

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of wear, including discoloration and a red circular stamp in the center.

Lyrics (German):

Was mangelt mir an großem Gut?
Nur ein Herz, das Gott geliebt hat.
Nur ein Herz, das Gott geliebt hat.
Nur ein Herz, das Gott geliebt hat.

Handwritten musical notation on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The paper shows signs of age and staining.

Handwritten musical notation on five staves. This section contains more complex rhythmic patterns, including some beamed sixteenth notes. There are some annotations in a cursive script above the staves.

Handwritten musical notation on five staves. The notation continues with various note values and rests. The bottom of the page shows some additional markings and a small signature or set of initials.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and characteristic of early printed music. The paper shows signs of wear, including stains and foxing.



[illegible]

[illegible]

Handwritten musical score on aged, stained paper. The score is written in a historical notation style, featuring various clefs (soprano, alto, tenor, bass) and complex rhythmic markings. The notation includes many beamed notes, suggesting a fast or intricate melody. The paper shows significant signs of age, including discoloration, foxing, and large brown stains, particularly in the center and lower right. The handwriting is in dark ink, and the overall layout is dense with musical symbols and some accompanying text in a cursive script.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of several staves. The top half of the page features a large, faint, and mostly illegible handwritten text, possibly a title or a large block of lyrics, which appears to be written in a cursive script. Below this, the musical notation is organized into systems. The first system includes a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. There are two prominent red circular stamps on the page. The first stamp is located in the upper right quadrant and contains the text "BIBLIOTHEQUE" and "PARIS". The second stamp is located in the lower right quadrant and contains the text "BIBLIOTHEQUE" and "PARIS". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged, stained paper. The notation is dense and includes various musical symbols, clefs, and notes, interspersed with Hebrew text. The text appears to be a liturgical or religious composition, possibly a psalm or a prayer. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 15 staves. The notation includes various musical symbols, clefs, and notes, interspersed with Hebrew text. The text appears to be a liturgical or religious composition, possibly a psalm or a prayer. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Key features of the notation include:

- Various clefs (treble, alto, bass) and key signatures.
- Dense musical notation with many notes and rests.
- Hebrew text written in a historical script, often in a smaller hand than the musical notation.
- Some sections of the score are heavily crossed out or scribbled over, indicating revisions or deletions.
- The overall layout is somewhat irregular, with varying margins and some text written above or below the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The text includes phrases such as "Brüder, wir sind alle", "Gott ist unser Herr", and "Gott ist unser Vater". The manuscript is signed "J. Bach" at the bottom right.

18.

Die eladest Götter und die Hymnen der Götter. Die Hymnen der Götter.

Um ihre Güte belobten die Götter. Die Götter belobten ihre Güte.

Die Götter belobten ihre Güte. Die Götter belobten ihre Güte.

Die Götter belobten ihre Güte. Die Götter belobten ihre Güte.

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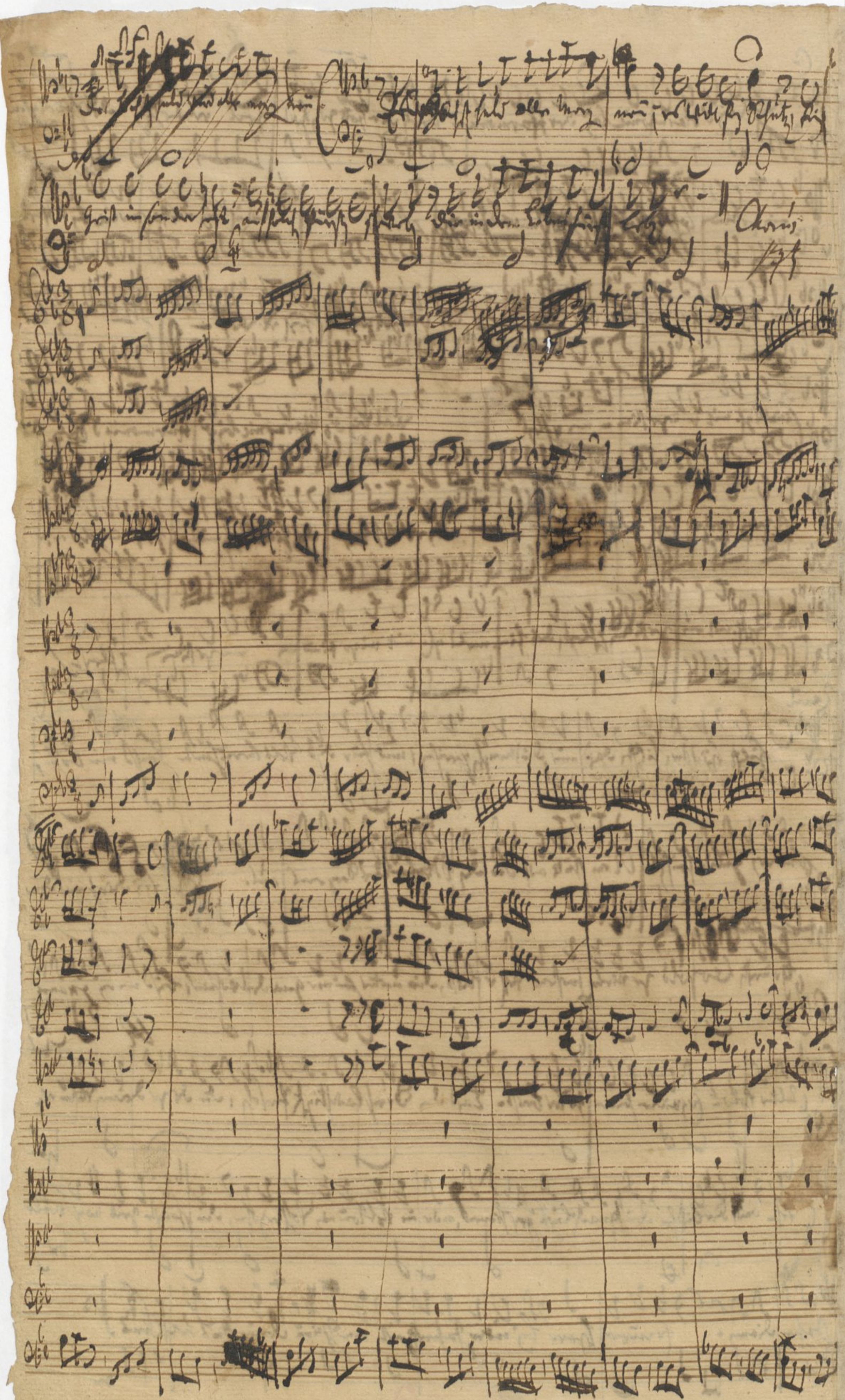
Die Götter belobten ihre Güte. Die Götter belobten ihre Güte.

Die Götter belobten ihre Güte. Die Götter belobten ihre Güte.

Die Götter belobten ihre Güte. Die Götter belobten ihre Güte.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The text includes phrases such as "Herrn Jesu Christ", "Gott", "Lied", and "Herrn Jesu Christ". The manuscript is written in a historical style, likely from the 17th or 18th century.





hamilton

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on multiple staves, with musical notation and German lyrics. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and bar lines. The score is divided into sections by vertical lines, and there are some annotations in the margins. A red circular stamp is visible on the right side of the page.





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Hebrew. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on a single staff, featuring various note values and bar lines.

Handwritten musical notation, possibly a clef or a single note, on a single staff.

Handwritten musical notation on a single staff, featuring various note values and bar lines.

Handwritten musical notation on a single staff, featuring various note values and bar lines.

Handwritten musical notation on a single staff, featuring various note values and bar lines.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text in a non-Latin script (likely Hebrew or Yiddish). The notation includes various musical symbols such as clefs, notes, and rests. There are several large, dark ink scribbles or corrections in the upper right section of the page. The paper shows signs of age, including staining and foxing.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some accompanying text in a cursive script. The notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including stains and discoloration.

The score is written on approximately 15 staves. The notation is a form of early musical shorthand, possibly from the 16th or 17th century. It includes various note values, rests, and clefs. There are also some words written in a cursive script, likely the composer's or performer's name, and possibly lyrics or performance instructions. The paper is aged and stained, with some ink bleed-through visible from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various musical symbols such as clefs, notes, and rests, with some parts appearing to be in French or Italian. The paper shows signs of wear, including stains and discoloration.

Annotations and markings include:

- chit et tute* (written above the first staff)
- no. 1. 2. 3. 4.* (written below the first staff)
- no. 1. 2. 3. 4.* (written below the second staff)
- no. 1. 2. 3. 4.* (written below the third staff)
- no. 1. 2. 3. 4.* (written below the fourth staff)
- no. 1. 2. 3. 4.* (written below the fifth staff)
- no. 1. 2. 3. 4.* (written below the sixth staff)
- no. 1. 2. 3. 4.* (written below the seventh staff)
- no. 1. 2. 3. 4.* (written below the eighth staff)
- no. 1. 2. 3. 4.* (written below the ninth staff)
- no. 1. 2. 3. 4.* (written below the tenth staff)
- no. 1. 2. 3. 4.* (written below the eleventh staff)
- no. 1. 2. 3. 4.* (written below the twelfth staff)
- no. 1. 2. 3. 4.* (written below the thirteenth staff)
- no. 1. 2. 3. 4.* (written below the fourteenth staff)
- no. 1. 2. 3. 4.* (written below the fifteenth staff)
- no. 1. 2. 3. 4.* (written below the sixteenth staff)
- no. 1. 2. 3. 4.* (written below the seventeenth staff)
- no. 1. 2. 3. 4.* (written below the eighteenth staff)
- no. 1. 2. 3. 4.* (written below the nineteenth staff)
- no. 1. 2. 3. 4.* (written below the twentieth staff)
- no. 1. 2. 3. 4.* (written below the twenty-first staff)
- no. 1. 2. 3. 4.* (written below the twenty-second staff)
- no. 1. 2. 3. 4.* (written below the twenty-third staff)
- no. 1. 2. 3. 4.* (written below the twenty-fourth staff)
- no. 1. 2. 3. 4.* (written below the twenty-fifth staff)
- no. 1. 2. 3. 4.* (written below the twenty-sixth staff)
- no. 1. 2. 3. 4.* (written below the twenty-seventh staff)
- no. 1. 2. 3. 4.* (written below the twenty-eighth staff)
- no. 1. 2. 3. 4.* (written below the twenty-ninth staff)
- no. 1. 2. 3. 4.* (written below the thirtieth staff)
- no. 1. 2. 3. 4.* (written below the thirty-first staff)
- no. 1. 2. 3. 4.* (written below the thirty-second staff)
- no. 1. 2. 3. 4.* (written below the thirty-third staff)
- no. 1. 2. 3. 4.* (written below the thirty-fourth staff)
- no. 1. 2. 3. 4.* (written below the thirty-fifth staff)
- no. 1. 2. 3. 4.* (written below the thirty-sixth staff)
- no. 1. 2. 3. 4.* (written below the thirty-seventh staff)
- no. 1. 2. 3. 4.* (written below the thirty-eighth staff)
- no. 1. 2. 3. 4.* (written below the thirty-ninth staff)
- no. 1. 2. 3. 4.* (written below the fortieth staff)
- no. 1. 2. 3. 4.* (written below the forty-first staff)
- no. 1. 2. 3. 4.* (written below the forty-second staff)
- no. 1. 2. 3. 4.* (written below the forty-third staff)
- no. 1. 2. 3. 4.* (written below the forty-fourth staff)
- no. 1. 2. 3. 4.* (written below the forty-fifth staff)
- no. 1. 2. 3. 4.* (written below the forty-sixth staff)
- no. 1. 2. 3. 4.* (written below the forty-seventh staff)
- no. 1. 2. 3. 4.* (written below the forty-eighth staff)
- no. 1. 2. 3. 4.* (written below the forty-ninth staff)
- no. 1. 2. 3. 4.* (written below the fiftieth staff)



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text, possibly a measure number or part identifier, located below the first staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on staves, including notes, rests, and lyrics in Hebrew. The lyrics are written in a cursive script, likely Ashkenazi. Some words are underlined or written in a different ink.

Handwritten musical notation on staves, including notes, rests, and lyrics in Hebrew. The lyrics are written in a cursive script, likely Ashkenazi. Some words are underlined or written in a different ink.

Handwritten signature or initials, possibly "K."



Handwritten numbers and musical notation, possibly a list or a score fragment. The numbers are written in a cursive script, and there are some musical symbols like a treble clef and a key signature.

Handwritten numbers and musical notation, possibly a list or a score fragment. The numbers are written in a cursive script, and there are some musical symbols like a treble clef and a key signature.



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a ledger or account book.

Handwritten text in the bottom left corner, possibly a signature or a date.