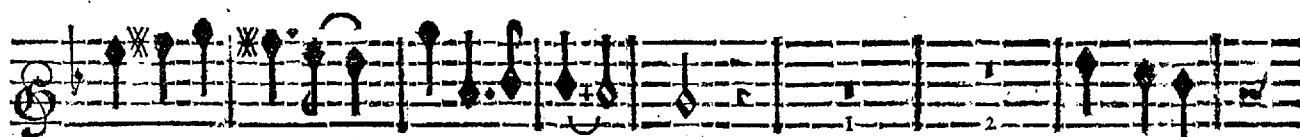
BASSUS-CONTINUUS.



bus, sed à peri- culis cunctis, libera nos sem- per, Vir-



BASSUS-CONTINUUS.



go glori- oſa & benedi- cta, fed à pe-



BASSUS-CONTINUUS.



ricu- lis cunctis, libera nos, libera nos sem- per, Virgo glori-



BASSUS-CONTINUUS.



oſa & benedi- cta, libera nos, libera nos sem-



BASSUS-CONTINUUS.

IV. MOTET A VOIX SEULE,



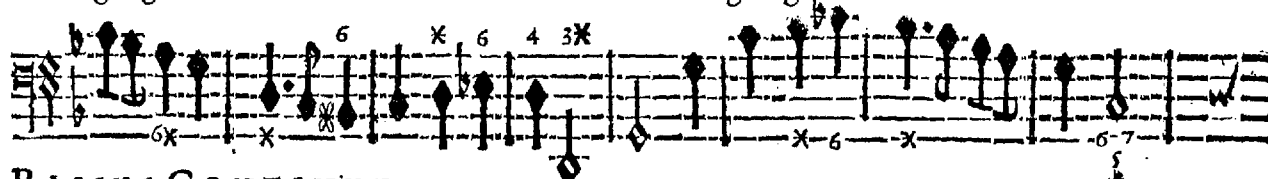
per, Virgo glori- ofa & benedi- cta, libera nos sem- per, Vir-



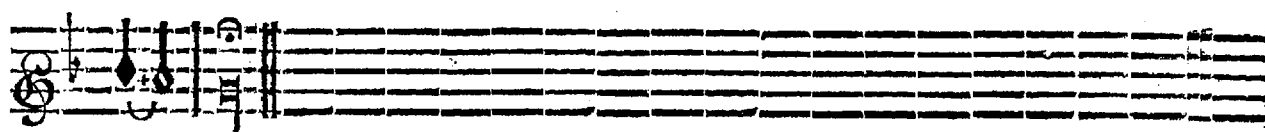
BASSUS-CONTINUUS.



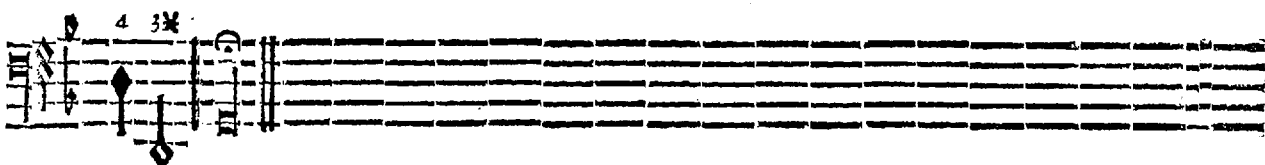
go glori- ofa & benedi- cta. Virgo glori- ofa & bene-



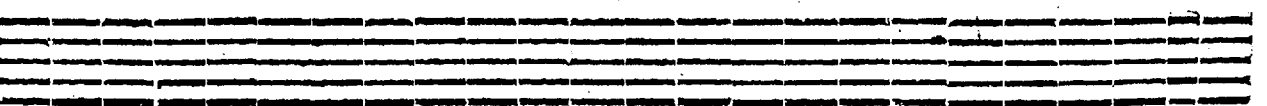
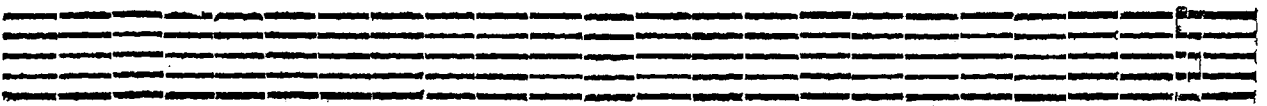
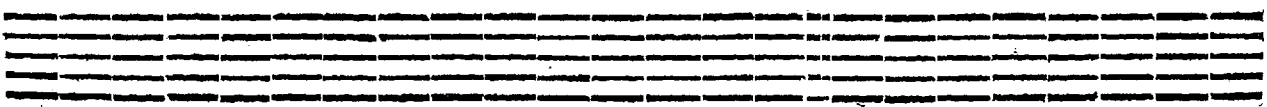
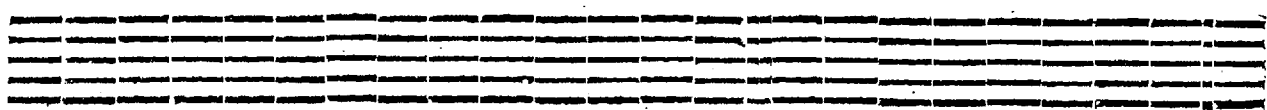
BASSUS-CONTINUUS.



di- cta.

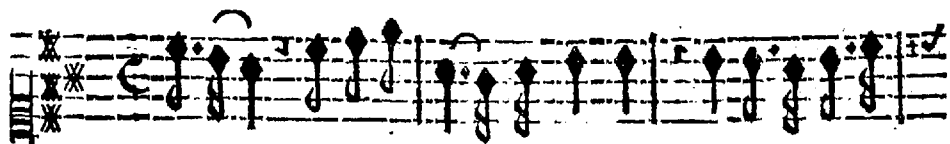


BASSUS-CONTINUUS.

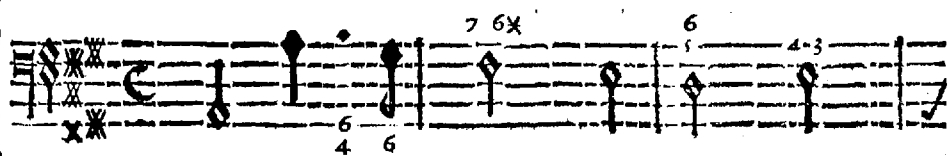


V. MOTET A VOIX SEULE,

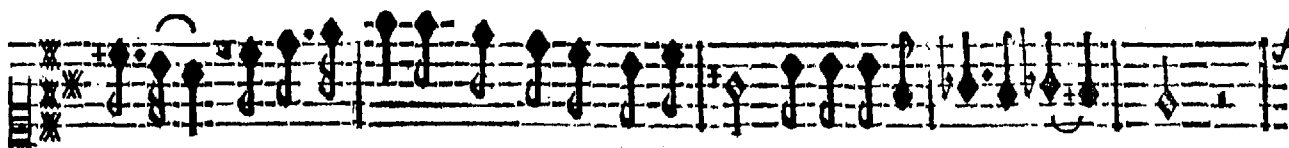
PSEAUME LXVI.



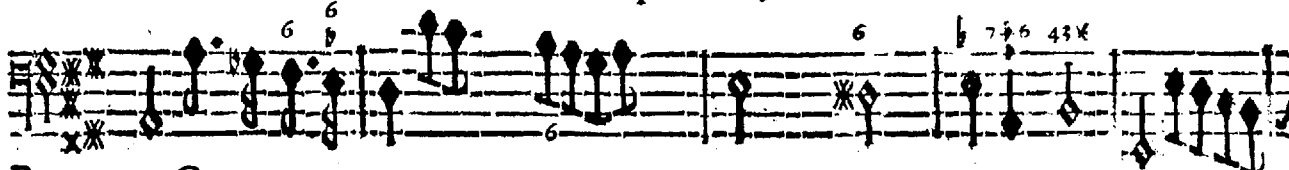
Eus, misere- a- tur nostri, & benedicat



BASSUS-CONTINUUS.



nobis: illuminet vultum suum super nos, & misere- atur no- stri.



BASSUS-CONTINUUS.



Deus, misere- a- tur nostri, & benedicat nobis: illuminet vultum



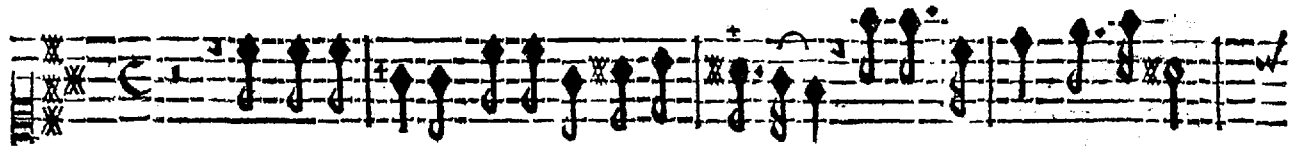
BASSUS-CONTINUUS.



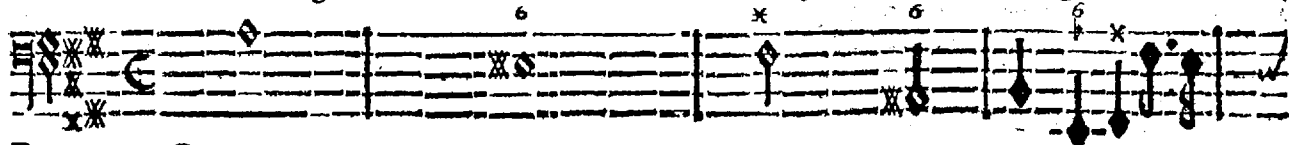
suum super nos, & misere- atur no- stri: & misere- a- tur no- stri.



BASSUS-CONTINUUS.

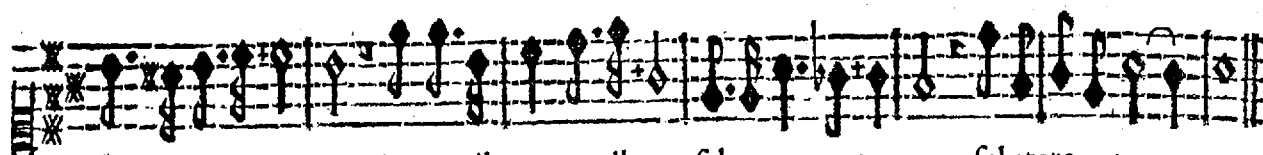


Ut cognoscamus in terra viam tuam, in omnibus gentibus



BASSUS-CONTINUUS.

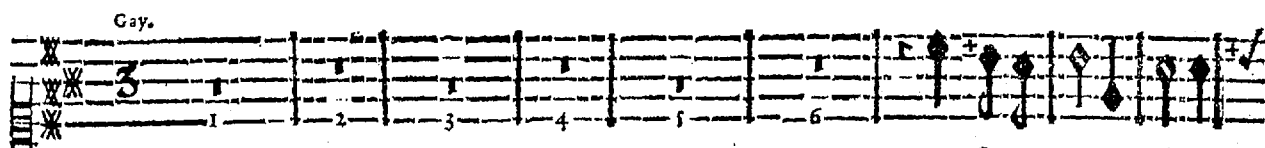
V. MOTET A VOIX SEULE.



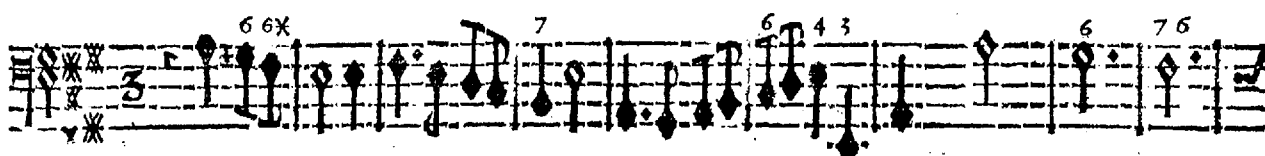
sa- lutare tuum, in omnibus gentibus salu- rare tuum, salutare tu- um.



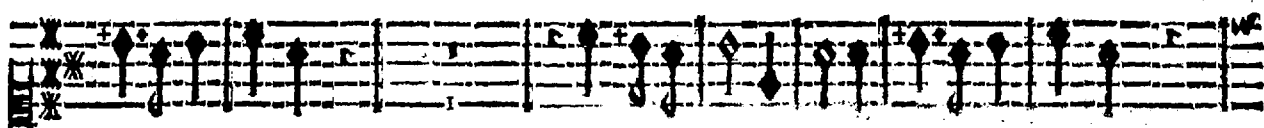
BASSUS-CONTINUUS.



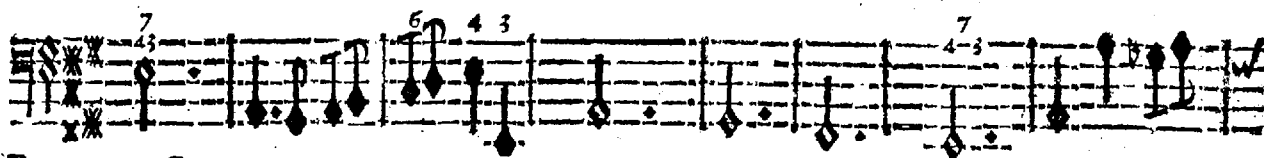
Confite- antur tibi



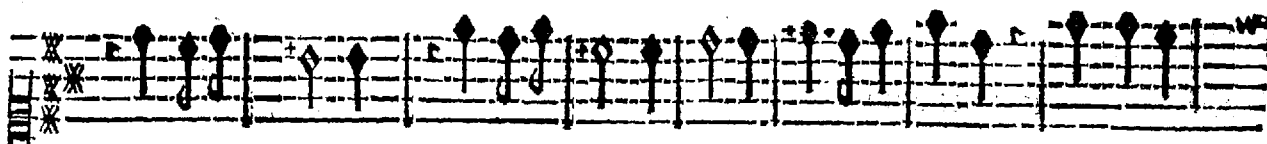
BASSUS-CONTINUUS.



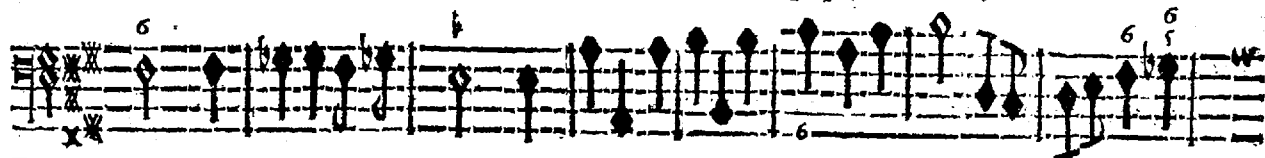
populi, Deus, confite- antur tibi populi omnes.



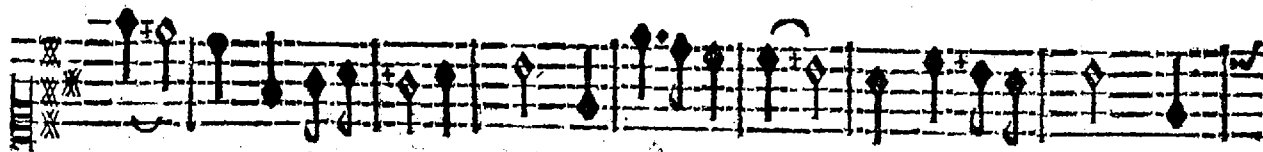
BASSUS-CONTINUUS.



Confite- antur, Confite- antur tibi populi Deus, confite-



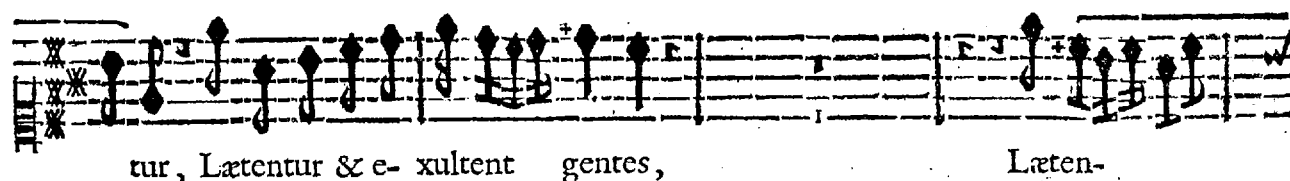
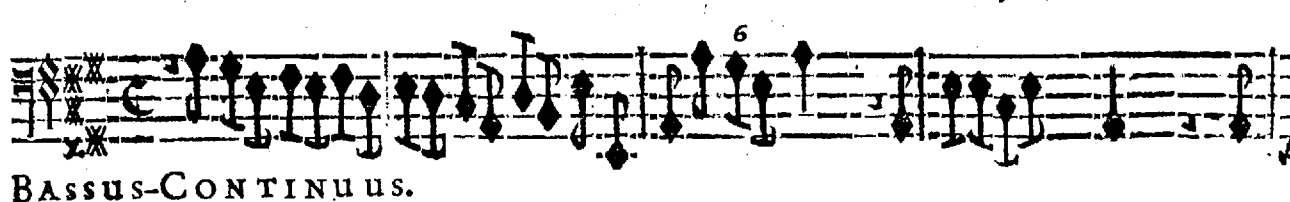
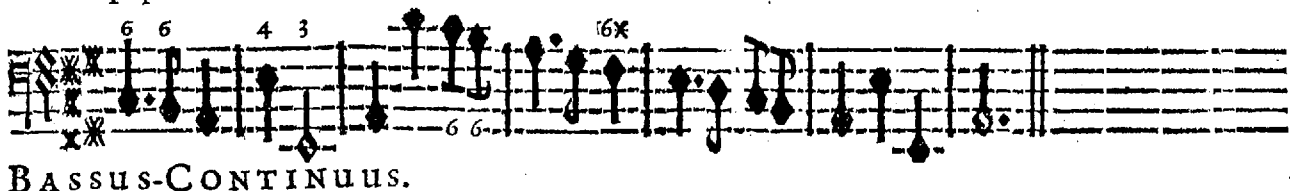
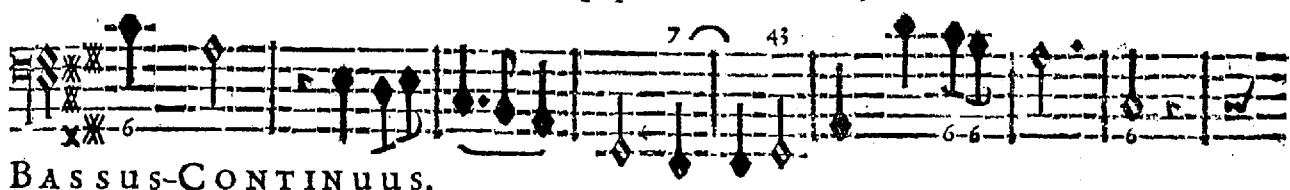
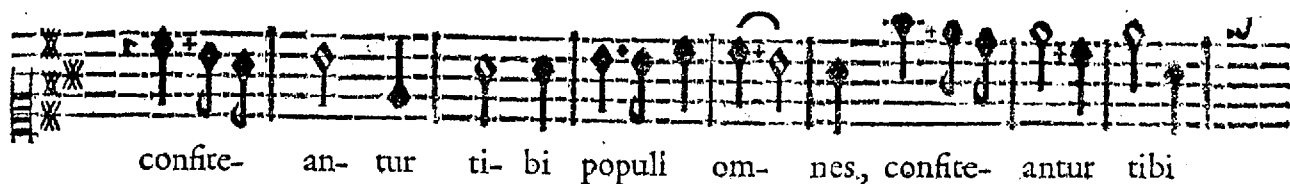
BASSUS-CONTINUUS.



an- tur, confite- antur ti- bi populi om- nes, confite- an- tur,



BASSUS-CONTINUUS.



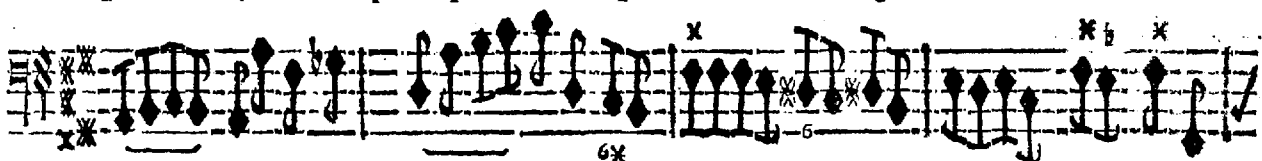
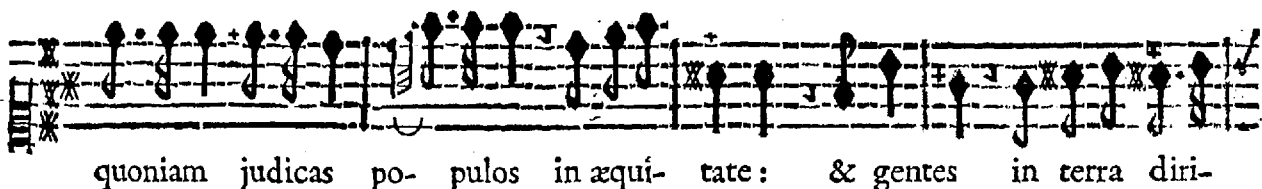
V. MOTET A VOIX SEULE,



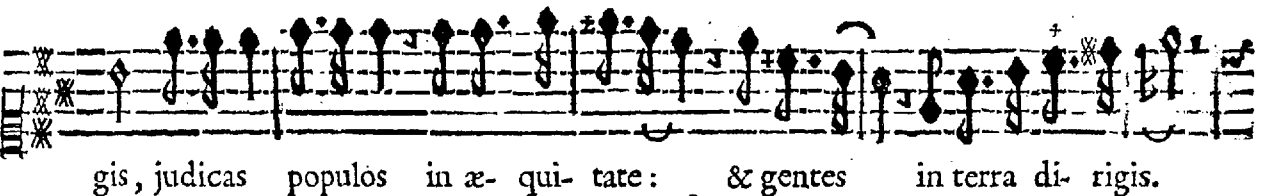
BASSUS-CONTINUUS.



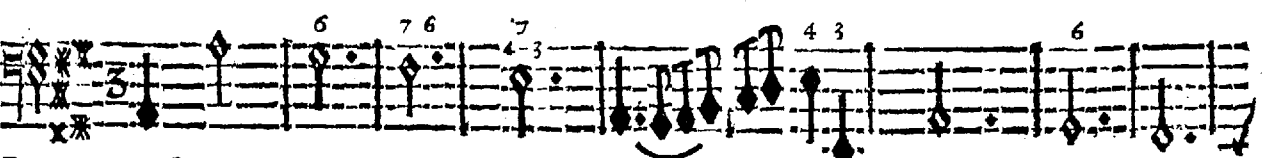
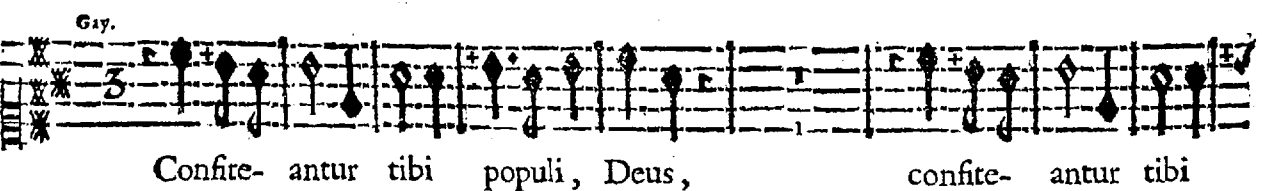
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



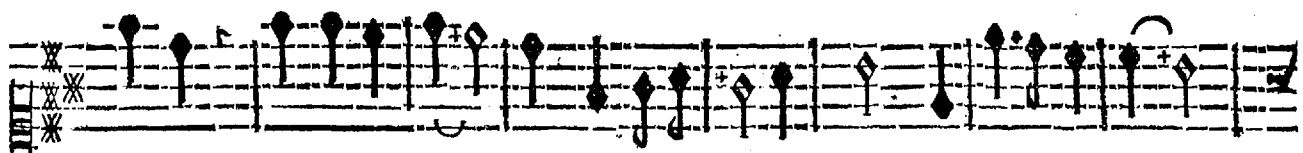
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

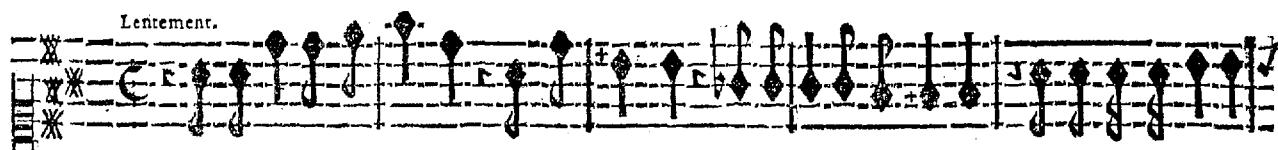


BASSUS-CONTINUUS.

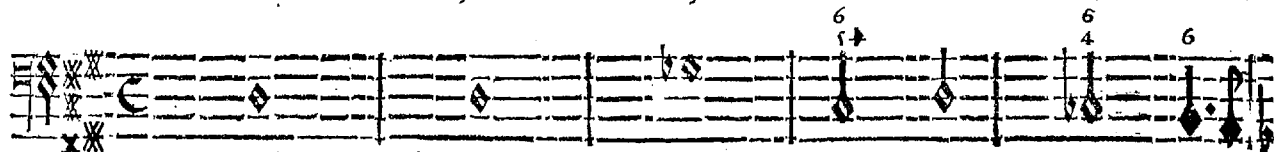


BASSUS-CONTINUUS.

V. MOTET A VOIX SEULE,



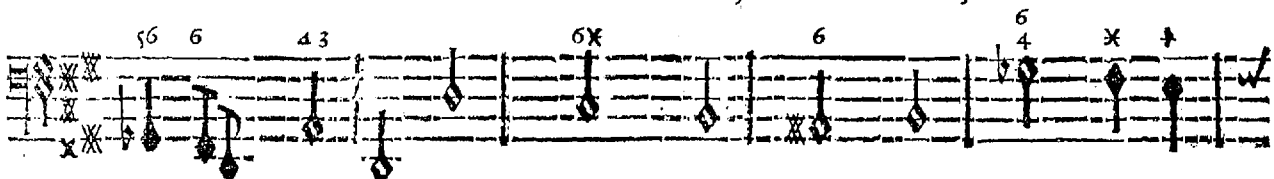
Benedicat nos Deus, Deus noster, benedicat nos Deus: & metuant eum



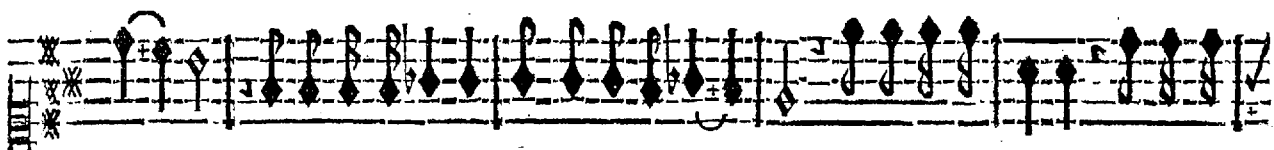
BASSUS-CONTINUUS.



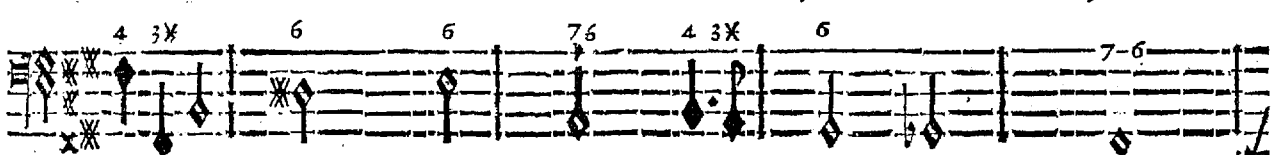
omnes fines ter- ræ. Bene- dicat nos Deus, Deus noster, benedicat nos



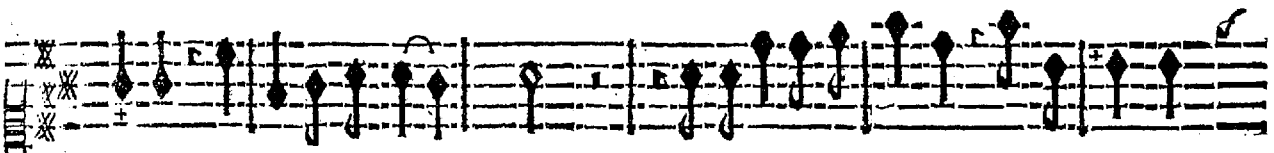
BASSUS-CONTINUUS.



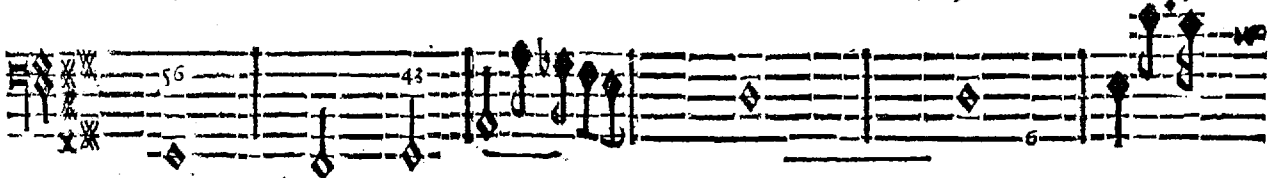
De- us: & metuant eum omnes fines ter- ræ, & metuant eum, metuant



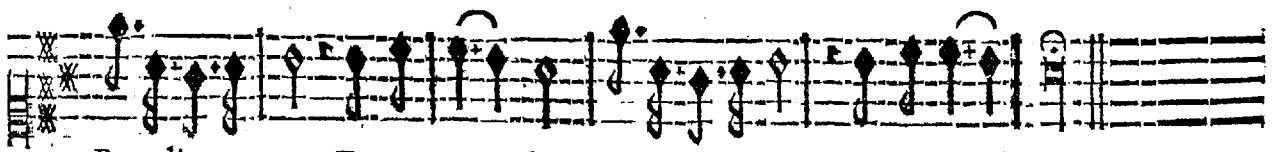
BASSUS-CONTINUUS.



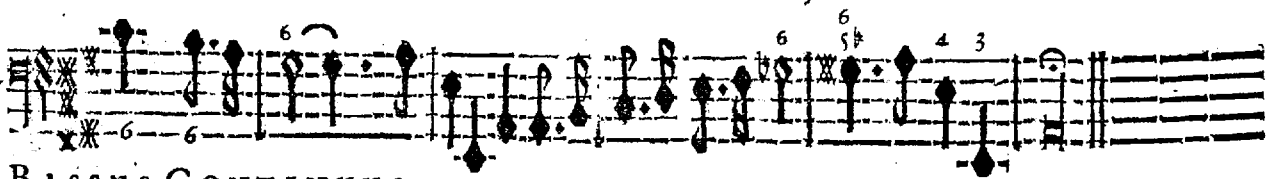
eum, omnes fines ter- ræ. Benedicat nos Deus, Deus noster,



BASSUS-CONTINUUS.



Benedicat nos, Deus no- ster. Benedicat nos, Deus no- ster.



BASSUS-CONTINUUS.

V I. MOTET A VOIX SEULE,
HYMNE DU SAINT SACREMENT.



Gravement.

Ange.

P Ange lingua glori-

BASSUS-CONTINUUS.

osi, Pange lingua gloriosi, Corporis misterium,

BASSUS-CONTINUUS.

Pange lingua glori- osi, Corporis misterium, Sangui- nisque preti-

BASSUS-CONTINUUS.

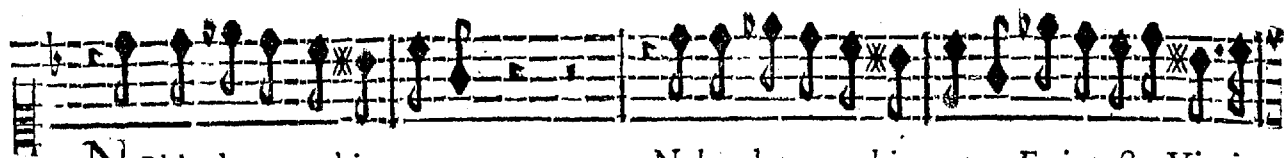
osi, Quem in mundi pretium: Fructus ventris gene- rosi, Rex, effudit genti-

BASSUS-CONTINUUS.

um. Fructus ventris generosi, Rex, effudit gentium.

BASSUS-CONTINUUS.

VI. MOTET A VOIX SEULE,

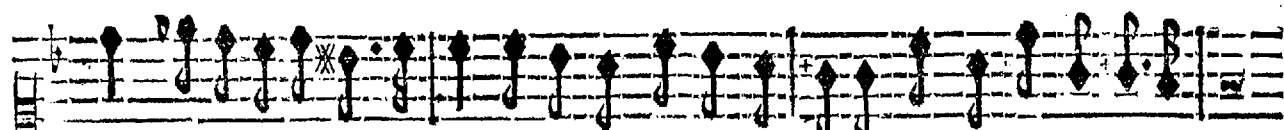


Nobis datus, nobis natus,

Nobis datus, nobis natus, Ex intacta Virgi-



BASSUS-CONTINUUS.



ne, Ex intacta Virgine, Et in mundo conversatus, Sparso verbi semi-



BASSUS-CONTINUUS.



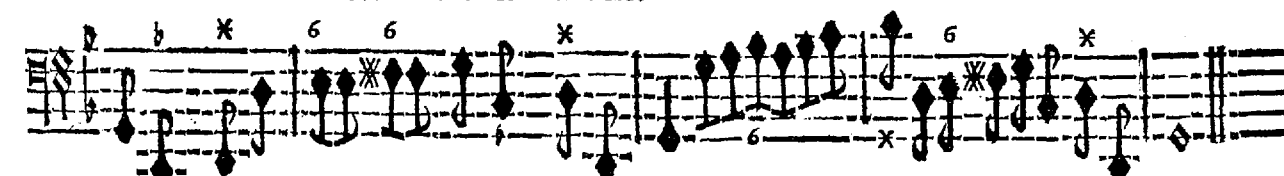
ne, Sui moras incolatus, Miro clausit ordine. Sui moras incolatus, Miro



BASSUS-CONTINUUS.



clausit ordine. Miro clausit ordine.



BASSUS-CONTINUUS.

AIR. Gracieusement.



IN supremæ nocte cœne, Recumbens cum fratribus:

Observa-



BASSUS-CONTINUUS.

ta lege plene Cibis in legali- bus, Cibum turbæ duo- denæ,

BASSUS-CONTINUUS.

Se dat suis mani- bus. Cibum turbæ duo- denæ, Se dat suis manibus.

BASSUS-CONTINUUS.

Autre AIR:

Verbum caro, panem verum, Verbo carnem effi- cit:

BASSUS-CONTINUUS.

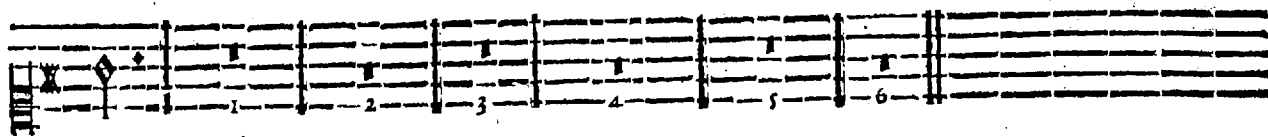
Fitque sanguis Christi merum, Et si sensus deficit; Ad firmandum cor fin-

BASSUS-CONTINUUS.

cerum, Sola fides sufficit. Ad firmandum cor sincerum, Sola fides suffi-

BASSUS-CONTINUUS.

IV. MOTET A VOIX SEULE,



cit.



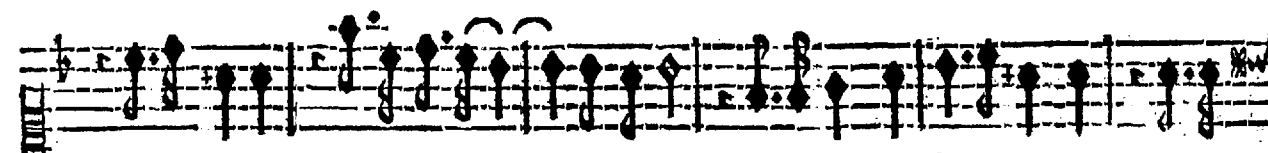
BASSUS-CONTINUUS.



Tantum ergo, Sacramentum, Veneremur cernui: Tantum ergo,



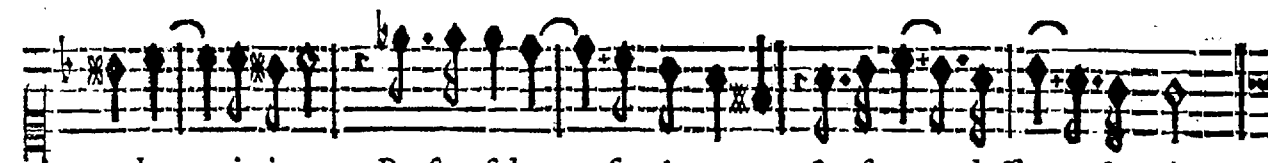
BASSUS-CONTINUUS.



Sacramentum, Veneremur cernui: Et antiquum documentum Novo



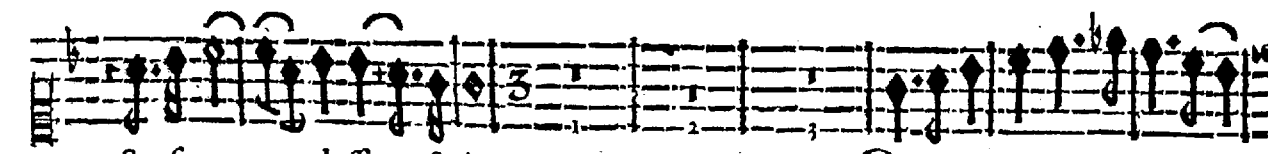
BASSUS-CONTINUUS.



cedat ritui, Præstet fides supplementum Sensuum deffe- etui. i.



BASSUS-CONTINUUS.



Sensuum deffe- etui.

Genito- ri, Geni- toque,



BASSUS-CONTINUUS.

Laus & ju- bi- lati- o, Geni- tori, Geni- toque, Laus & ju- bi- latio,

BASSUS-CONTINUUS.

Salus, honor, virtus quoque Sit & benedi- ctio: Procedenti

BASSUS-CONTINUUS.

ab utro- que Compar fit laudati- o. Proce- denti ab utroque

BASSUS-CONTINUUS.

Compar fit lau- datio. A- men. A- men. A- men. A-

BASSUS-CONTINUUS.

men. A- men. A- men. A-

BASSUS-CONTINUUS.

men. A- men. A- men. A- men.

BASSUS-CONTINUUS.

I. MOTET A DEUX VOIX,



I. MOTET A DEUX VOIX.

DU CANTIQUE DES CANTIQUES.



Ari. *Cari*

Cari.

BASSUS-CONTINUUS.

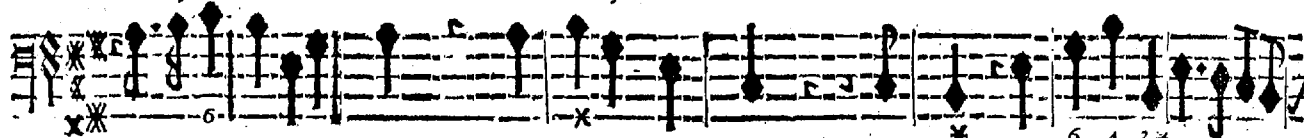
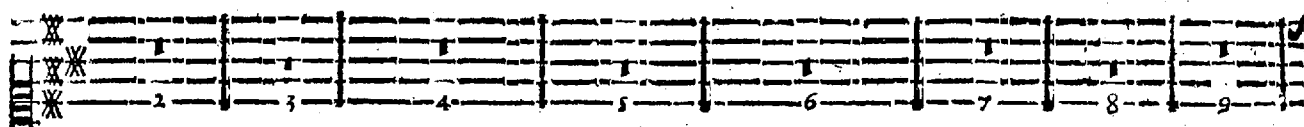
Zephiri volate, *Cari* Zephiri volate, vola-

BASSUS-CONTINUUS.

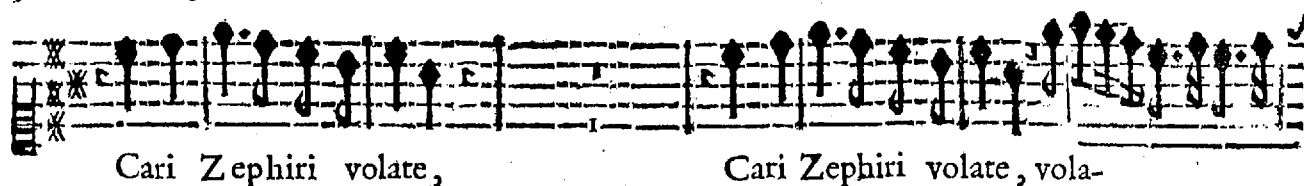
te, vola- te.

Surgite flores festi-

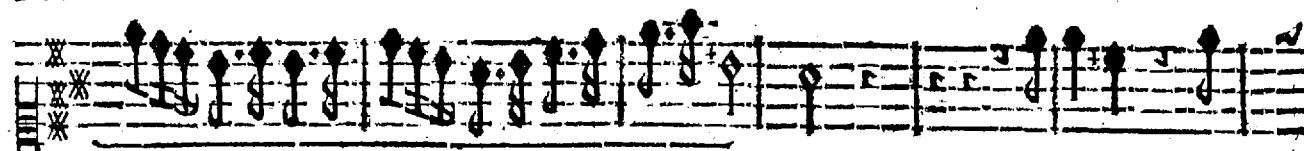
BASSUS-CONTINUUS.



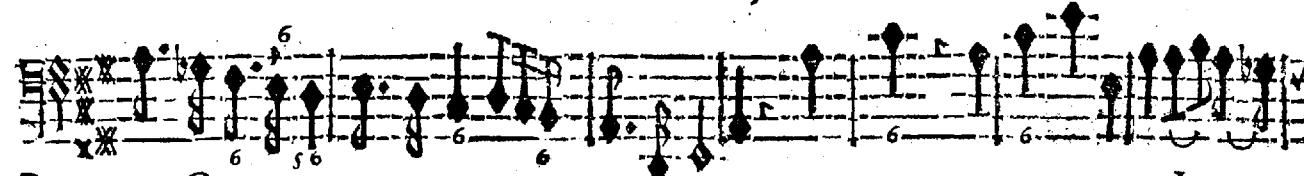
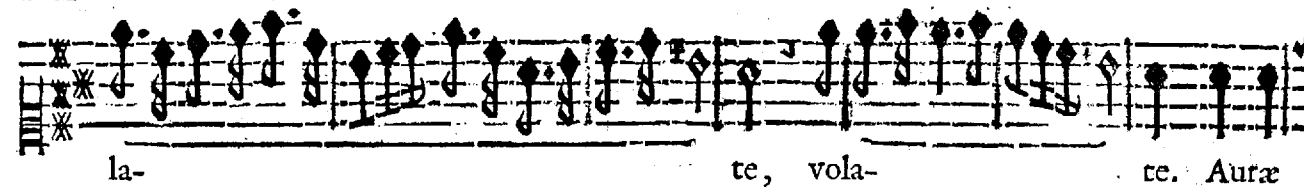
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

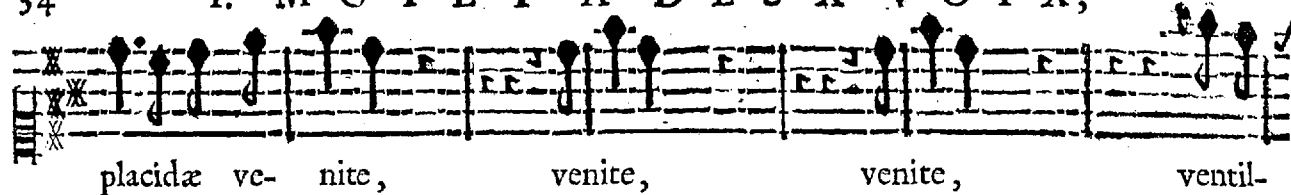


BASSUS-CONTINUUS.

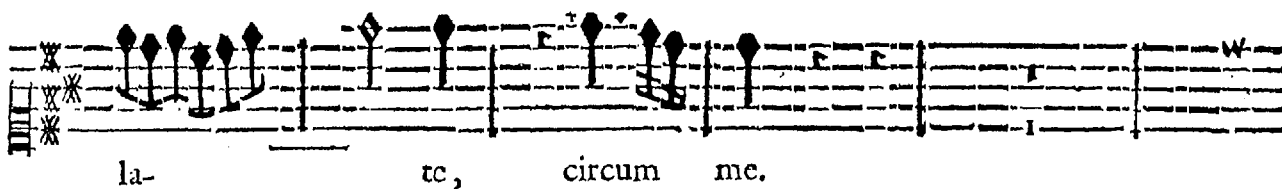


BASSUS-CONTINUUS.

I. MOTET A DEUX VOIX,



BASSUS-CONTINUUS.



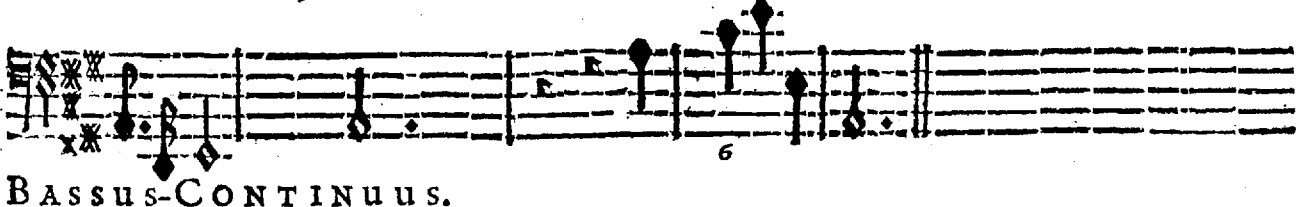
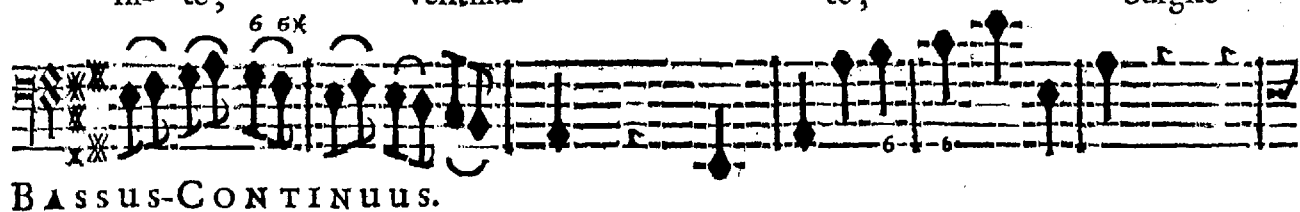
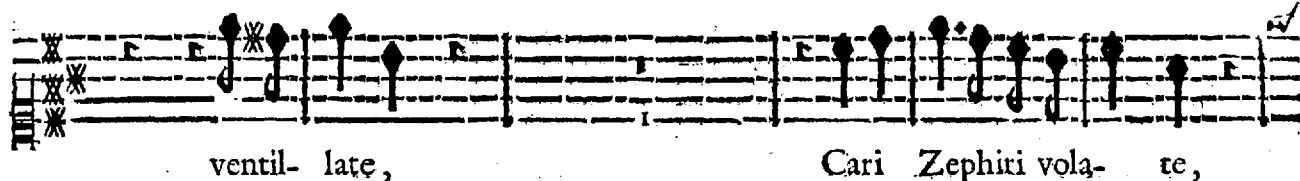
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

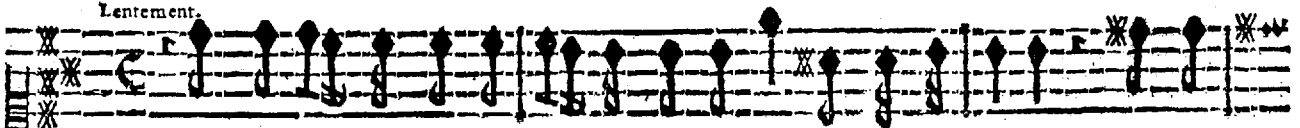


BASSUS-CONTINUUS.

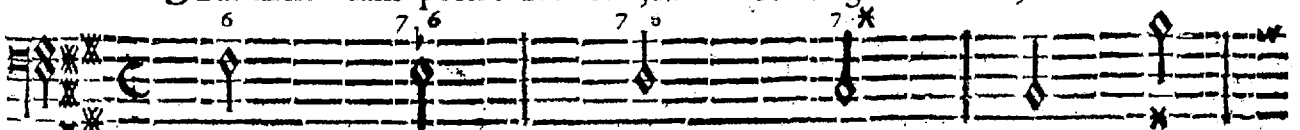


PREMIER DESSUS seul.

Lentement.

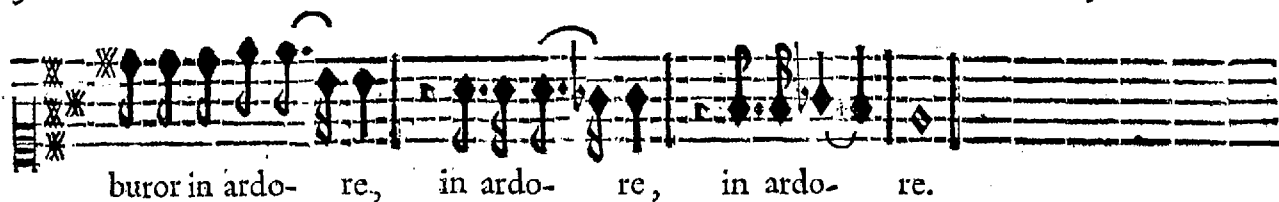


STat anhe- lans pectus me- um, Meum cor flagrat amore, & com-

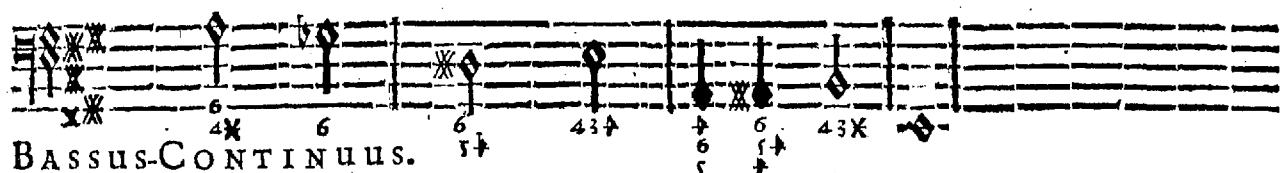


BASSUS-CONTINUUS.

I. MOTET A DEUX VOIX,



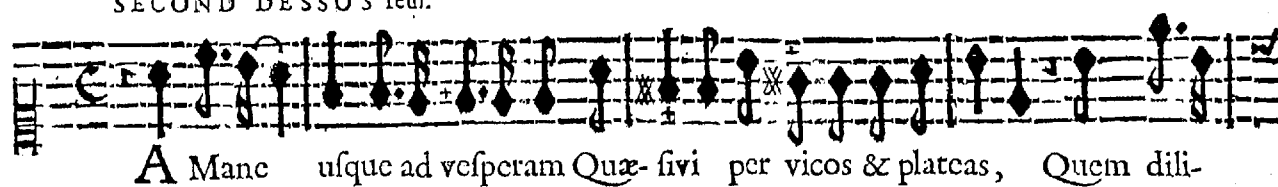
buror in ardo- re, in ardo- re, in ardo- re.



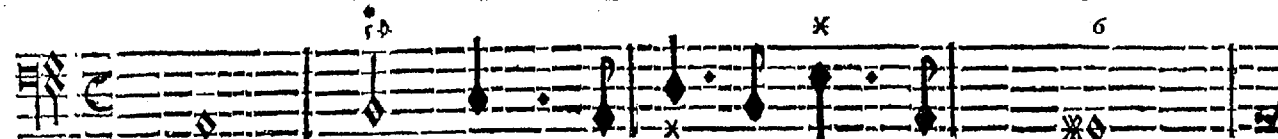
BASSUS-CONTINUUS.

On reprend le Duo Cari Zephiri, &c. page 32.

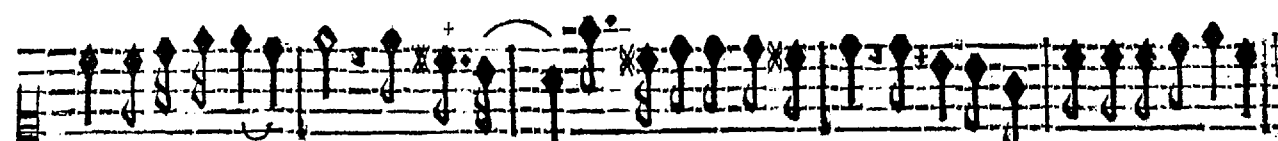
SECOND DESSUS seul.



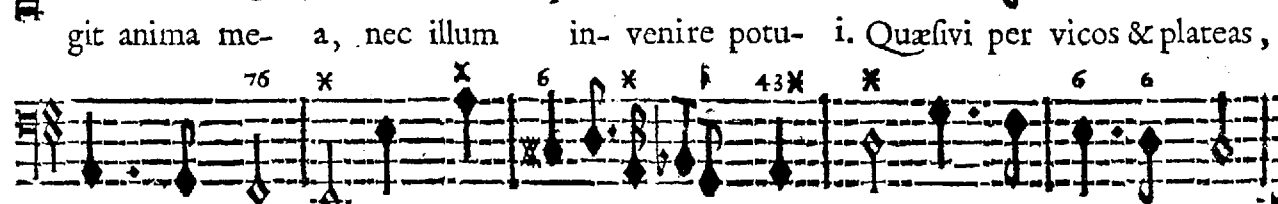
A Mane usque ad vesperam Quæsi per vicos & plateas, Quem dili-



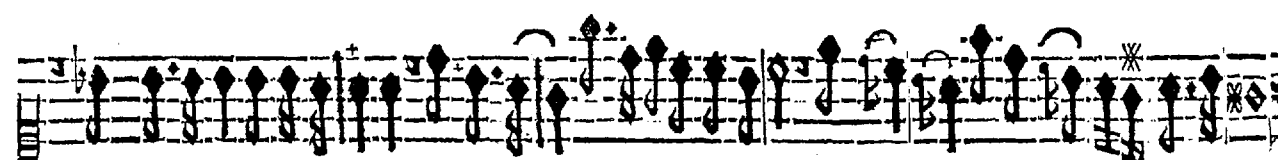
BASSUS-CONTINUUS.



git anima me- a, nec illum in- venire potu- i. Quæsi per vicos & plateas,



BASSUS-CONTINUUS.



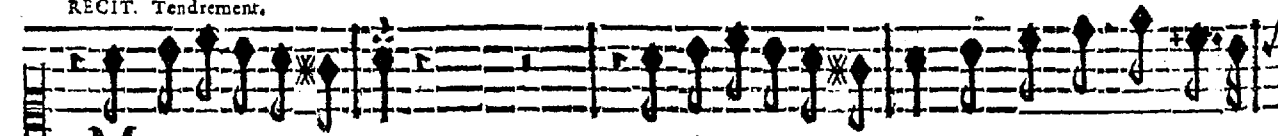
Quem diligit anima mea, nec illum invenire potui, nec il- lum inveni- re potui.



BASSUS-CONTINUUS.

PREMIER DESSUS seul.

RECIT. Tendrement.



Mi dilecte ubi es? Mi dilecte ubi es? Cur me tam languire



BASSUS-CONTINUUS.

facis? Cur me tam languire facis? ubi es? ubi es? Cur me tam languire

BASSUS-CONTINUUS.

fa- cis? Cur me tam languire fa- cis? Si te

BASSUS-CONTINUUS.

quæro, ad quid me fugis, Cara vita, amica spes. Cara vita,

BASSUS-CONTINUUS.

Cara vita amica spes. Cara vita amica spes, amica spes. Mi di-

BASSUS-CONTINUUS.

lecte ubi, jusques au mot fin.

BASSUS-CONTINUUS.

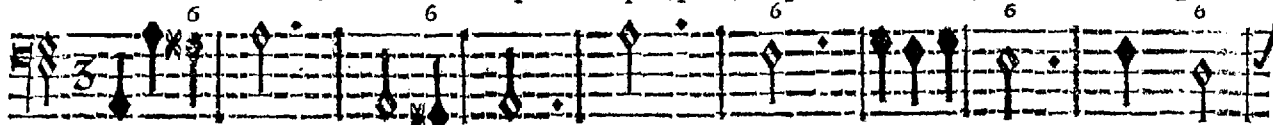
I. MOTET A DEUX VOIX,



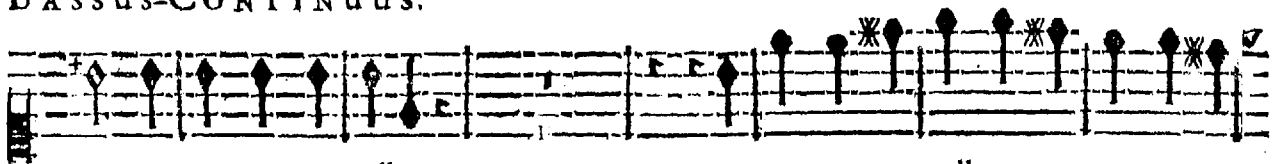
Cara turba, per campos & valles prædilectum quæri-



Cara turba, per campos, per campos & valles prædilectum quæri-



BASSUS-CONTINUUS.



te: per campos & valles,

per campos & valles, per campos, per



te:

per campos & valles,

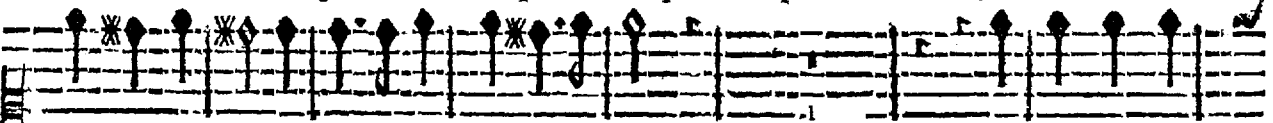
per campos & valles, per



BASSUS-CONTINUUS.

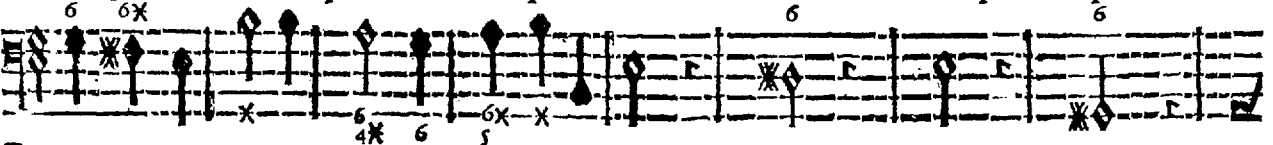


campos & valles prædilectum quærite: per campos & valles,

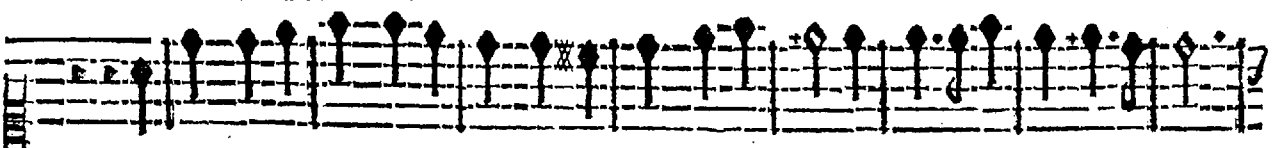


campos & valles prædilectum quærite:

per campos &



BASSUS-CONTINUUS.



per campos & valles, per campos, per campos & valles prædilectum quærite.

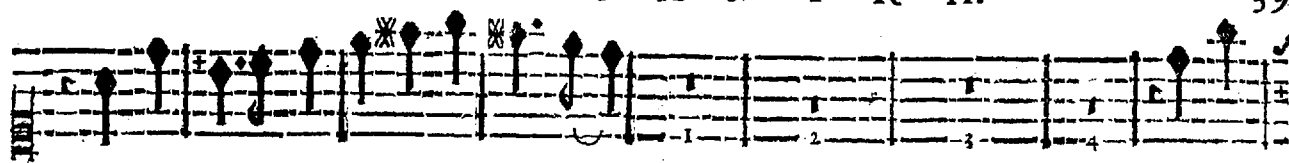


valles,

per campos & valles, per campos & valles prædilectum quærite.

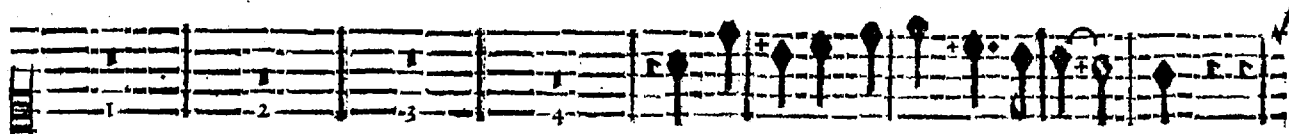


BASSUS-CONTINUUS.



Hic indutus est sole lucen- ti.

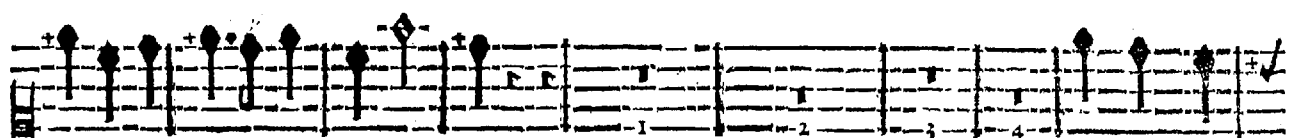
Et in



In pupillis sunt stellæ divi- næ.



BASSUS-CONTINUUS.



vultu sunt gratiæ fere- næ.

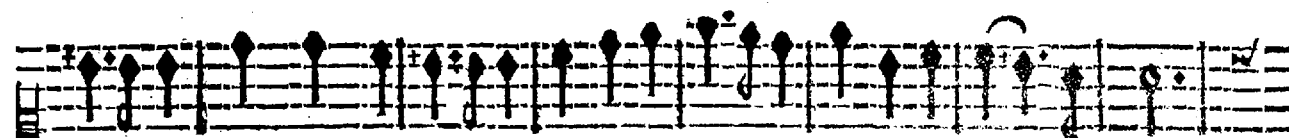
Ad me con-



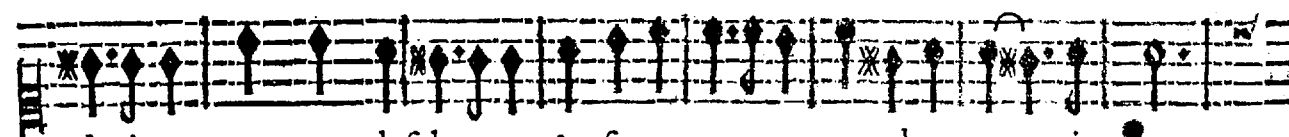
Et in ore stant flores amæ- ni. Ad me con-



BASSUS-CONTINUUS.



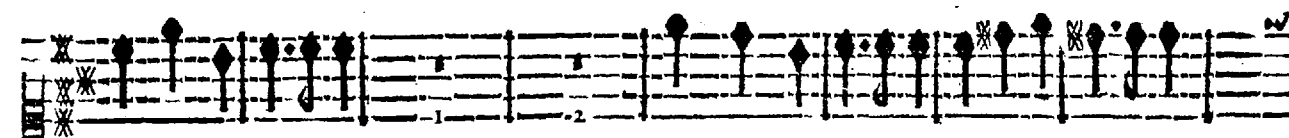
ducite quem tam desidero, & si tenuero mercedem pe- ti- te.



ducite quem tam desidero, & si tenuero mercedem pe- ti- te.



BASSUS-CONTINUUS.

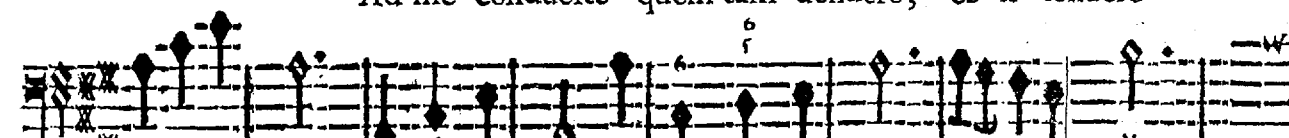


Ad me conducite,

quem tam desidero, & si tenuero

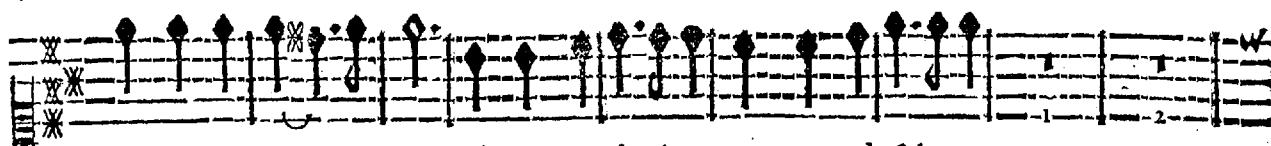


Ad me conducite quem tam desidero, & si tenuero

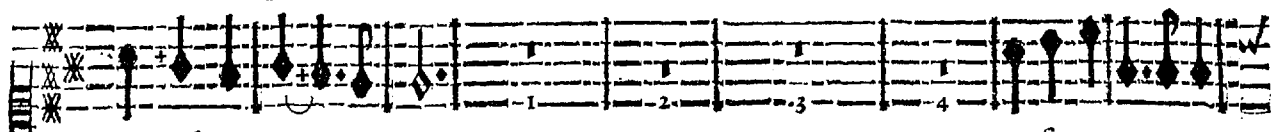


BASSUS-CONTINUUS.

I. MOTET A DEUX VOIX,

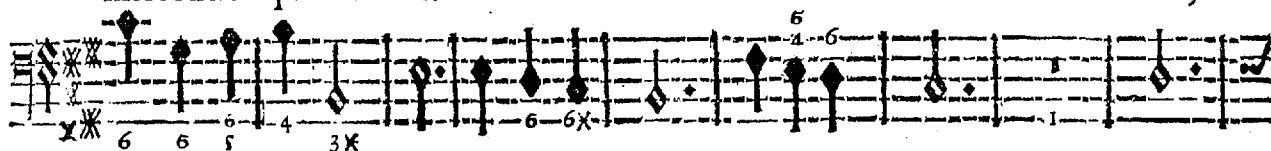


mercedem pe- ti- te. Ad me conducite quem tam desidero.

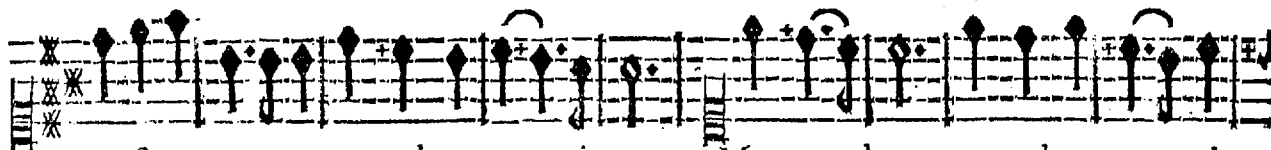


mercedem pe- ti- te.

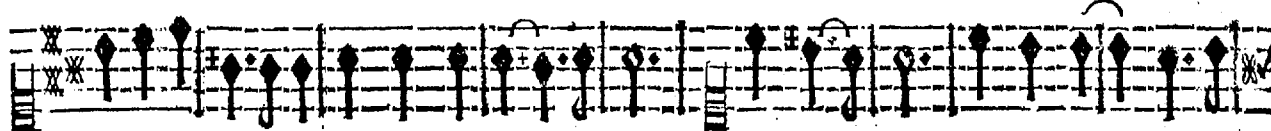
& si tenuero,



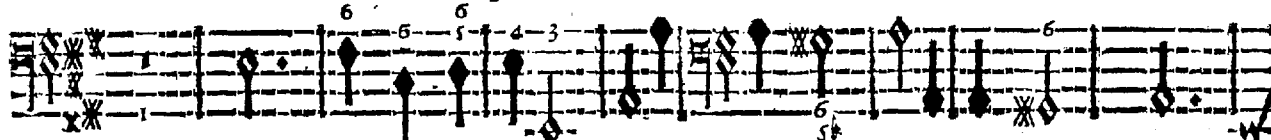
BASSUS-CONTINUUS.



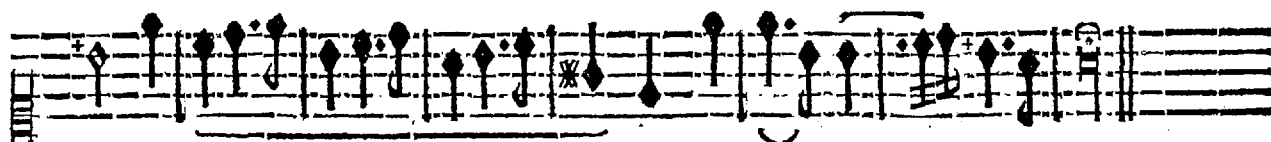
& si tenuero mercedem pe- tite. Merce- dem, mercedem pe- ti-



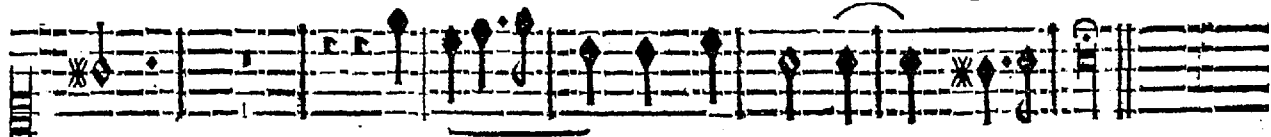
& si tenuero mercedem petite. Mercedem, mercedem peti-



BASSUS-CONTINUUS.



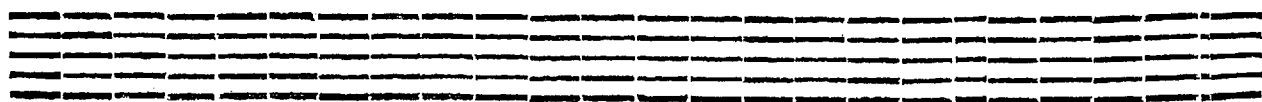
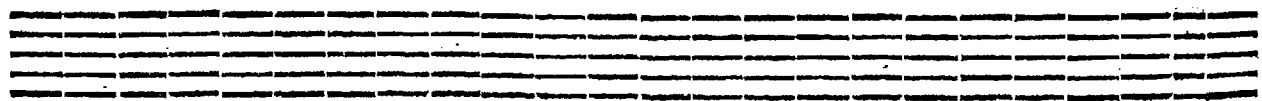
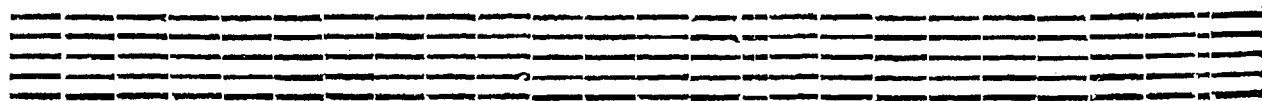
te. Merce- dem, Merce- dem petite.



te. Merce- dem, Merce- dem petite.



BASSUS-CONTINUUS.

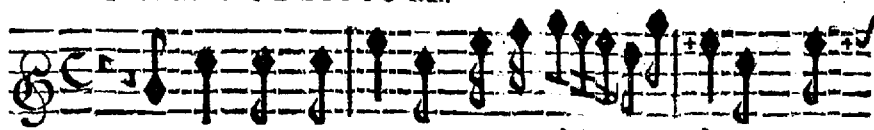




II. MOTET A DEUX VOIX,

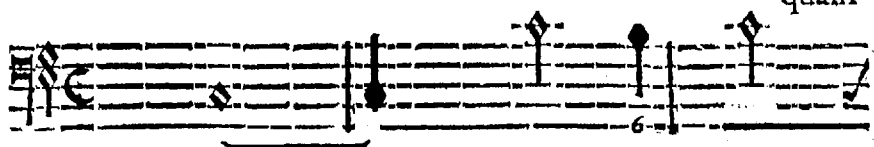
POUR UN SAINT, OU UNE SAINTE.

PREMIER DESSUS seul.



Antemus, Cantemus, exalte-

mus quem
quam

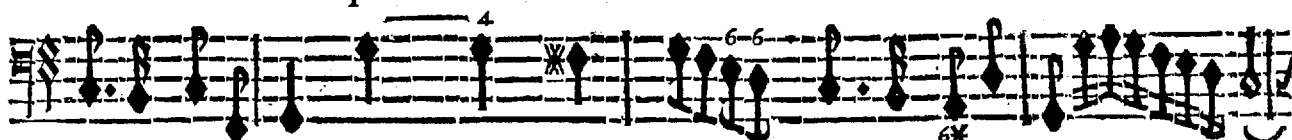


BASSUS-CONTINUUS.



Dominus e- legit, quem
quam

Dominus e- legit & circumdat gloria: Cantemus, Can-



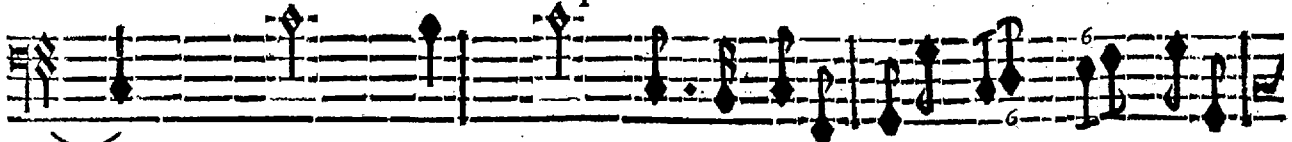
BASSUS-CONTINUUS.



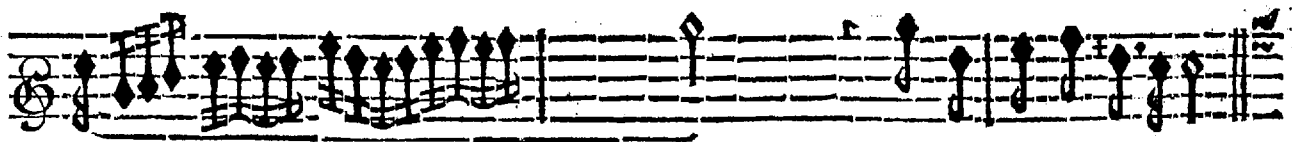
temus, exulte-

mus quem
quam

Dominus e- legit & circumdat glori-



BASSUS-CONTINUUS.



a,

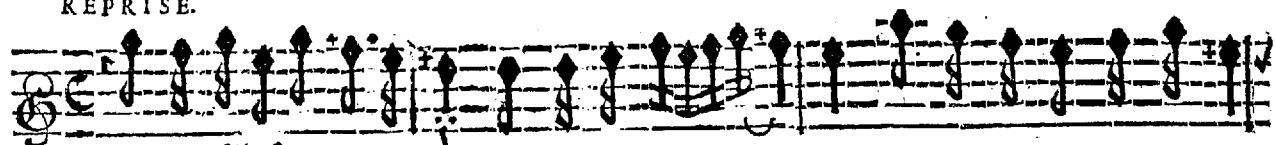
& circumdat gloria.



BASSUS-CONTINUUS.

II. MOTET A DEUX VOIX,

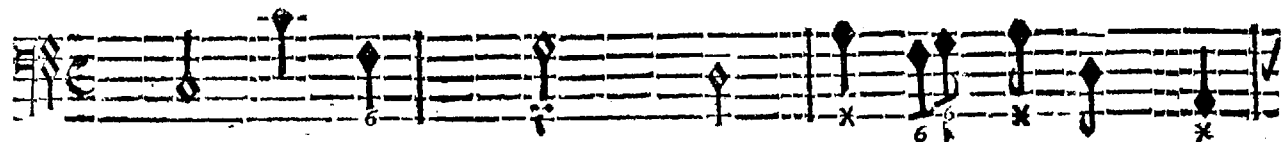
REPRISE.



Gaude dilecte Domino, gaude triumph, gaude triumph, trium-



Gaude dilecte Domino, gaude triumph, gaude triumph, trium-



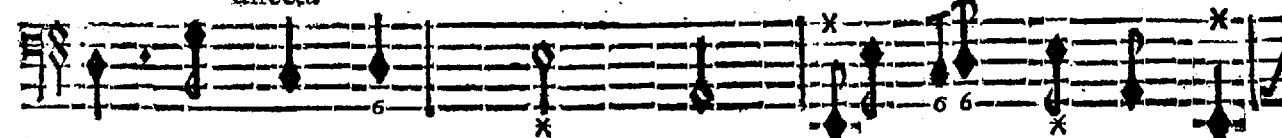
BASSUS-CONTINUUS.



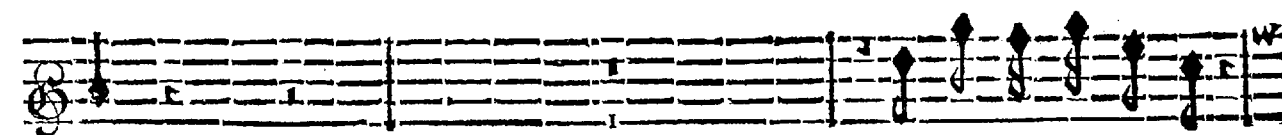
pha, Gaude dilecte Domino, gaude triumph, gaude triumph, trium-



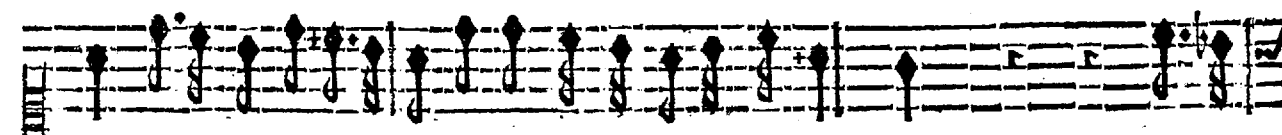
pha, Gaude dilecte Domino, gaude triumph, gaude triumph, trium-



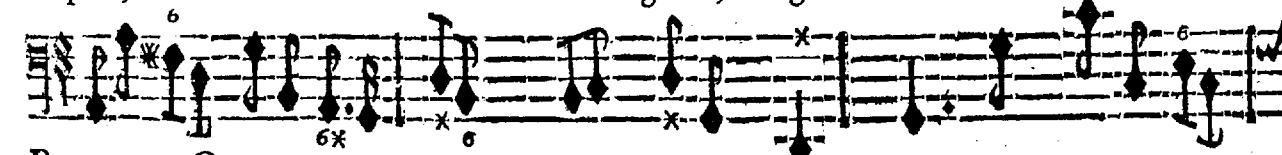
BASSUS-CONTINUUS.



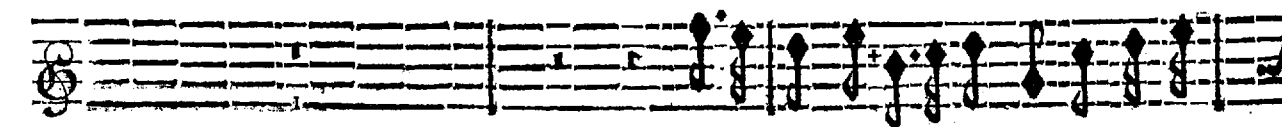
pha, triumph, triumph.



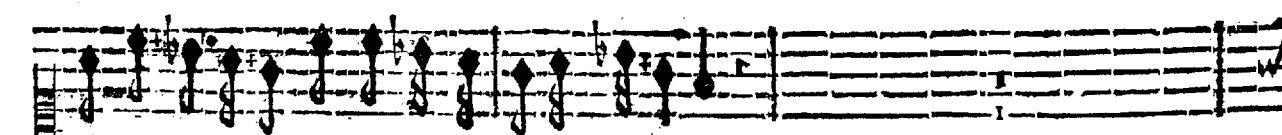
pha, Debitam virtutibus mercedem degusta, degusta. Debi-



BASSUS-CONTINUUS.



Debitam virtutibus mercedem de-



tam virtutibus mercedem degusta, degusta.

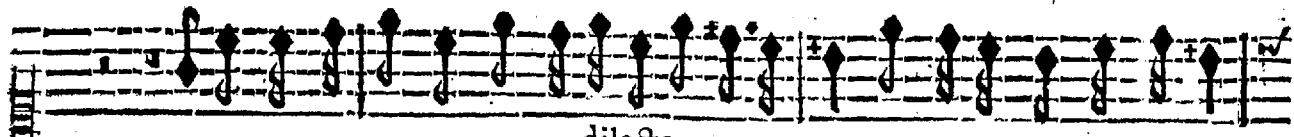


BASSUS-CONTINUUS.

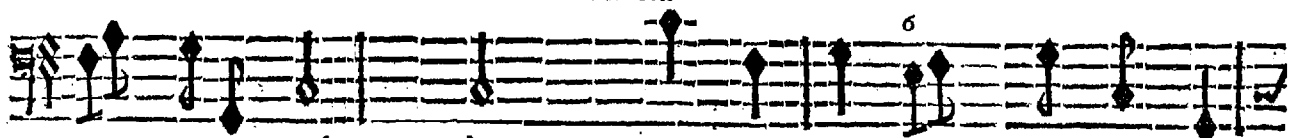


gusta, degusta.

Gaude dilecte dilecta Domino, gaude triumpha, trium-



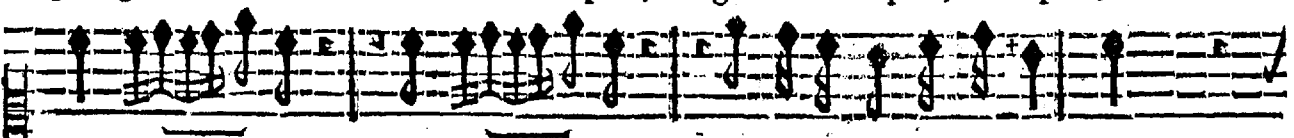
triumpha, triumpha, Gaude dilecte dilecta Domino, gaude triumpha, trium-



BASSUS-CONTINUUS.



pha, gau- de trium- pha, gaude triumpha, triumpha, trium-



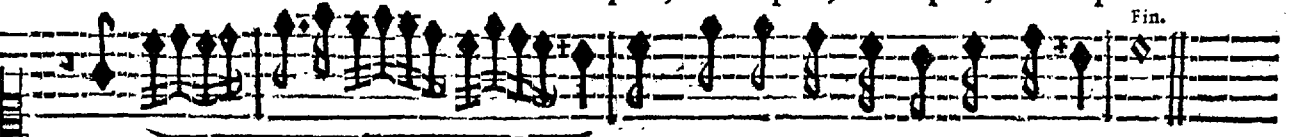
pha, gau- de trium- pha, gaude triumpha, triumpha,



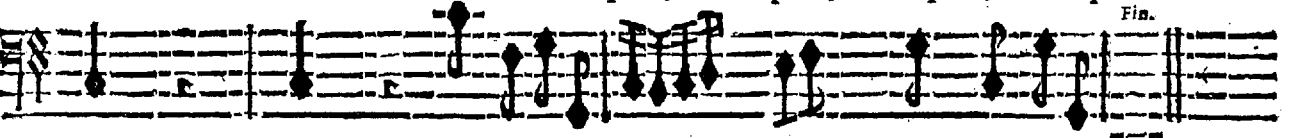
BASSUS-CONTINUUS.



pha, triumpha, triumpha, triumpha. Fin.

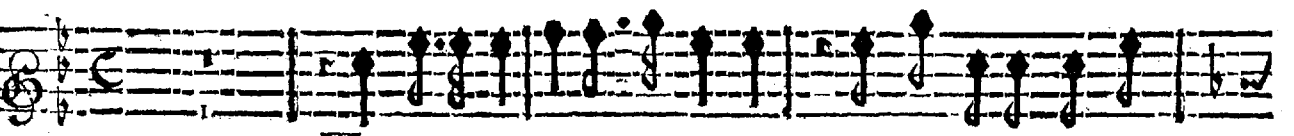


trium- pha, triumpha, triumpha, triumpha. Fin.

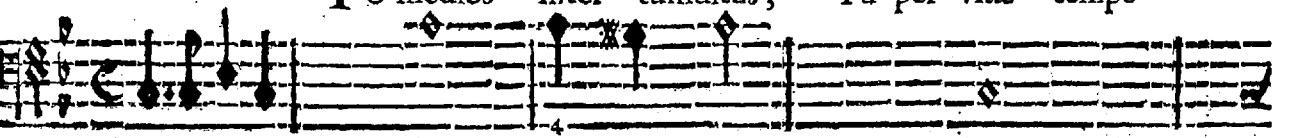


BASSUS-CONTINUUS.

PREMIER DESSUS.



TU medios inter tumultus, Tu per vitæ tempe-

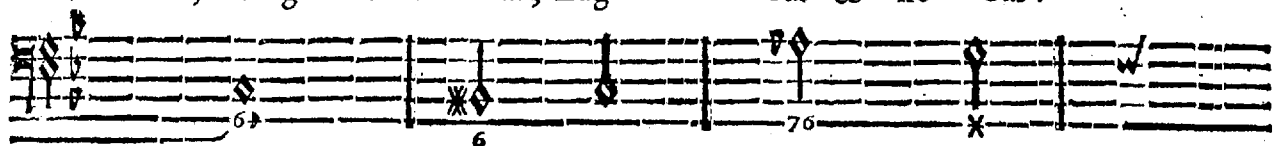


BASSUS-CONTINUUS.

II. MOTET A DEUX VOIX,

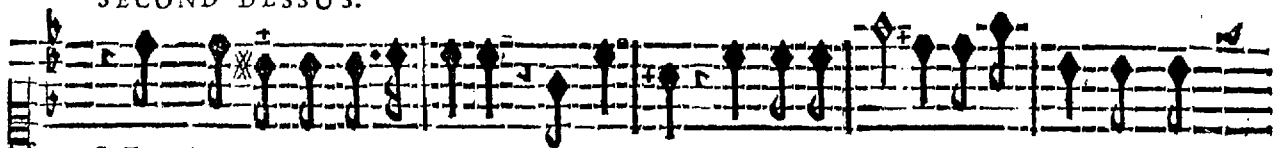


stares, Lugebas & fle- bas, Luge- bas & fle- bas:

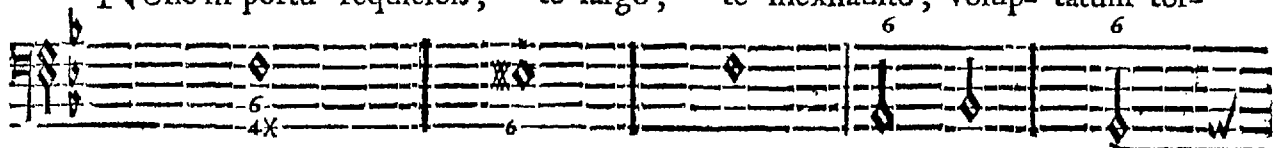


BASSUS-CONTINUUS.

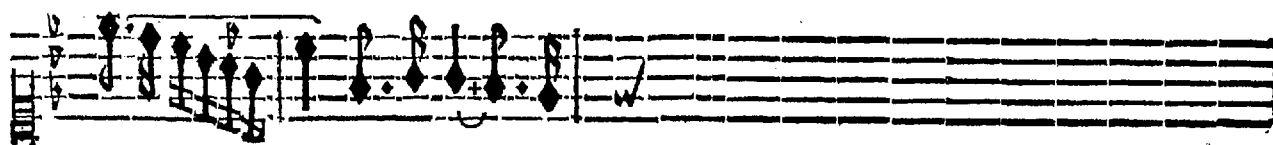
SECOND DESSUS.



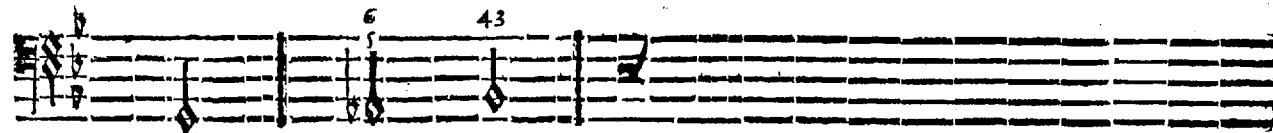
Nunc in portu requiescis, te largo, te inexhausto, volup- tatum tor-



BASSUS-CONTINUUS.



ren- te ine- bri-



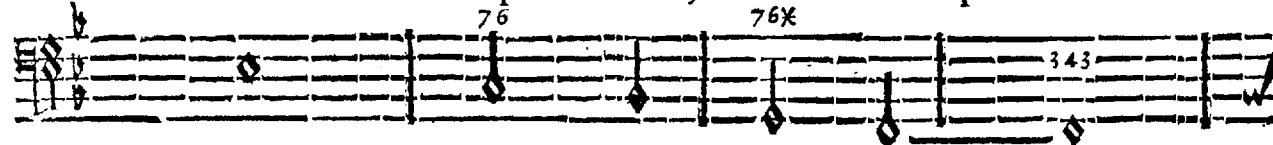
BASSUS-CONTINUUS.



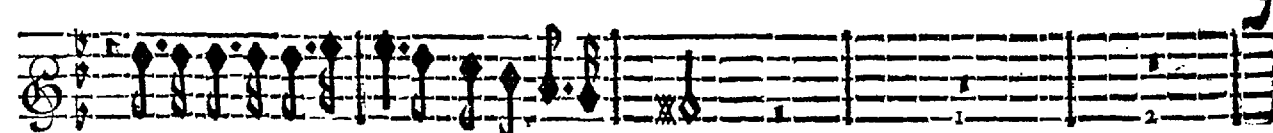
Pugnasti fortiter, Laborem tulisti,



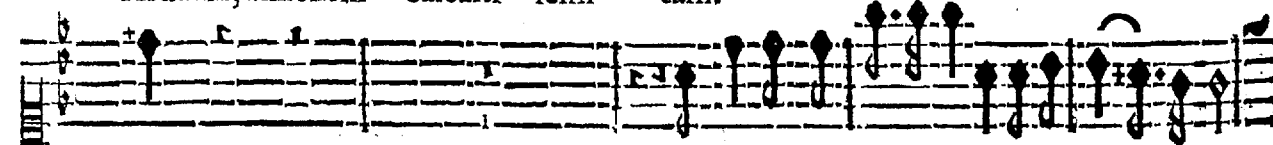
ans. Cum plausu vincis, præmia fufci-



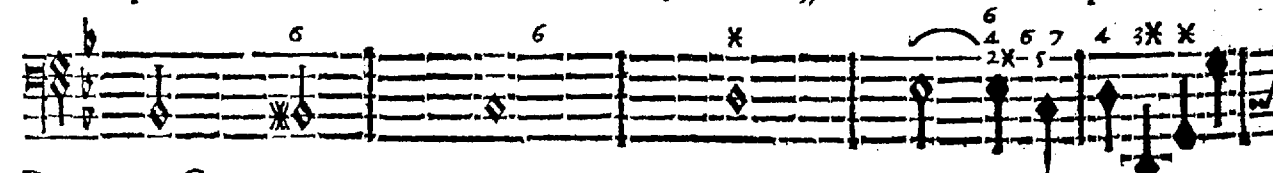
BASSUS-CONTINUUS.



Arduam, difficilem calcasti femi- tam.



pis, Jam nubes, jam sidera vides sub pe- dibus.



BASSUS-CONTINUUS.

Sis bonus, bona, Sis bonus, bona, Sis bonus, sis foelix, Sis bonus, bona, sis

Sis foelix, Sis bonus, sis foelix, Sis bonus, bona, sis

BASSUS-CONTINUUS.

foelix, liceat tuis in-fistere vestigi-is. Sis foelix, Sis

foelix, liceat tuis in-fistere vestigi-is. Sis bona, sis bona, sis

BASSUS-CONTINUUS.

bonus, sis foelix, Sis bonus, bona,

bonus, sis foelix, liceat tuis in-fistere vestigi-is. Sis

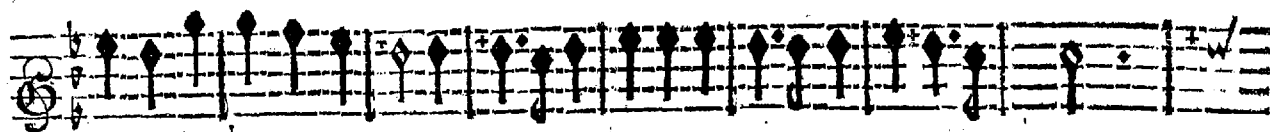
BASSUS-CONTINUUS.

Sis bonus, sis foelix, liceat tuis in-fistere vestigi-is. Sis

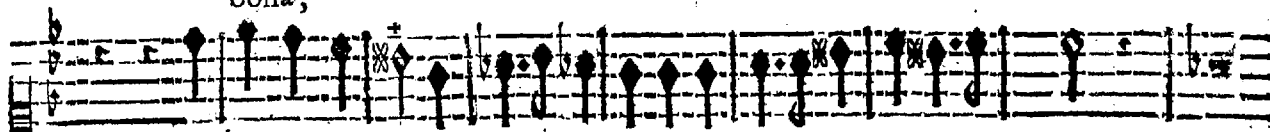
foelix, Sis bonus, sis foelix, liceat tuis in-fistere vestigi-is. Sis bona,

BASSUS-CONTINUUS.

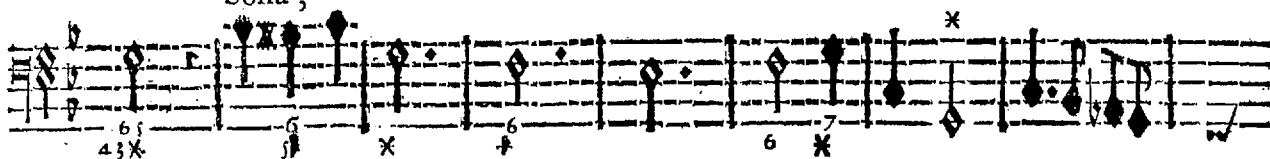
III. MOTET A DEUX VOIX,



foelix, Sis bonus, sis foelix, liceat tuis in- sistere vestigi- is,



Sis bonus, sis foelix liceat tuis in- sistere vestigi- is,



BASSUS-CONTINUUS.



liceat tuis insiste- re vestigiis.

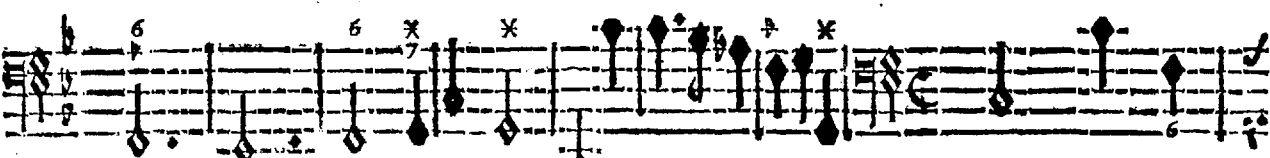
Gaude dilecte Domino,
dilecta

A la Reprise jusques au mot fin.



liceat tuis insiste- re vestigiis.

Gaude dilecte Domino,
dilecta

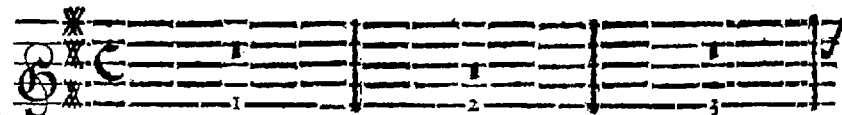


BASSUS-CONTINUUS.

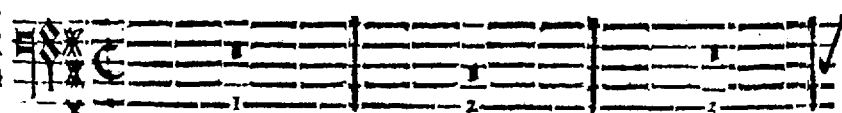


III. MOTET A DEUX VOIX.

PSEAUME XCII.



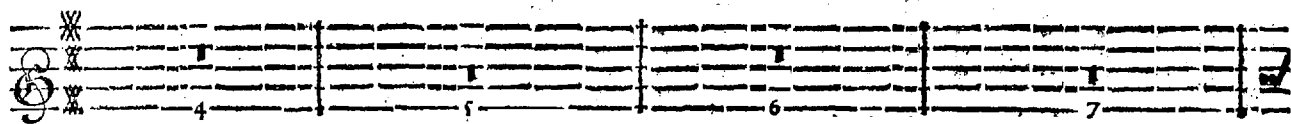
Ominus.



Dominus.



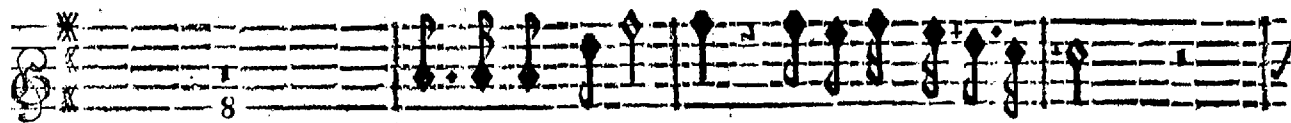
BASSUS-CONTINUUS.



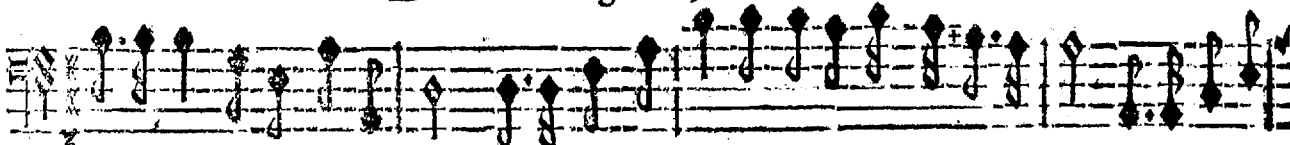
Dominus regnavit, decorem indutus est; indutus est Dominus forti-



BASSUS-CONTINUUS.



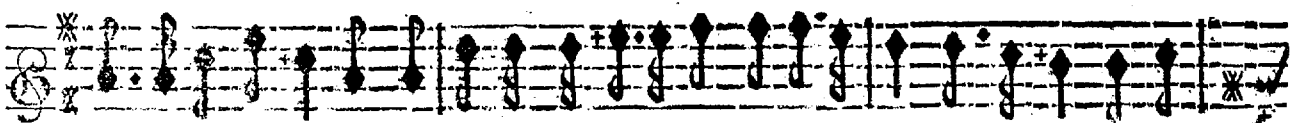
Dominus regnavit, decorem indutus est;



tudinem, & præcinxit se. Dominus regnavit, decorem indutus est; Dominus re-



BASSUS-CONTINUUS.



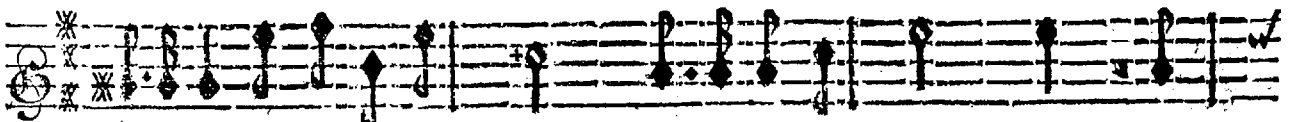
Dominus regnavit, decorem indutus est; indutus est Dominus forti-



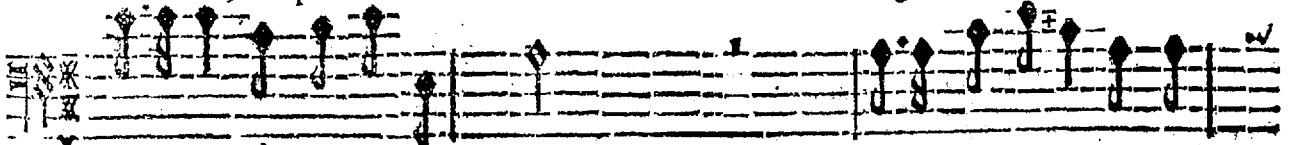
gna- vit, decorem indutus est; indutus est Dominus forti-



BASSUS-CONTINUUS.



tudinem, & præcinxit se. Dominus re- gna- vit, de-

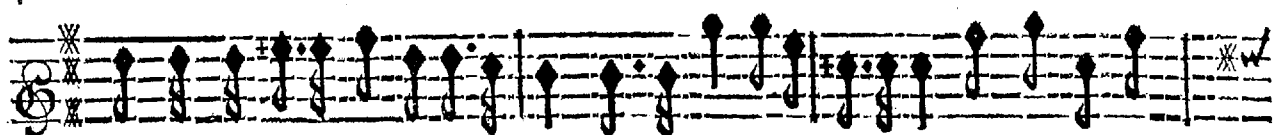


tudinem, & præcinxit se. Dominus regnavit, de-

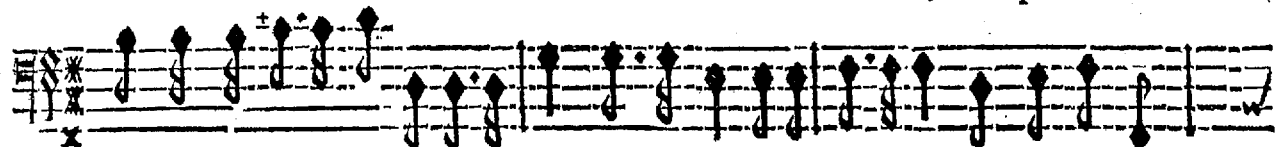


BASSUS-CONTINUUS.

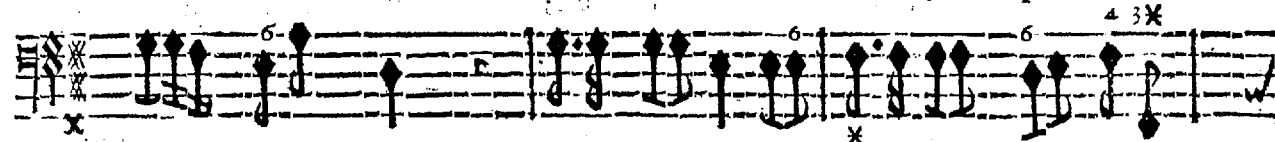
III. MOTETA DEUX VOIX,



corem indutus est; indutus est Dominus fortitudinem, & præcinxit



corem indutus est; indutus est Dominus fortitudinem, & præcinxit



BASSUS-CONTINUUS.



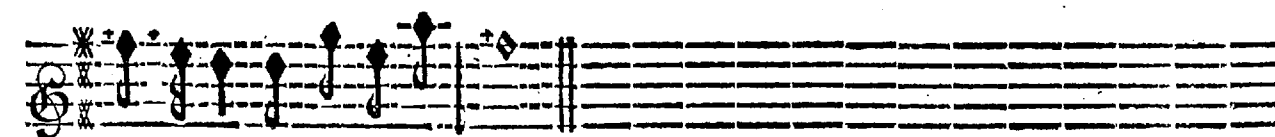
se, indutus est, Dominus fortitudinem & præcinxit se, indutus est forti-



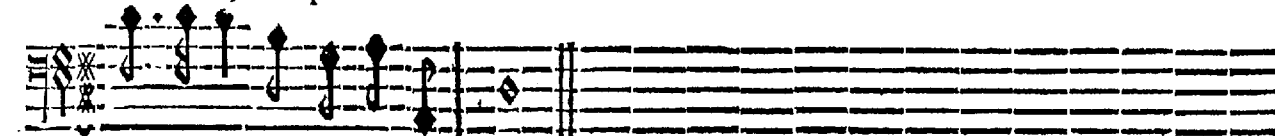
se, indutus est, indutus est fortitudinem & præcinxit se, indutus est forti-



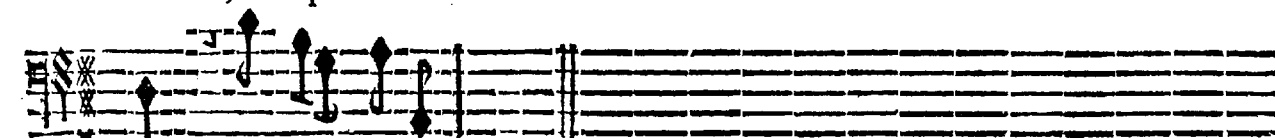
BASSUS-CONTINUUS.



tudinem, & præcinxit se.

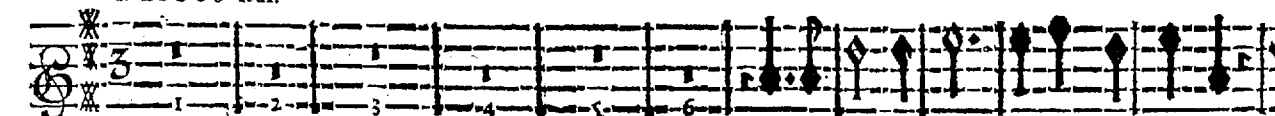


tudinem, & præcinxit se.



BASSUS-CONTINUUS.

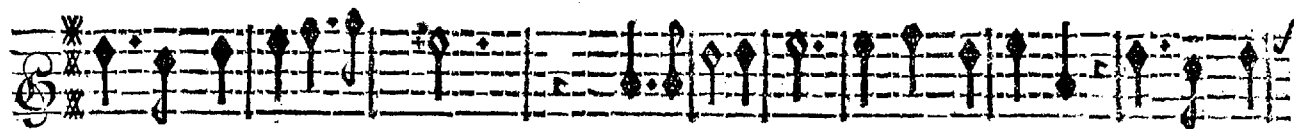
DESSUS seul.



Etenim firma- vit orbem terræ:



BASSUS-CONTINUUS.

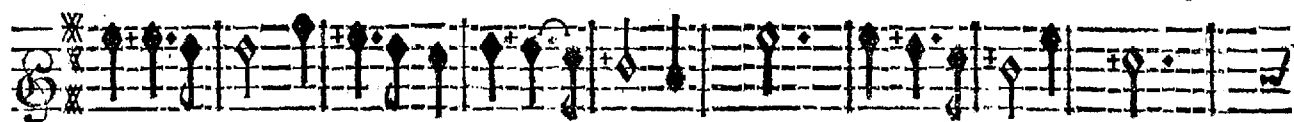


qui non commovebi- tur.

Etenim firma- vit orbem terræ: qui non com-



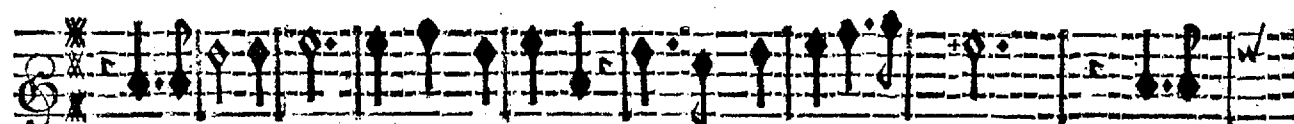
BASSUS-CONTINUUS.



movebitur. Parata fedes tu- a ex tunc: à sæculo tu es.



BASSUS-CONTINUUS.



Etenim firma- vit orbem terræ: qui non commovebi- tur.

Ete-



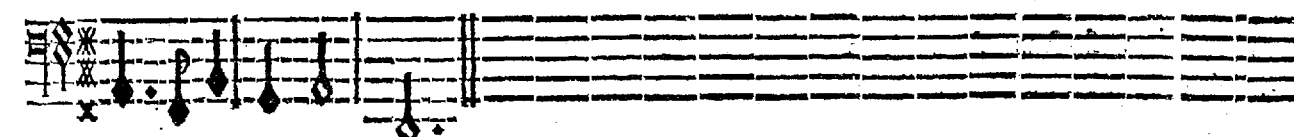
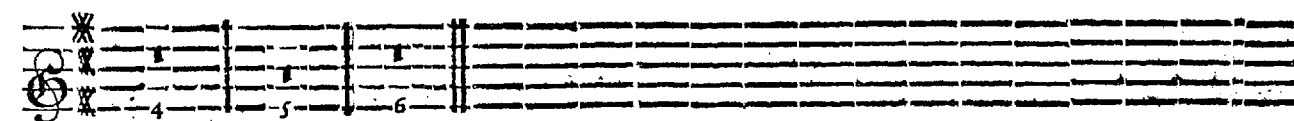
BASSUS-CONTINUUS.



nim firma- vit orbem terræ: qui non commovebi- tur.



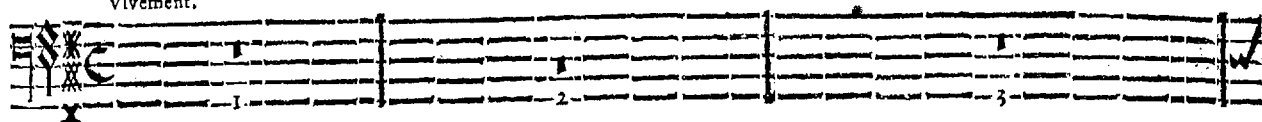
BASSUS-CONTINUUS.



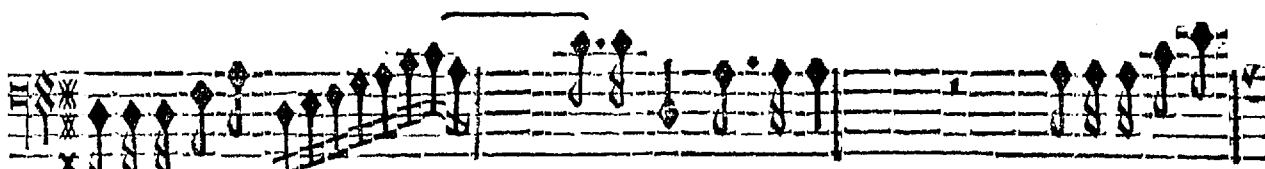
BASSUS-CONTINUUS.

III. MOTET A DEUX VOIX,

Vivement.



BASSUS-CONTINUUS.



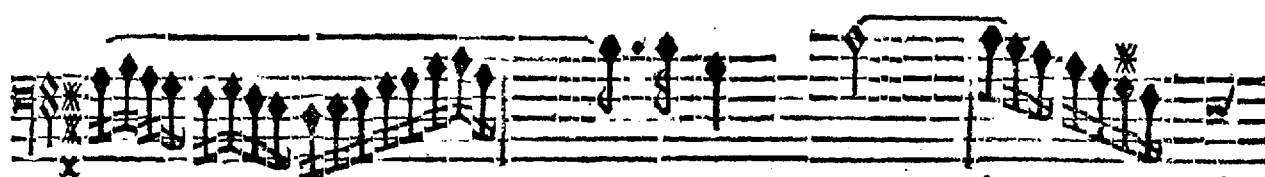
Elevaverunt flu-

mina Domine:

Elevaverunt



BASSUS-CONTINUUS.



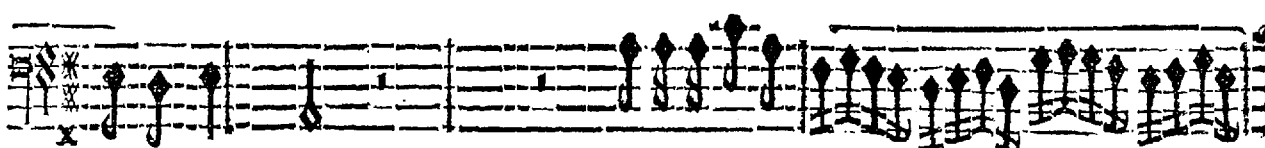
flu-

mina

vo-



BASSUS-CONTINUUS.



cem fu- am.

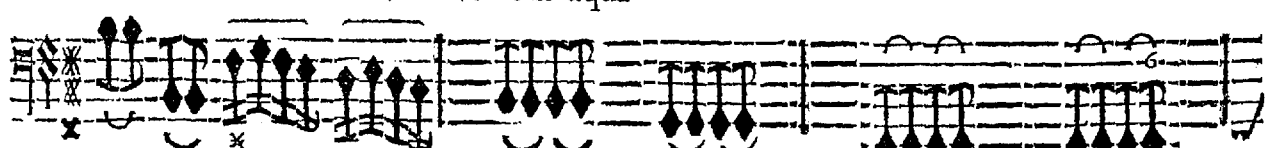
Elevaverunt flu-



BASSUS-CONTINUUS.



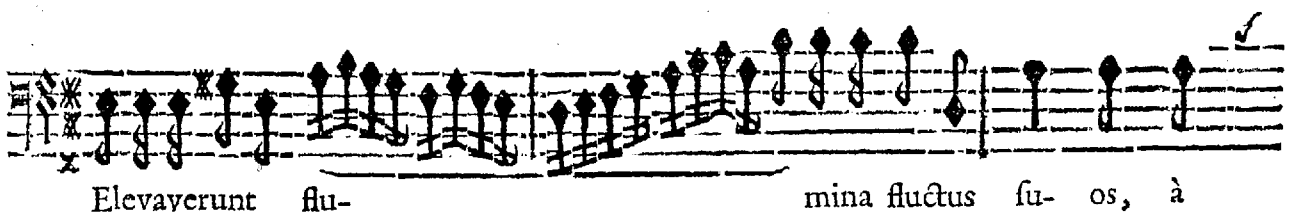
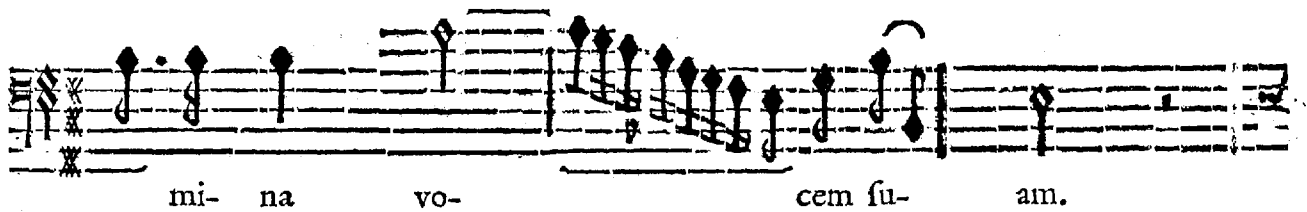
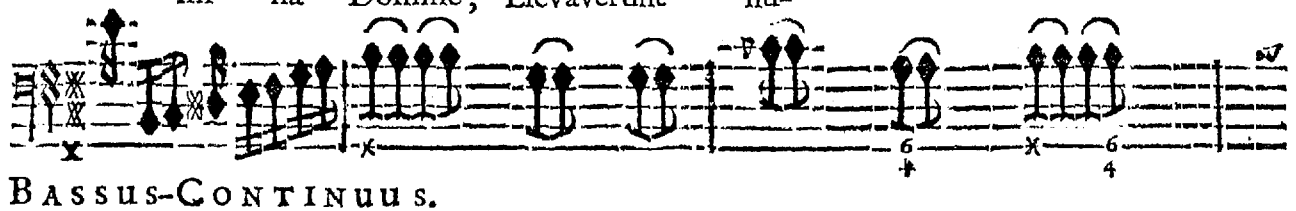
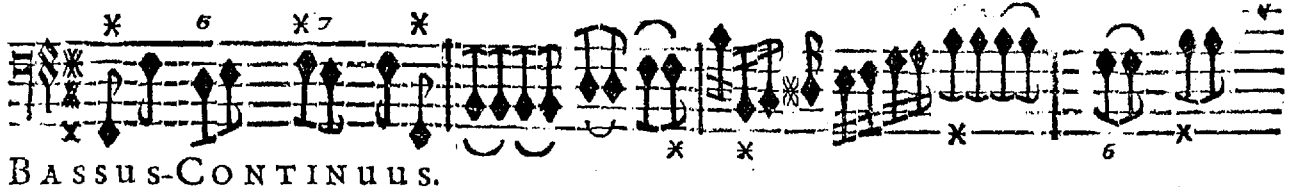
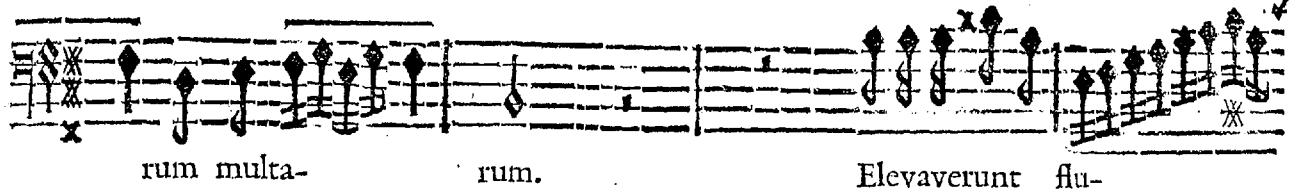
mina fluctus suos: à vocibus aqua-



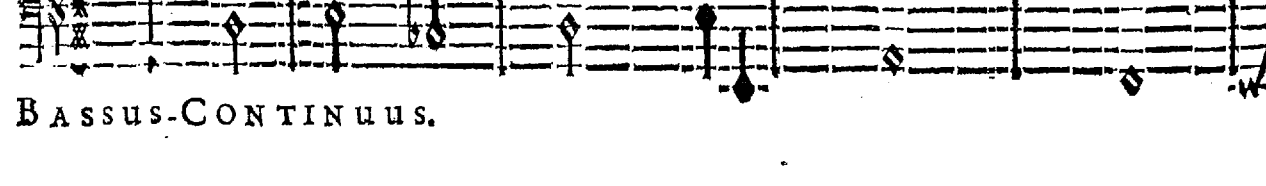
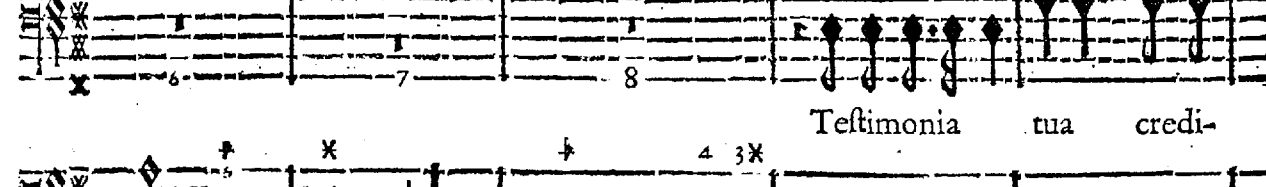
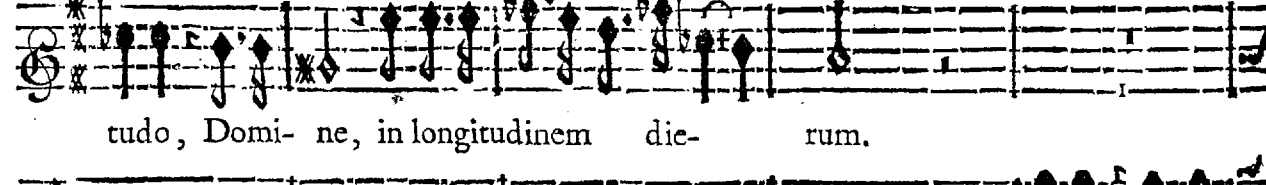
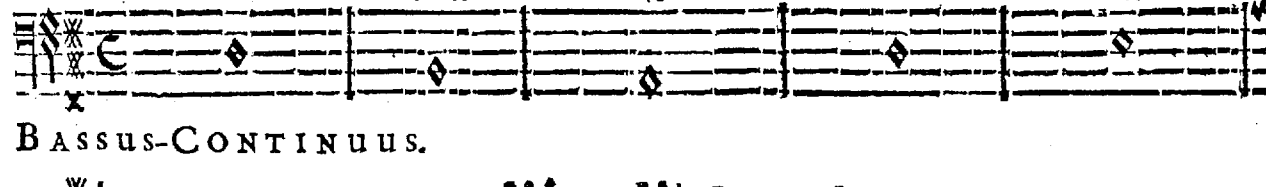
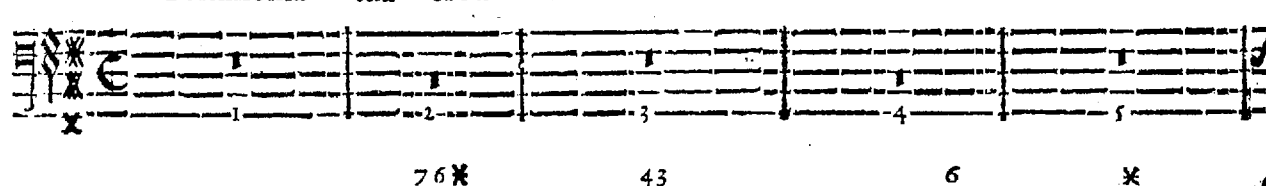
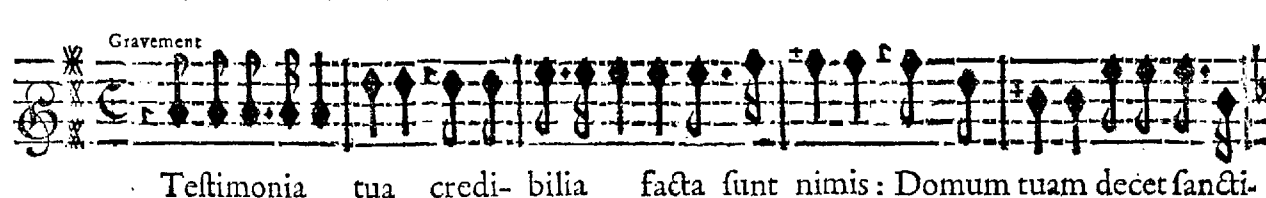
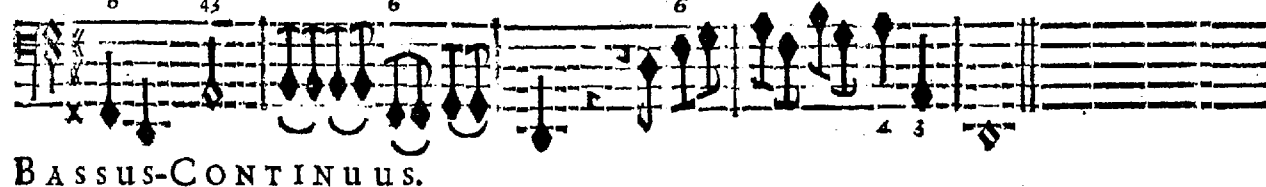
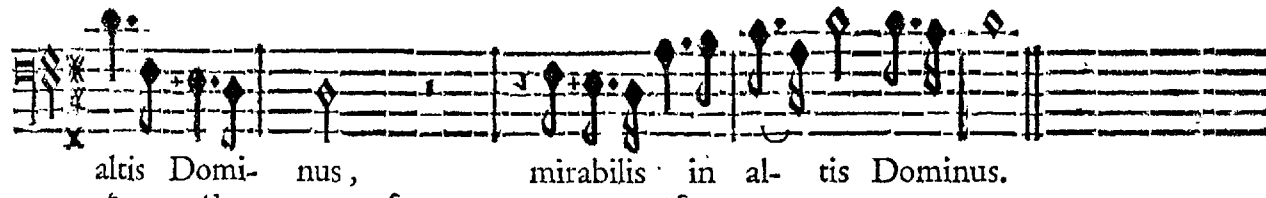
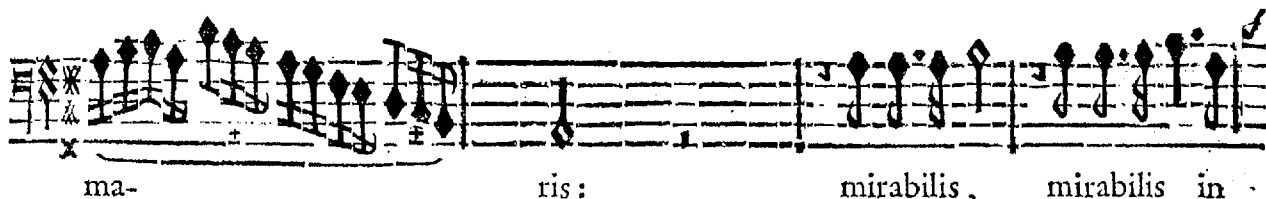
BASSUS-CONTINUUS.

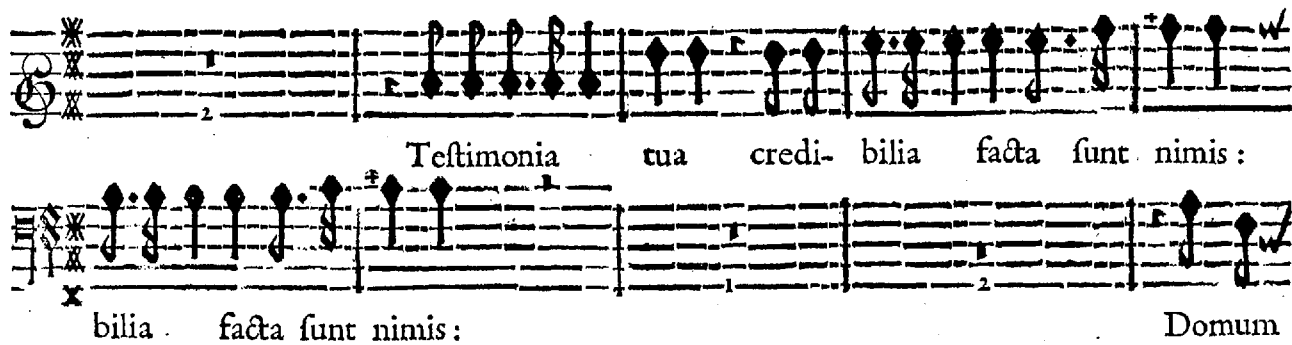
D E M. C A M P R A.

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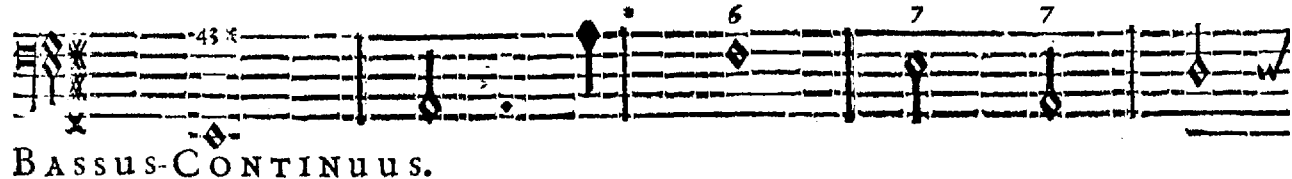


III. MOTET A DEUX VOIX,

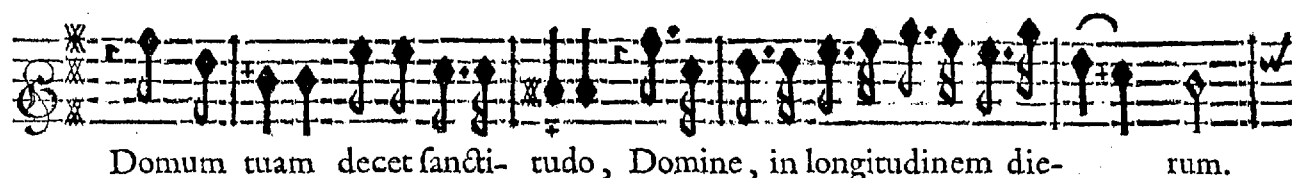




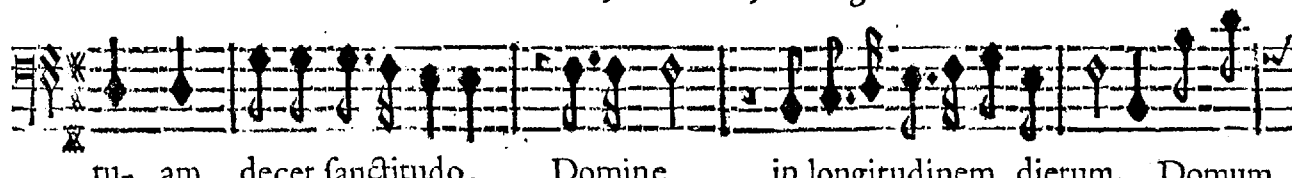
Testimonia tua credibilia facta sunt nimis:



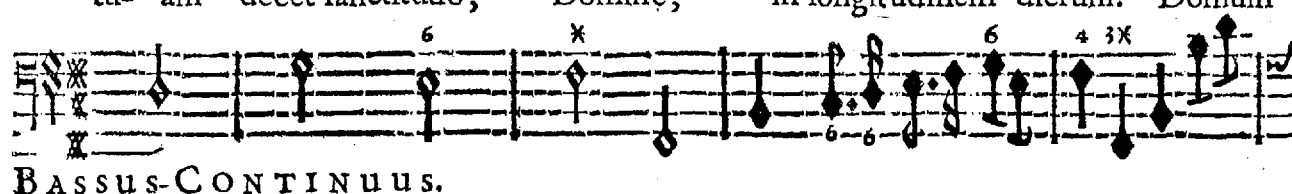
bilia facta sunt nimis: Domum



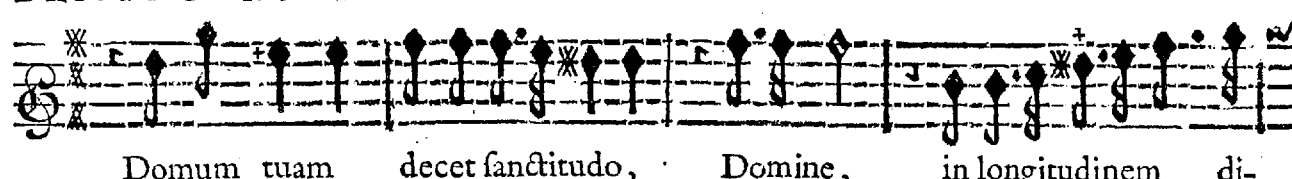
Domum tuam decet sanctitudo, Domine, in longitudinem die-



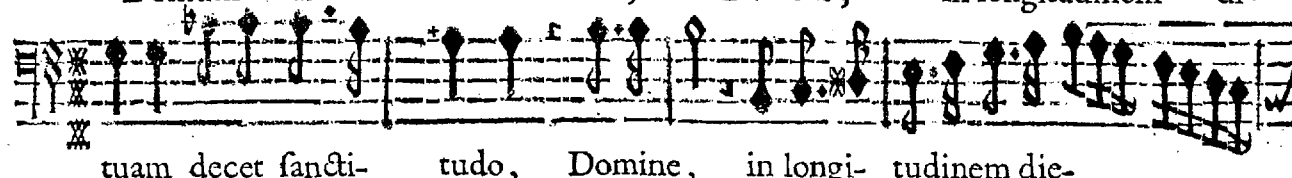
rum. tu- am decet sanctitudo, Domine, in longitudinem dierum. Domum



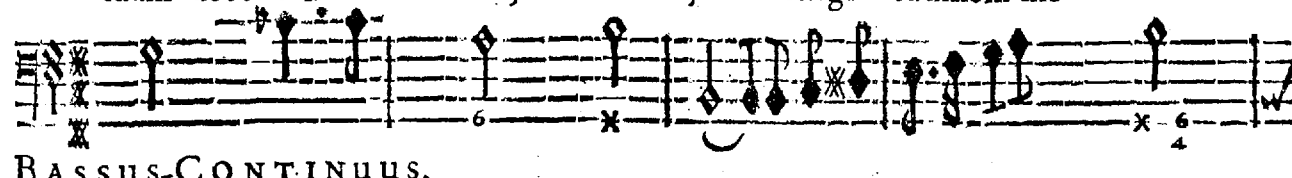
Domum tuam decet sanctitudo, Domine, in longitudinem di-



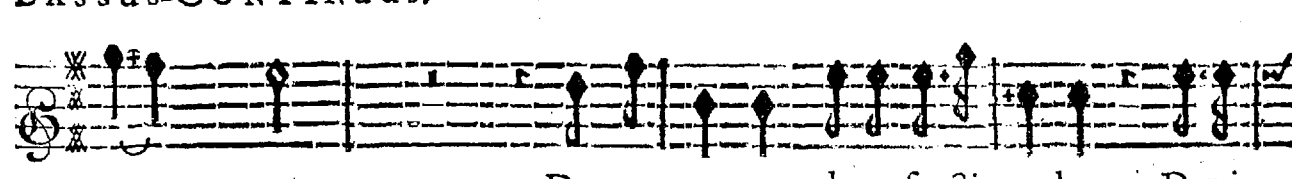
tuam decet sancti- tudo, Domine, in longi- tudinem die-



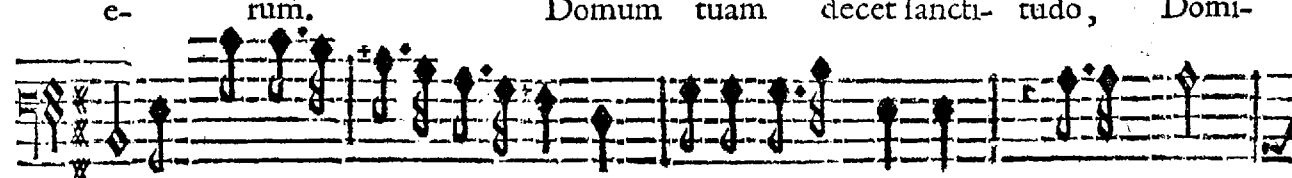
e- rum. Domum tuam decet sancti- tudo, Domi-



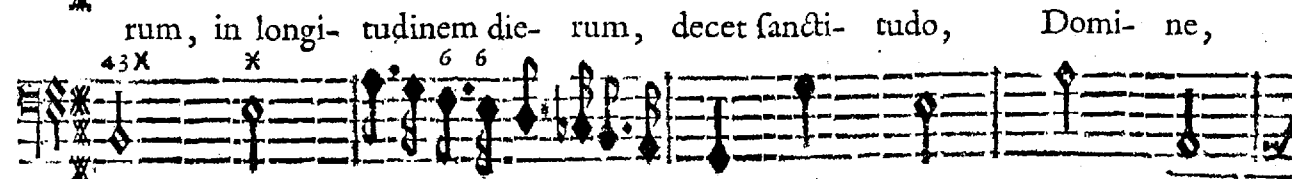
rum, in longi- tudinem die- rum, decet sancti- tudo, Domi- ne,



e- rum. Domum tuam decet sancti- tudo, Domi-



rum, in longi- tudinem die- rum, decet sancti- tudo, Domi- ne,



e- rum. Domum tuam decet sancti- tudo, Domi-



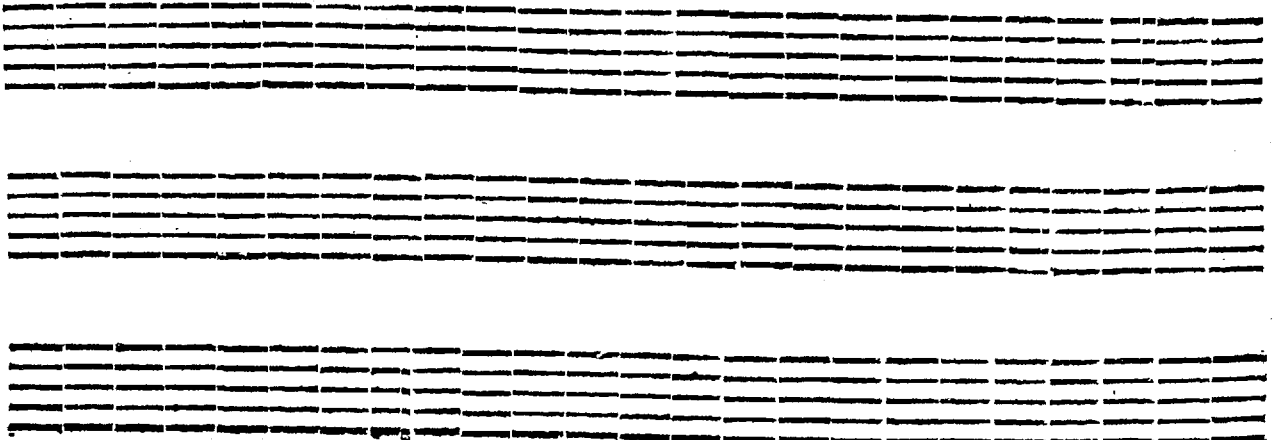
rum, in longi- tudinem die- rum, decet sancti- tudo, Domi- ne,

III. MOTET A DEUX VOIX,

ne, in longitudinem die-rum, in longitudinem die-
in longitudinem die-rum, in longitudinem die-
BASSUS-CONTINUUS.

rum. Domum tuam decet sanctitudo, Domine, in longi-
rum. Domum tuam decet sanctitudo, Domine, in longitudinem di-
BASSUS-CONTINUUS.

tudinem die-rum, in longitudinem die-rum.
c-rum, in longitudinem die-rum.
BASSUS-CONTINUUS.





I. MOTET A GRAND CHOEUR,
ET SYMPHONIE.

P S E A U M E C X X V.



Gravement.

PRELUDE.

N convertendo Dominus.

BASSE DE VIOLON ET CONTINUE.

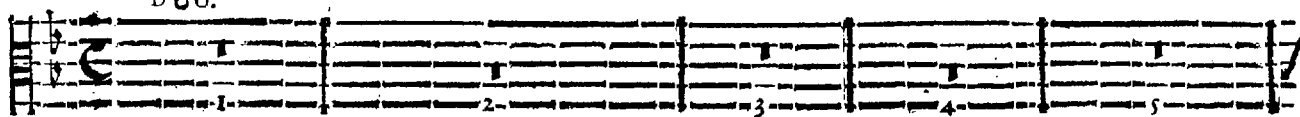
BASSE DE VIOLON ET CONTINUE.

56 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

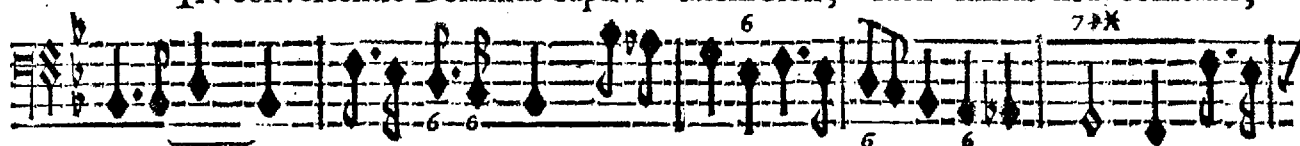
BASSE DE VIOLON ET CONTINUE.

BASSE DE VIOLON ET CONTINUE.

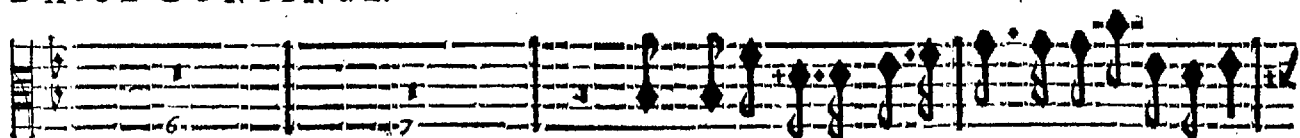
DUO.



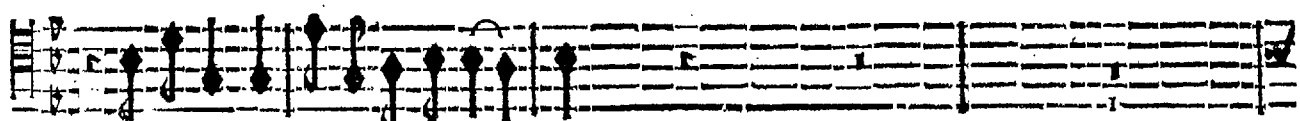
IN convertendo Dominus captivi- tatem Sion, facti sumus sicut consolati,



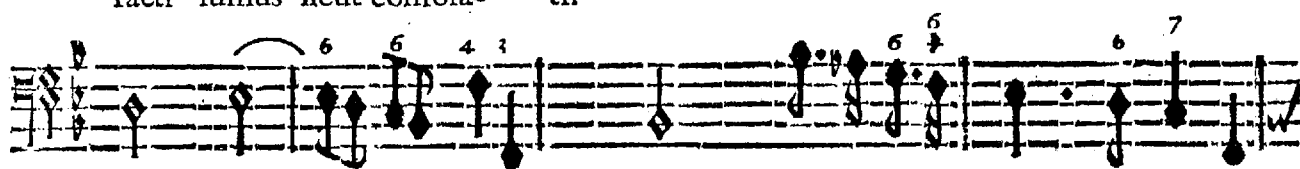
BASSE-CONTINUE.



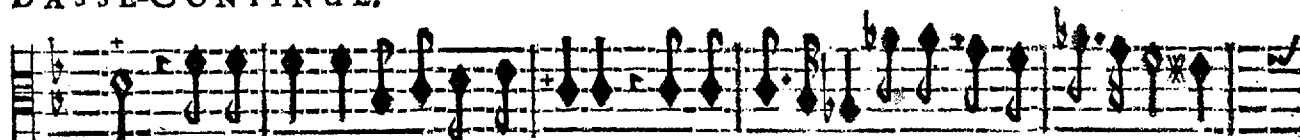
IN convertendo Dominus captivitatem Si-



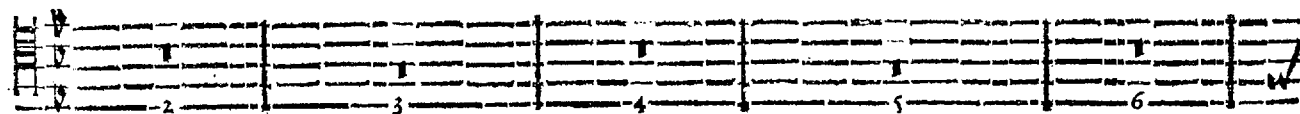
facti sumus sicut consola- ti.



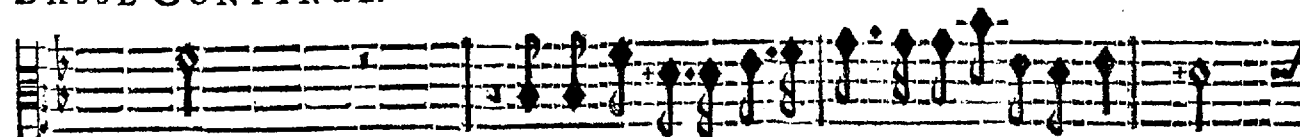
BASSE-CONTINUE.



on, facti sumus sicut conso- lati, facti sumus sicut consola-

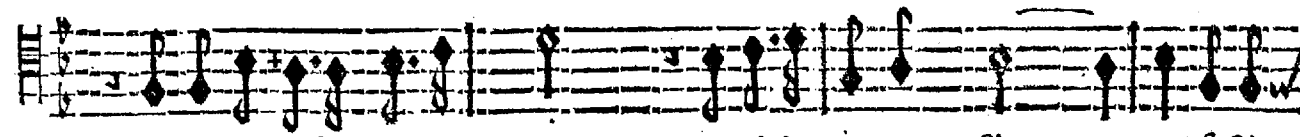


BASSE-CONTINUE.

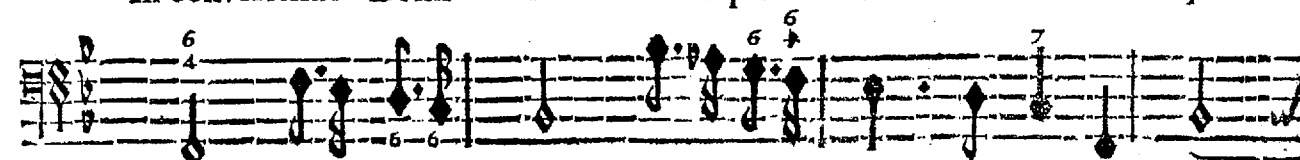


ti.

In convertendo Dominus captivitatem Si- on,

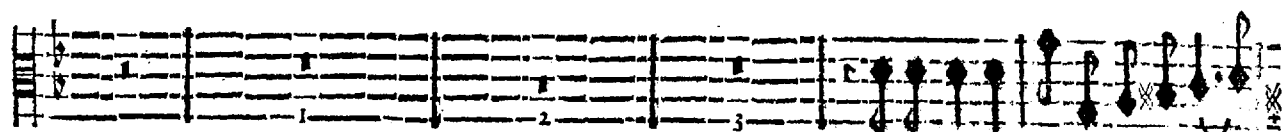


In convertendo Domi- nus captivi- tatem Si- on, facti



BASSE-CONTINUE.

58 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



facti fumus sicut confola-



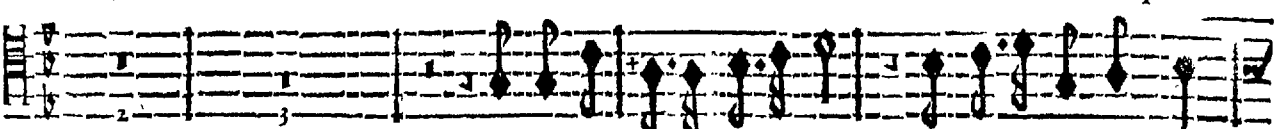
fumus sicut consolati, sicut conso-la-ti.



BASSE-CONTINUE.



ti, sicut confola-ti. In convertendo Dominus captivi-



In convertendo Dominus captivi-tatem Si-



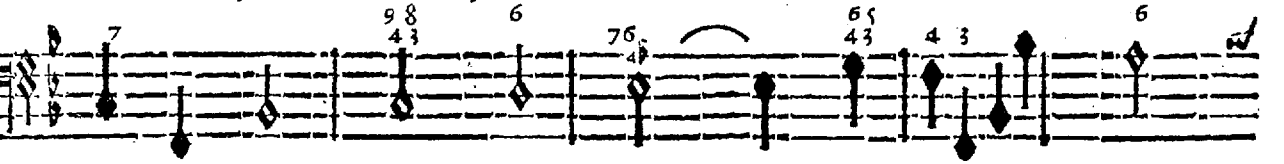
BASSE-CONTINUE.



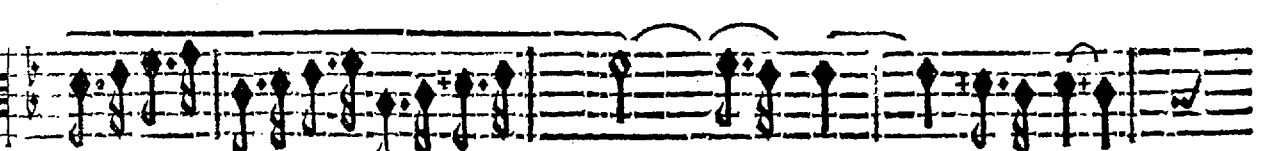
on, facti fu-mus, facti fu-mus sicut conso-la-ti, sicut conso-



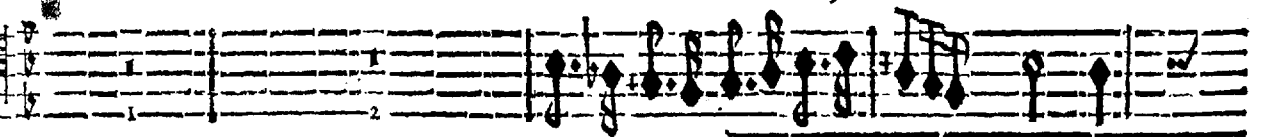
on, facti fu-mus, facti fu-mus sicut conso-la-ti.



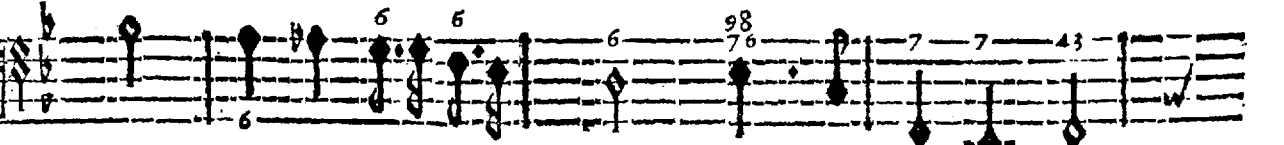
BASSE-CONTINUE.



la-ti, sicut conso-la-



ficut confola-



BASSE-CONTINUE.

DE M. CAM P R A.

59

CH Œ U R.

Tous.
Vivement.
Tunc repletum est gau- dio os nostrum, gaudio os

ti. Tunc re-

ti. Tunc repletum est gau-

Tunc repletum est gau- dio os

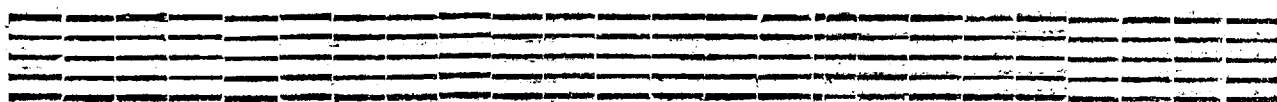
VIOLONS.

BASSE DE VIOLON ET BASSON.

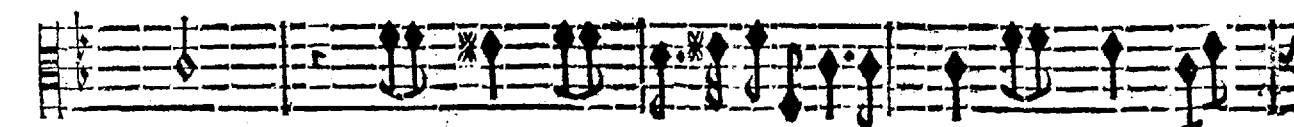
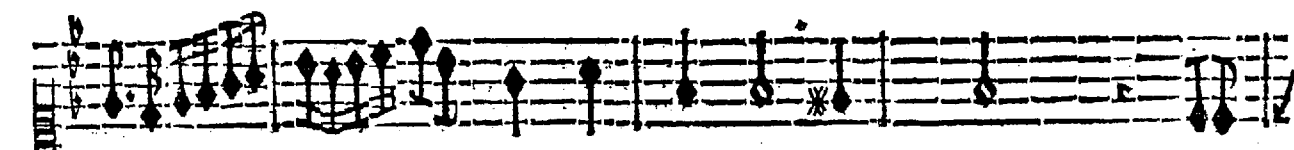
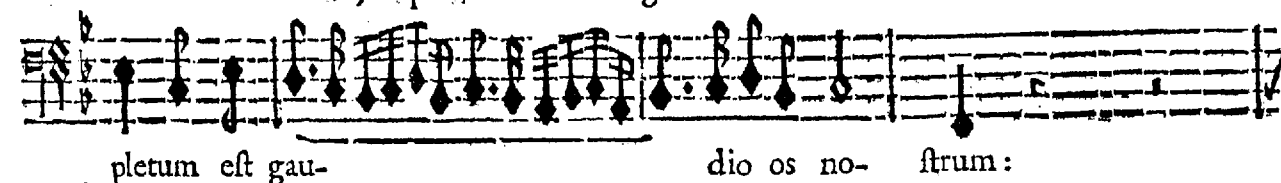
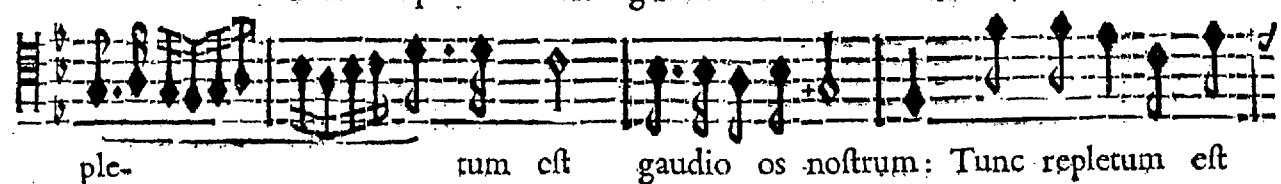
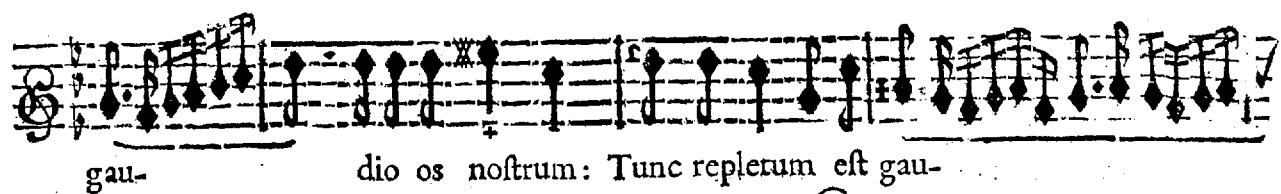
BASSE-CONTINUE.

pletum est gau- dio os no- strum: Tunc repletum est
nostrum: Tunc repletum est gau- dio os no- strum:
dio os nostrum, os nostrum: Tunc repletum est gau- dio re-
Tunc repletum est gau- dio os
dio os no- strum: Tunc re-
Tunc repletum est gau- dio os
dio os no- strum: Tunc re-

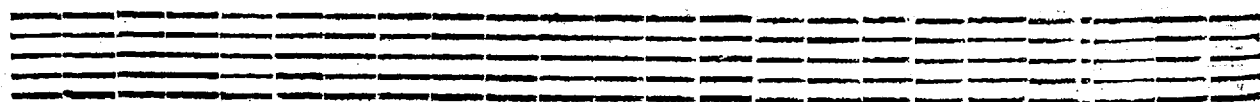
BASSE-CONTINUE.



62 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



BASSE-CONTINUE.



dio os no- strum: Tunc repletum est

Tunc repletum est gaudio os no- strum: os no-

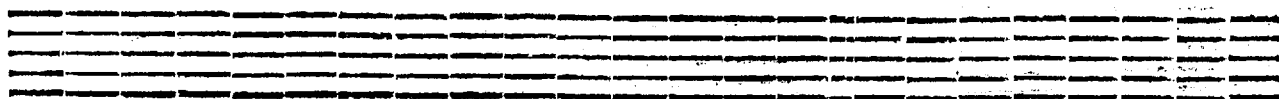
gau- dio os no- strum:

& lingua nostra exul- ta- ti- o-

& lingua nostra exul- tati- o-

6 6 76

BASSE CONTINUE.



64 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

gau- dio os no- strum: Tunc re-

-strum: & lingua nostra exultati- o- ne.

Tunc repletum est gau-

ne.

ne. Tunc re-

6 43X

BASSE-CONTINUE.

pletum est gaudio os no- strum : Tunc re-
& lingua nostra exulta- ti- o- ne ,
dio os nostrum, os no- strum : & lingua nostra exul- ta- ti-
& lingua nostra exul- ratio-
pletum est gau- dio os no- strum :
76 76

BASSE-CONTINUE.

66 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

pletum est gau- dio os no- strum : & lingua

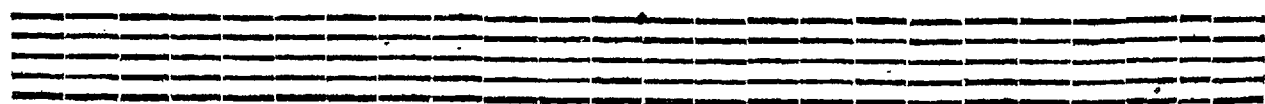
& lingua nostra exul- ta- ti- o- ne, exul- ta- ti-

o- ne. Tunc repletum est gau-

ne. Tunc re- pletum est

& lingua nostra exul- tari- o- ne.

BASSE-CONTINUE.



no-stra, & lingua nostra exulta- ti- o- ne. Tunc repletum est

o- ne. Tunc re- pletum est gau- dio os nostrum:

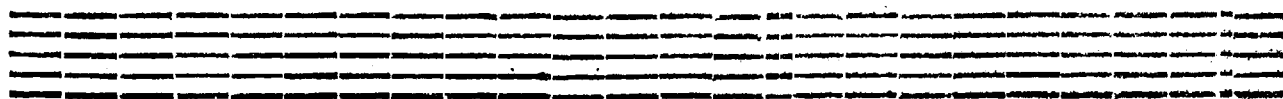
dio os no- strum:

gau- dio os no- strum: & lingua

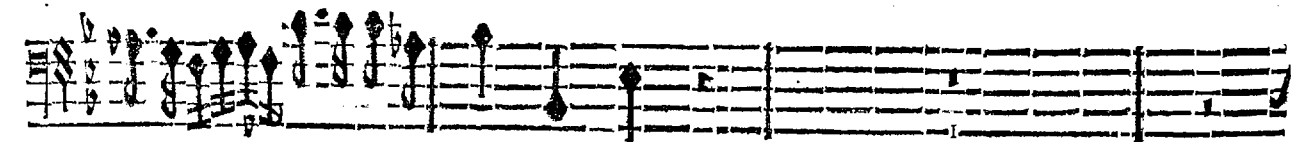
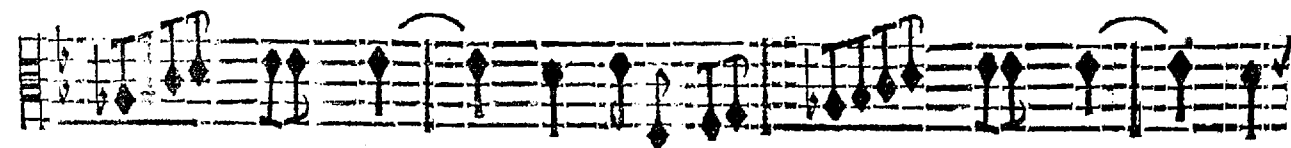
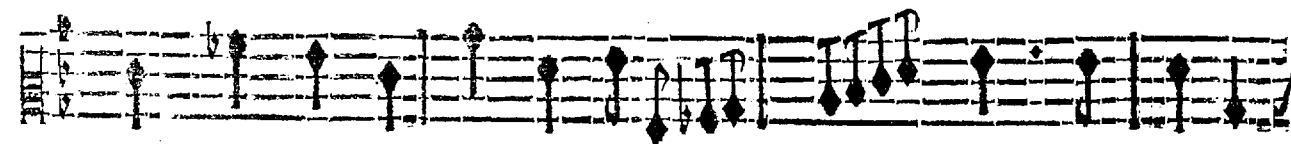
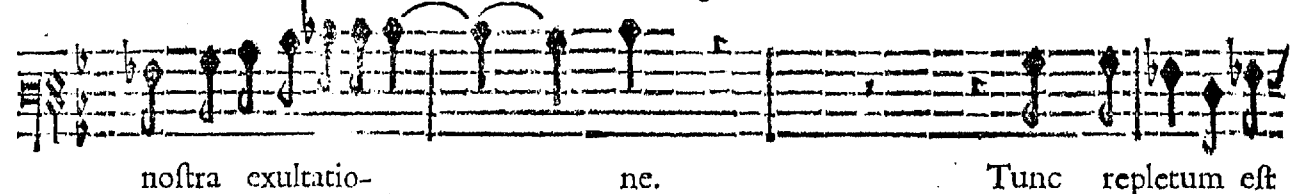
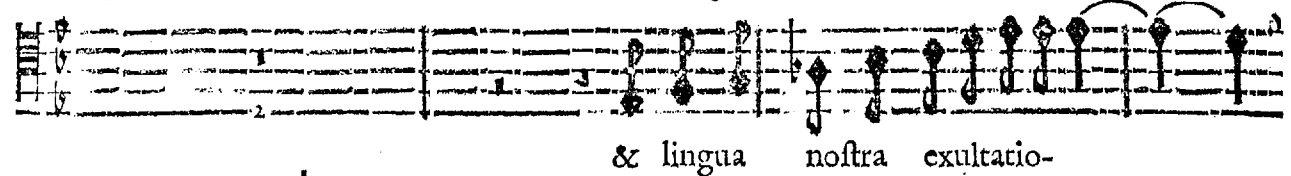
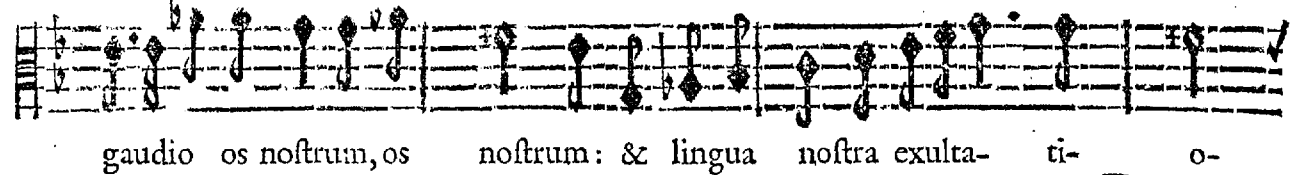
Tunc re- pletum est gau-

6 76 6 6

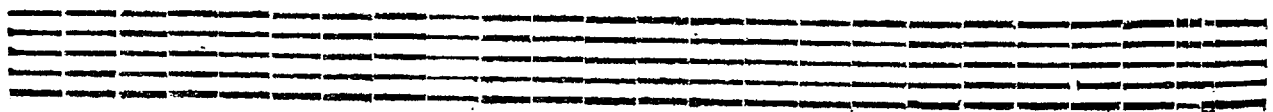
BASSE CONTINUE.

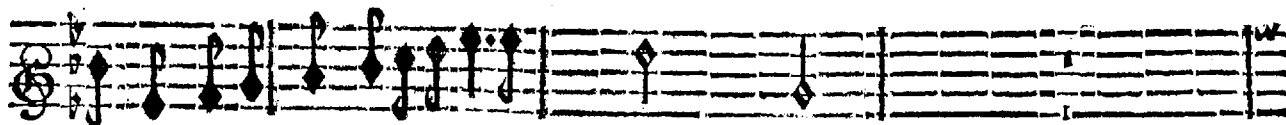


68 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

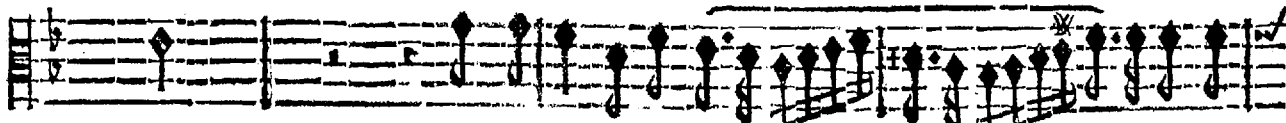


BASSE-CONTINUE.

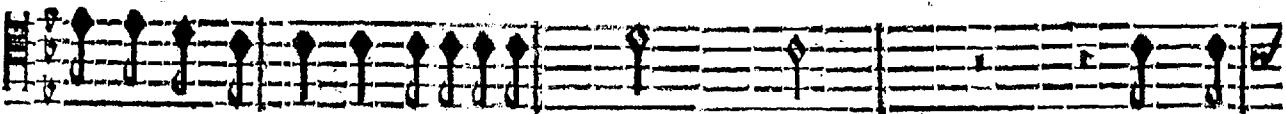




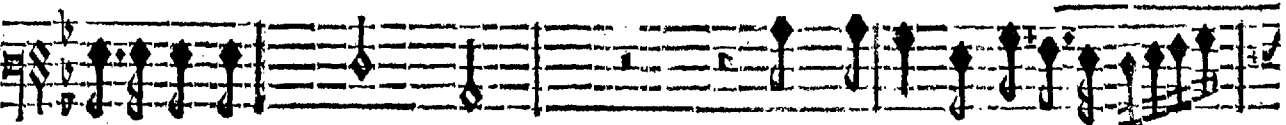
strum, & lingua nostra exultati- o- ne.



ne. Tunc repletum est gau- dio os



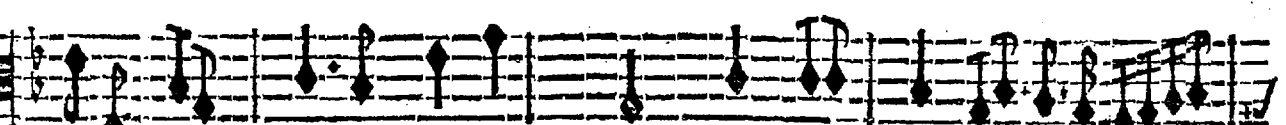
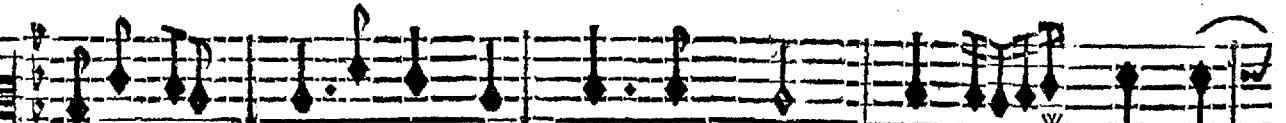
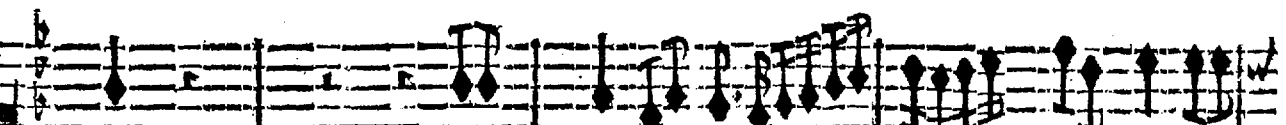
ne, & lingua nostra exultati- o- ne. Tunc re-



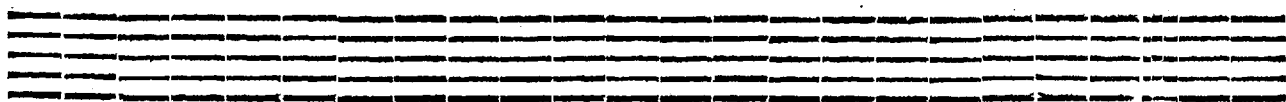
gaudio os no- strum: Tunc repletum est gau-



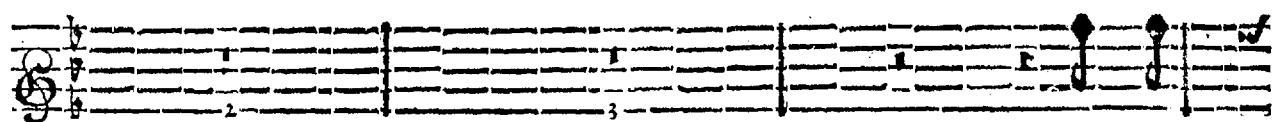
& lingua nostra exultatio- ne.



BASSE CONTINUE.



70 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



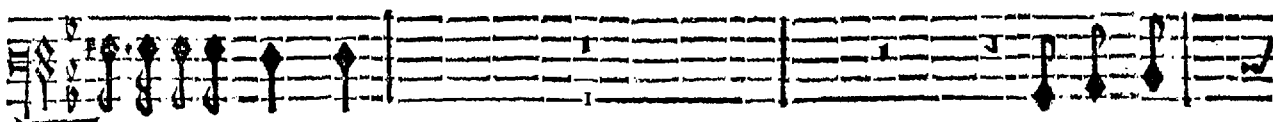
Tunc re-



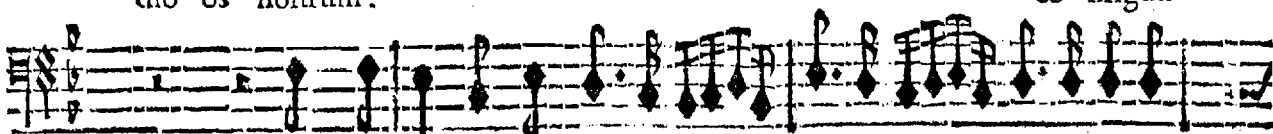
no- strum, Tunc repletum est gau- dio os nostrum,



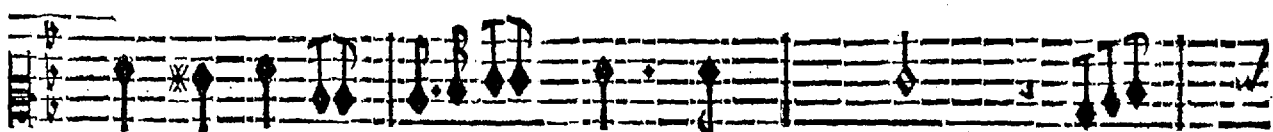
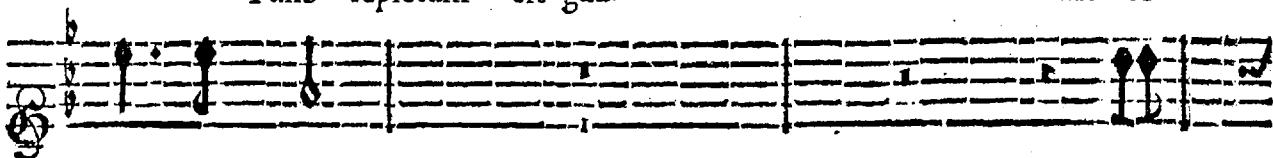
pletum est gau- dio, reple- tum est gaudio os



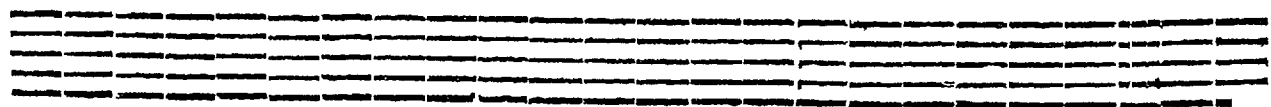
dio os nostrum: & lingua



Tunc repletum est gau- dio os



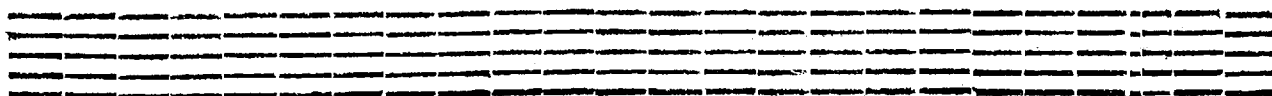
76*
BASSE-CONTINUE.



pletum est gau- dio os nostrum: Tunc repletum est
Tunc repletum est gau- dio os no- strum, os
no- strum: & lingua nostra exulta- ti- o-
nostra exul- tati- o- ne.
no- strum: & lingua nostra exultatio-

76 43

BASSE-CONTINUE.



72 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

gau- dio os no- strum: & lingua nostra, lingua nostra exulta- ti-

no- strum: & lingua no- stra, Tunc re-

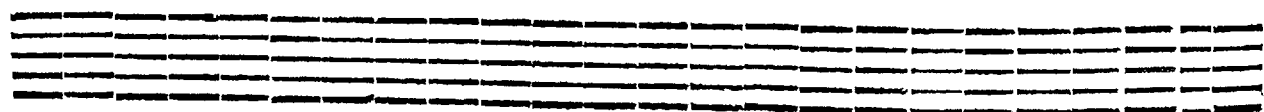
ne, & lingua nostra exul- ta- ti- o- ne, exul- tati-

Tunc re- pletum est gau- dio os no- strum:

ne. Tunc repletum est gaudio os nostrum: & lingua nostra exultatio-

6x

BASSE-CONTINUE.



o- ne, & lingua nostra exultati- o- ne, e- xul- ta- ti- o- ne.

pletum est gaudio os no- strum: Tunc repletum est gaudio os nostrum.

o- ne. Tunc repletum est gaudio, & lingua nostra exultatio- ne.

Tunc repletum est gaudio os no- strum, os nostrum.

ne, exul- ta- ti- o- ne.

ne, exul- ta- ti- o- ne.

ne, exul- ta- ti- o- ne.

ne, exul- ta- ti- o- ne.

ne, exul- ta- ti- o- ne.

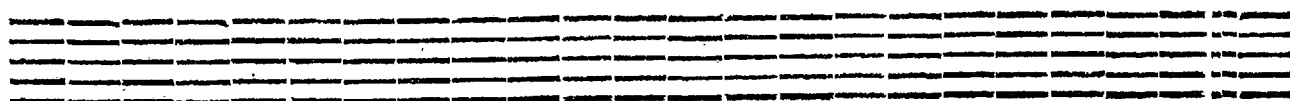
ne, exul- ta- ti- o- ne.

ne, exul- ta- ti- o- ne.

ne, exul- ta- ti- o- ne.

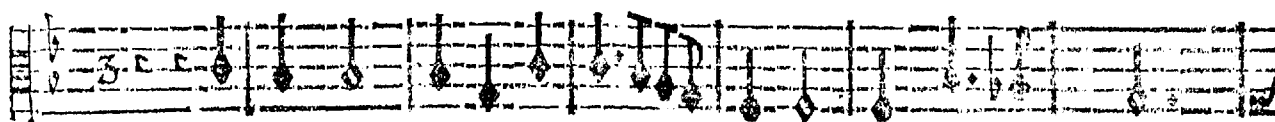
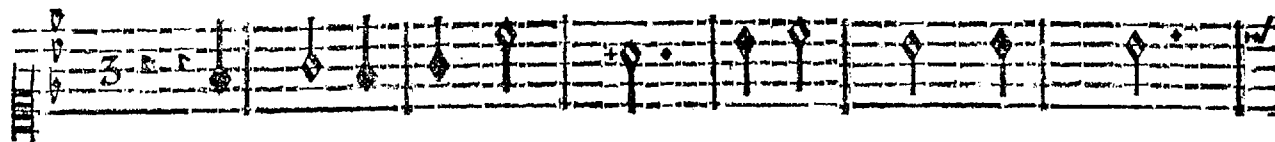
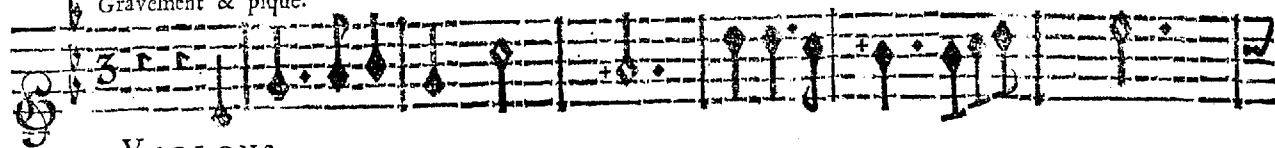
ne, exul- ta- ti- o- ne.

BASSE-CONTINUE.

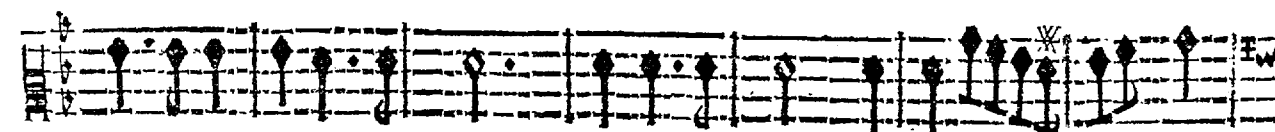
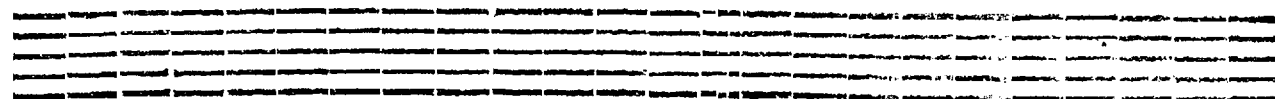


74 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

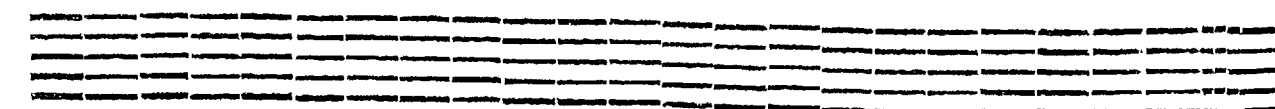
Gravement & piqué.



BASSE CONTINUE.



BASSE CONTINUE.



First system of musical notation, consisting of five staves. The first staff is in treble clef, and the others are in bass clef. The music consists of various notes, rests, and accidentals, with some staves having multiple notes beamed together. The first staff ends with a double bar line and a repeat sign.

BASSE-CONTINUE.

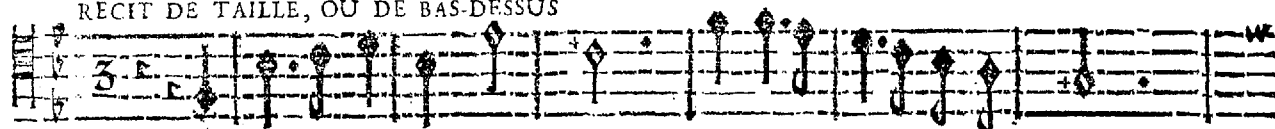
Second system of musical notation, consisting of five staves. The first staff is in treble clef, and the others are in bass clef. The music consists of various notes, rests, and accidentals, with some staves having multiple notes beamed together. The first staff ends with a double bar line and a repeat sign.

BASSE-CONTINUE.

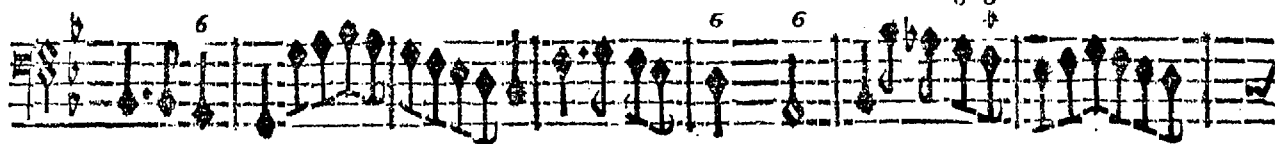
Empty musical staves at the bottom of the page.

76 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

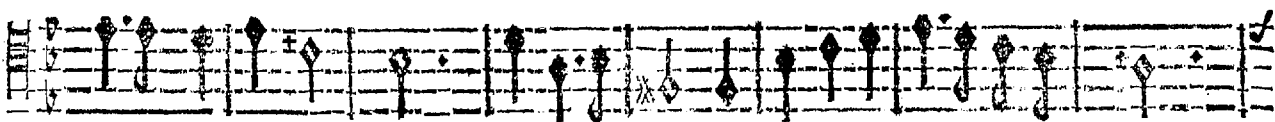
RECIT DE TAILLE, OU DE BAS-DESSUS



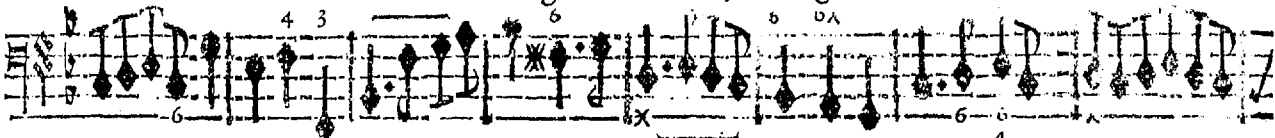
Tunc dicent inter gen- tes: Magnifi- cavit Domi- nus



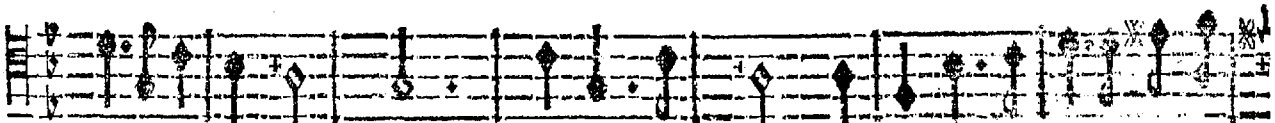
BASSE-CONTINUE.



face- re cum e- is. Magnifi- cavit, Magnifi- cavit Domi- nus



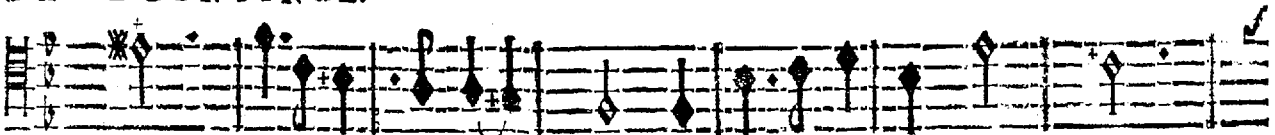
BASSE-CONTINUE.



facere cum e- is. Magni- fi- ca- vit, Magni- ficavit Domi-



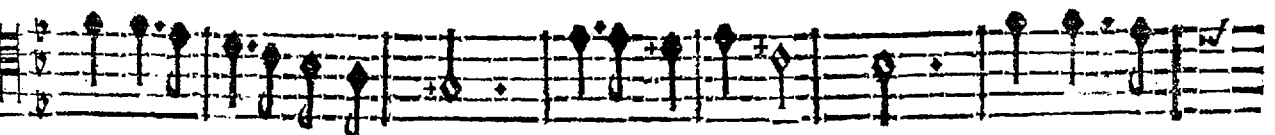
BASSE-CONTINUE.



nus facere cum e- is. Tunc dicent inter gen- tes:



BASSE-CONTINUE.



Magnifi- cavit Domi- nus facere cum e- is. Magni- fi-



BASSE-CONTINUE.



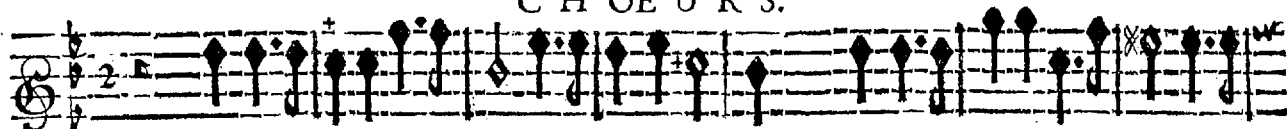
cavit Domi- nus face- re cum e-



BASSE-CONTINUE.

D E M. C A M P R A.
C H O E U R S.

77



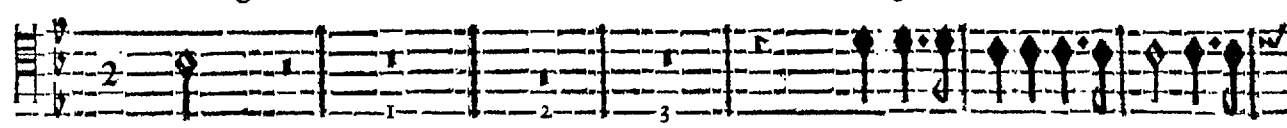
Magnificavit Dominus facere nobiscum: Magnificavit Dominus face-



Magnificavit Dominus facere nobiscum: Magnificavit Dominus face-

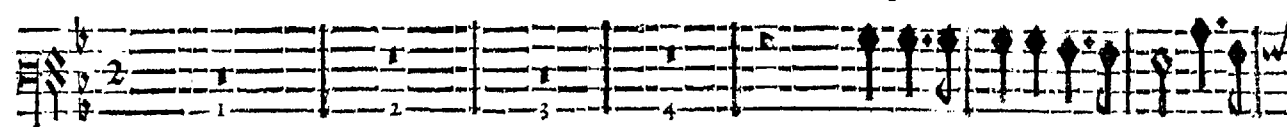


Magnificavit Dominus facere nobiscum: Magnificavit Dominus face-

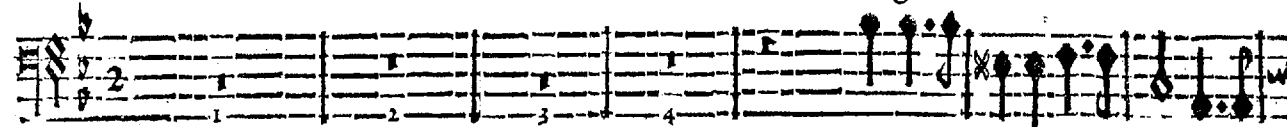


is.

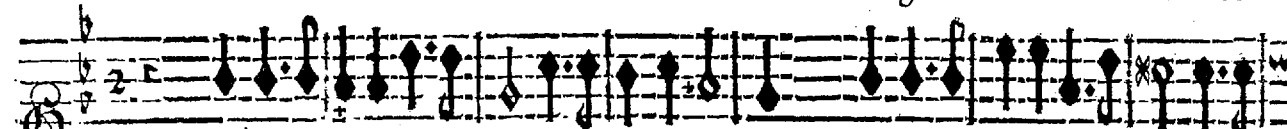
Magnificavit Dominus face-



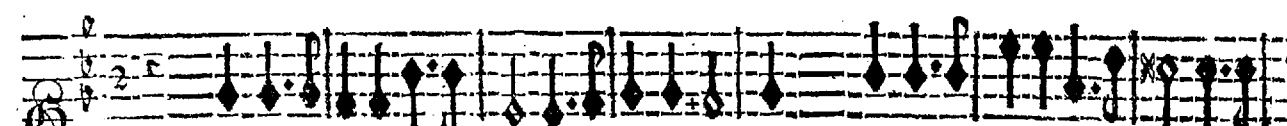
Magnificavit Dominus face-



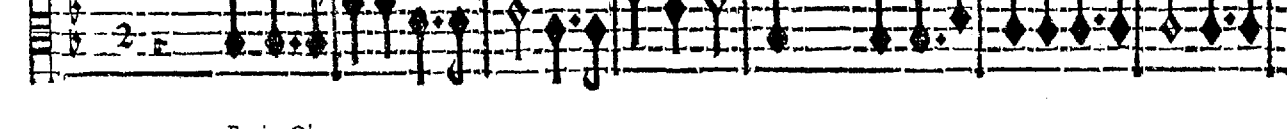
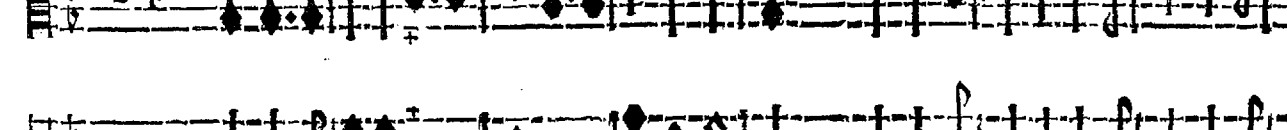
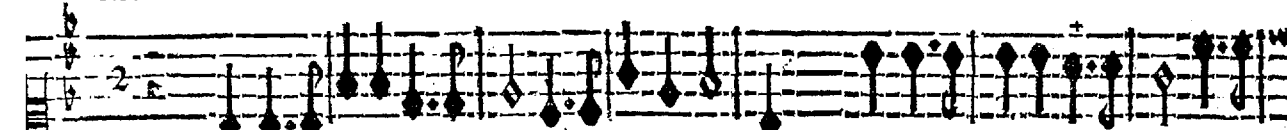
Magnificavit Dominus face-



PREMIER DESSUS DE VIOLON ET DE HAUT-BOIS.



SECOND DESSUS DE VIOLON ET DE HAUT-BOIS.



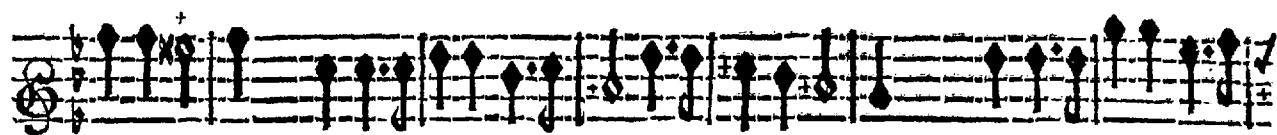
Perit Chœur.



Tous.

BASSE DE VIOLON ET CONTINUE.

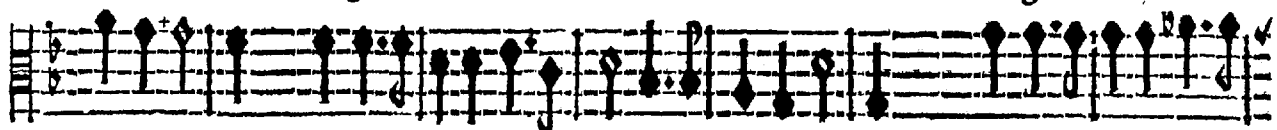
78 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



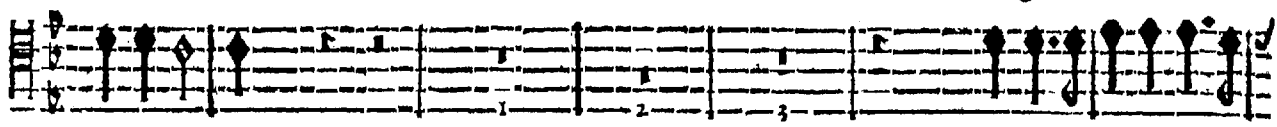
re nobiscum: Magnificavit Dominus facere nobiscum: Magnificavit Domi-



re nobiscum: Magnificavit Dominus facere nobiscum: Magnificavit Domi-

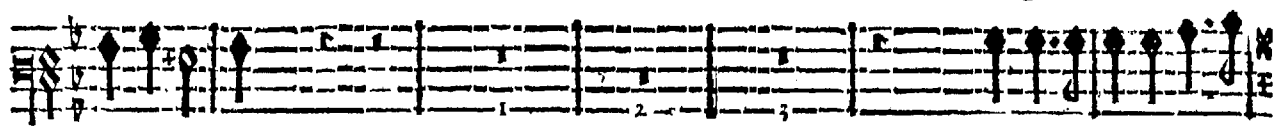


re nobiscum: Magnificavit Dominus facere nobiscum: Magnificavit Domi-



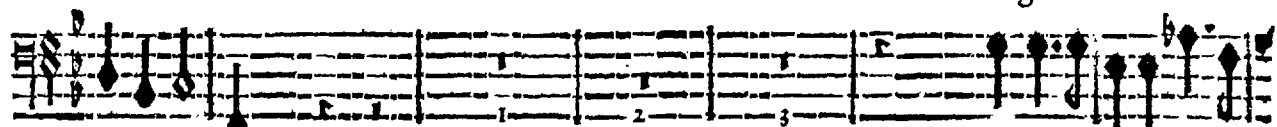
re nobiscum.

Magnificavit Domi-



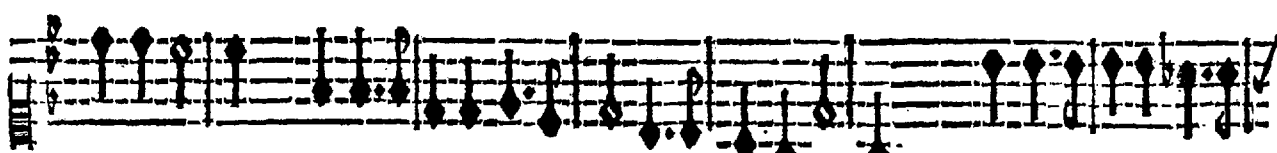
re nobiscum:

Magnificavit Domi-



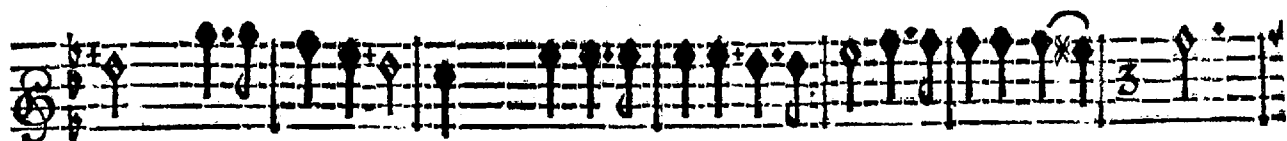
re nobiscum:

Magnificavit Domi-

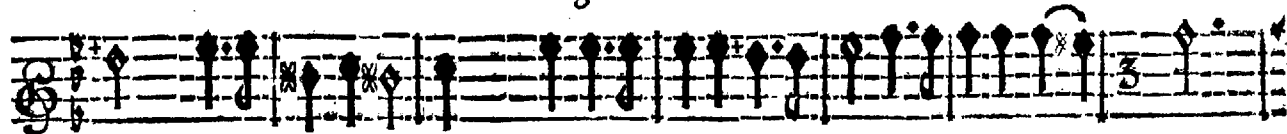


BASSE DE VIOLON ET CONTINUE.

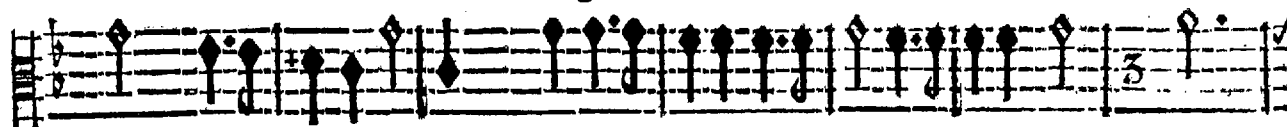
Tout.



nus facere nobiscum: Magnificavit Dominus facere nobis- cum:



nus facere nobiscum: Magnificavit Dominus facere nobis- cum.



nus facere nobiscum, Magnificavit Dominus facere nobis- cum:



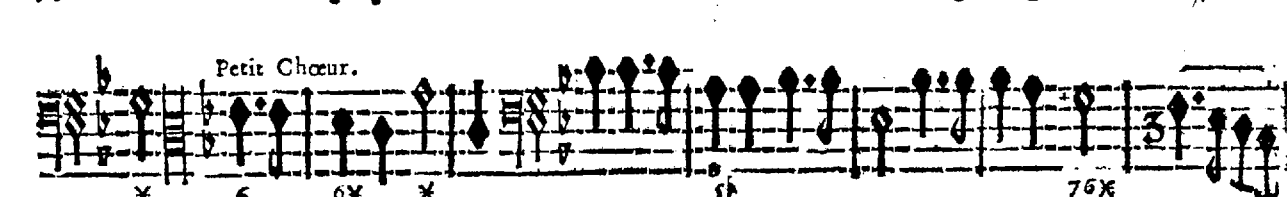
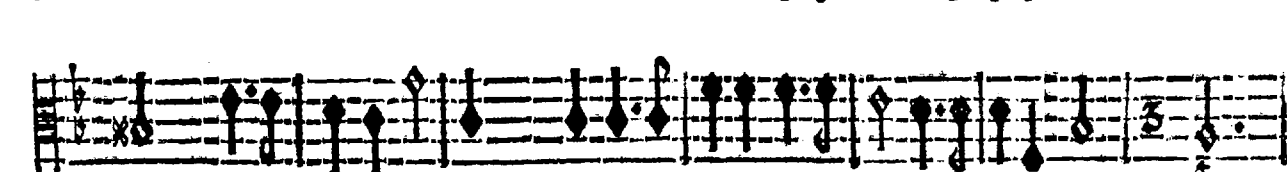
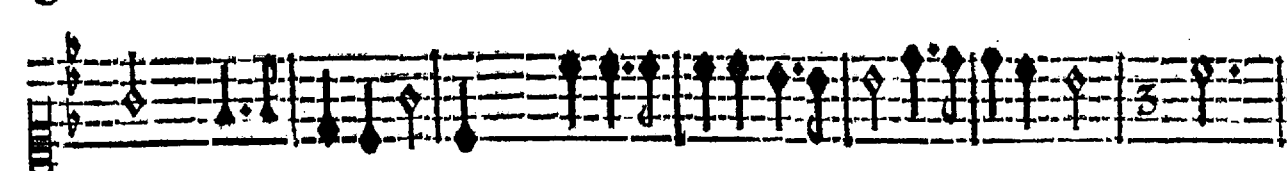
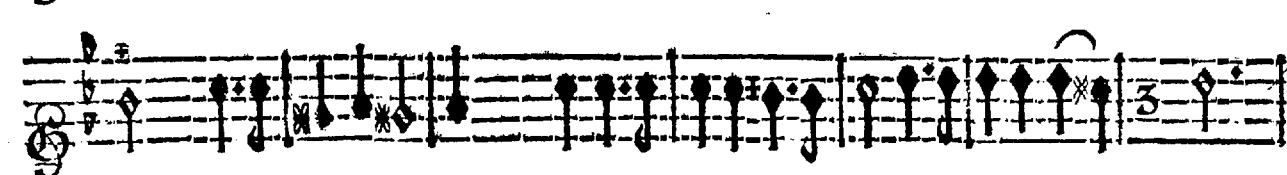
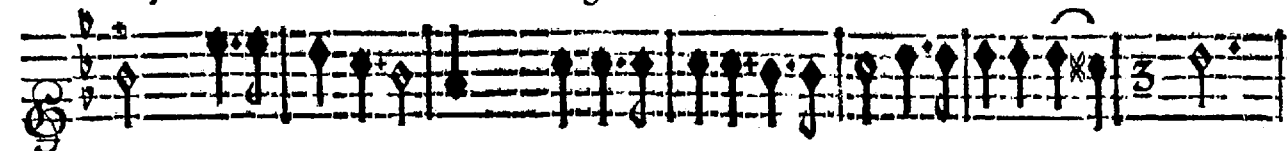
nus, Magnificavit Dominus facere nobis- cum:



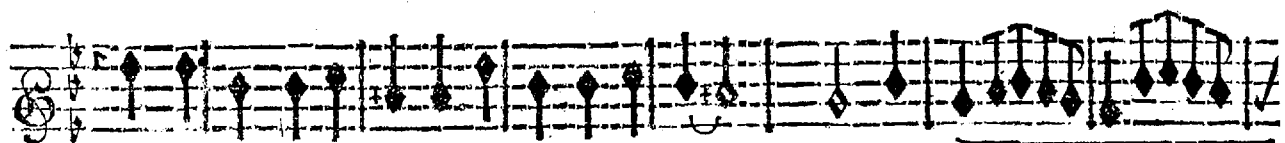
nus, Magnificavit Dominus facere nobis- cum:



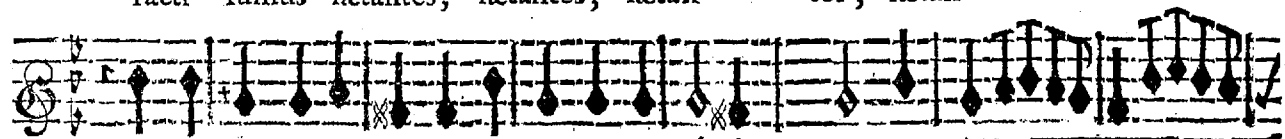
nus, Magnificavit Dominus facere nobis- cum:



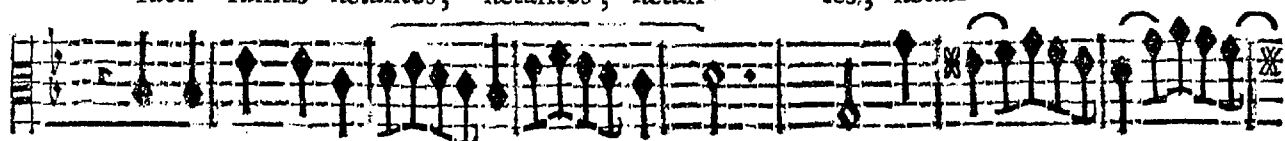
BASSE DE VIOLON ET CONTINUE.



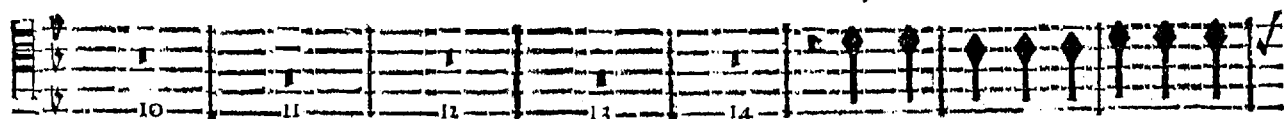
facti fumus lætantes, lætantes, lætan- tes, lætan-



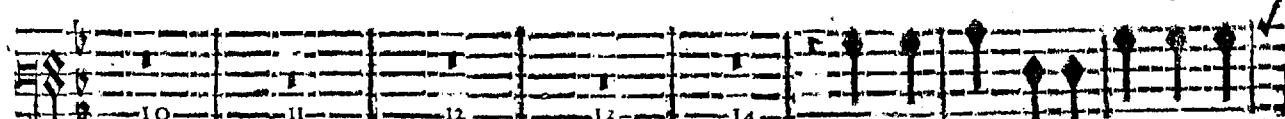
facti fumus lætantes, lætantes, lætan- tes, lætan-



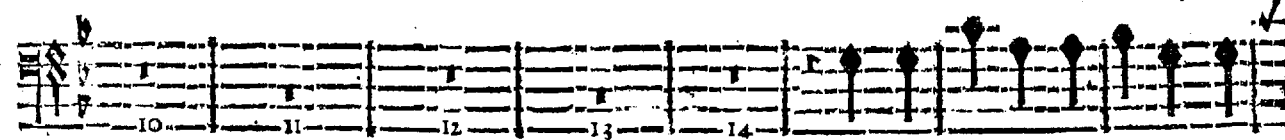
facti fumus lætan- res, lætan-



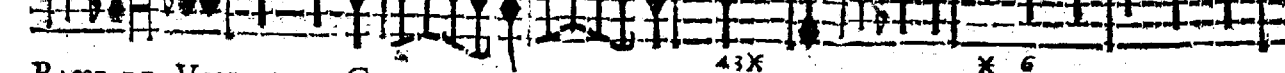
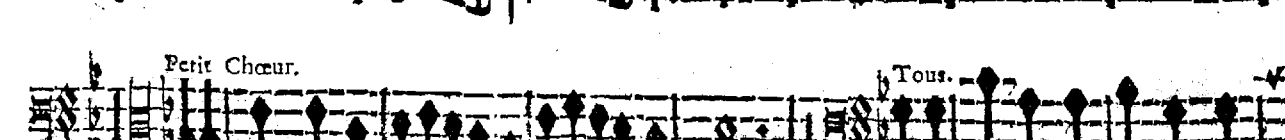
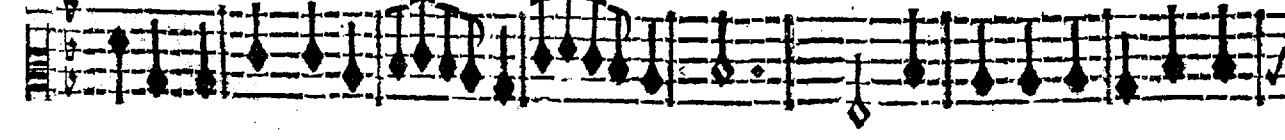
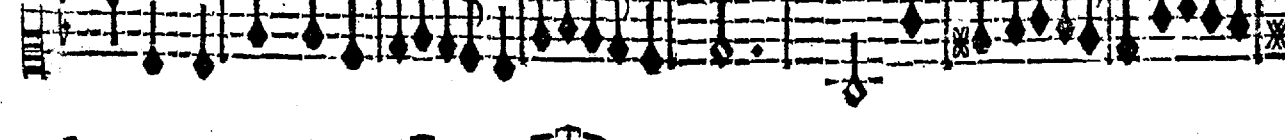
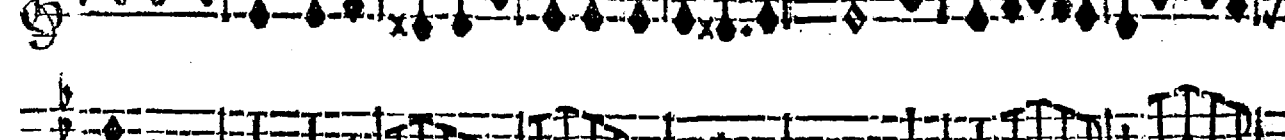
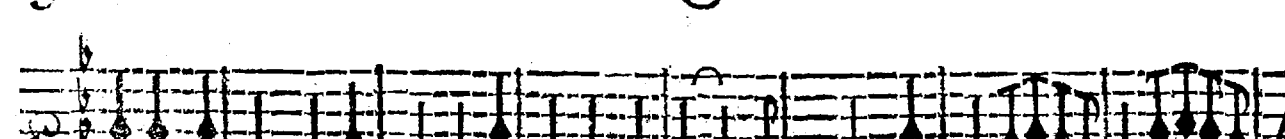
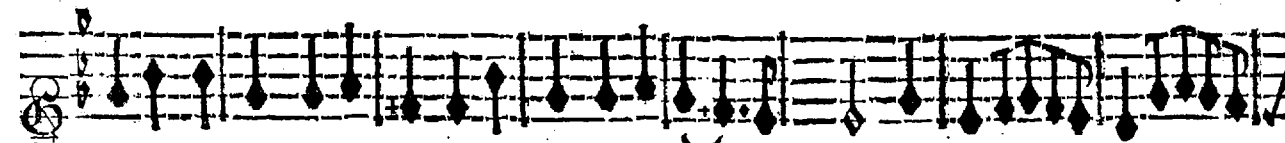
facti fumus lætantes, læ-



facti fumus lætantes, læ-



facti fumus lætantes, læ-



Petit Chœur.

Tous.

BASSE DE VIOLON ET CONTINUE.

43X

X 6

tes, lætan- tes, lætan- tes, lætan- tes, facti

tes, lætan- tes, lætan- tes, lætan- tes, facti

tes, lætan- tes, facti sumus lætantes, lætantes, læ- tantes, facti

tantes, lætan- tes, facti

tantes, lætan- tes, facti

tantes, lætan- tes, facti

HAUT-BOIS. Tous.

HAUT-BOIS. Tous.

Petit Chœur, Tous.

BASSE DE VIOLON ET CONTINUE.

84 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

The musical score consists of ten staves. The first six staves are vocal parts with Latin lyrics. The lyrics are:
 fumus lætan- tes, lætan- tes, lætan- tes, facti
 fumus lætan- tes, lætan- tes, lætan- tes, facti
 fumus læ- tan- tes, facti fumus lætantes, læ- tan- tes, facti
 fumus lætantes, lætan- tes, lætan- tes, læ- tan- tes, facti
 fumus lætantes, læ- tan- tes, facti fumus læ- tan- tes,
 fumus læ- tan- tes, facti fumus lætantes, læ- tan- tes,
 The last four staves are instrumental parts for the basso continuo, featuring various musical notations including accidentals, slurs, and fingerings (6, 4, 3).

BASSE DE VIOLON ET CONTINUE.

fumus lætan- tes, lætan- tes, lætan- tes, facti fumus læ-

fumus lætan- tes, lætan- tes, lætan- tes, facti fumus læ-

fumus lætantes, lætan- tes, lætantes, lætan- tes, facti fumus læ-

fumus læ- tan- tes, facti fumus lætantes, læ- tan- tes, facti fumus læ-

facti fumus læ-

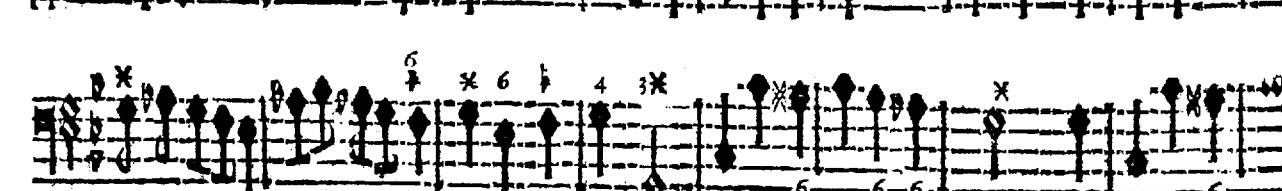
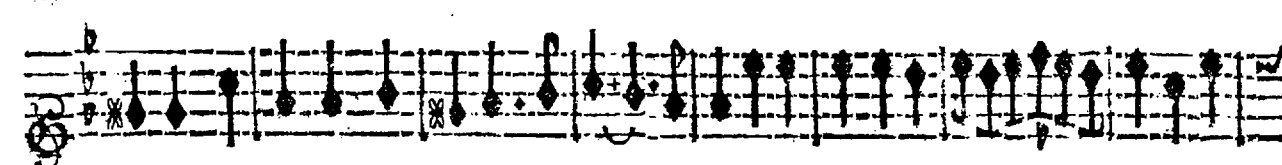
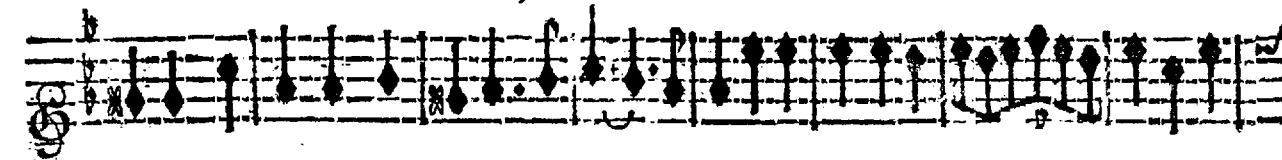
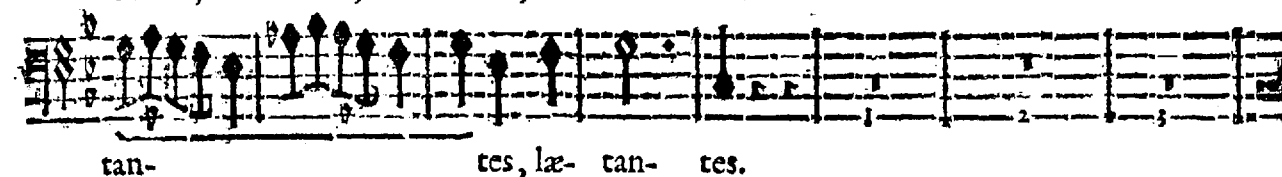
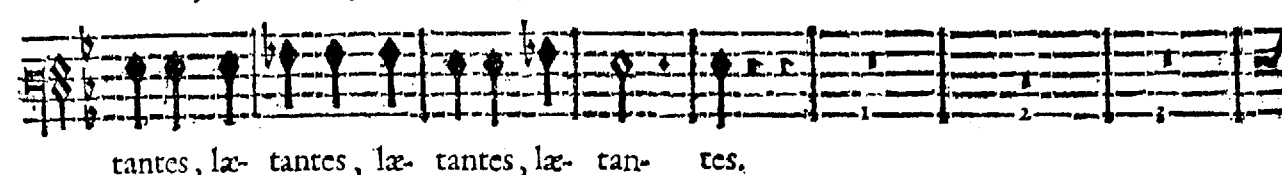
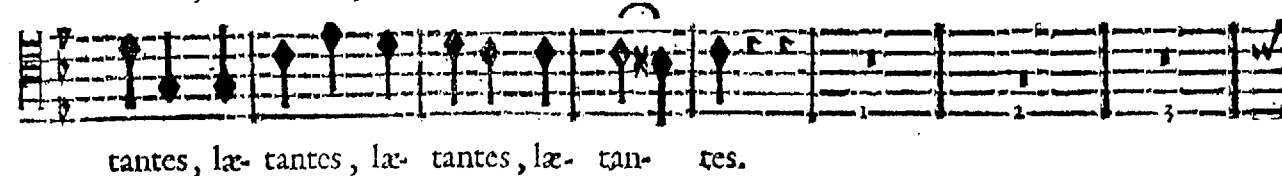
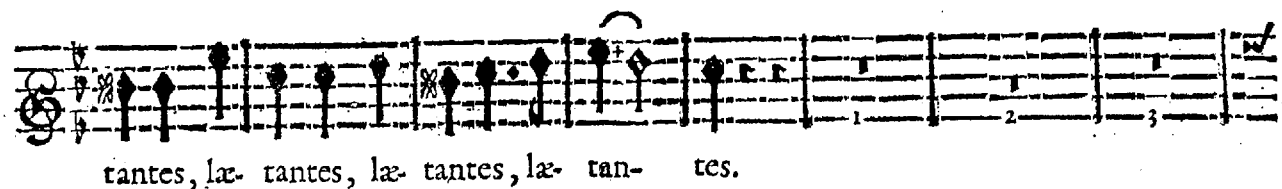
facti fumus læ-

6 6 6 6 6 4 3

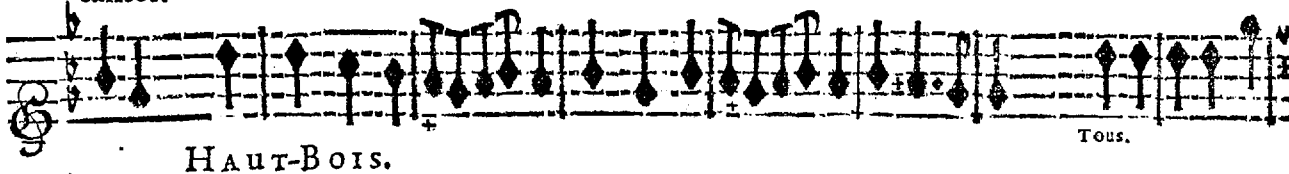
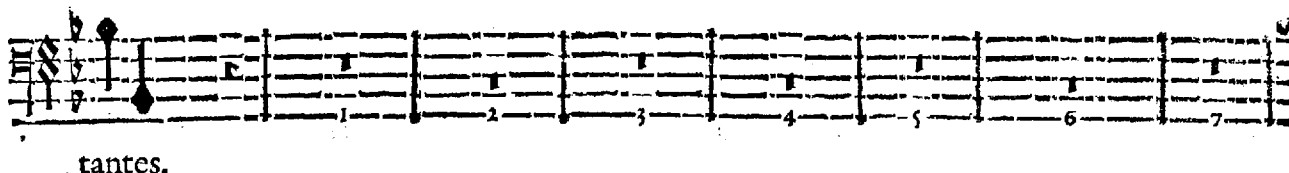
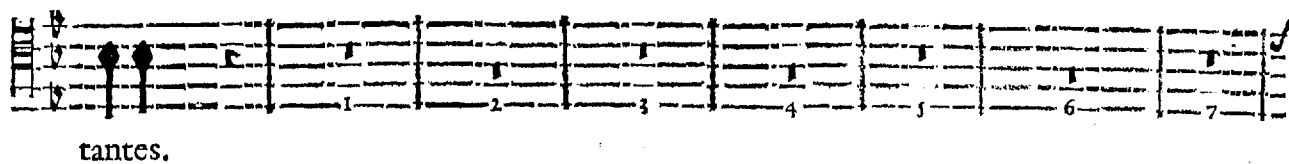
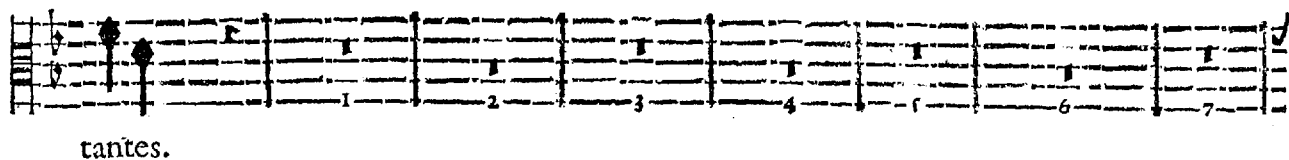
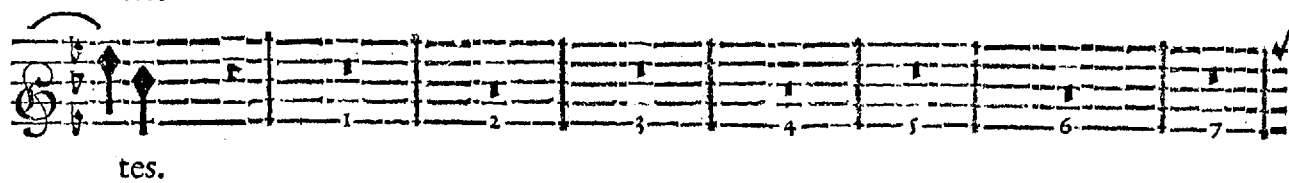
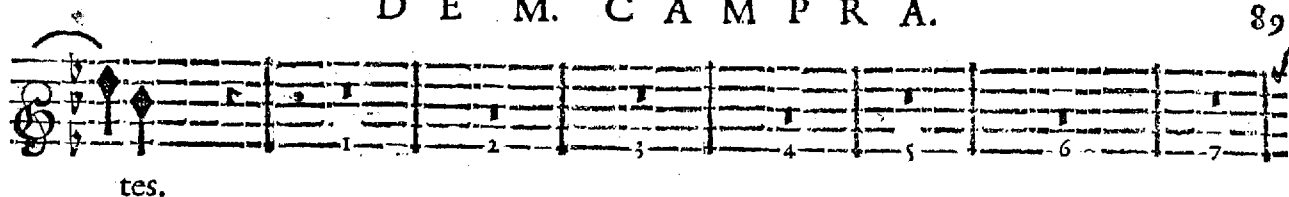
BASSE DE VIOLON ET CONTINUE.

Y

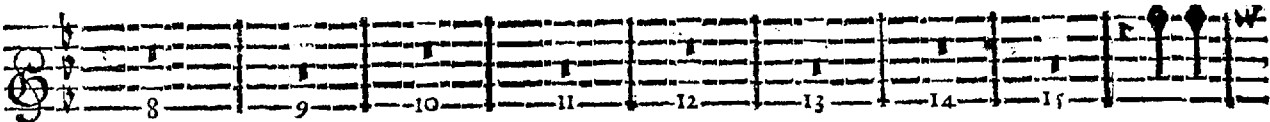
86 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



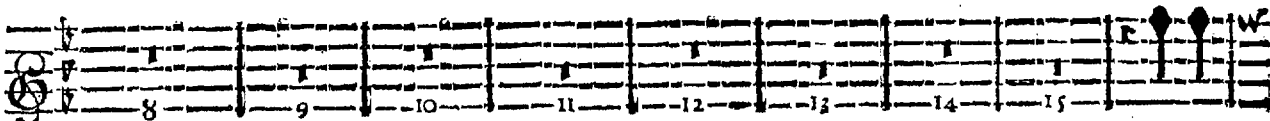
BASSE DE VIOLON ET CONTINUE.



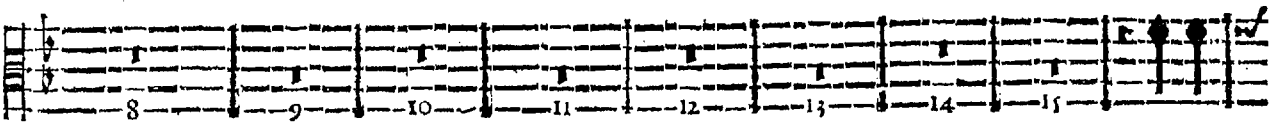
90 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



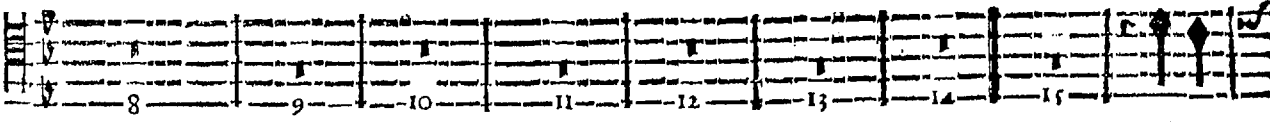
facti



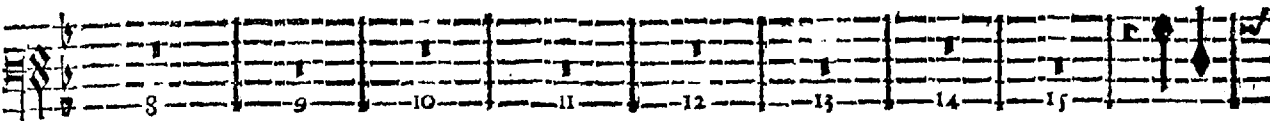
facti



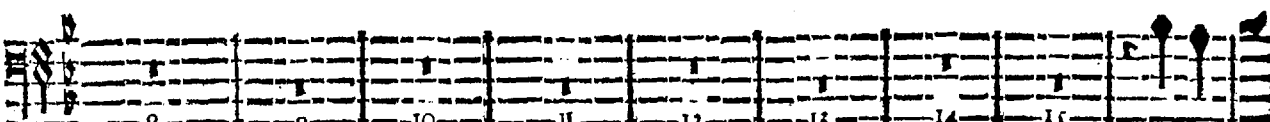
facti



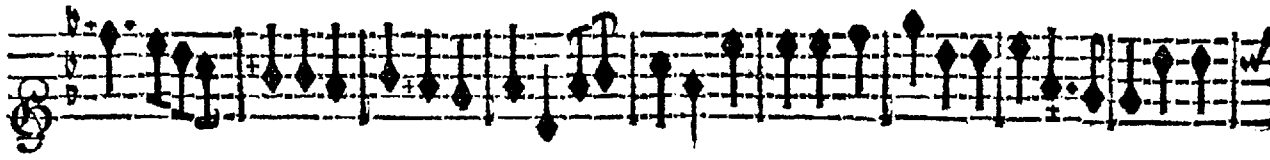
facti



facti



facti



BASSE DE VIOLON ET CONTINUE.

fumus lætan-
tes, lætan-
tes, lætan-
tes.

fumus lætan-
tes, lætan-
tes, lætan-
tes.

fumus læ- tan- tes, facti fumus læ- rantes, lætan- tes.

fumus læ- tantes, lætan-
tes, læ- rantes, læ- tan- tes.

fumus læ- tantes, læ- tan- tes, facti fumus læ- tan- tes.

fumus læ- tan- tes, facti fumus læ- rantes, læ- tan- tes.

6 6X

6 6 6X 6 4 3

BASSE DE VIOLON ET CONTINUE.

92 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

Gravement.

VIOLONS.

BASSE-CONTINUE.

BASSE-CONTINUE.

RECIT.

Converte Domine, captivitatem nostram: Convertte, Convertte Domi- ne,

doux.

doux.

doux.

doux.

doux.

doux.

6x 6 6x 6 6 x

BASSE-CONTINUE.

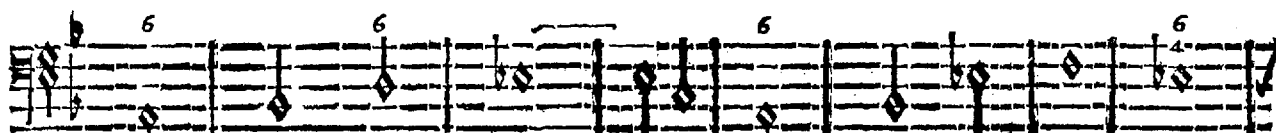
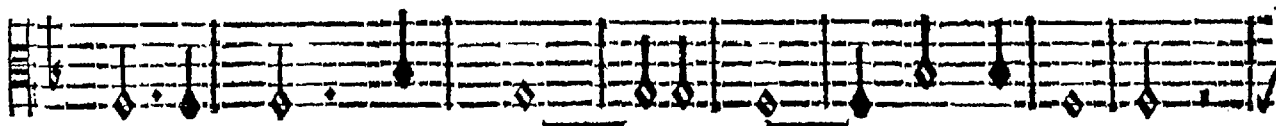
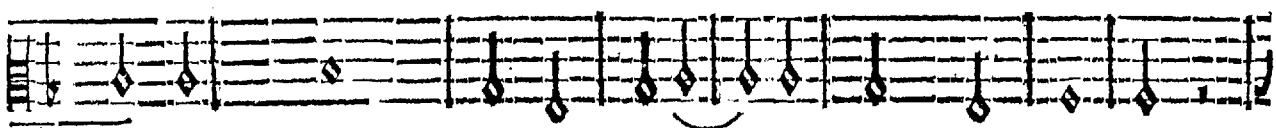
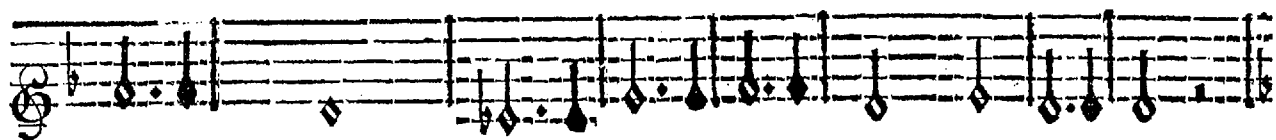
RECIT.

captivitatem nostram: Convertte Domine, captivitatem nostram:

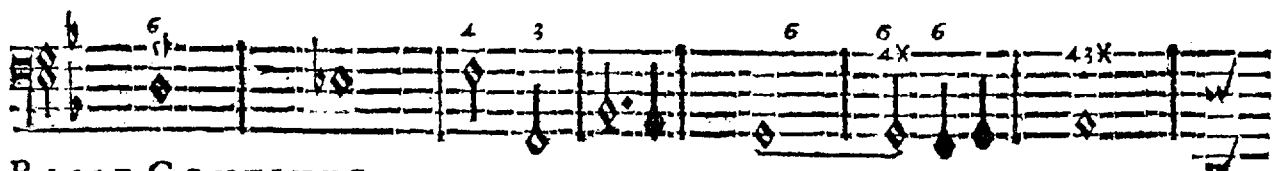
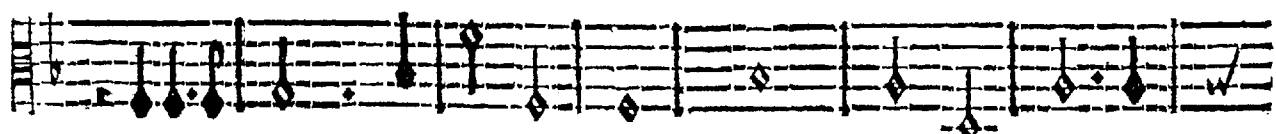
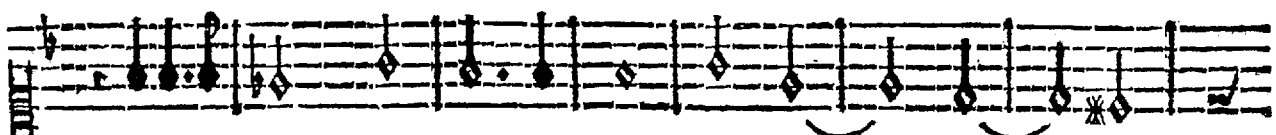
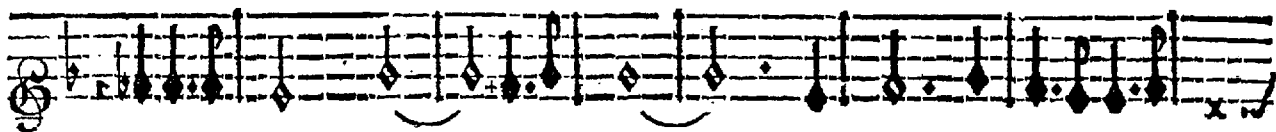
6 x 6 x 6 x 6 x

BASSE-CONTINUE.

94 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

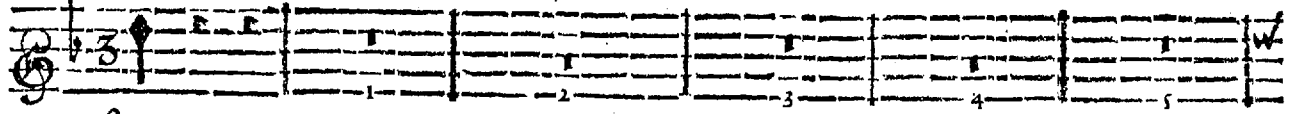


BASSE-CONTINUE.



BASSE-CONTINUE.

DUO. Vivement.

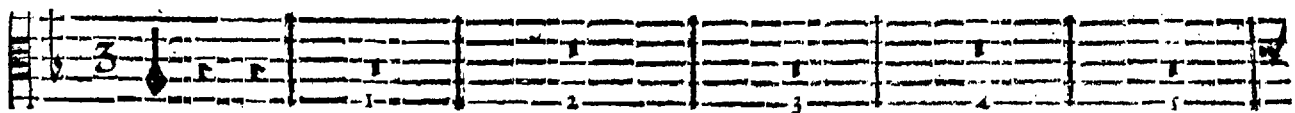
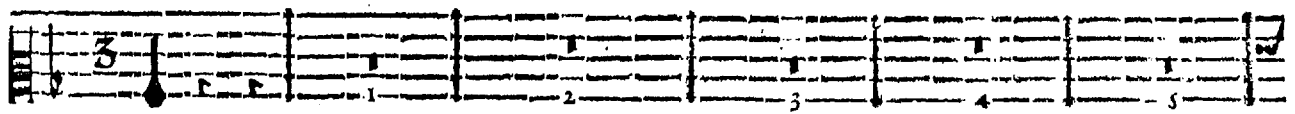
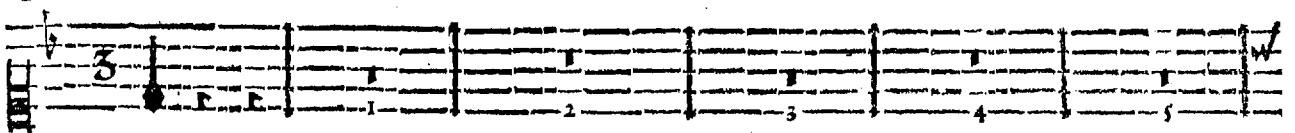
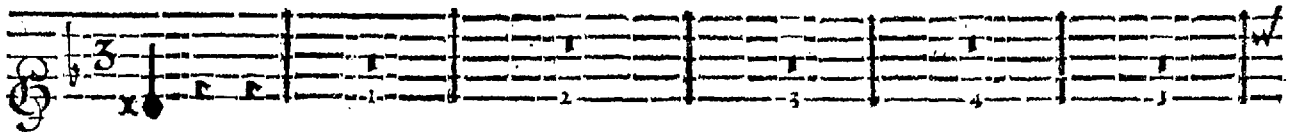


fram :



ficur tor-

rens in Au-



TOUTES LES BASSES.



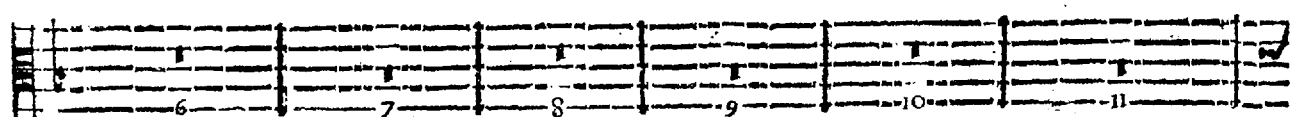
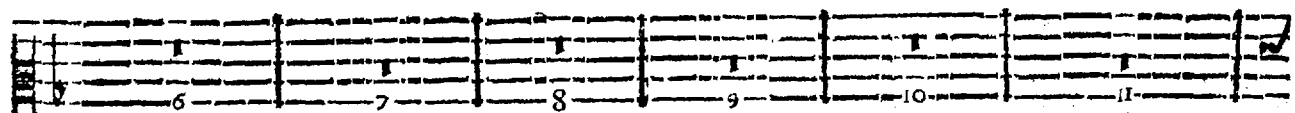
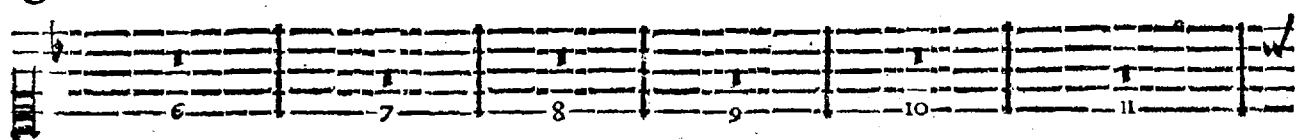
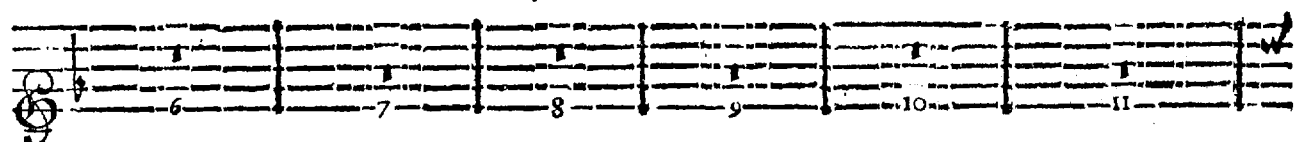
ficur tor-

rens in Au-



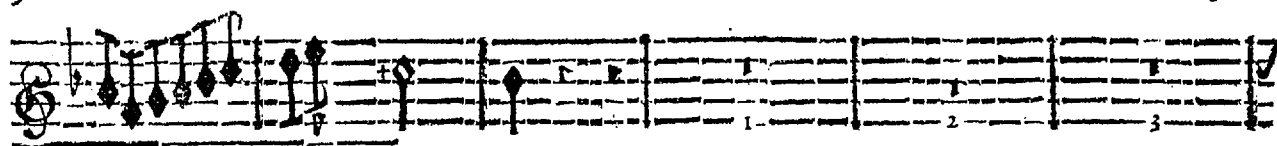
stro, ficur tor-

rens in

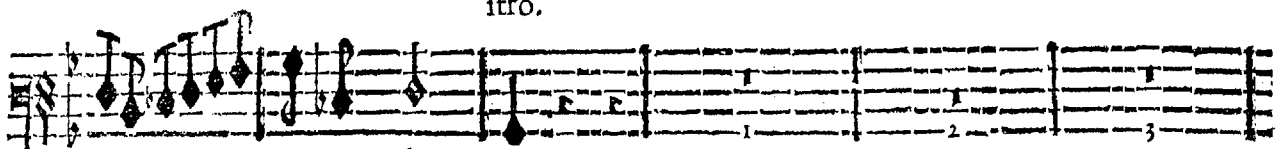


BASSE-CONTINUE.

96 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



stro.

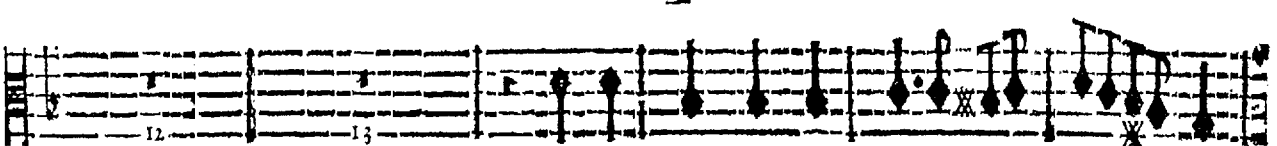


Au-

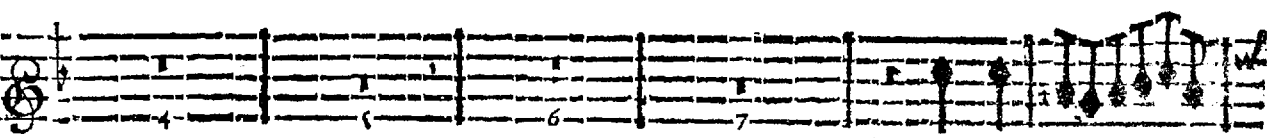
stro.



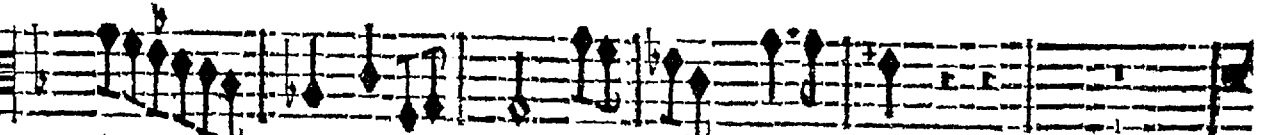
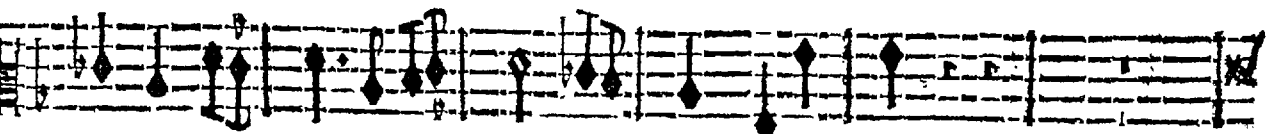
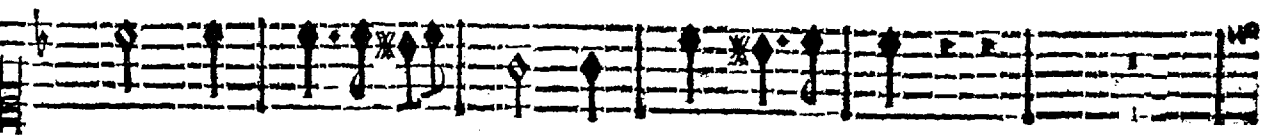
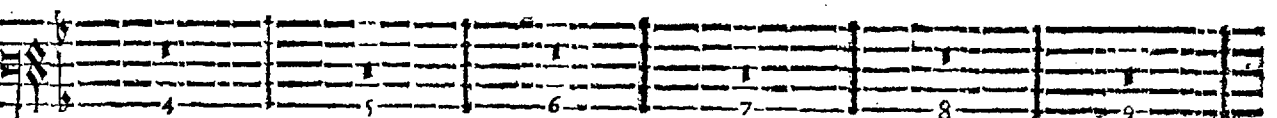
fort.



BASSE-CONTINUE.



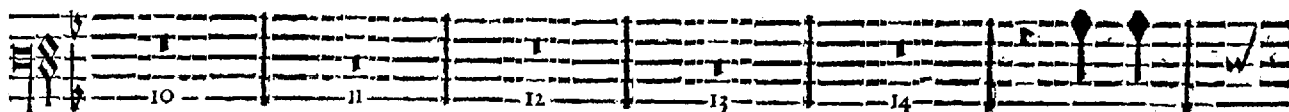
sicut tor-



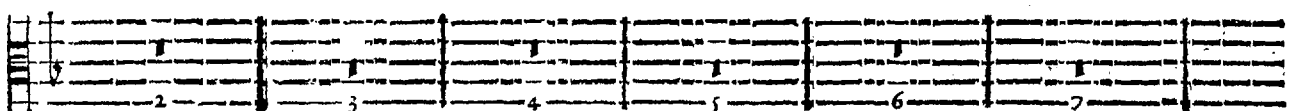
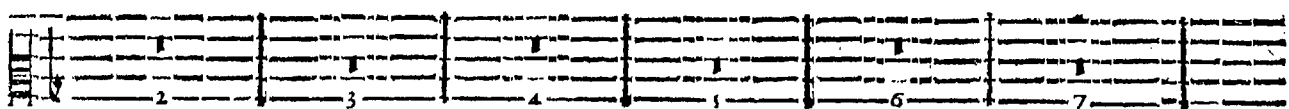
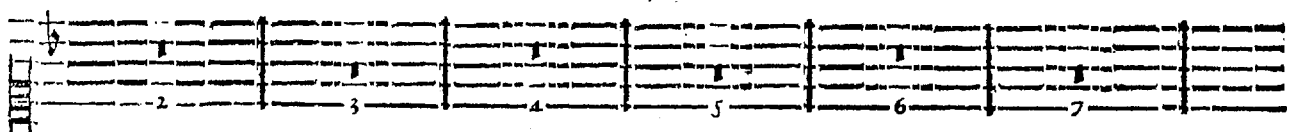
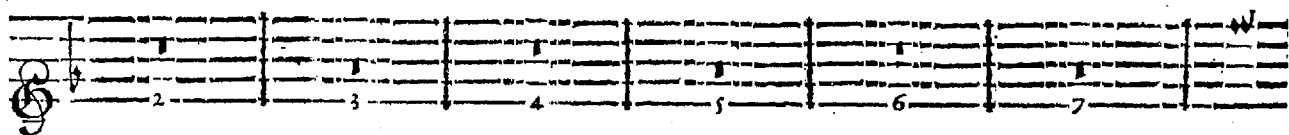
BASSE-CONTINUE.



rens in Au-



fi- cut



BASSE-CONTINUE.



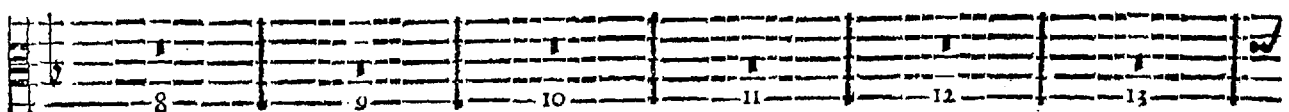
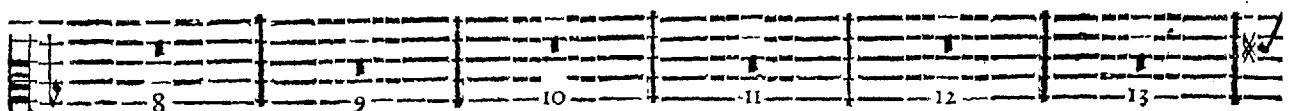
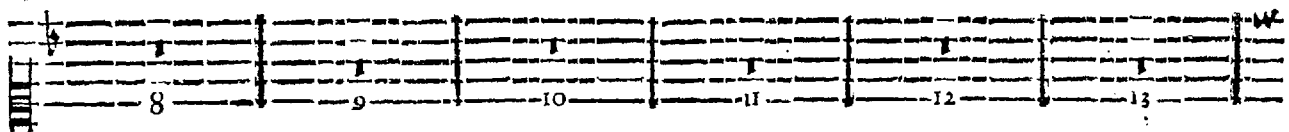
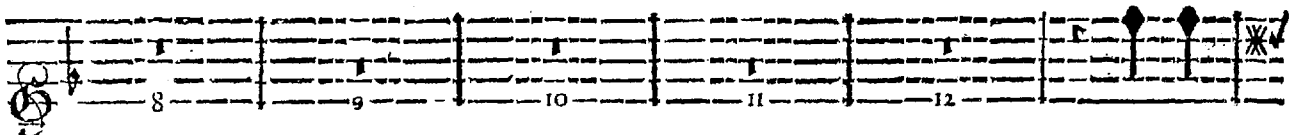
stro. ficut tor-

rens in Austro, in Au-



tor-

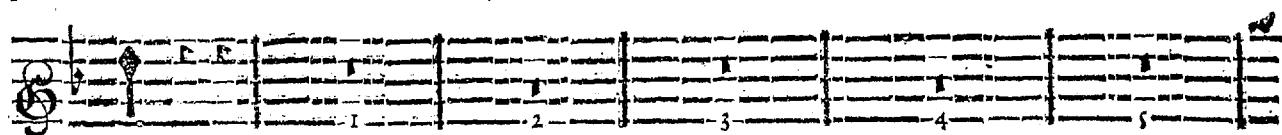
rens in Au-



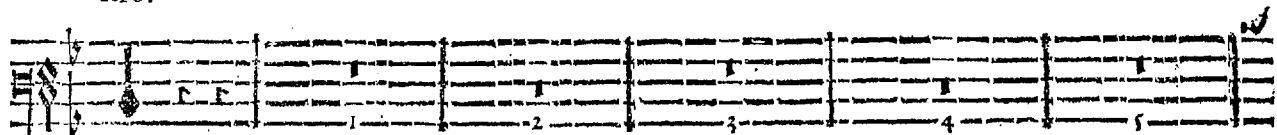
BASSE-CONTINUE.

B b

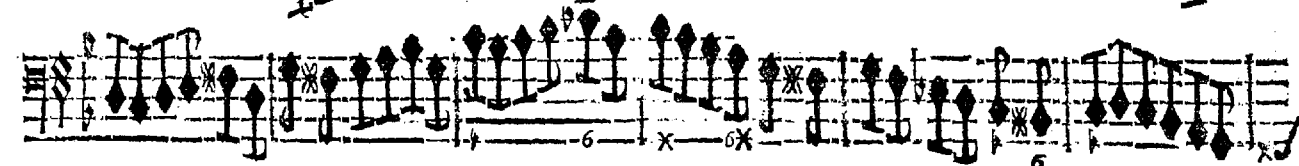
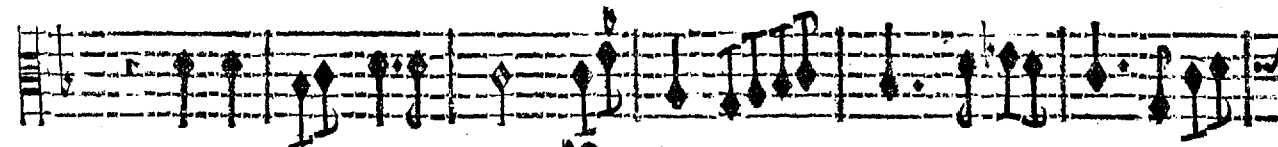
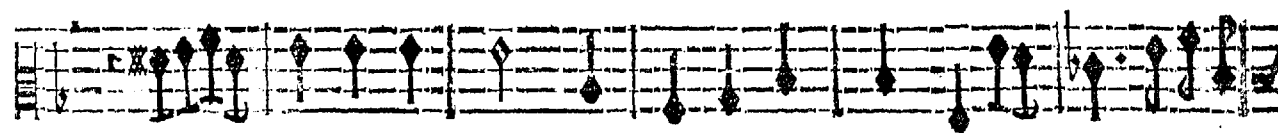
98 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



stro.



stro.



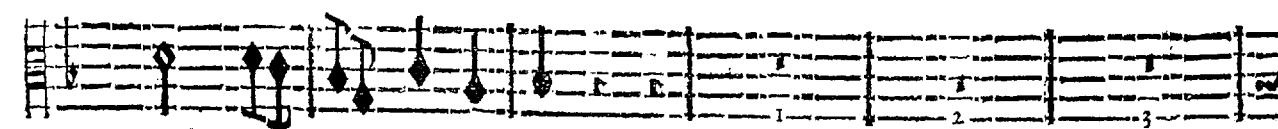
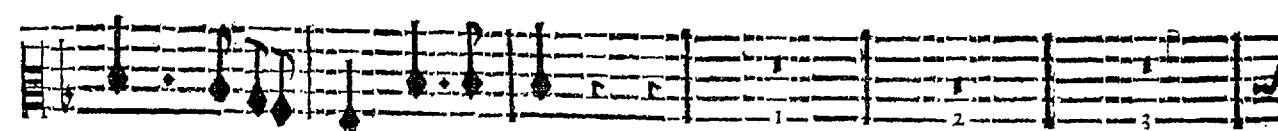
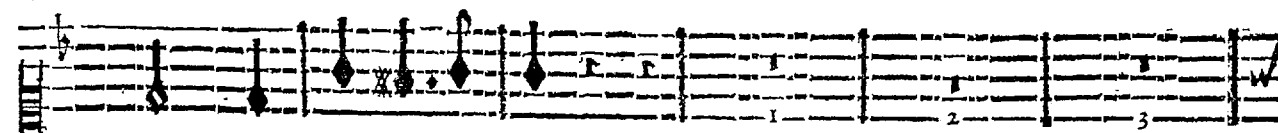
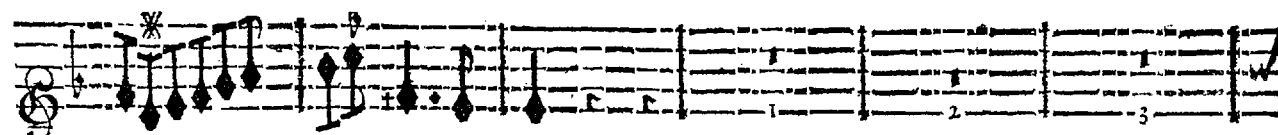
BASSE-CONTINUE.



ficut tor- rens in Au-



ficut tor- rens in Au-



BASSE-CONTINUE.

stro, si- cut tor-
stro, si- cut tor-
doux.

BASSE-CONTINUE.

rens in Austro, in Au- stro.
rens in Au- stro.

BASSE-CONTINUE.

100 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

Seul.

Lentement.

Qui fe-
minant in lachrimis, Qui fe-
minant in la- chri-

BASSE-CONTINUE.

Plus gay.

mis, in exultati- o-
ne me- tent, in exultati- o-

BASSE-CONTINUE.

Lentement.

ne me- tent. Qui fe-
minant in lachrimis, Qui fe-

BASSE-CONTINUE.

Plus gay.

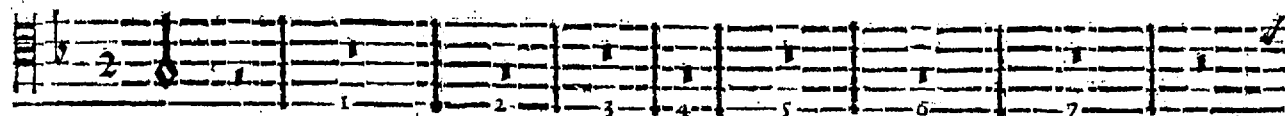
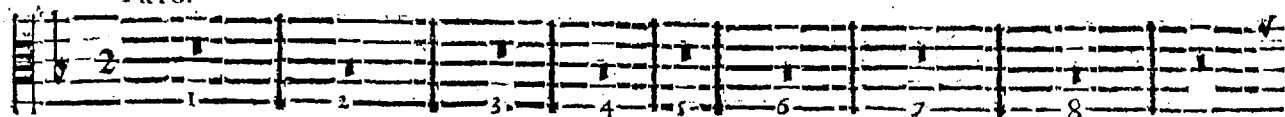
minant in la- chrimis, in exultati- o-
ne me-

BASSE-CONTINUE.

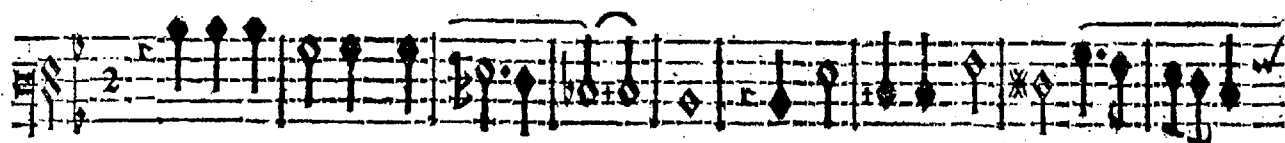
tent, in exultati- one, in exultati- o-
ne me-

BASSE-CONTINUE.

TRIO.



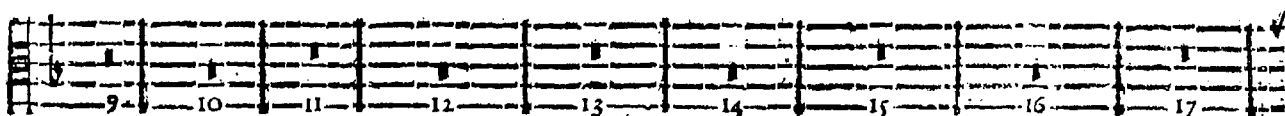
rent.



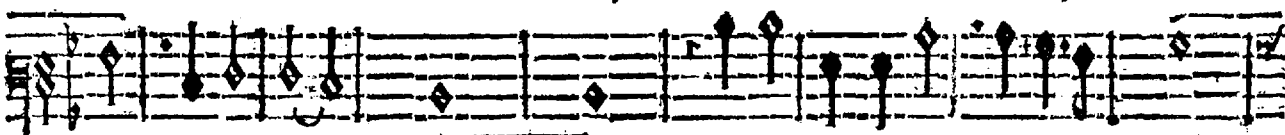
Euntes ibant, & fle- bant, mittentes, mittentes fe-



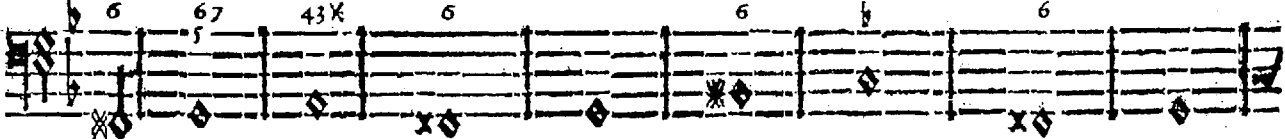
BASSE-CONTINUE.



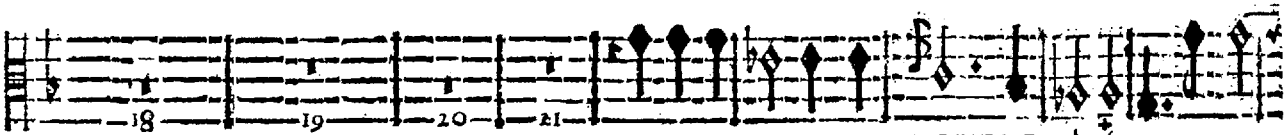
Euntes ibant, & fle- bant, mittentes,



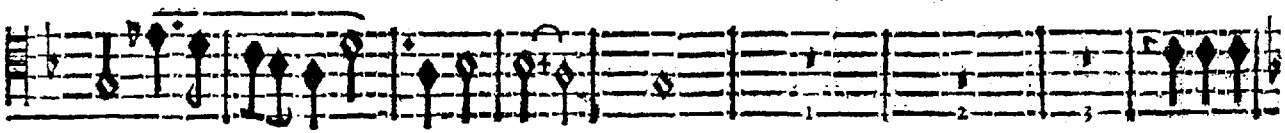
mina fu- a, mittentes, mittentes femi- na



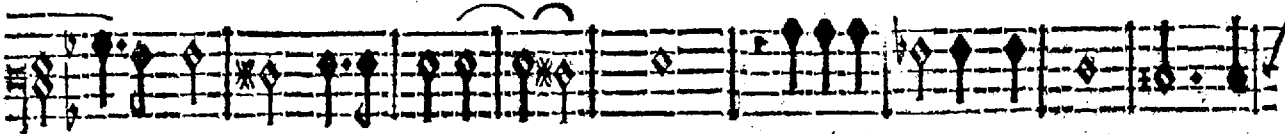
BASSE-CONTINUE.



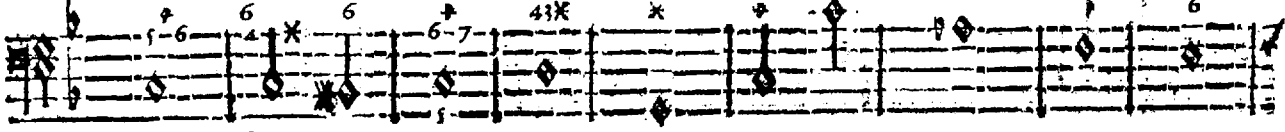
Euntes ibant, & fle- bant, mittentes



tes fe- mina fu- a: Euntes



mitten- tes femina fu- a: Euntes ibant, & flebant, mit-



BASSE-CONTINUE.

102 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

tes, mitten- tes fe- mina fu- a, mitten-
 ibant, & fle- bant, mittentes femina fu- a, mittentes fe-
 ten- tes, mitten- tes femi- na fu- a, mitten- tes

BASSE-CONTINUE.

tes fe- mina fu- a.
 mina, femi- na fu- a. Eunt ibant, & fle-
 fe- mi- na, femi- na fu- a. Eunt ibant, & fle-

BASSE-CONTINUE.

Eunt ibant, & fle- bant, mittentes fe- mina fu-
 bant, ibant, & fle- bant, mittentes femi- na fu-
 bant, mit- ten- tes fe- mi- na fu-

a, mitten- tes, mitten- tes fe- mi-

a, mittentes, mittentes femina fu- a, fe-

a, mitten- tes femi- na, mit- ren- tes fe- mi-

6 6 *

BASSE CONTINUE.

na, femina fu- a, mitten- tes femina

mi- na fu- a, mitten- tes femina

na, femi- na fu- a, mitten- tes femi- na fu-

4x 6 43x 56 6

BASSE-CONTINUE.

fu- a.

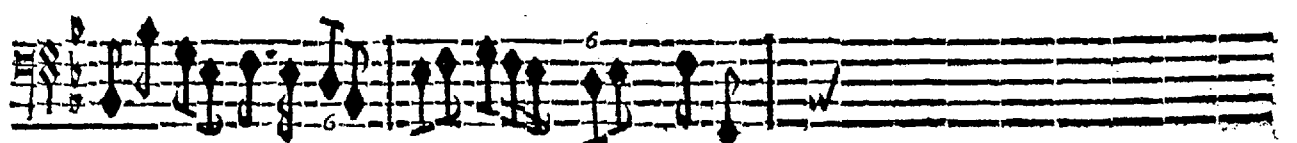
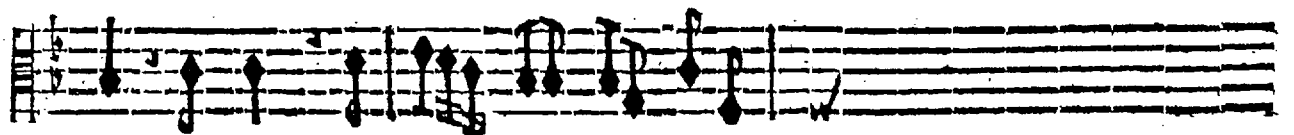
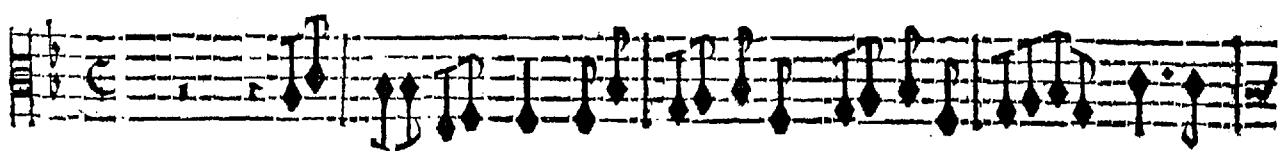
fu- a.

a.

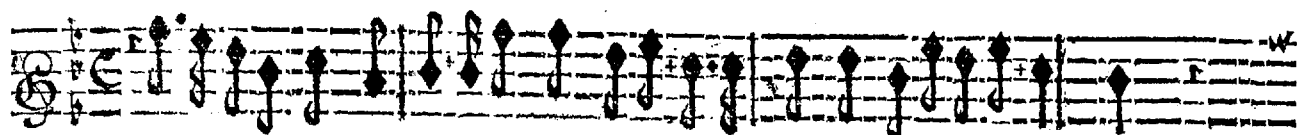
4 3

BASSE-CONTINUE.

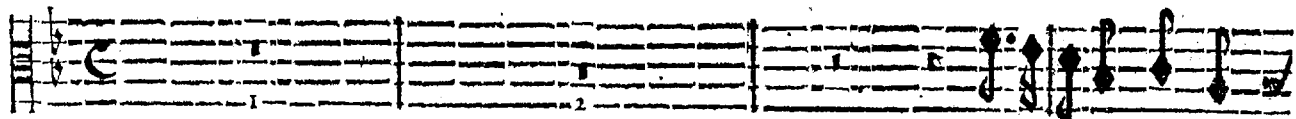
104 I. MOTET A GRAND CHOEUR ET SYMPHONIE,
LES CHOEURS.



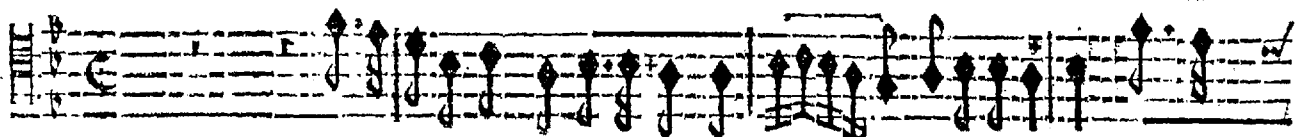
BASSE-CONTINUE.



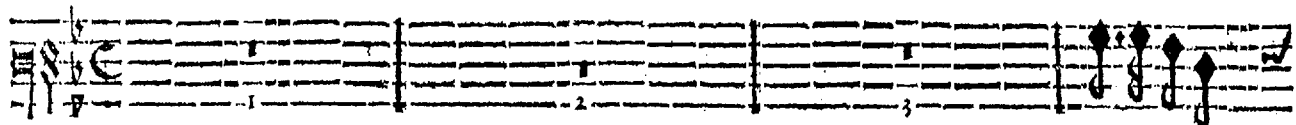
Venientes autem venient cum exultati- one, exultatio- ne:



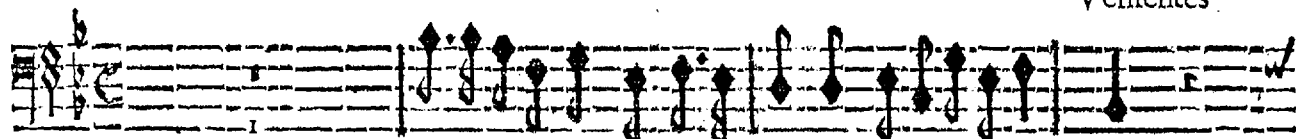
Venientes autem



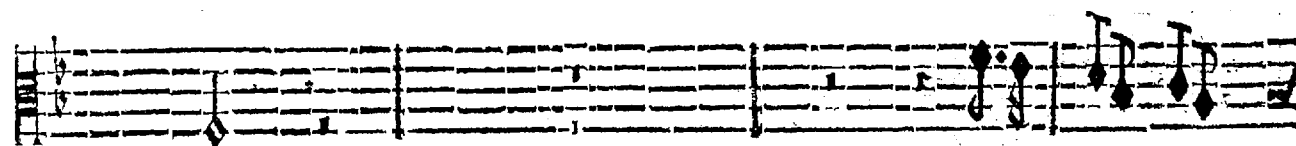
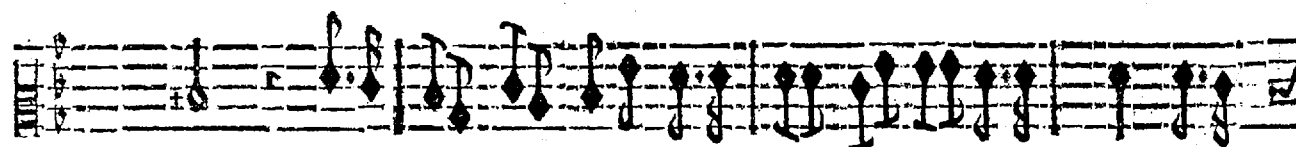
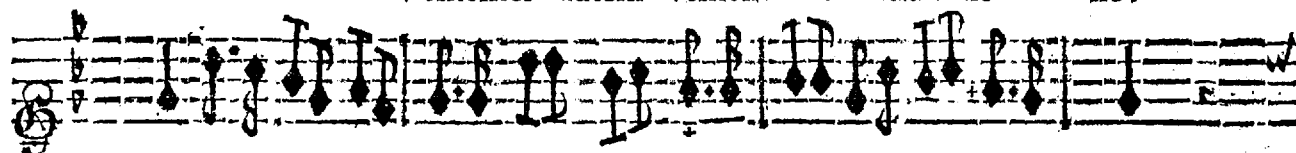
Venientes autem venient cum e- xultatio- ne: Veni-



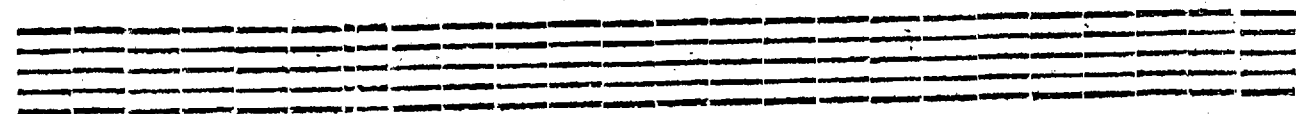
Venientes



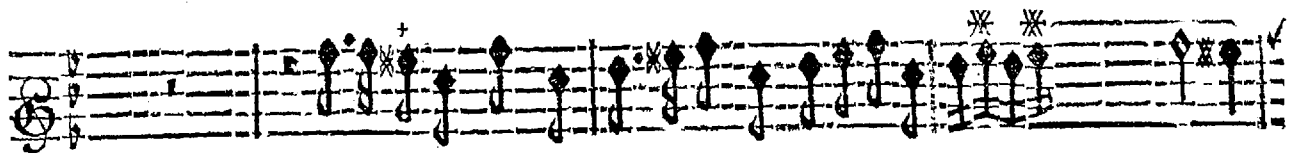
Venientes autem venient cum exultatio- ne:



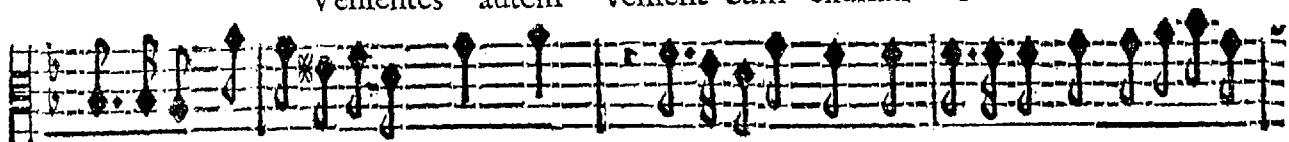
BASSE-CONTINUE.



106 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



Venientes autem venient cum exultati- o-



venient cum exultati- o- ne: Venientes autem venient cum exultati-



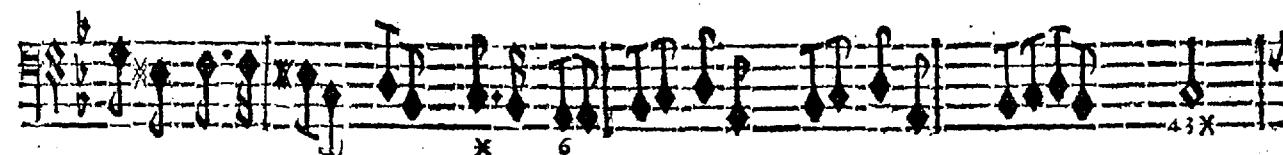
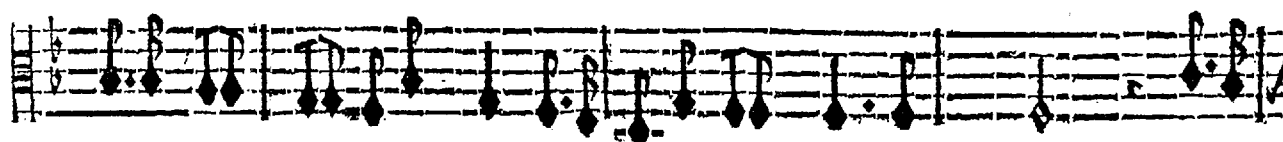
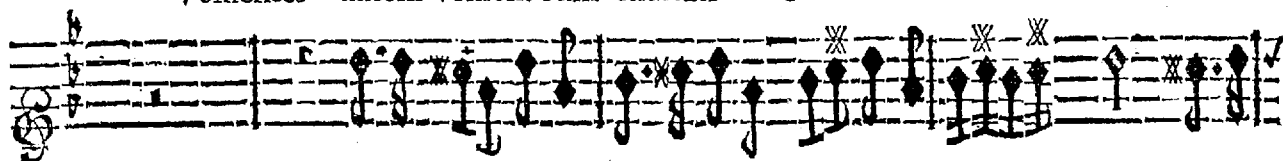
entes autem venient cum exultati- o- ne, cum exulta- tione: Veni-



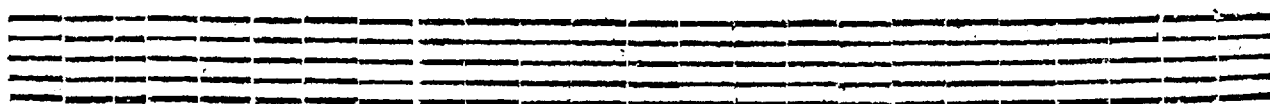
autem veni- ent, Venientes autem venient cum exultati- o-

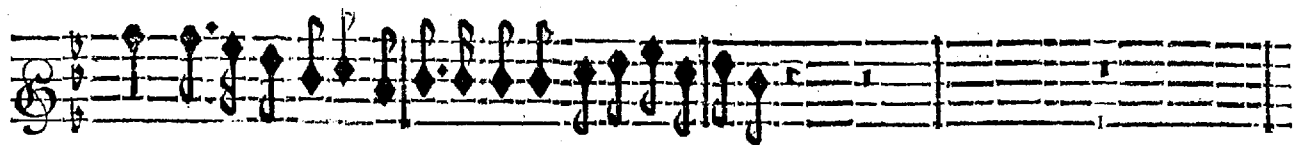


Venientes autem venient cum exultati o-



BASSE-CONTINUE.





ne : Venientes autem venient cum exultatione :



one : Venientes au- tem venient ,



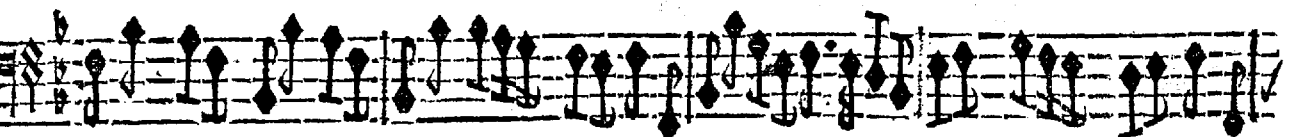
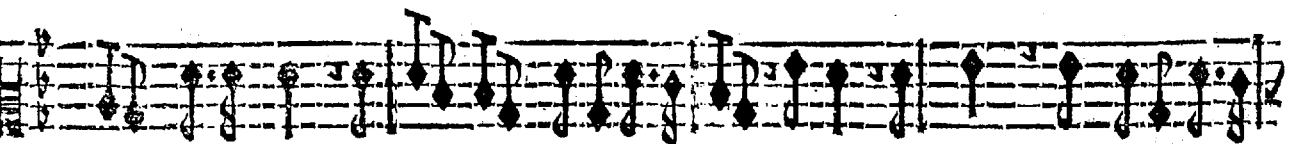
entes autem venient cum e- xultati- one :



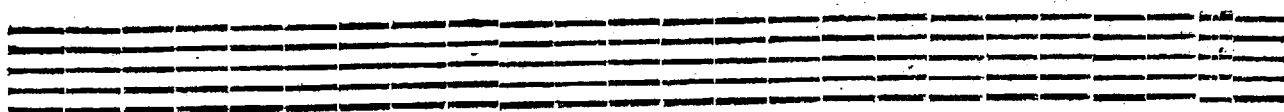
ne:portantes, portantes manipulos fu- os.



ne:portantes, portantes manipulos fu- os.



BASSE-CONTINUE.



108 I. MOTET A GRAND CHOEUR ET SYMPHONIE,

TRIO DE VIOLONS.

Seul. f

doux.

Tous.

Seul.

Venientes autem venient cum exultari- o- ne: portantes ,

Tous. 6

BASSE-CONTINUE.

Seul.

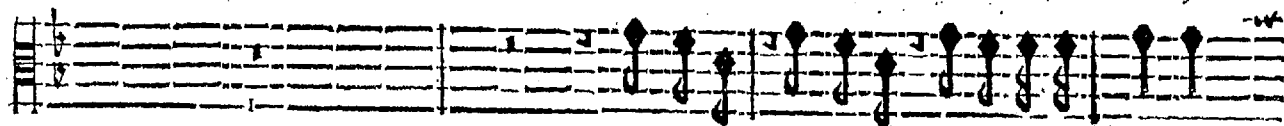
Seul.

portantes manipulos fu- os, portantes, portantes manipulos fu-

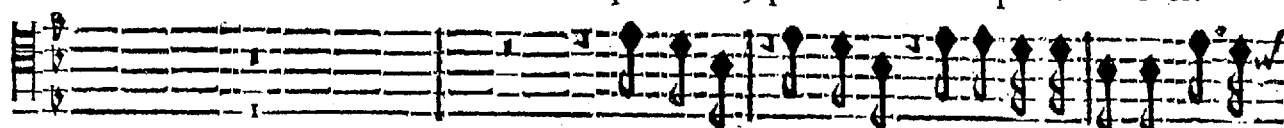
BASSE-CONTINUE.



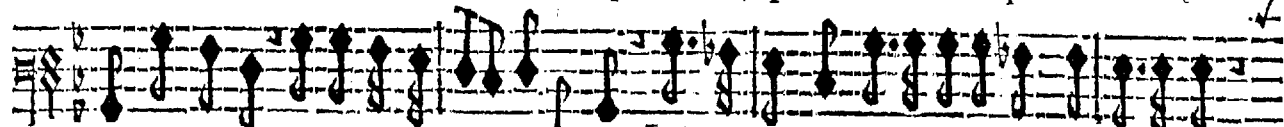
Venientes autem venient cum exultati- one, cum



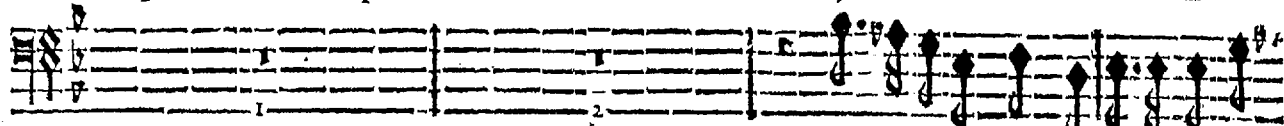
portantes, portantes manipulos fuos.



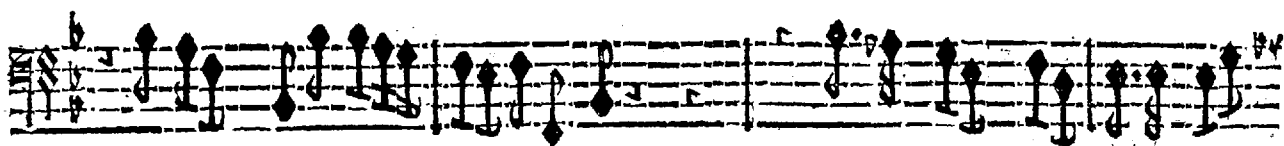
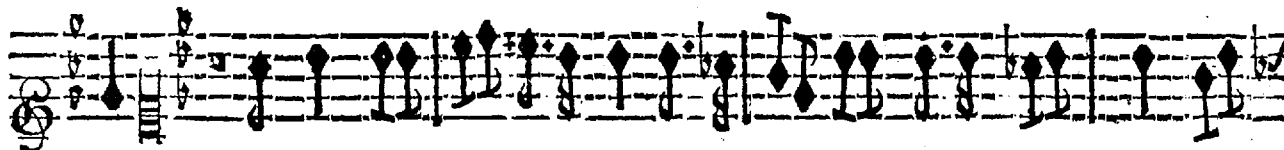
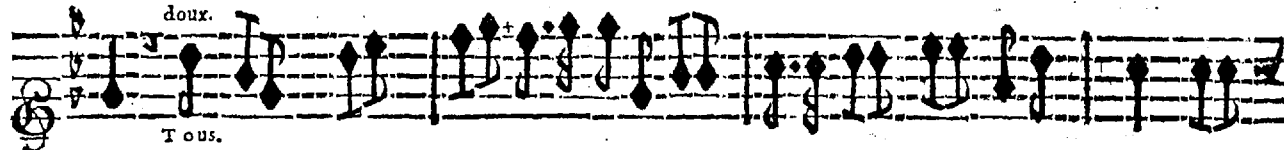
portantes, portantes manipulos fuos. Veni-



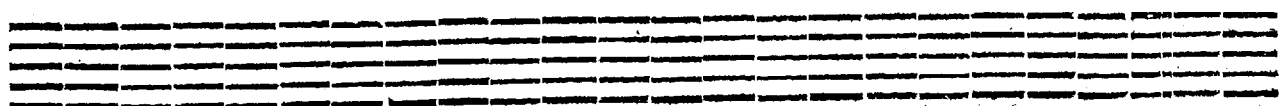
os, portantes manipulos fu- os. ^{Tous.} Veni- entes, Venientes autem venient



Venientes autem venient cum



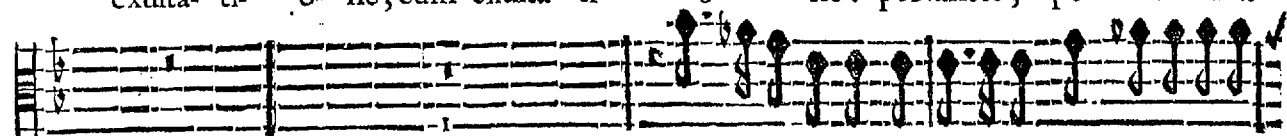
BASSE-CONTINUE.



110 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



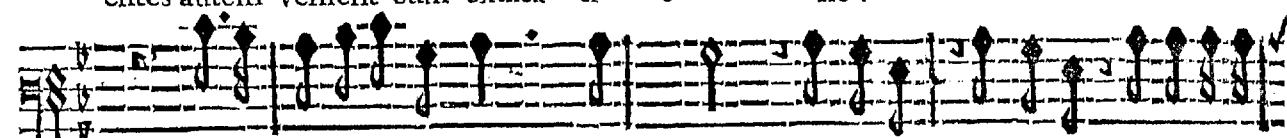
exulta- ti- o- ne, cum exulta- ti- o- ne: portantes, portantes ma-



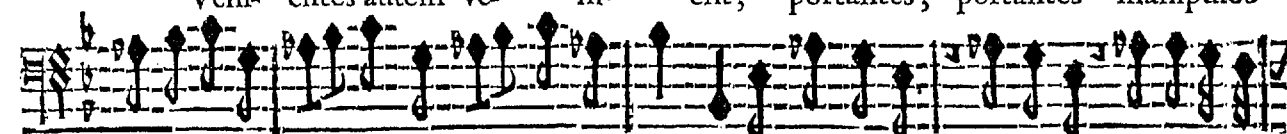
Venientes autem venient cum exultati-



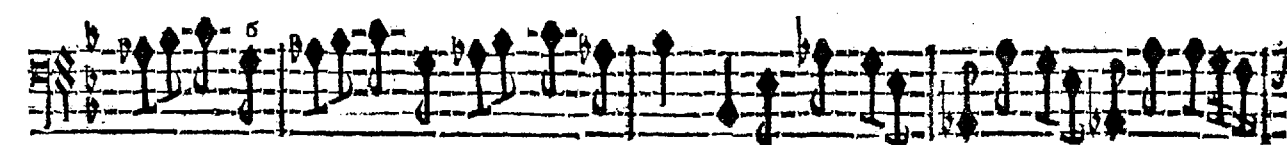
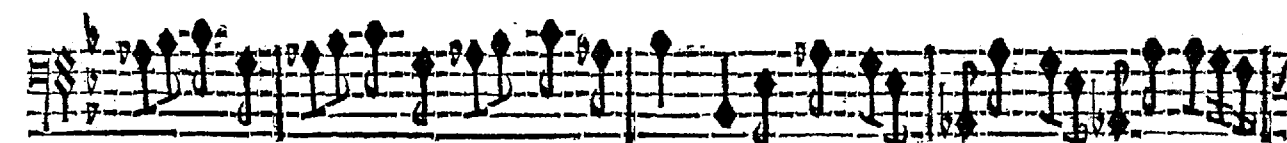
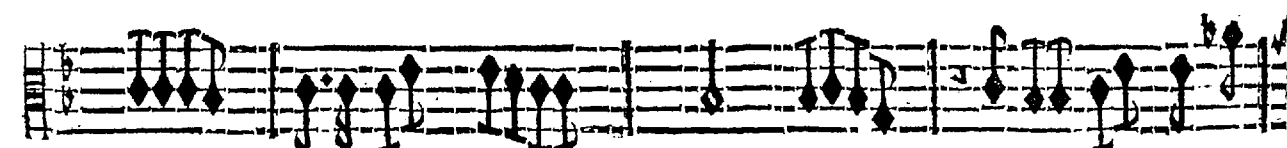
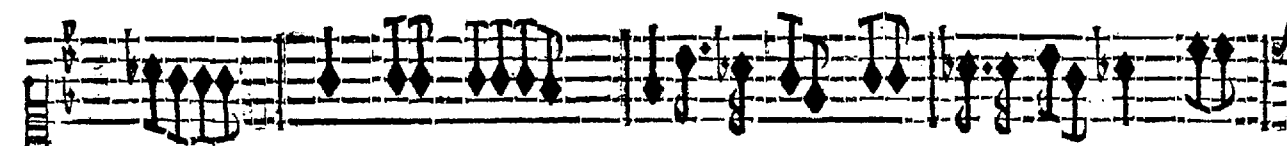
entes autem venient cum exulta- ti- o- ne:



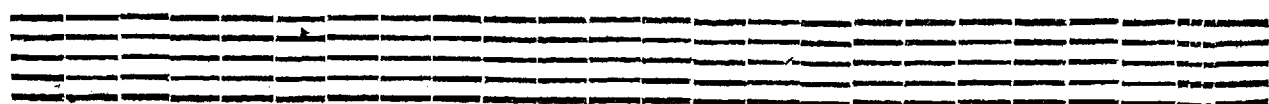
Veni- entes autem ve- ni- ent, portantes, portantes manipulos



exultati- o- ne: portantes, portantes manipulos



BASSE-CONTINUE.



nipulos fuos. Venientes autem venient cum exultati- one: Veni-

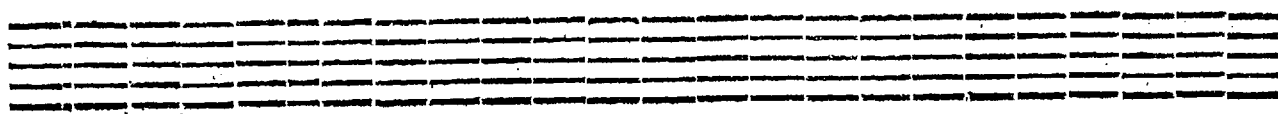
o- ne: portantes manipu- los fu- os, manipulos fuos, ma- nipu- los fu-

Venientes autem venient, portantes manipulos fu-

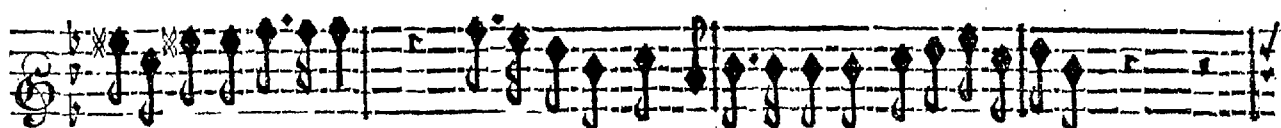
fu- os, portantes, portantes, portantes, portantes, portantes manipulos fu-

fu- os. Venientes autem venient cum exultati- o-

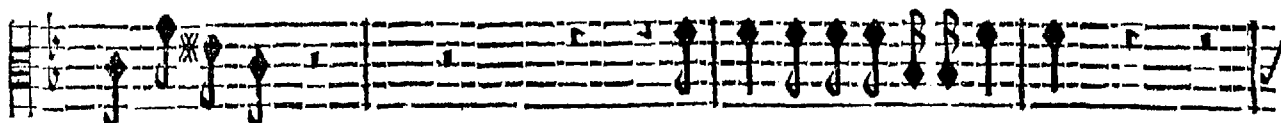
BASSE-CONTINUE.



112 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



entes autem venient, Venientes autem venient cum exultatione :



os, portantes, portantes manipulos fu- os.



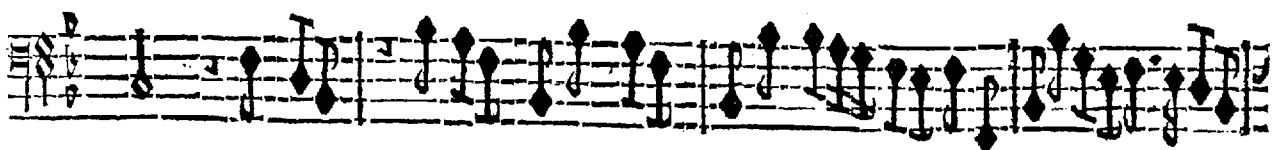
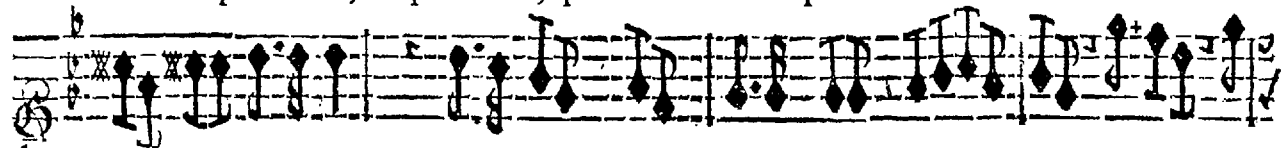
os. Venientes autem ve- nient cum exultati- o- ne :



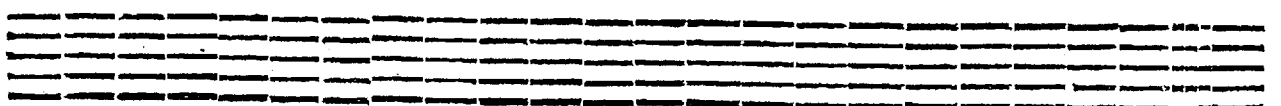
os, portantes, portantes, portan- tes, portantes manipulos fu- os.

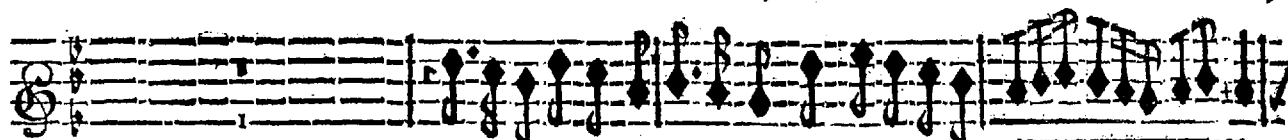


ne: portantes, portantes, portantes manipulos fu- os.



BASSE-CONTINUE.

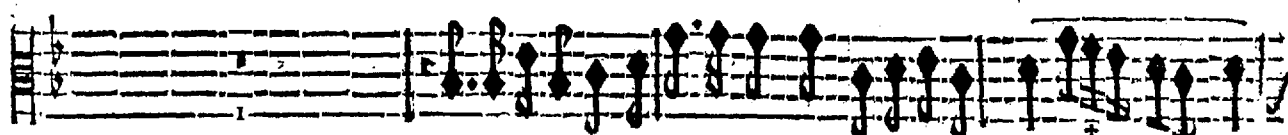




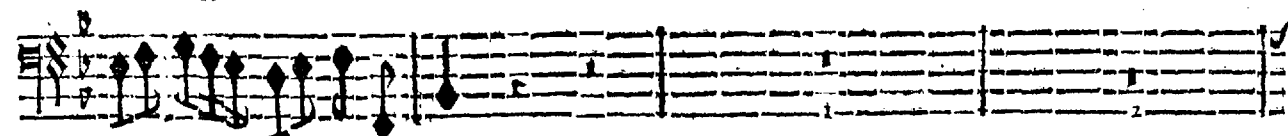
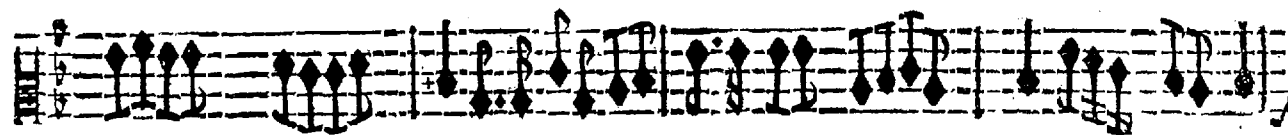
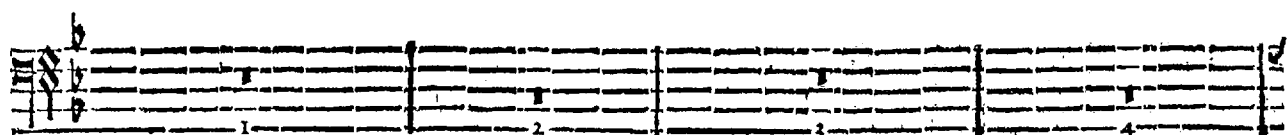
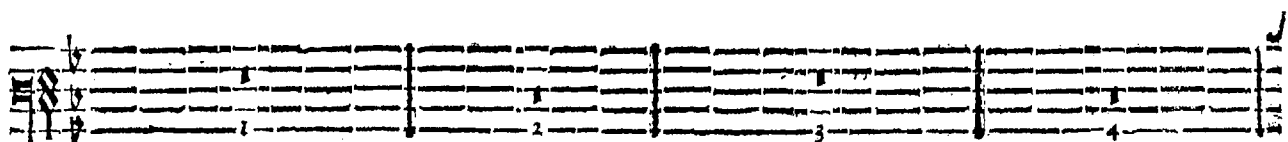
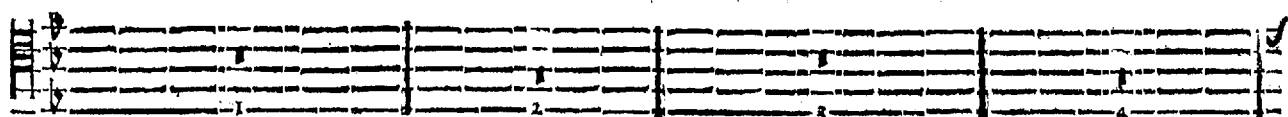
Venientes autem venient cum exultati- o-



Venientes autem venient cum exultati- o- ne: Veni-



Venientes autem venient cum exultati- o-



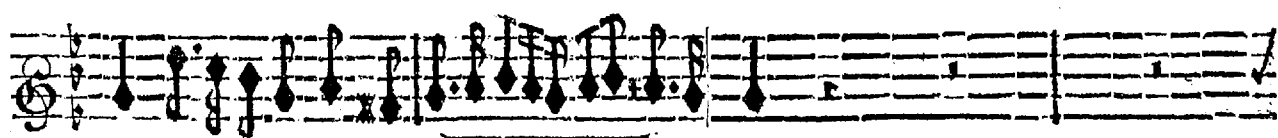
PETIT CHOEUR.



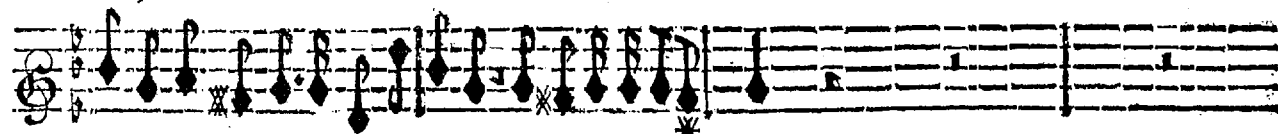
BASSE CONTINUE.

F f

114 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



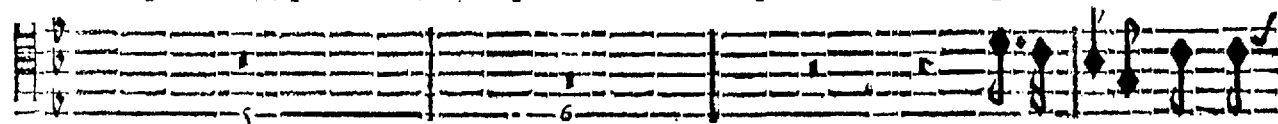
ne, Venientes autem ve- nient.



entes autem venient, portantes manipulos fu- os.



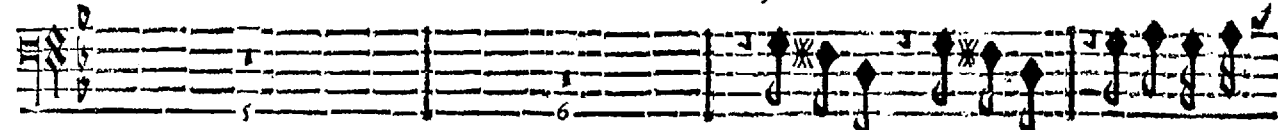
ne, portantes, portantes, manipulos fu- os, portantes, manipulos fu-



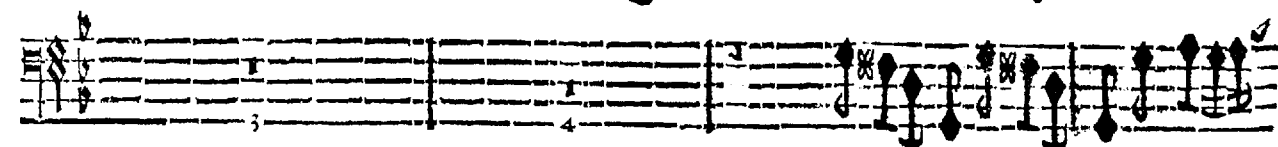
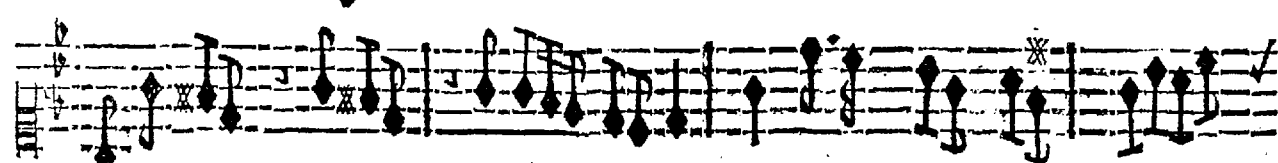
Venientes autem



Venientes, Venientes autem venient



portantes, portantes manipulos



BASSE-CONTINUE.

Tous. 6

Venientes autem ve- nient cum exultati- one, cum exultati-

os, portantes, por- tan- tes,

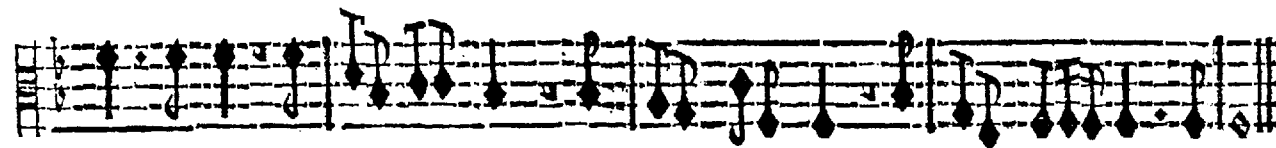
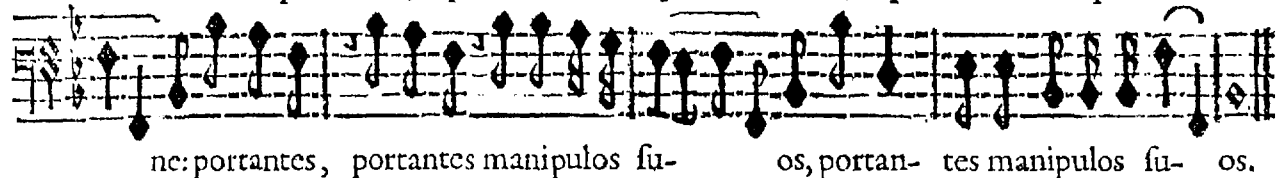
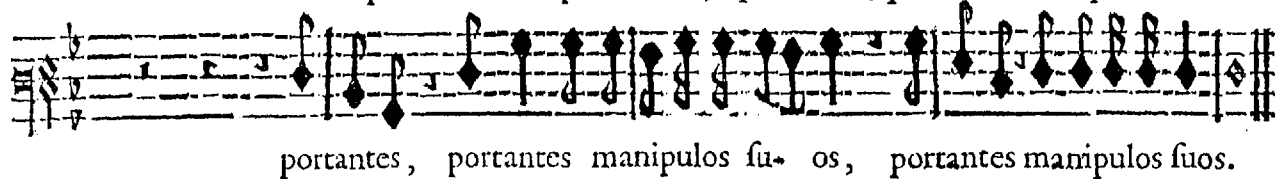
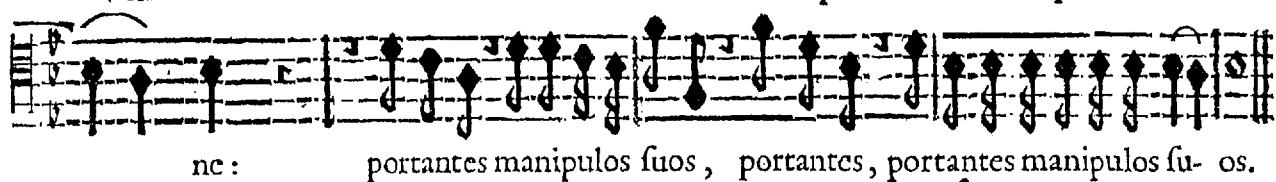
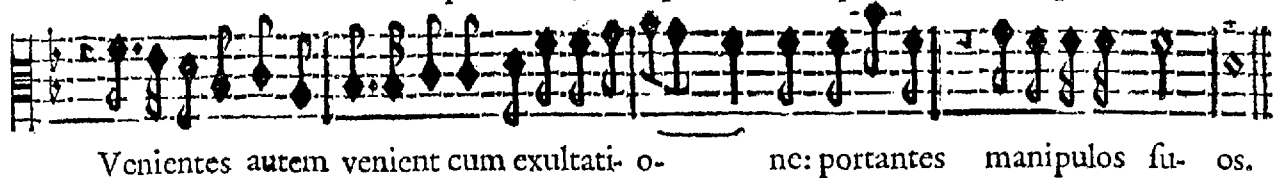
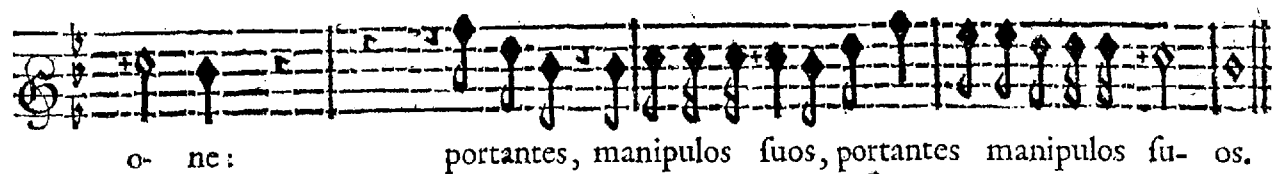
ve- ni- ent, Venientes autem venient cum exultati- o-

atrem venient, portantes manipulos fuos.

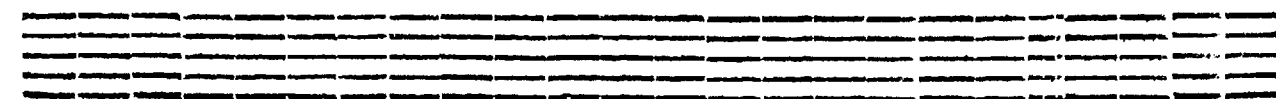
fu- os. Venientes autem venient cum exultati- o-

BASSE-CONTINUE.

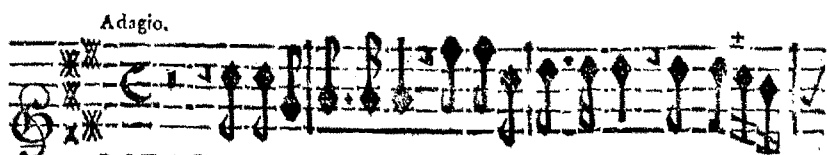
116 I. MOTET A GRAND CHOEUR ET SYMPHONIE,



BASSE-CONTINUE.

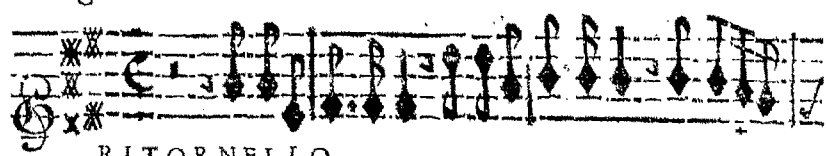


MOTET A LA MANIERE ITALIENNE,
A VOIX SEULE, AVEC DEUX DESSUS DE VIOLONS.



RITORNELLO.

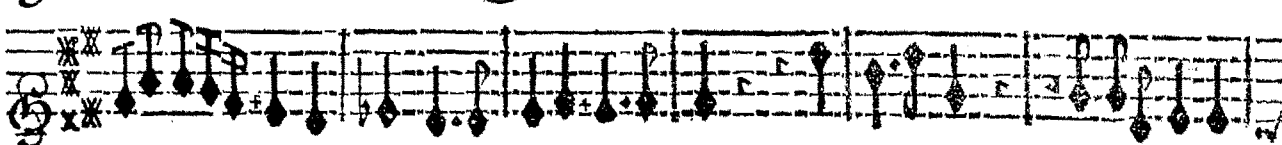
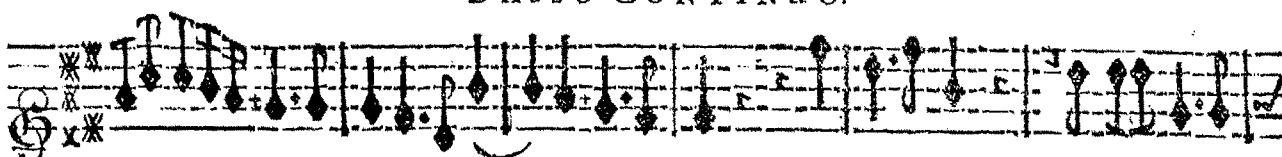
Uis ego Domine,



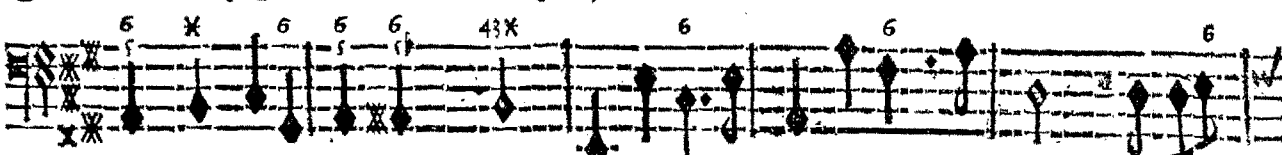
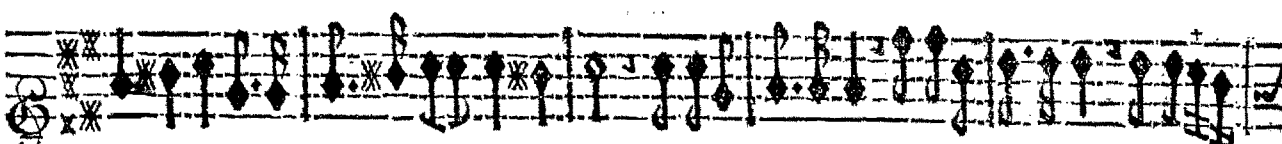
RITORNELLO.



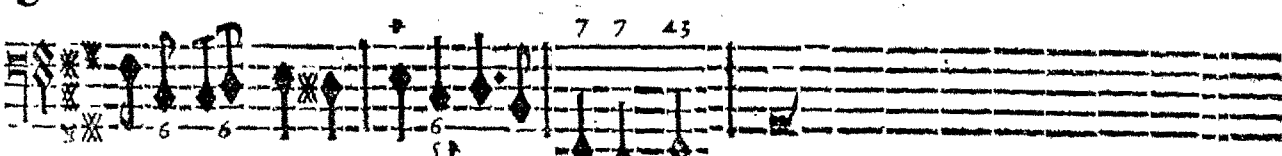
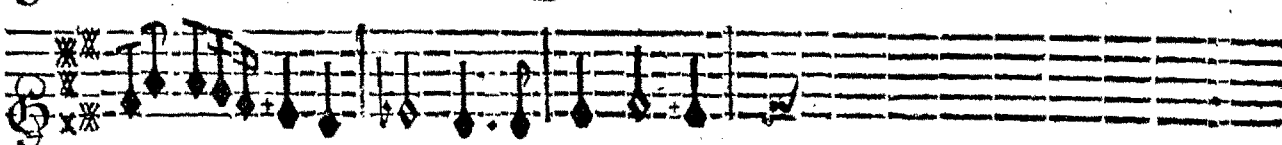
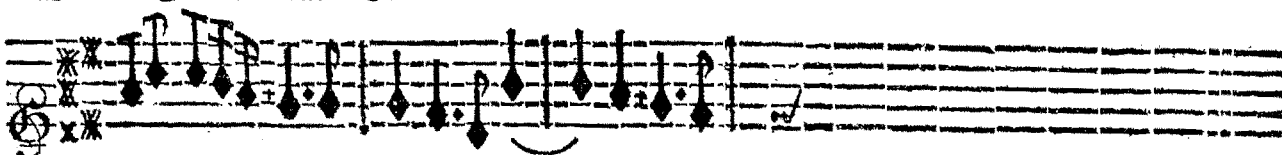
BASSO-CONTINUO.



BASSO-CONTINUO.

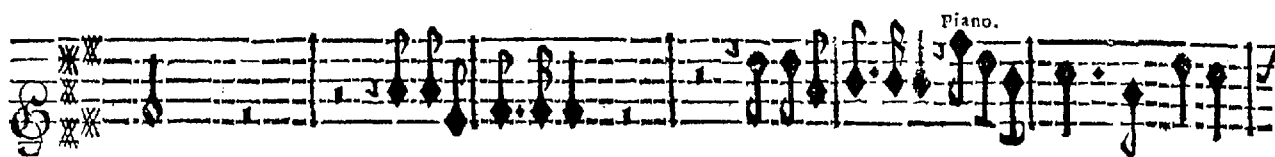
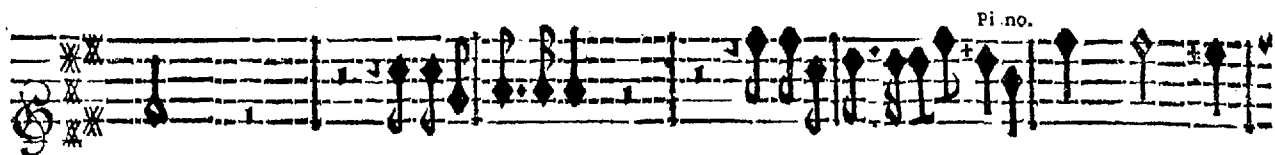


BASSO-CONTINUO.



BASSO-CONTINUO.

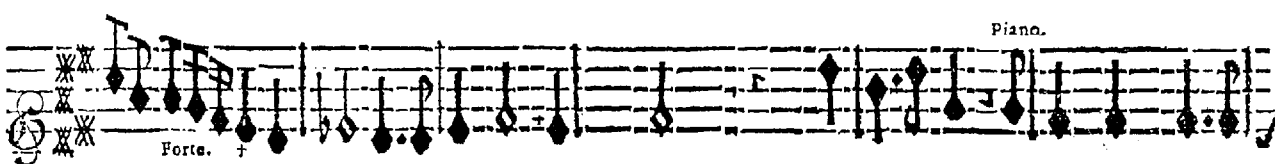
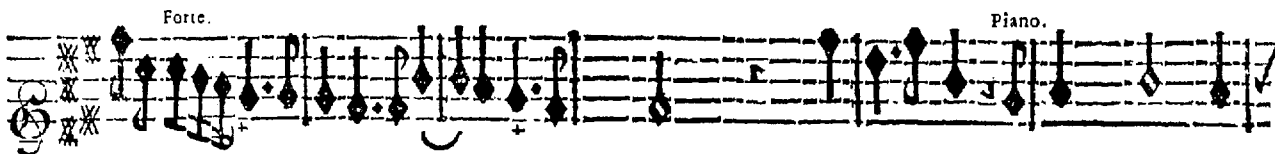
118. MOTET A LA MANIERE ITALIENNE,



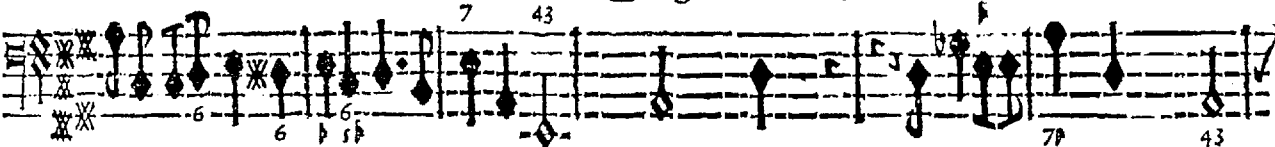
Quis ego Domine, Quis ego Domine, ut memor, ut memor sis me-



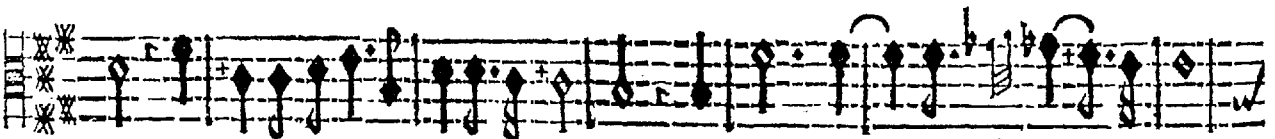
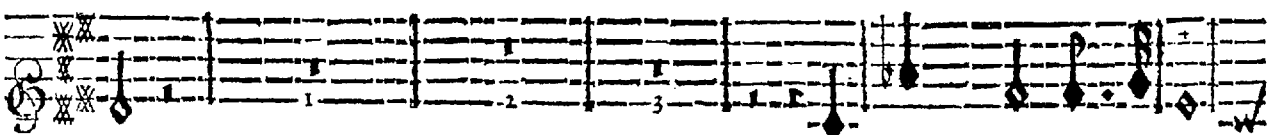
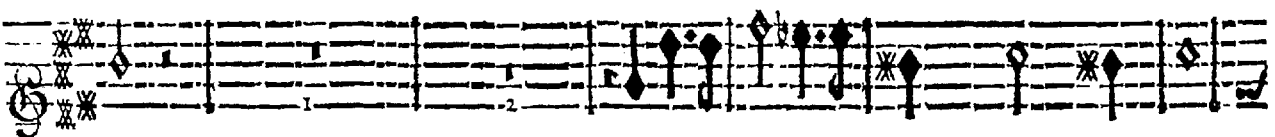
BASSO-CONTINUO.



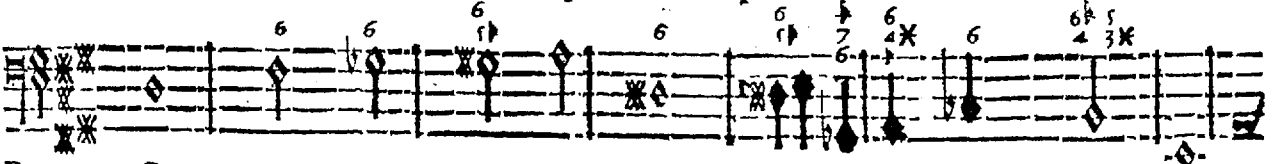
i. Quis ego Domine, ut me- mor sis me-



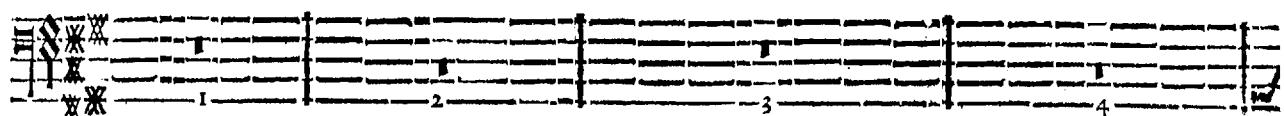
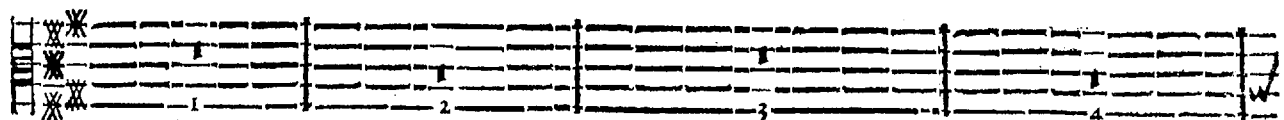
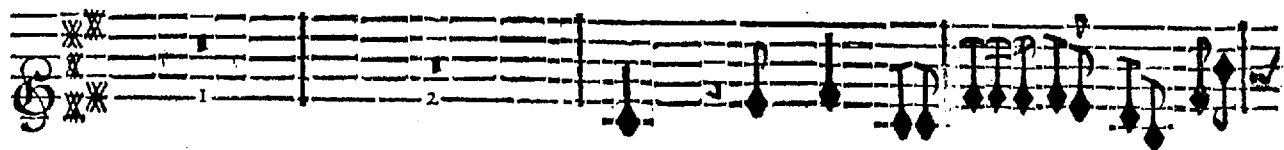
BASSO-CONTINUO.



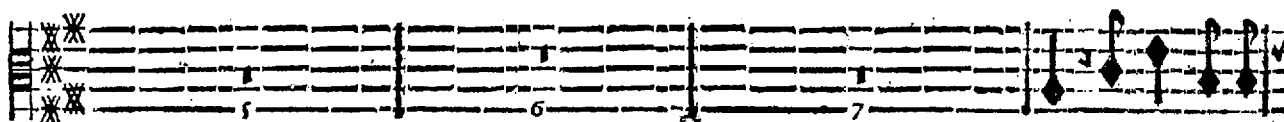
i. E- go in iniqui- tate conceptus & plenus mi- fe- riis.



BASSO-CONTINUO.



BASSO-CONTINUO.



Tu Rex Regum &

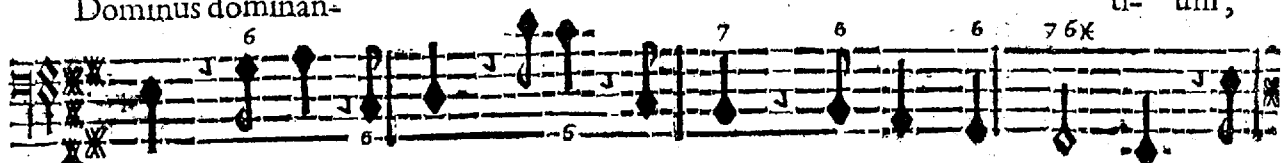


BASSO-CONTINUO.



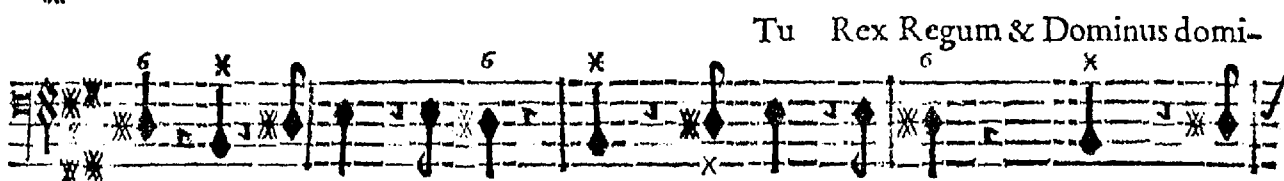
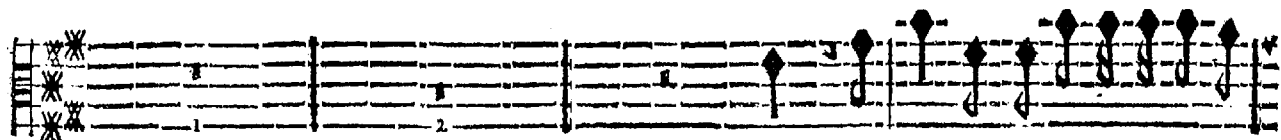
Dominus dominan-

ti- um,



BASSO CONTINUO.

MOTET A LA MANIERE ITALIENNE,



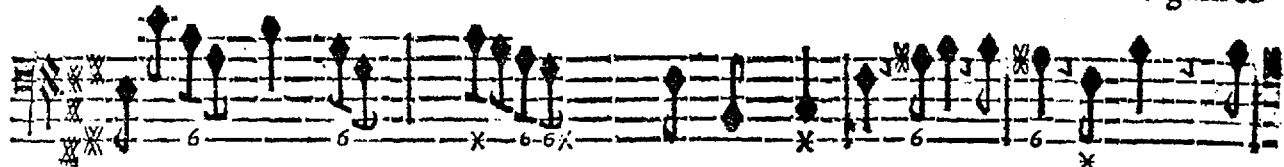
BASSO CONTINUO.



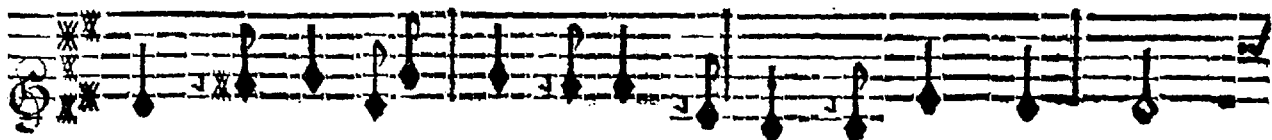
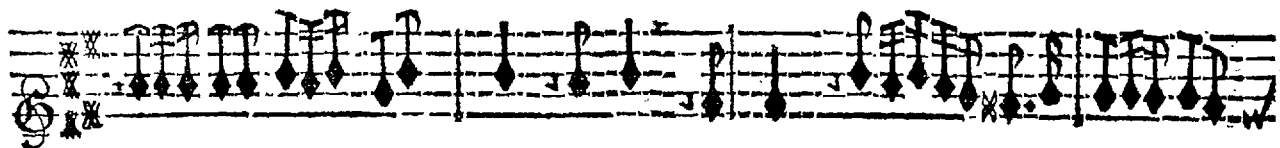
nan-

ti- um.

Rex Regum &

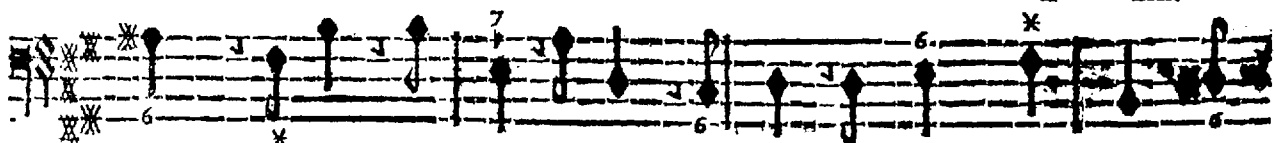


BASSO CONTINUO.

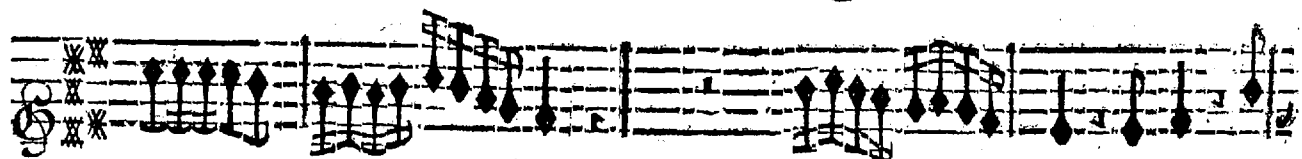


Dominus dominan-

ti- um.



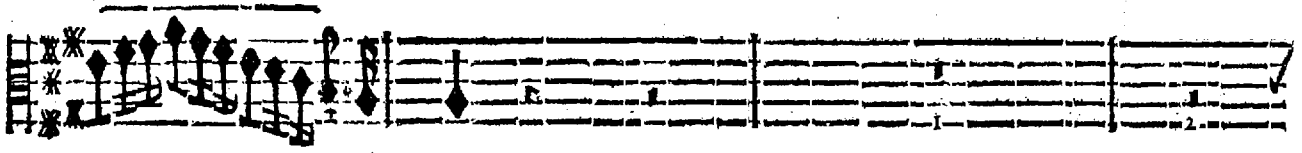
BASSO CONTINUO.



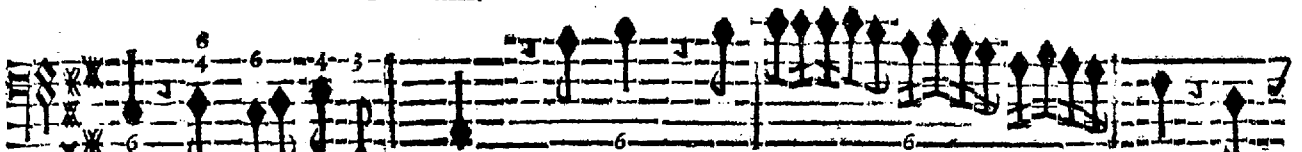
Tu Rex Regum & Domin⁹ dominan-



BASSO-CONTINUO.



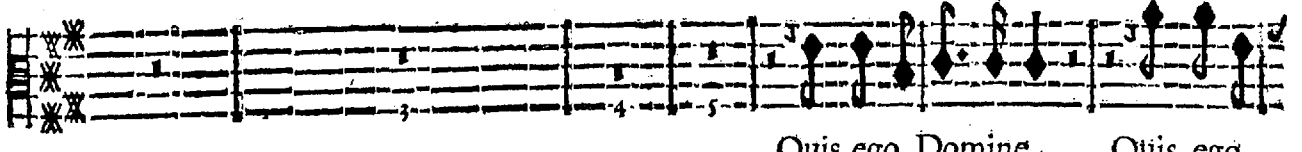
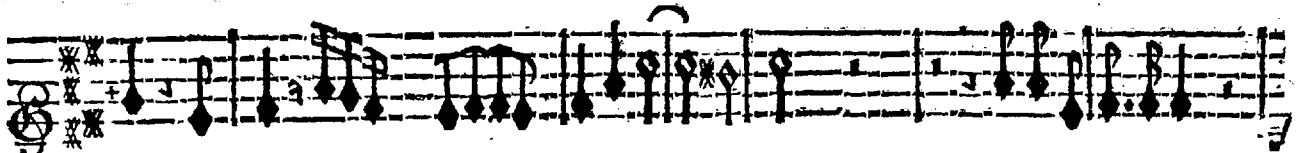
ti- um.



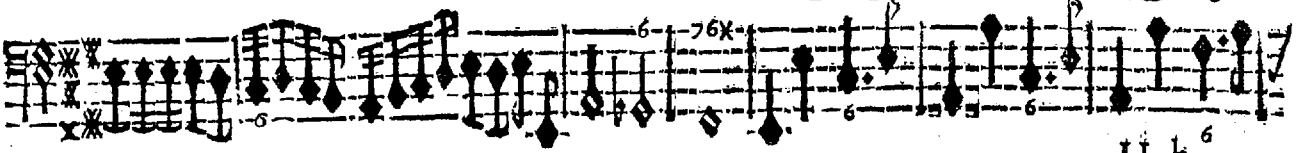
BASSO-CONTINUO.



Adagio.



Quis ego Domine, Quis ego



BASSO-CONTINUO.

H h⁶

Domine, ut me- mor sis me- i? ut memor, ut me-

mor fis me- i:

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, featuring a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment, primarily using chords and single notes. Below the lower staff, there are several numerical figures: 56, 7, 7, 4-3, 6, 5, 6, 6, 4, and 3. These figures likely represent fingerings or specific musical instructions for the performer.

BASSO-CONTINUO.

A ԲԵՆԵՄԱՐԻՆ.

Affettuoso.



FLûTE ALLEMANDE.

The second system of the musical score, consisting of two staves. The upper staff continues the melody with various note values and rests. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

BASSO-CONTINUO.

The first system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, starting with a quarter note on G4, followed by a series of eighth and sixteenth notes, and ending with a quarter note on G4. The notation includes various musical symbols such as beams, slurs, and accidentals.

BASSO-CONTINUO.

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats). There are also some markings that appear to be 'X' or '6' below the staff, possibly indicating fingerings or specific notes. The system ends with a double bar line.

BASSO-CONTINUO.

DE M. CAMPA.

123

First system of musical notation for Basso Continuo, measures 1-12. The notation is on a single staff with a treble clef. It features a series of chords and intervals, with some notes marked with 'x' and '6'.

BASSO-CONTINUO.

Second system of musical notation for Basso Continuo, measures 13-24. The notation continues on a single staff with a treble clef, showing various chordal textures and intervals.

BASSO-CONTINUO.

Third system of musical notation for Basso Continuo, measures 25-36. The notation continues on a single staff with a treble clef, featuring a mix of single notes and chords.

Ec- ce quantum amas me,

Ec- ce quantum amas me, ut er-

Fourth system of musical notation for Basso Continuo, measures 37-48. The notation continues on a single staff with a treble clef, showing a continuation of the harmonic progression.

BASSO-CONTINUO.

Fifth system of musical notation for Basso Continuo, measures 49-60. The notation continues on a single staff with a treble clef, featuring a series of chords and intervals.

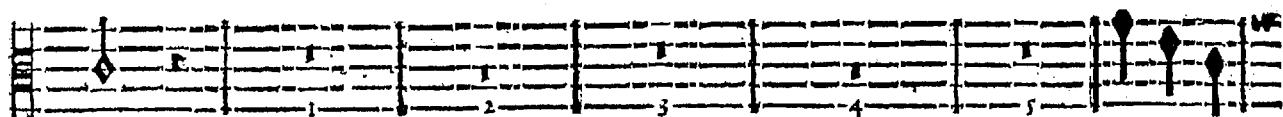
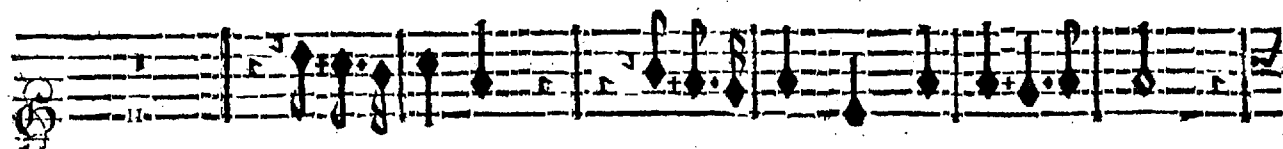
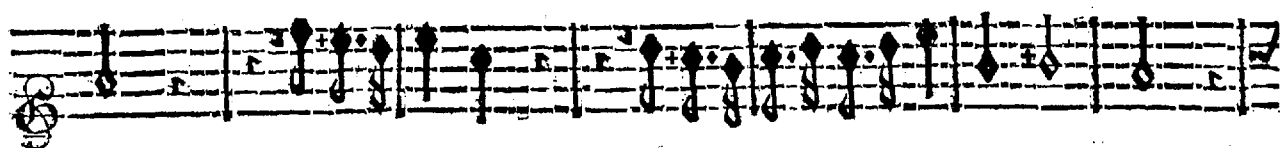
ranrem ducas, erran-

tem du-

Sixth system of musical notation for Basso Continuo, measures 61-72. The notation continues on a single staff with a treble clef, showing a continuation of the harmonic progression.

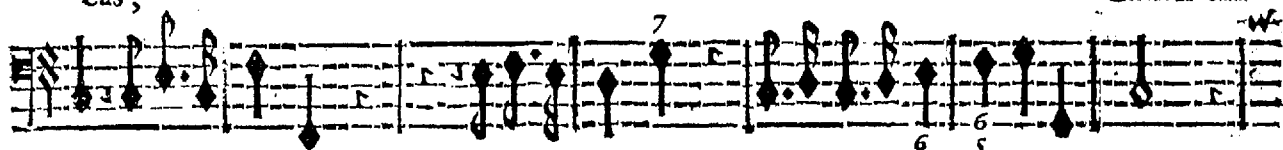
BASSO-CONTINUO.

MOTET A LA MANIERE ITALIENNE,

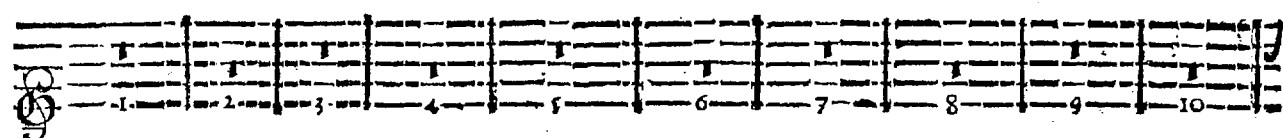


cas,

Cadentem



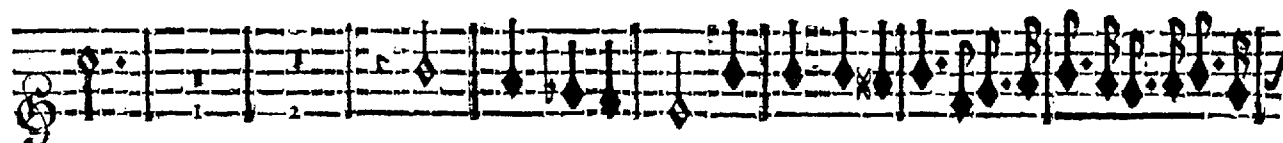
BASSO-CONTINUO.



fublevés, & divina consolatio- ne tua languen- tem refi- ci-



BASSO-CONTINUO.



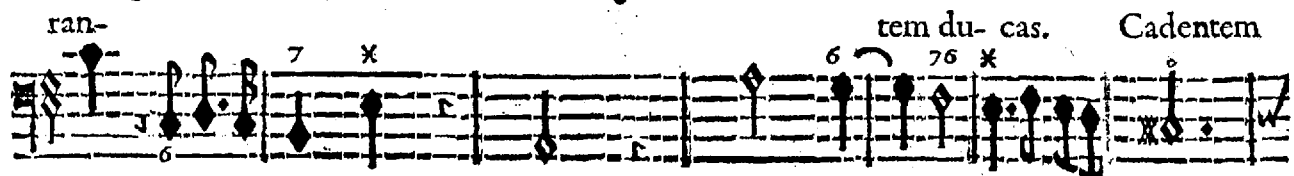
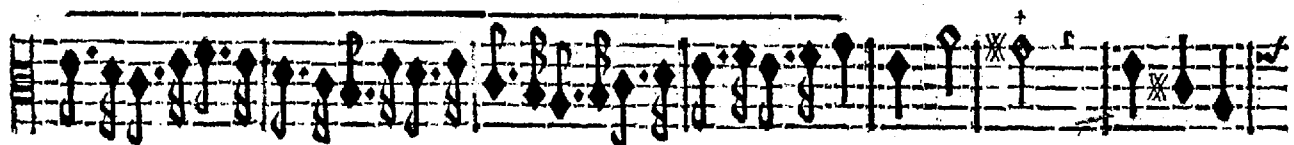
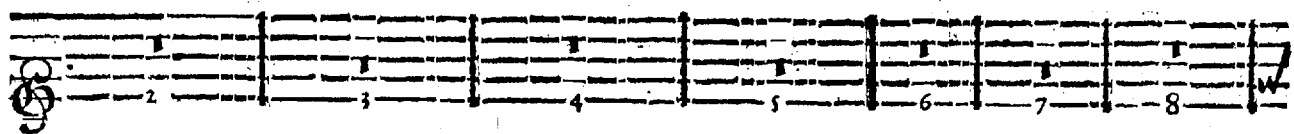
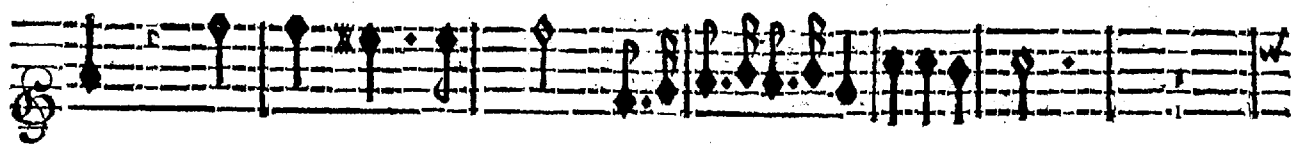
as,

Ec- ce quantum amas me, quantum amas me,

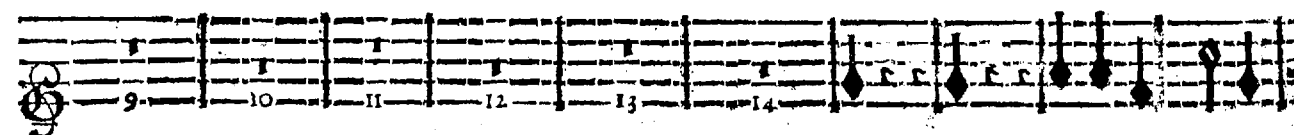
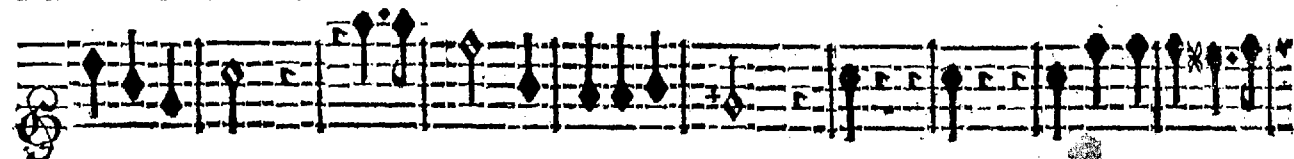
ut ex-



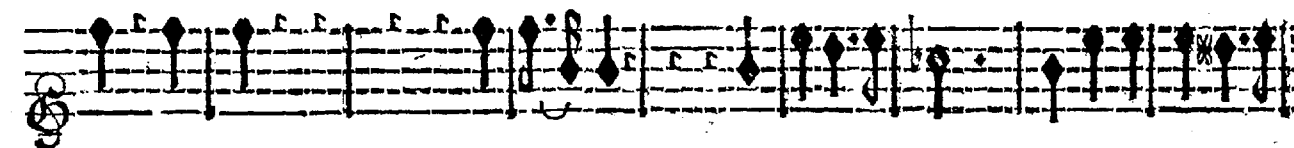
BASSO CONTINUO.



BASSO-CONTINUO.

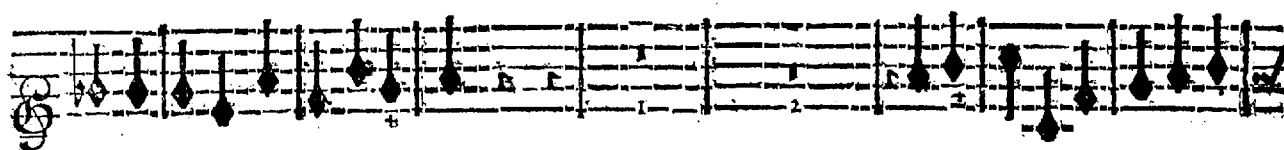
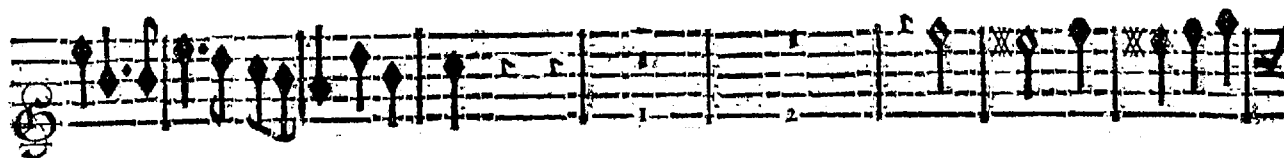


BASSO-CONTINUO.



BASSO-CONTINUO.

MOTET A LA MANIERE ITALIENNE,



25.

Ecce quantum amas me.



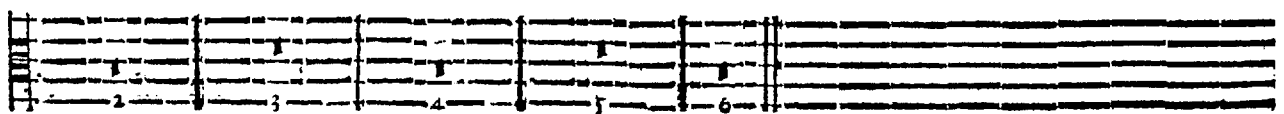
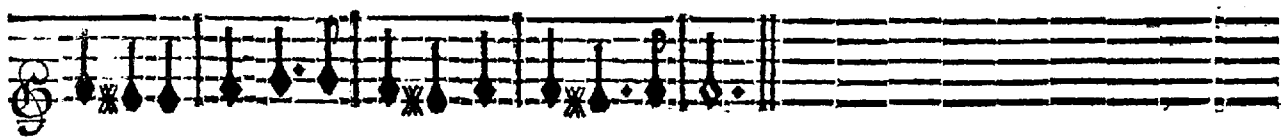
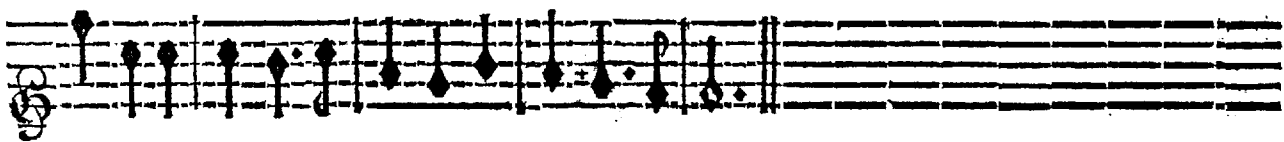
BASSO-CONTINUO.



Ecce quantum amas me, quantum amas me, quantum amas me.



BASSO-CONTINUO.



BASSO-CONTINUO.

Vivace.

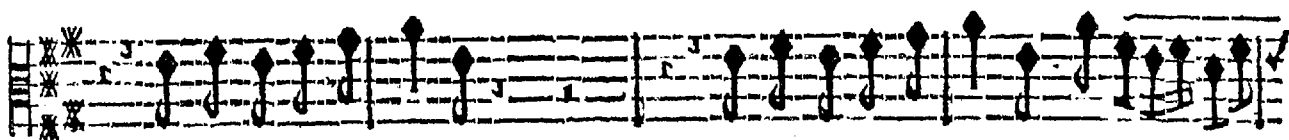
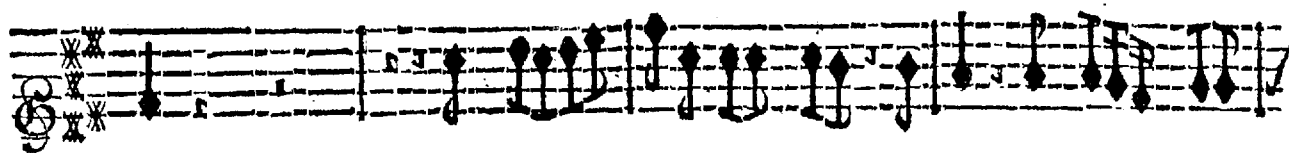
BASSO-CONTINUO.

BASSO-CONTINUO.

BASSO-CONTINUO.

BASSO CONTINUO.

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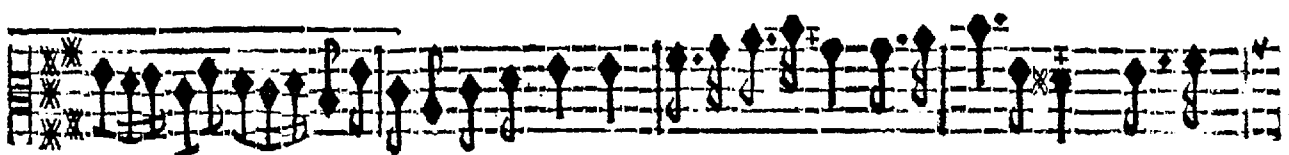


Cantabo in æ- ternum,

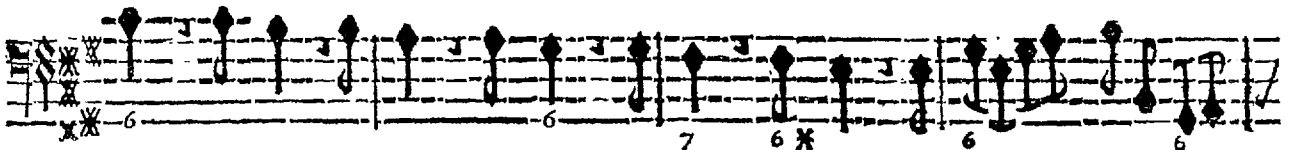
Cantabo in æternum, Canta-



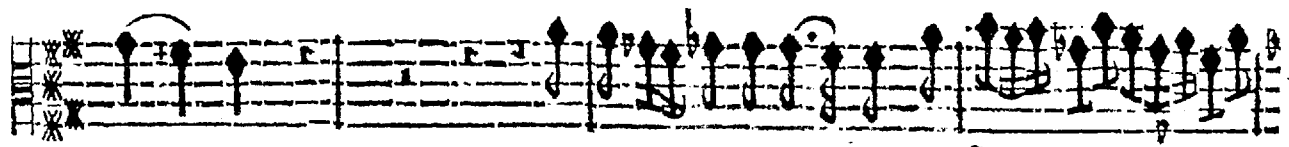
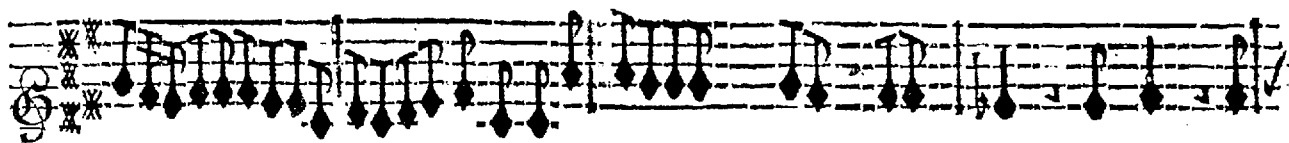
BASSO-CONTINUO.



bo in æternum multitudinem mise- rati- o- num tu-



BASSO-CONTINUO.



a- rum.

Cantabo in æter- num, Canta-



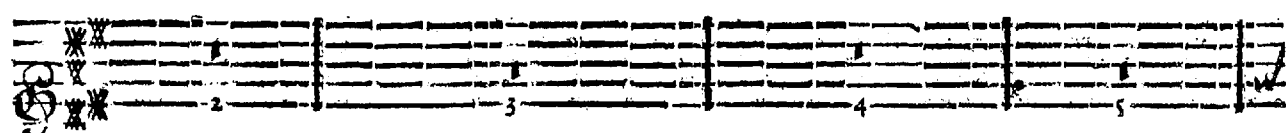
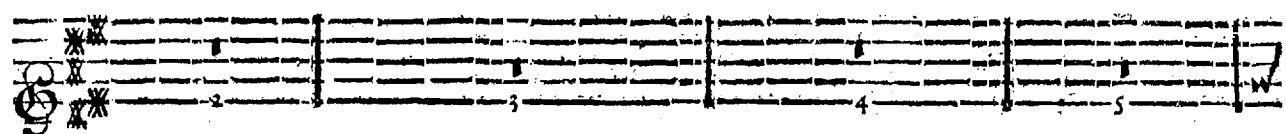
BASSO-CONTINUO.



bo in æ-ter-num, in æter-num, & memor abundantiae



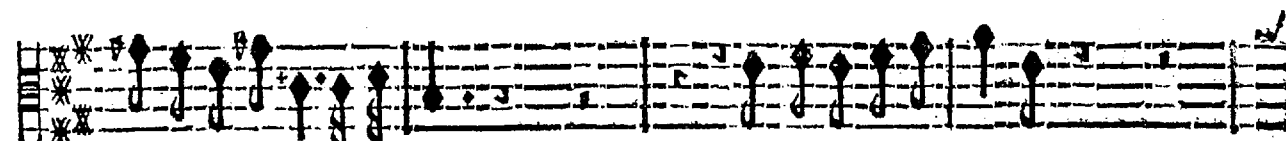
BASSO-CONTINUO.



tu-æ, Te laudabo, Te lauda-bo & benedicam tibi quia be-

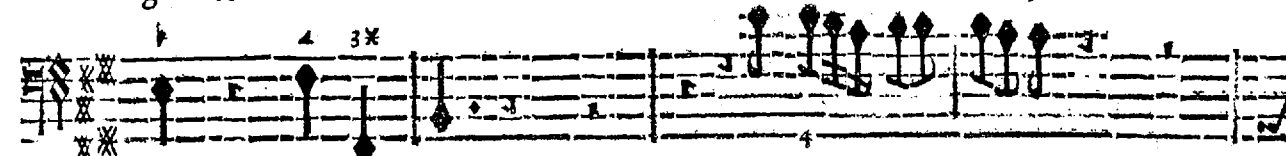


BASSO CONTINUO.



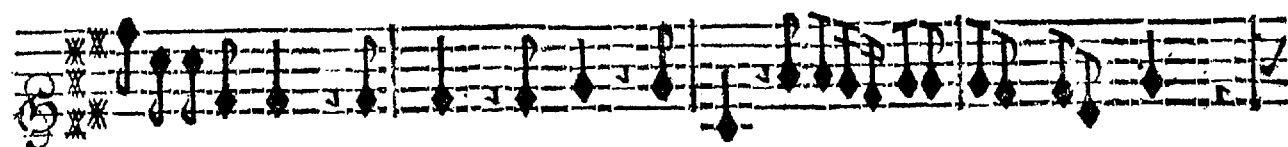
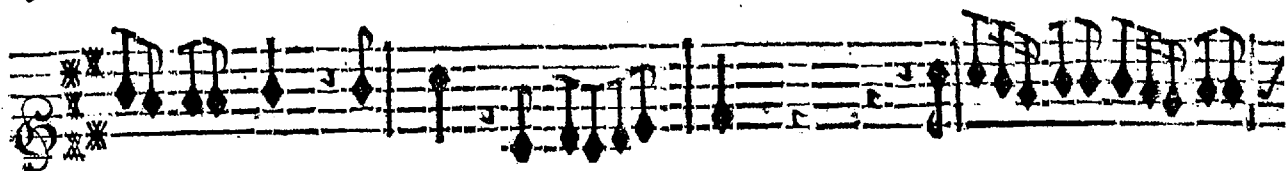
nignus & misericors es.

Cantabo in æternum,



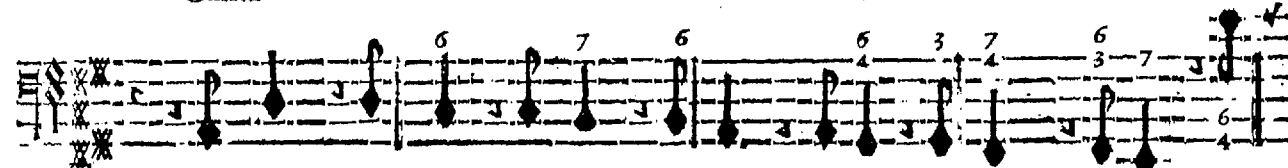
BASSO CONTINUO.

MOTET A LA MANIERE ITALIENNE,



Canta-

bo in æternum multitudinem mise-

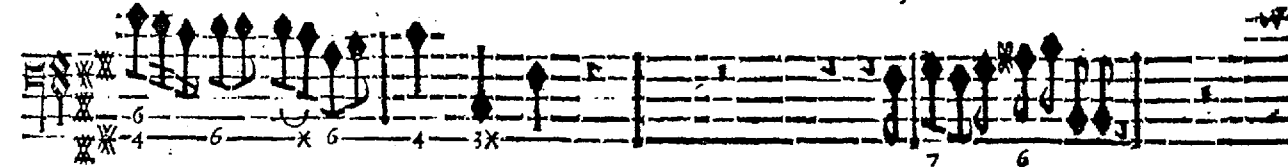


BASSO-CONTINUO.

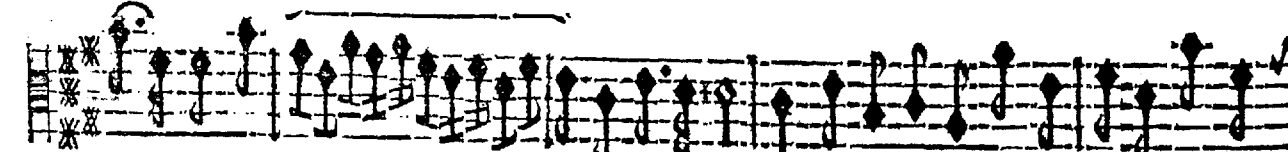


ra- tionum tu- a- rum. Cantabo in æternum,

Cantabo in æ-

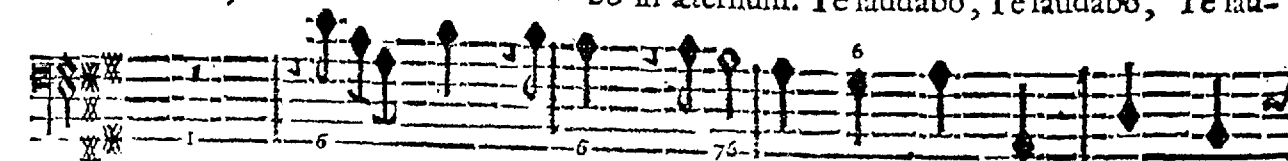


BASSO-CONTINUO.

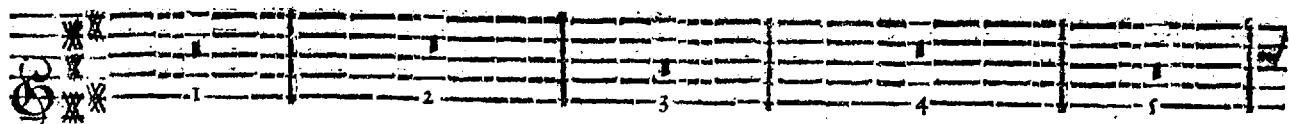
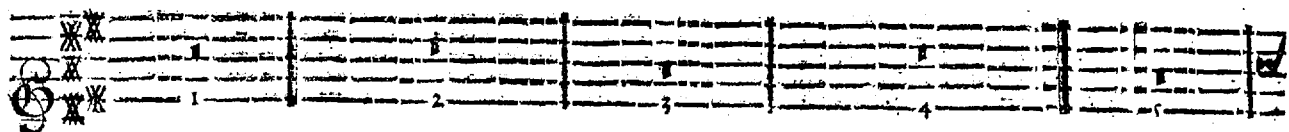


ter- num, Canta-

bo in æternum. Te laudabo, Te laudabo, Te lau-



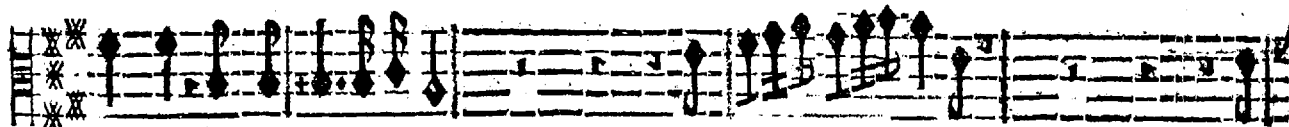
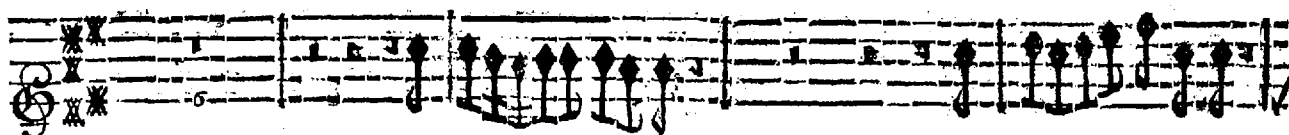
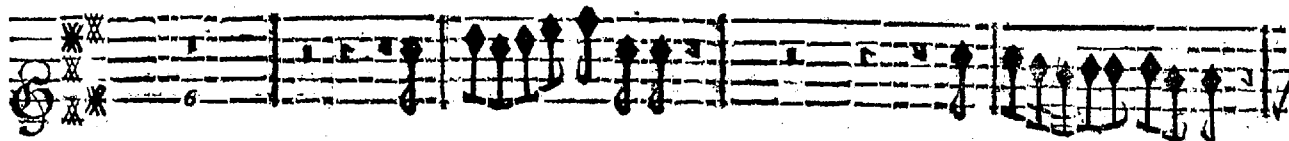
BASSO-CONTINUO.



da- bo & benedicam tibi quia benignus & misericors es, quia be-



BASSO-CONTINUO.



nignus & misericors es.

Canta-

bo,

Can-

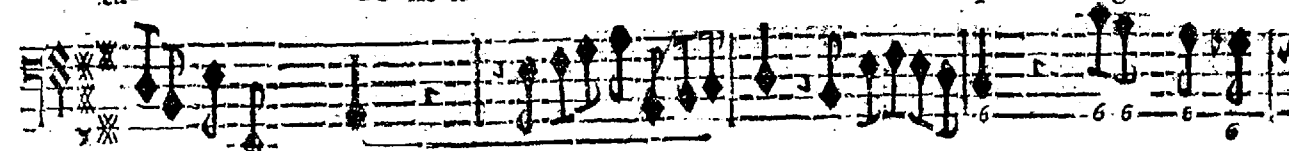


BASSO-CONTINUO.



ta- bo in æ- ter-

num quia benignus & mi-



BASSO-CONTINUO.

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fericors es, & misericors es, benignus & misericors, & misericors es.

BASSO CONTINUO. FIN.

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent soixante & treize, Signées LOUIS: & plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoust. 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique, tant Vocale, qu'Instrumentale, de tous Auteurs: Faisant défenses à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeïssance, nonobstant toutes Lettres à ce contraires; ny mesme de Tailler ny Fondre aucuns Caracteres de Musique, sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres: Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoutée comme à l'Original.



BASSO CONTINUO.