

Flute $\text{♩} = 66$ *p* *pp* *pp*

Oboe *mp* *p*

English Horn *ppp* *pp*

Clarinet in B $\flat$ *ppp* *pp* *pp*

Bassoon *mp* *pp*

Contrabassoon *pp*

Horn in F I. III. *mf* *pp*

Horn in F II. IV. *pp*

Trumpet in B $\flat$ *f* *f > p*

Trombone *mf* *p* *pp*

Tuba *pp*

Xylophone $\text{♩} = 66$ soft stick hard stick

Vibraphone *ppp* *pp*

Harp *pp* *mp* *p* *pp*

Piano *p* *pp* *pp* *f*

Violin $\text{♩} = 66$ pizz. arco *f* *p* sul ponticello pos. ord. Div. Con sord. *mf*

Viola *pp* *p* sul ponticello pos. ord. Con sord. Div. *mf*

Cello *pp* pizz. *pp* Div. Con sord. arco *mf*

Double Bass *p* *pp*

[illegible]

Fl. *pp* 3 5

Ob. 3 3 3

E. Hn. *pp* 3 3 5

B $\flat$ Cl. 3 5

Bsn. 5

C. Bn. *pp* 3 3 5

Hn. I, III. *pp* 5 3 5

Hn. II, IV. *pp* 3

B $\flat$ Tpt. *pp* 3 5 3

Tbn. *pp* 3 3

Tuba *pp* 3

Xyl. *pp* *hard stick*

Vib. 5 3 5

Hp. *pp* 3 3 5 3

Pno. *pp* 3 5

Vln. *pp* 5 *Unis. arco* 3 *pizz. Div.* 3 *arco Unis.* 5 *Div.*

Vla. *pp* 3 *Unis. arco* 3 5

Vc. *Unis.* *p*

D.B. *Unis.* *p*

Fl. *ppp* *f* *sfz* *a 2*

Ob. *f* *sfz* *a 2*

E. Hn.

B♭ Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. I. III. *sfz* *a 2* *Senza sord.* *III.* *sfz*

Hn. II. IV. *II.* *IV.* *f* *Senza sord.* *a 2* *III.* *IV.* *Con sord.* *pp* *IV.* *Con sord.*

B♭ Tpt. *f* *Senza sord.* *III.* *sfz*

Tbn. *f* *Senza sord.* *III.* *sfz*

Tuba *f* *Senza sord.* *III.* *sfz*

Timp. *mf*

Cym. *mf*

Xyl. *mf*

Vib. *f* *soft stick* *p*

B. Dr. *mf*

Hp. *f* *p*

Pno. *f* *sfz* *p*

Vln. *Unis.* *Div.* *Con sord.* *Div.* *p*

Vla. *p* *Con sord.* *Div.* *p*

Vc. *f* *Con sord.* *p*

D.B. *f* *Con sord.* *p*

[illegible]

64

Fl. *f* *Il (frullato)* *a 2* **Più mosso** $\text{♩} = 80$

Ob. *p* *Il* *f*

E. Hn.

B♭ Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. I. III. *mp* *f* *a 2*

Hn. II. IV. *a 2*

B♭ Tpt. *f*

Tbn. *f*

Tuba

Timp. **Più mosso** $\text{♩} = 80$ *f*

Cym. *p* *secco*

T.T.

Xyl. *hard stick* *mp* *mf*

Vib.

Hp. *f*

Pno. *f*

Vln. **Più mosso** $\text{♩} = 80$ *f*

Vla. *f*

Vc. *f*

D.B. *f*

78

Fl. *sf*

Ob. *sf* II (piccolo)

E. Hn.

B♭ Cl. *sf* a 2

Bsn. *sf* II a 2

C. Bn.

Hn. I, III. *mf* *sf*

Hn. II, IV. *mf* *sf*

B♭ Tpt. *mf* *sf*

Tbn. *mf* *sf*

Tuba *mf* *sf*

Timp. *f*

Xyl.

Vib. *f*

Hp.

Pno.

Vln. *sf*

Vla. *sf*

Vc. *sf*

D.B.

Detailed description: This page of a musical score, labeled '8' at the top left, contains measures 78 through 84. The score is for a large orchestra and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns I, III (Hn. I, III.), Horns II, IV (Hn. II, IV.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), and Harp (Hp.). The keyboard section includes Piano (Pno.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (D.B.). The score begins at measure 78 with a forte (sf) dynamic for the Flute. The Oboe and Bassoon also play with sf dynamics. The B♭ Clarinet and Bassoon have a second part (a 2) starting in measure 80. The Horns I, III and Horns II, IV enter in measure 79 with a mezzo-forte (mf) dynamic. The B♭ Trumpets, Trombones, and Tuba also enter in measure 79 with a mezzo-forte (mf) dynamic. The Timpani plays a strong (f) dynamic in measure 80. The Xylophone and Vibraphone enter in measure 84 with a forte (f) dynamic. The Piano plays a complex, flowing line throughout the measures. The Violins, Violas, Cellos, and Double Basses play a melodic line with sf dynamics. The score ends at measure 84.

85

Fl.

Ob.

E. Hn.

B $\flat$ Cl. *mf*

Bsn.

C. Bn.

Hn. I. III.

Hn. II. IV.

B $\flat$ Tpt.

Tbn. *Con sord. II* *f*

Tuba

Xyl.

Vib. *mf*

Hp.

Pno. *mf*

Vln. *mf*

Vla.

Vc.

D.B.

10

90

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn. I. III.

Hn. II. IV.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

D.B.

II (piccolo) 3 3

Con sord. II f

soft stick f

94 11

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn. I. III.

Hn. II. IV.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

D.B.

[illegible]

104

Fl. II (flauto) *sf*

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

C. Bn.

sf

Hn. I. III.

Hn. II. IV.

B $\flat$ Tpt.

Tbn.

Tuba

Xyl.

Vib. hard stick

Hp.

B $\flat$

Pno.

Vln.

Vla. Unis. Div. *sf*

Vc. *sf*

D.B. *sf*

13

[illegible]

Tempo I

Fl. *pp*

Ob.

E. Hn.

B♭ Cl. *pp*

Bsn.

C. Bn.

Hn. I. III. *p* Con sord.

Hn. II. IV. *p* Con sord.

B♭ Tpt. *p* Con sord.

Tbn.

Tuba

Tempo I

Xyl. *pp*

Vib. *pp*

Hp. *pp*

Pno. *pp*

Tempo I

Vln.

Vla.

Vc. *p* sul ponticello

D.B. *p* Div. sul ponticello

130

Fl. *pp* *ppp*

Ob.

E. Hn.

B $\flat$ Cl. *pp* *ppp*

Bsn.

C. Bn.

Hn. I. III.

Hn. II. IV.

B $\flat$ Tpt.

Tbn.

Tuba

Xyl.

Vib. *pp* *ppp*

Hp. *pp* *ppp*

Pno. *pp* *ppp*

Vln.

Vla. *ppp*

Vc. *pp*

D.B. *pp*