

à mes Élèves Artistes

SIX ETUDES

Pour
PIANO
PAR

G^{GES}. PFEIFFER

A MES ÉLÈVES ARTISTES.

Au célèbre professeur
Comme quelbun
Hommage de
Charles Gierke

SIX ETUDES
POUR
PIANO
PAR
GEORGES PFEIFFER
OP. 60

- 1 Etude en ré mineur. Dédicée à mon Elève *Mad^{lle} MARIE DONNE*. Prix 4^f
Professeur au Conservatoire
2 Le Soir Etude *id* *MARIE BERNARD GIERKE* . . . 4^f
3 Etude en mi mineur *id* *ALBERTINE BORRI* . . . 5^f
4 Elégie Etude *id* *JÉSUSITA LAGOS* 5^f
5 Etude en mi bémol *id* *LAURE DONNE* 5^f
6 La Poursuite Etude *id* *M^{me} JACQUET (née JUSTIN OUVRIE)* . . . 5^f

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ÉTUDE

en RÉ mineur.

GEORGES REIFFER

Op. 60. No. 1.

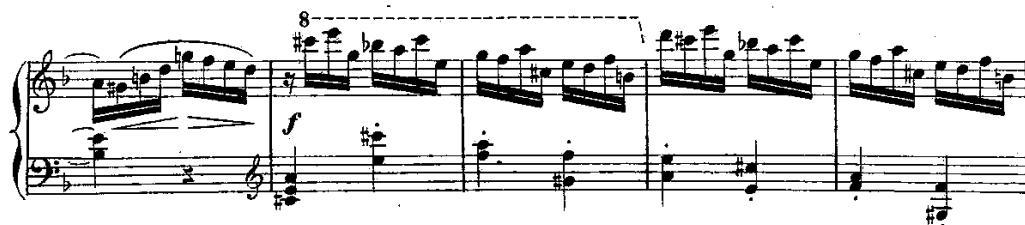
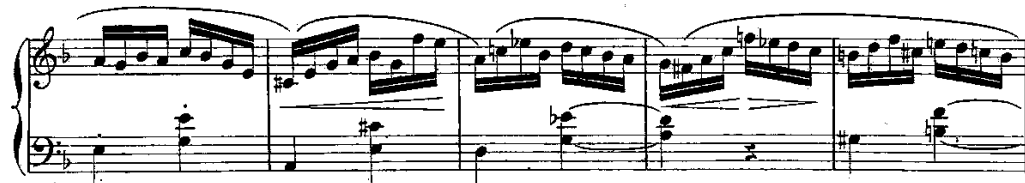
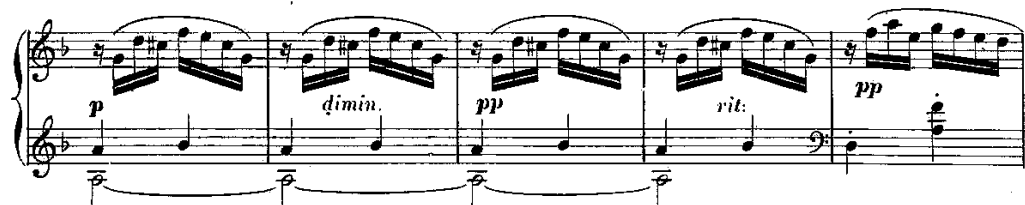
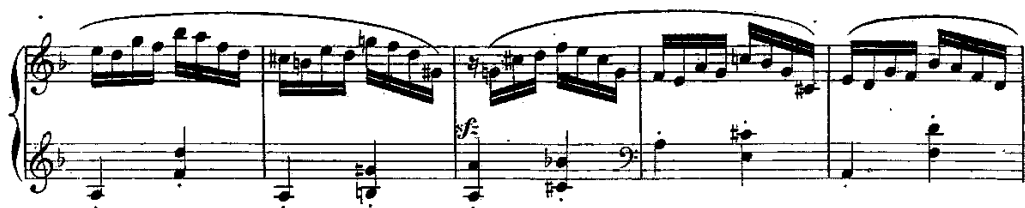
Veloce.

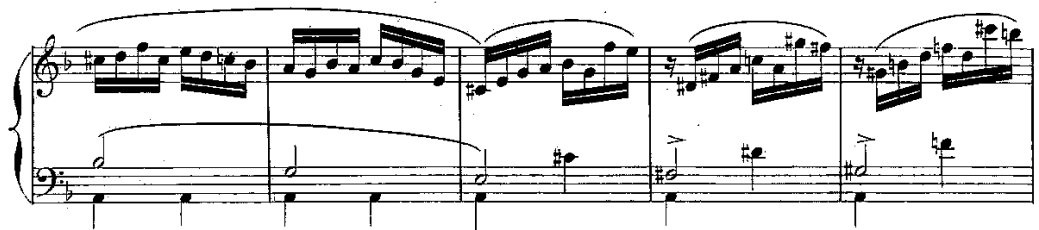
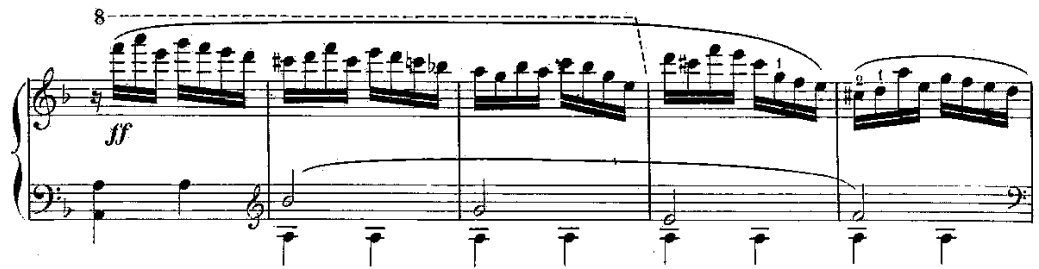
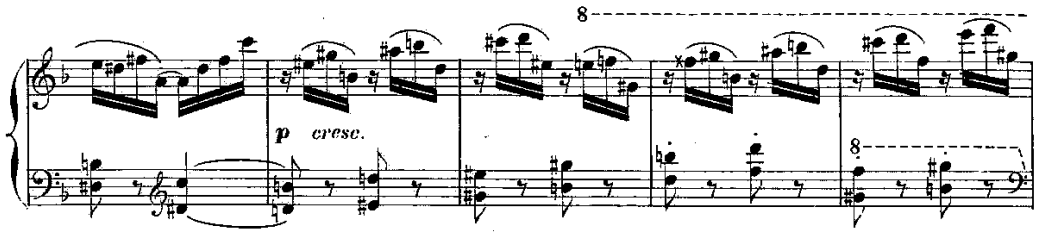
à mon élève
Mademoiselle **MARIE DONNE**,
Professeur au Conservatoire.

1^{re}
ÉTUDE

Handwritten annotations in Arabic script are present above the first system of the musical score.







6
LE SOIR
ÉTUDE.

GEORGES PFEIFFER.

Op. 60. N° 2.

à mon élève

M^{lle} **MARIE BERNARD GJERTZ.**

Andante.

2^e
ÉTUDE.

p *legatissimo.*

p *p* *p*

cresc. *f* *p* *cresc.* *f*

f *diminuendo.*

pp *p* *legatissimo.*

p

Più agitato. *pp* *pp* *cresc.*

f

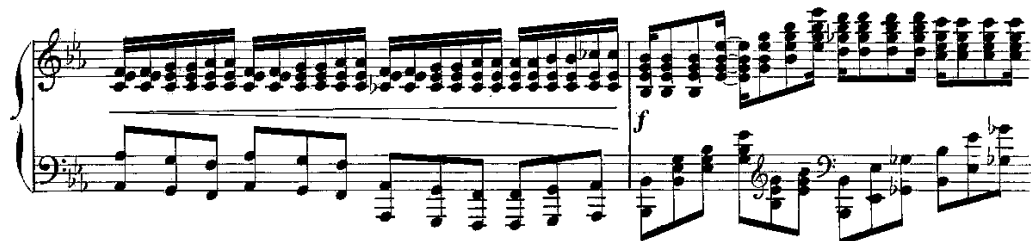
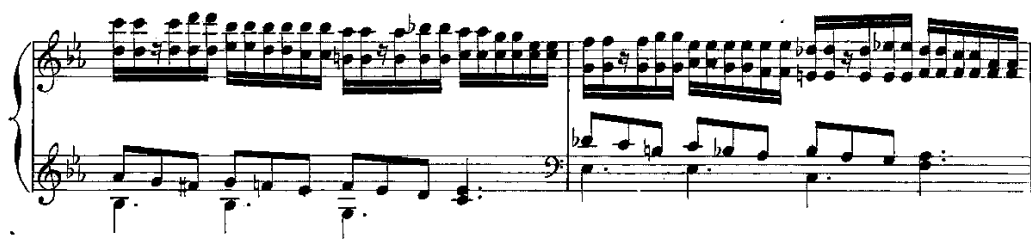
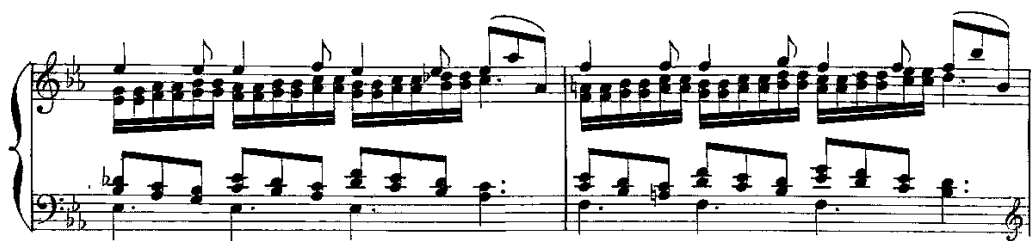
First system of musical notation. The treble staff features a complex, rapid chordal texture. The bass staff has a melodic line with dynamic markings *pp* and *cresc.*

Second system of musical notation. The treble staff continues with dense chordal patterns. The bass staff has a melodic line with a dynamic marking of *ff*.

Third system of musical notation. The treble staff features a complex, rapid chordal texture. The bass staff has a melodic line.

Fourth system of musical notation. The treble staff features a complex, rapid chordal texture. The bass staff has a melodic line with a dynamic marking of *diminuendo e rit.*

Fifth system of musical notation. The treble staff features a complex, rapid chordal texture. The bass staff has a melodic line with a dynamic marking of *pp* and a tempo marking of *Tempo 1°*.



10
ÉTUDE
en MI mineur.

GEORGES PFEIFFER.

Op. 60. N° 3

à mon élève
Mademoiselle **ALBERTINE BOREL.**

Vivace. (♩ = 160)

3^e
ÉTUDE.

pp una corda.

Ped.

⊕ Ped.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

Ped.

⊕ Ped.

cre - - - scen - - - do.

Ped.

Ped.

⊕ Ped.

⊕ Ped.

First system of musical notation. Treble and bass staves. Treble staff has a complex melodic line with many beamed sixteenth notes. Bass staff has a simpler accompaniment with chords and single notes. Pedal point is indicated by a diamond symbol. Dynamics include *mf*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and single notes. Pedal point is indicated by a diamond symbol. Dynamics include *pp leggiero.* and *p*. The lyrics "dimi - nu - en - do - p" are written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and single notes. Pedal point is indicated by diamond symbols. Dynamics include *p* and *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and single notes. Pedal point is indicated by diamond symbols. Dynamics include *p* and *mf*. The lyrics "cre - - - scen - -" are written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and single notes. Pedal point is indicated by diamond symbols. Dynamics include *ff* and *f*. The lyrics "do - poco - - a - poco - - sempre - - ma - - de -" are written below the bass staff.

8-

Ped. *cre* - - - *scen* - - - Ped. *do* - - - *poco* - - - Ped. *a* - - - Ped. - - -

8-

Ped. - - - Ped. - - - Ped. - - - Ped. - - - Ped. *poco.* - - - Ped. - - -

p *il canto ben marcato e legatissimo.*

8-

brillante. *p* *espressivo.*

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a melodic line with a crescendo marking (*cresc.*) and a forte marking (*f*).

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a melodic line with a mezzo-forte marking (*mf*).

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a melodic line with a forte marking (*f*) and a *con vigore.* marking.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a melodic line with a forte marking (*f*) and a piano-piano marking (*pp*).

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a melodic line with a piano-piano marking (*pp*).

8

eye - - - - - scen - - - - -

- do.

ff

8^a bassa. risoluto il canto.

8

allar - - - - - gan - - - - -

8

do - molto de cre

scen - do. rall - en - tando. *p* Tempo 1°

8

leggiere. *pp* - sempre

8

sine - al - fine

8

perdendosi. *pp*

ÉLÉGIE-ÉTUDE

GEORGES PFEIFFER.

Op. 60. N° 4.

à mon élève

Mademoiselle **JESUSITA LAGOS**

(à San Salvador.)

Allegro appassionato.

4^e
ÉTUDE.

p *cresc.*

p

cresc. *f* *decresc.*

p *rit.* *p a tempo.*

cresc.

dimin.

p espressivo.

pp

rit.

Più Presto.

a tempo.
mp sempre

mf

mf

mf

dimin.

Tempo 1°

rit. *p*

Musical score for piano and voice, page 19. The score consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first two systems are instrumental. The third system includes vocal entries with the lyrics "cre - - - scen - - - do." in the bass staff. The fourth system continues the instrumental accompaniment. The fifth system features a more complex texture with octaves marked "8" in the treble staff and a fortissimo "ff" dynamic in the bass staff.

8

ff tumultuoso e accelerando.

Croisez. M.G.
M.D.
ff

M.G. M.D.

diminuendo.

Presto doppio movimento.

p *rallentando* - - *a tempo.*
pp *leggero* e *accelerando.*

M.G. M.G. M.G.
accelerando.

8- 8- 8-
cre - - - - - scen - - - - - do.

8- 8- 8-
dimin. *Prestissimo.* *p*

6 8 6 6
dimin. *pp*

ÉTUDE

en MI bémol.

GEORGES PFEIFFER.

Op. 60. N° 5.

à mon élève

Mademoiselle **LAURE DONNE.**

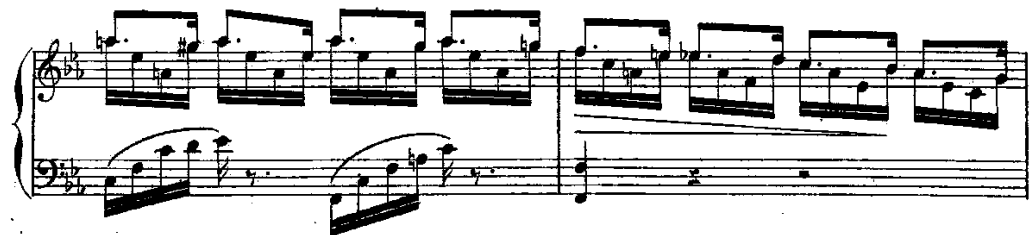
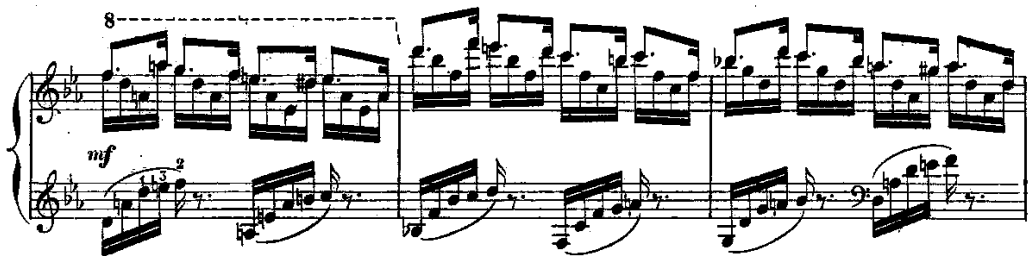
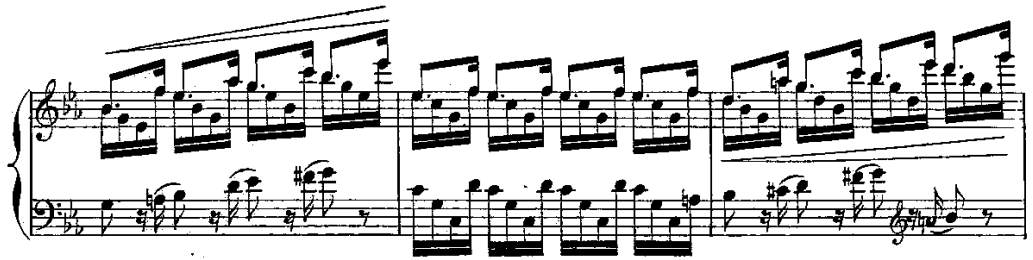
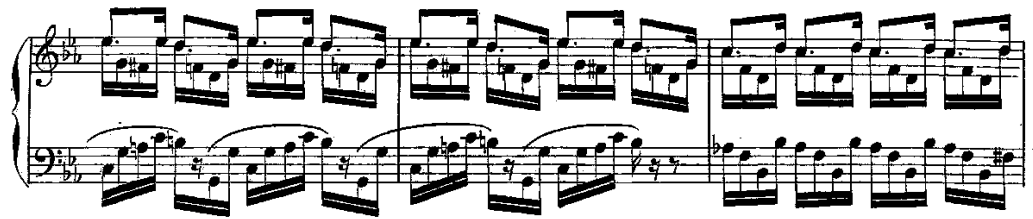
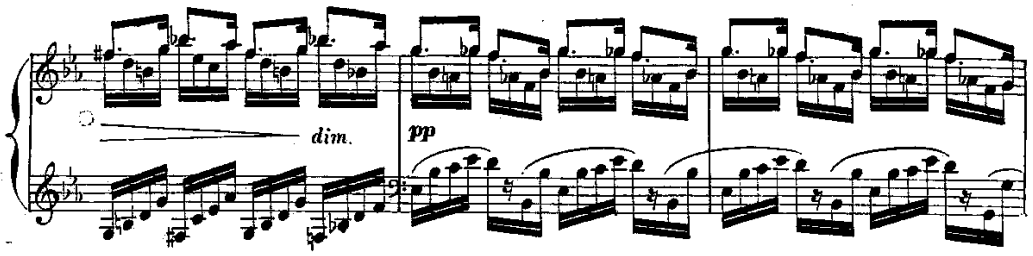
Vivace.

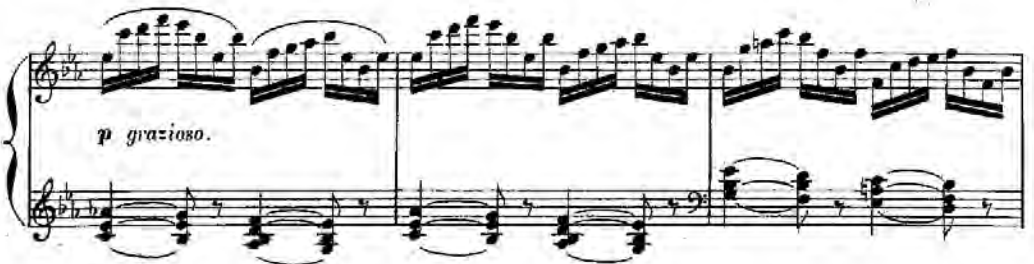
5.
ÉTUDE.

p

1 2 3

grazioso.





First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a simple harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) appears in the middle of the system, and a *dim* (diminuendo) marking is at the end.

Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more active accompaniment with sixteenth-note patterns. A vocal line is present in the middle of the system with the lyrics "- nuen - do - molto -" followed by a *pp* (pianissimo) marking. The system concludes with a triplet of eighth notes in the bass staff.

Third system of musical notation. Both the treble and bass staves continue with their respective melodic and harmonic lines, maintaining the eighth-note texture.

Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a more complex accompaniment with sixteenth-note patterns and some triplets. The system ends with a final melodic flourish in the bass staff.



First system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment with chords and eighth-note figures. A dashed line with the number 8 above it spans the first two measures of the treble staff.

Second system of musical notation. The treble staff continues the melodic line, marked with a piano *p* dynamic. The bass staff features a more active eighth-note accompaniment. The instruction *accelerando e crescendo.* is written above the treble staff.

Third system of musical notation. The treble staff continues the melodic line, marked with a crescendo *cresc.* instruction. The bass staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment with chords and eighth-note figures. A dashed line with the number 8 above it spans the first two measures of the treble staff. The system concludes with a double bar line and a final chord marked with a fortissimo *ff* dynamic.

LA POURSUITE

BALLADE-ÉTUDE.

GEORGES PFEIFFER.

Op. 60. N° 8.

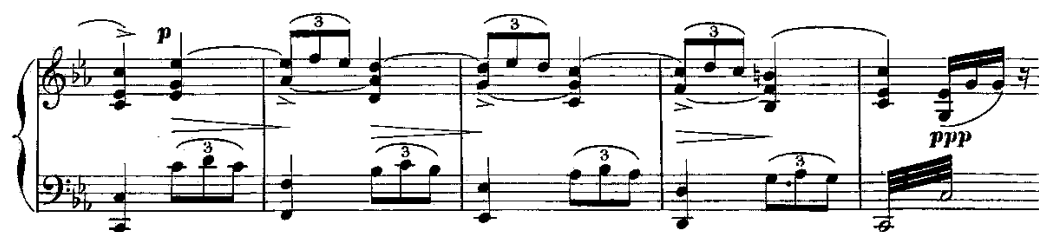
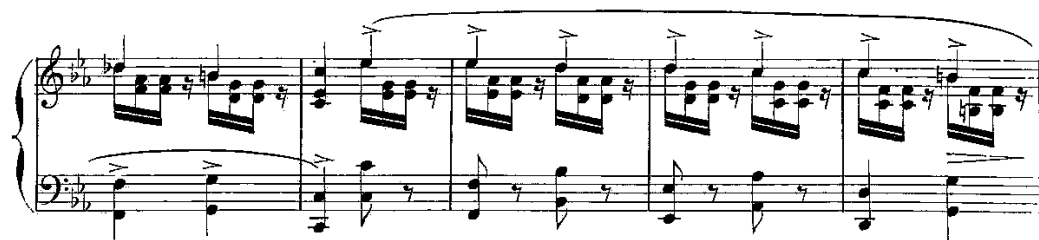
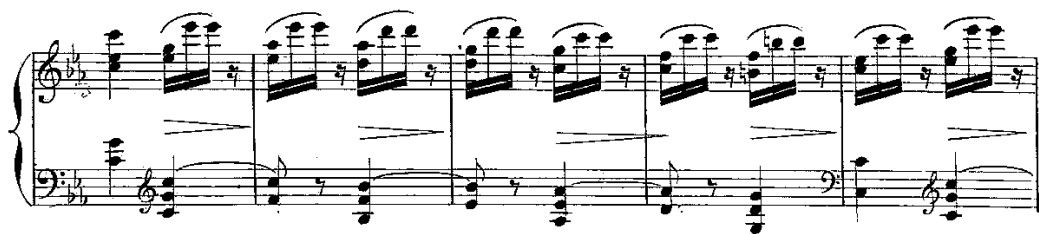
à mon élève

Madame **JACQUET** (née JUSTIN OUVRIÉ)

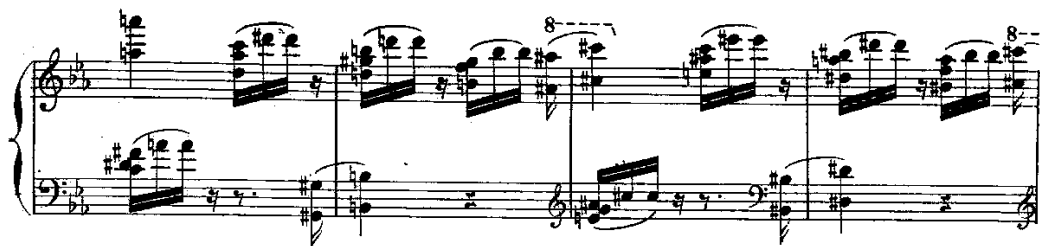
6^e
ÉTUDE.

Allegro molto.

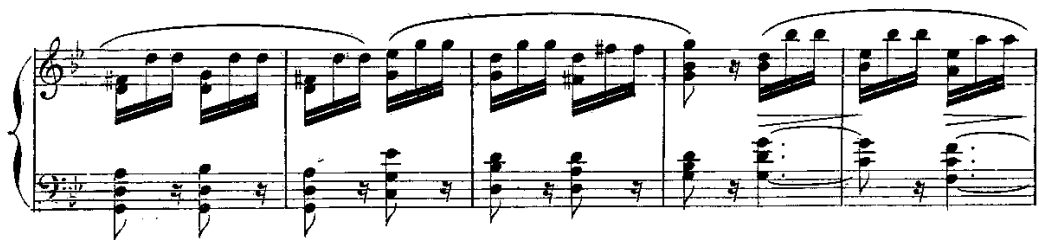
mp







Più Presto.



appassionato.*ben marcato il basso.*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *ff* *allargando* *e rall.* and *p*. A section of the bass staff is marked with a bracket and the number 8. The system concludes with a section marked *accelerando.* with a bracket and the number 9.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with eighth notes. Dynamics include *sfz* and *f*. A section of the bass staff is marked with a bracket and the number 9.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. Dynamics include *ff*, *p*, and *f*. The system concludes with the instruction *accelerando sempre.*

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamics include *ff* and *f*. A section of the treble staff is marked with a bracket and the number 8.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamics include *rit.* and *rall.*. A section of the treble staff is marked with a bracket and the number 8.

Prestissimo.

p

mf accelerando.

cresc. *ff* *precipitandosi.*

8

ff *ff*

8.ª bassa