

Le nozze di Figaro

KV 492

Wolfgang Amadeus Mozart

Viol. I

Viol. I

f

p

14

♯♯

6

p

28

f

37 

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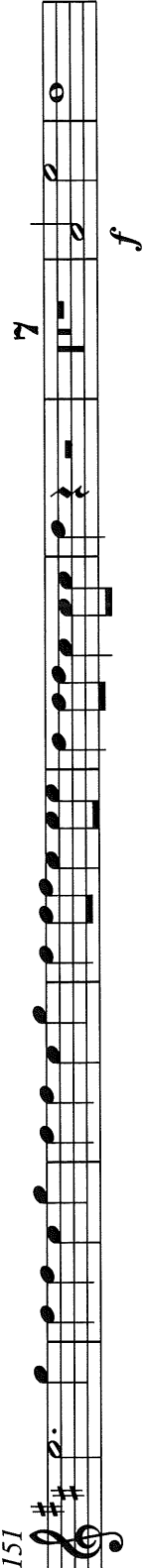
533

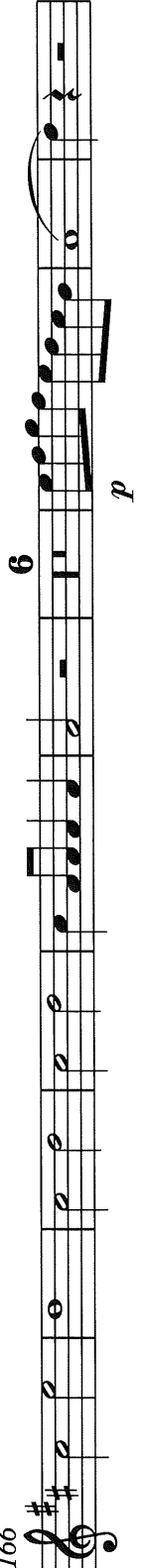
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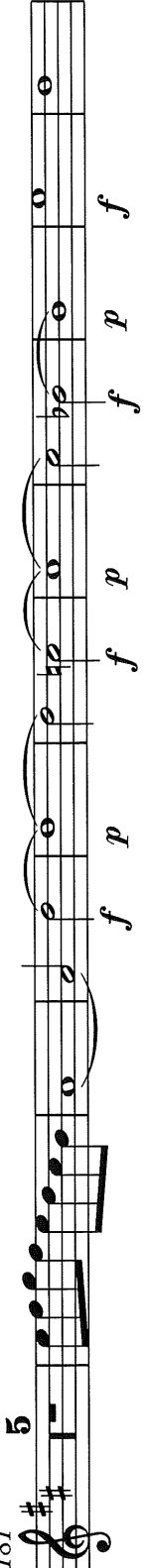
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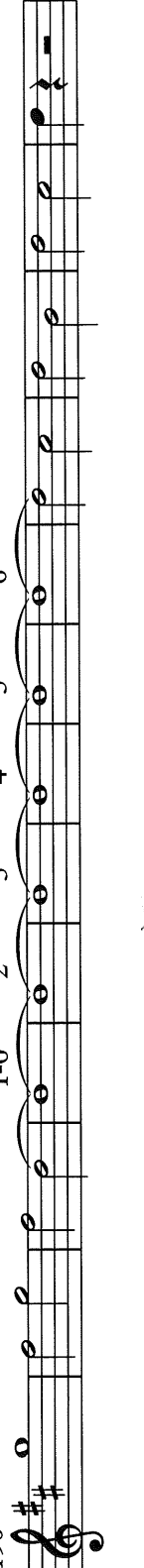
536</

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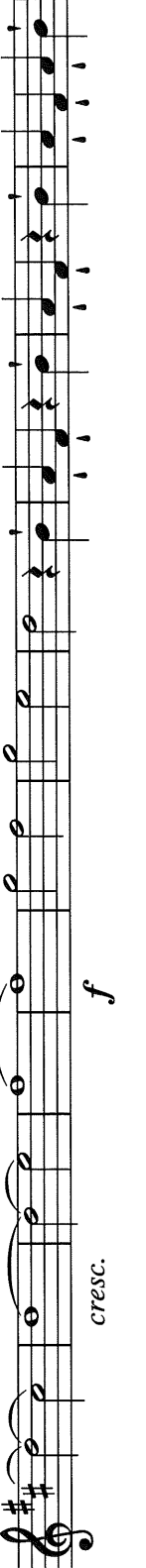
151  *f*

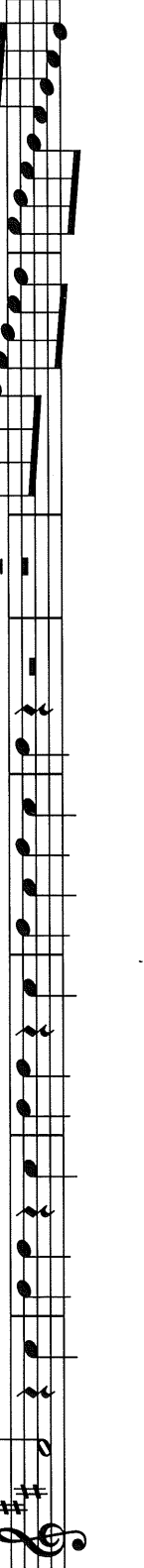
166  *p*

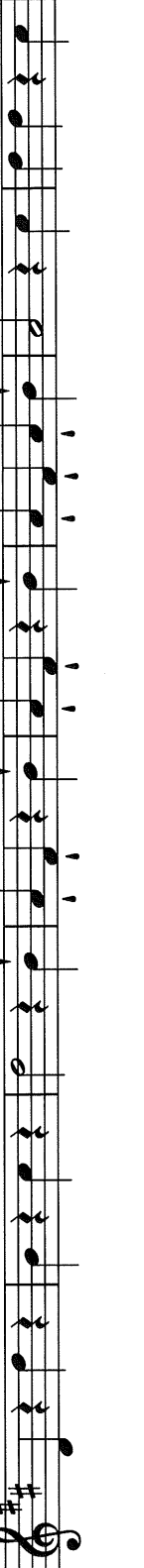
181  *f* *p* *f* *p* *f*

196  *f* *p* *f* *p* *f*

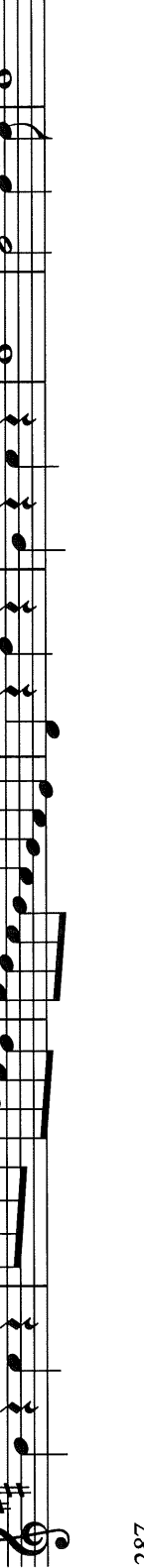
209  *p*

245  *f*

256  *f*

264  *f*

272  *f*

279  *f*

287  *f*

attacca subito

ATTO PRIMO

Scena I

No. 1 Duettino

Allegro

Viol. I

10 *sf* *p* *sf* *p* *f* *p*

16 *f* *p* *sf* *p* *f* *p* *Viol. I* *8*

30 *p* *mf* *p*

37 *1* *1*

47 *4* *f* *p*

58 *5* *sf* *p* *sf* *p*

70 *1* *f* *p* *f* *p* *3* *3*

77 *2* *3* *3* *f*

83 *Recitativo: tacet*

No. 2 Duetto

Viol. I

Allegro 8

in tempo
colla parte

Recitativo

Oboe II
Scena II
Recitativo: *tacet*

No. 3 Cavatina

Allegretto

21

Ob. I

28

p

f

2

37

5

f *p* *f* *p* *f* *p* *fp* *fp* *fp*

54

61

Presto

Viol. I *tr*

5

p

73

cresc.

f

p

84

4

f *p*

3

p

Tempo primo

100

cresc. *f*

Viol. I *pizz.*

14

123

Presto

f

Scena III
Recitativo: *tacet*

No. 4 Aria

Allegro

Oboe II

7

Handwritten: 52

11

18

Fag. I, II

32

Viol. I

43

50

59

70

77

84

98

Oboe II
Scena IV
Recitativo: *tacet*

No. 5 Duetto

Allegro

Viol. I 1 8

15

22

32

40

50

57

68

Scena V
Recitativo: *tacet*
No. 6 Aria: *tacet*
Scena VI-VII
Recitativo: *tacet*

No. 7 Terzetto

Allegro assai

Viol. I 6 8

24

37 *f* *p* *p*

50 *cresc.* *p* *sfp* *cresc.* *p* *p cresc.*

66 *f* *p cresc. f* *p* *cresc.*

80 *p* *sfp* *cresc. p* *f* *p* *f* *p*

98 *f* *p* *f* *p* *f* *p*

108 *p*

Recitativo
IL CONTE

Da tua cu - gi - na
Bei dei-ner Ba - se

l'u - scio ier tro-vai rin - chiu - so;
fand ich ges-tern die Tür ver-schlos-sen;

124 *p* *f*

Io dal mu-so in-so-spet - ti - to,
Ihr Be-tra - gen ist ver-däch-tig,

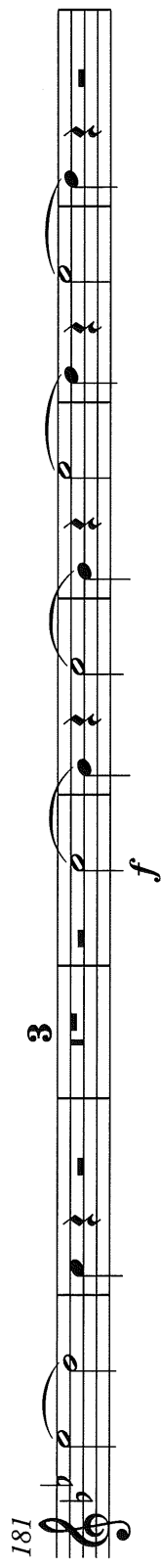
128 *in tempo*

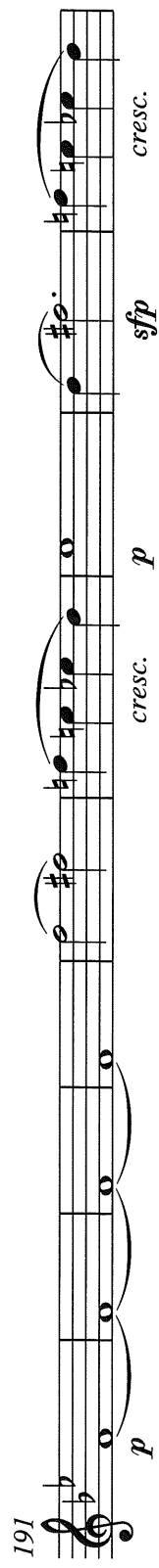
guar-do cer-co in o-gni si - to,
ich durch-su - che je-den Win-kel,

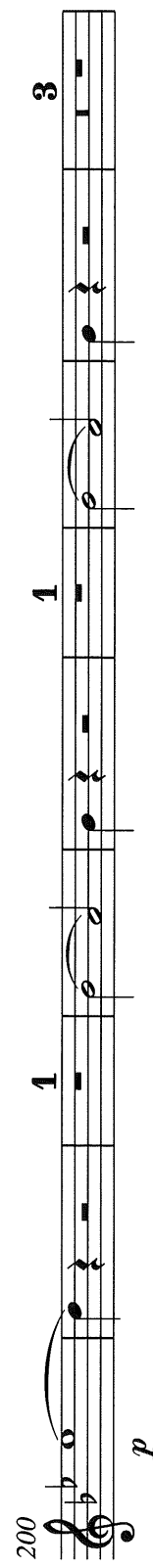
Viol. I

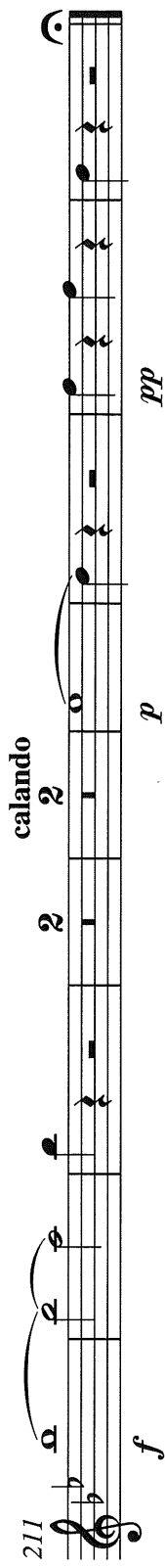
149 *p* *cresc.* *f* *f*

165 *p* *cresc.* *p*

181 

191 

200 

211 

Recitativo: *tacet*

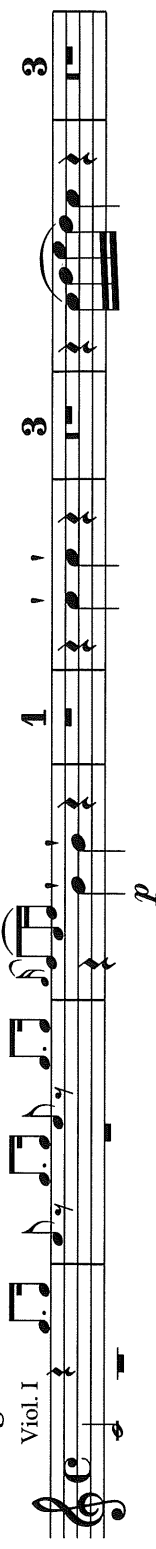
Scena VIII

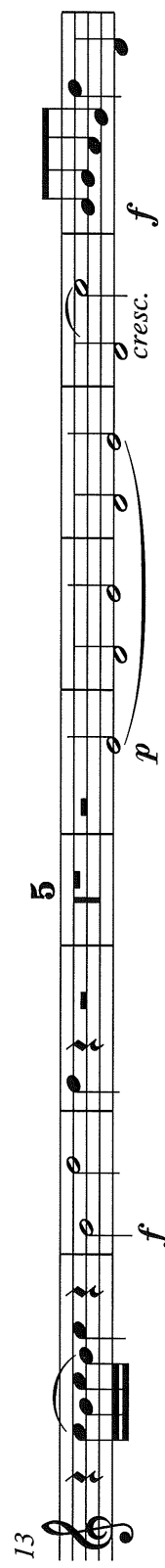
No. 8 Coro - No. 9 Coro: *tacet*

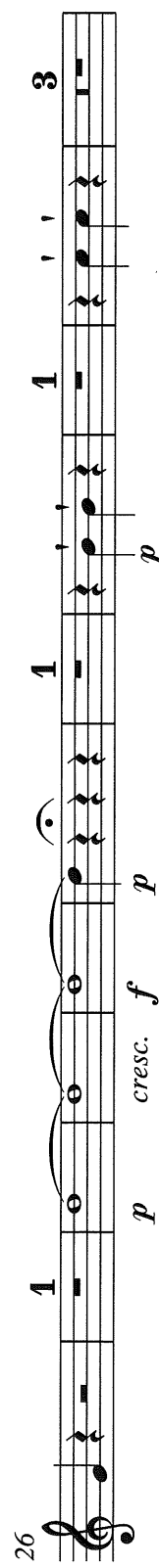
Recitativo: *tacet*

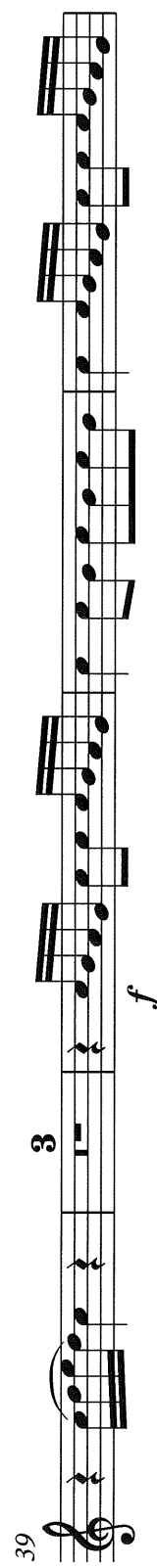
No. 10 Aria

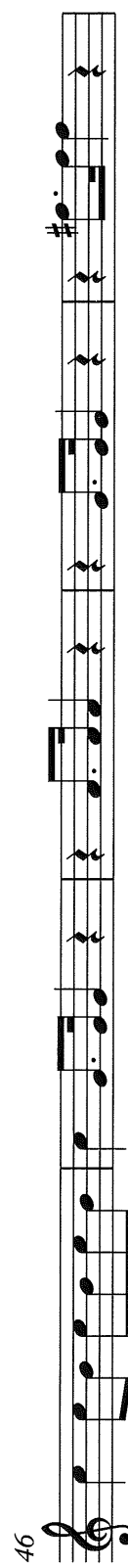
Allegro vivace

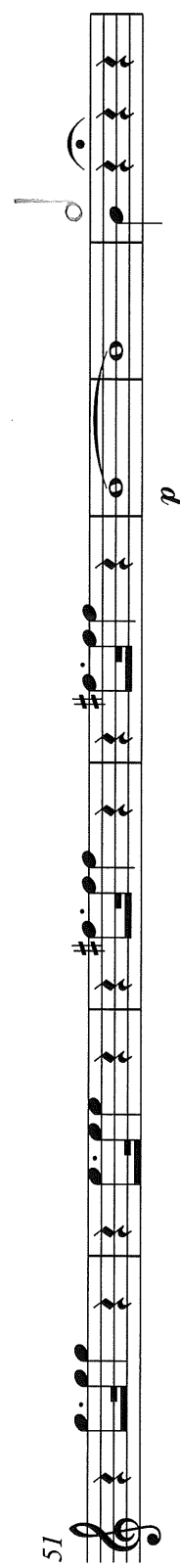
Viol. I 

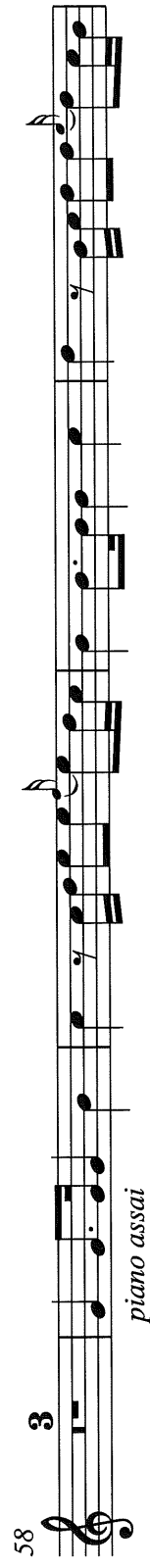
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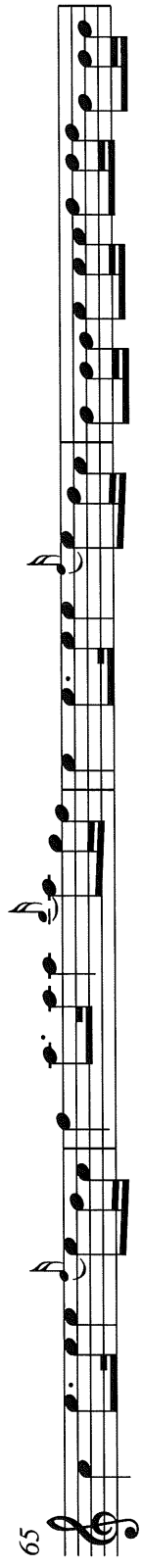
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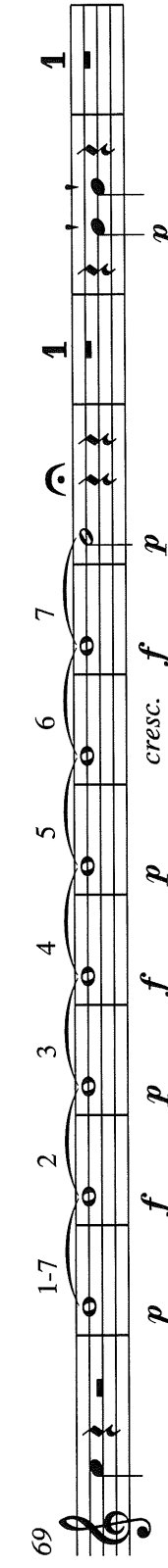
39 

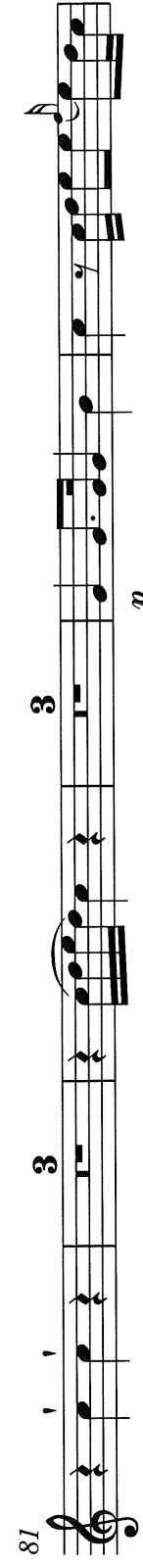
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58  *piano assai*

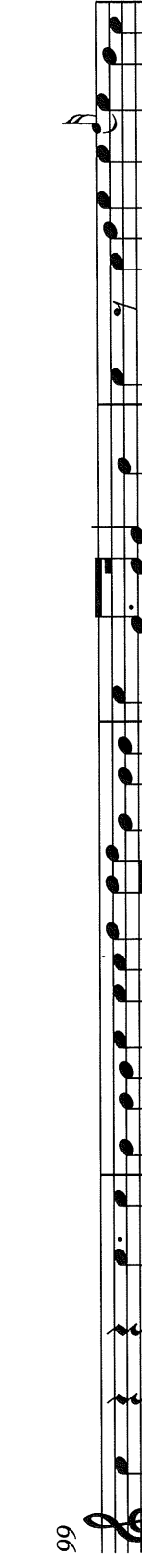
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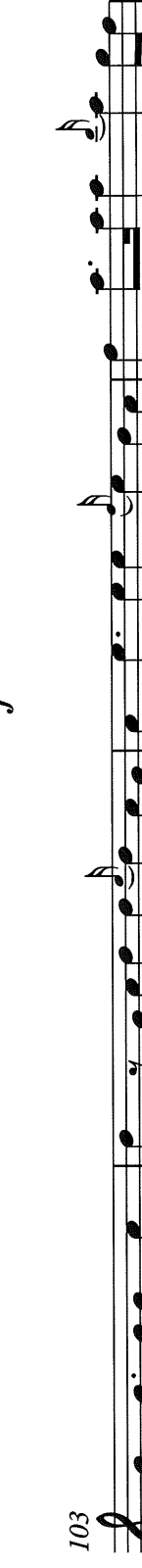
69 

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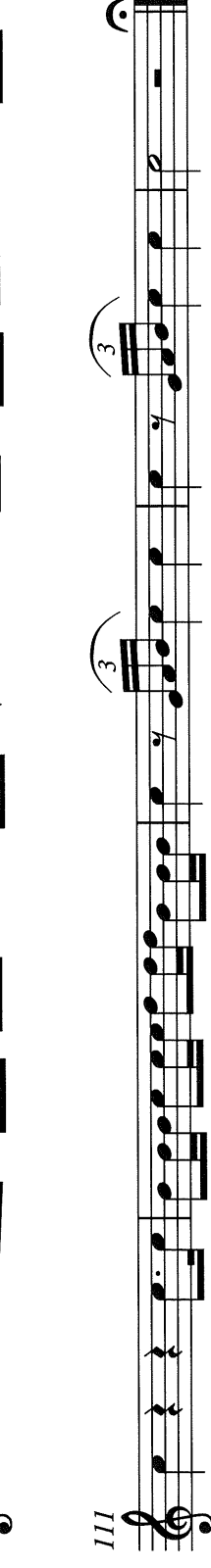
91 

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103 

107 

111 

ATTO SECONDO

Scena I-II

No. 11 Cavatina - No. 12 Arietta: *tacet*

Recitativo: *tacet*

No. 13 Aria

Allegretto

Viol. I

9

Fag. I

Ob. I

16

2

7

p

32

3

cresc. f

p

cresc. f

46

3

p cresc. f p

2

2

60

13

Viol. I

pp

82

cresc. f

24

No. 13a Arietta (Wiener Fassung 1789/1791): *tacet*

Scena III

Recitativo: *tacet*

No. 14 Terzetto

Allegro spiritoso

tr.

f

2

5

p

cresc.

14

f

4

p

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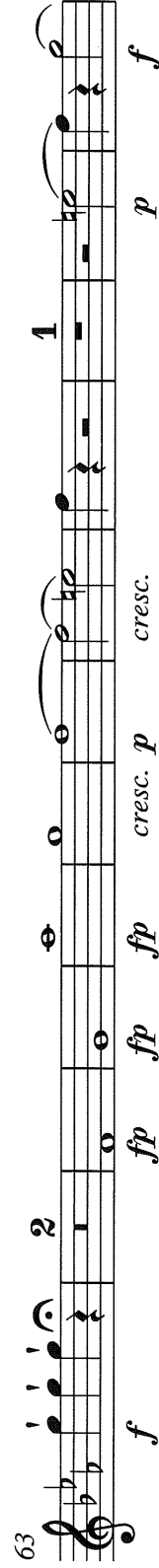
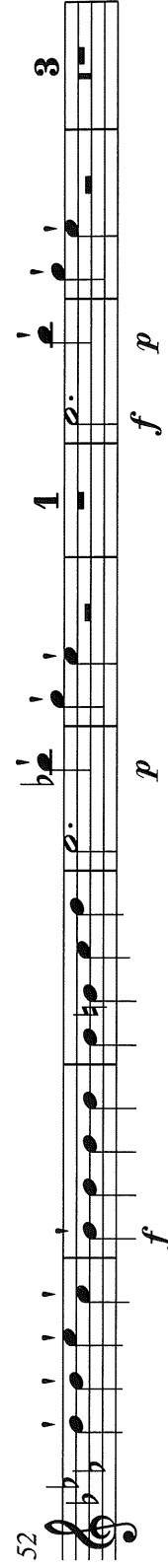
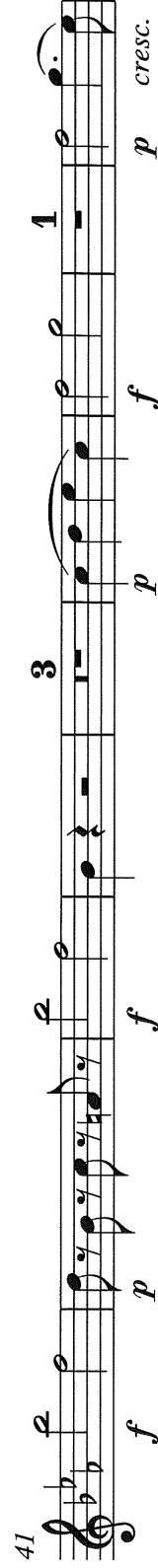
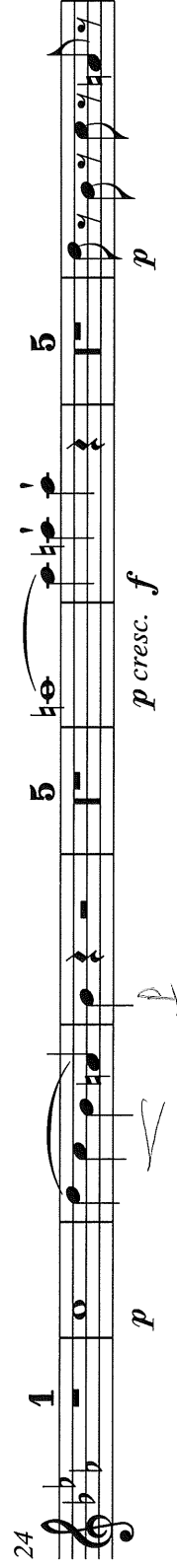
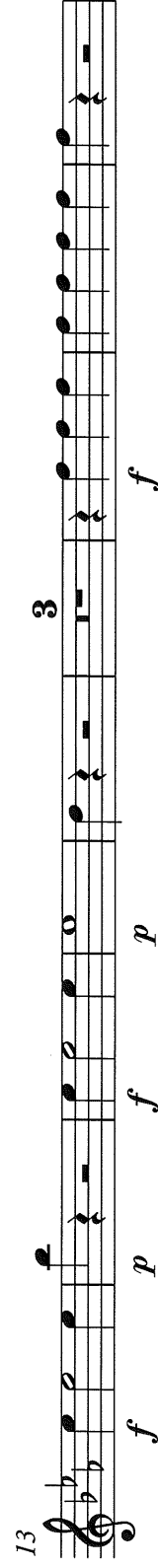
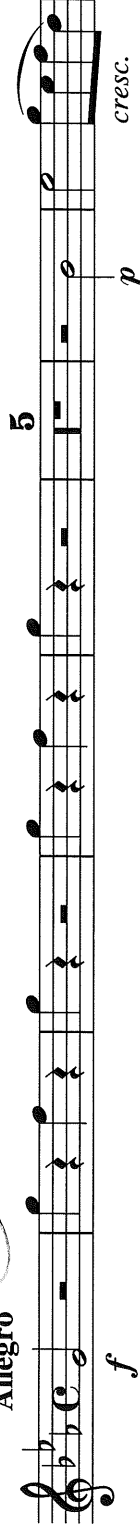
13

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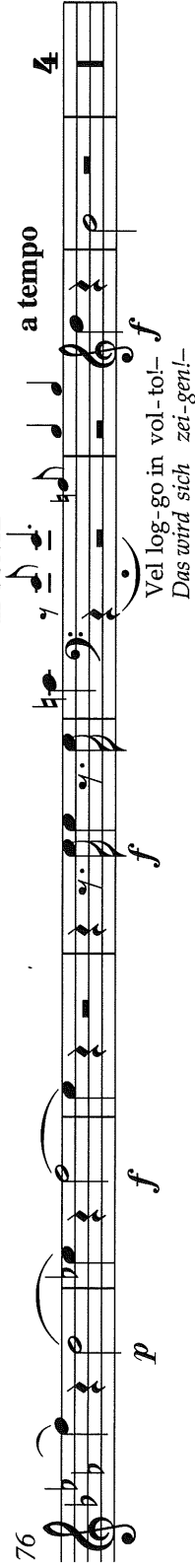
No. 16 Finale

Allegro

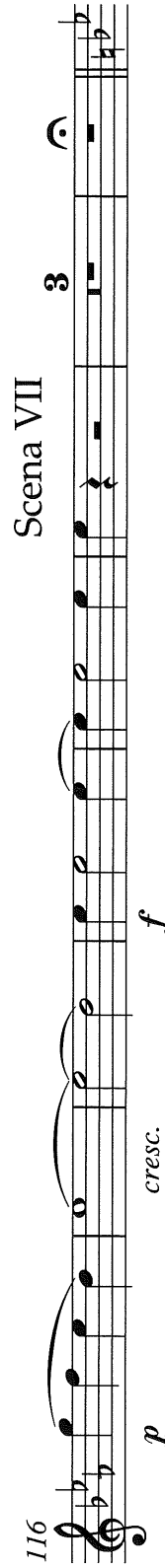
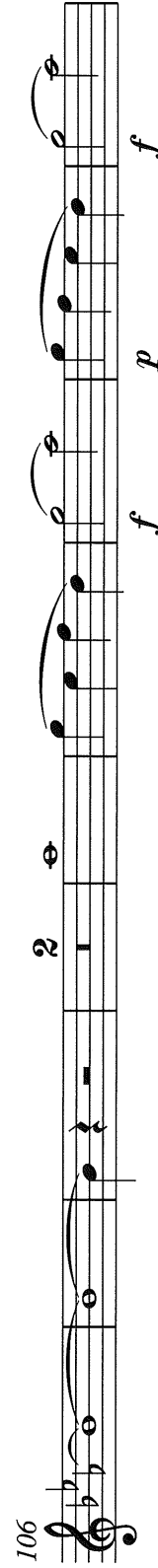
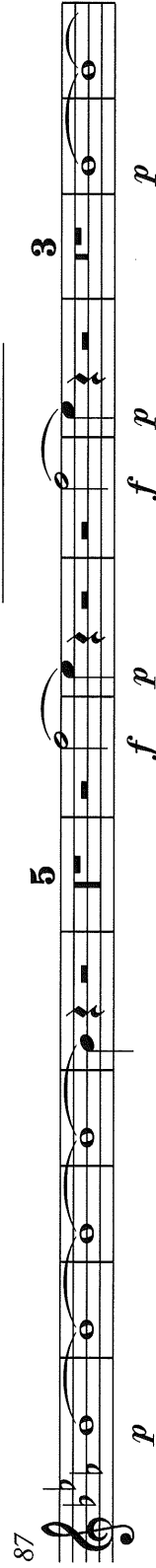


Recitativo

IL CONTE



Vel log-go in vol-to!-
Das wird sich zei-gen!-



Scena VII

Molto andante

126 **Viol. I** **14** **Viol. I** **1-7** **2** **p**

149 **3** **4** **5** **6** **7** **4** **3**

Scena VIII**Allegro**

167 **Viol. I** **4** **Viol. I** **f** **p** **f**

178 **p** **f** **p** **5**

191 **f** **7** **8** **f**

213 **p** **9** **Viol. I**

231 **cresc.** **f** **8** **5** **f**

253 **Fl. I** **9** **f**

267 **Fl. I** **13** **4** **f**

290 **p cresc.** **f** **1** **6**

304 Fl. I Viol. II
p cresc. f

317 f p f

Scena IX
328 Allegro

340 2 p f p f p f

351 2 p cresc. f

363 1 p

375 1 f

386 p f p

Andante
398 Viol. I Fl. I
5 1 f

413 1 f

420 3 5 p f 5

623 FL. I, II *p cresc. f* 1 1-5 2 3 *fp*

637 4 5 *fp* *cresc. f* *p* *cresc. f* 7 *p*

662 3 *f* 1-7 2 3 4 *p*

676 5 6 7 1-7 2 3 4 5 6 7 *fp* *f*

688 2 *p* *f* 2 *p*

Scena XI ed ultima

697 *f* *Allegro assi*

706 5 *p* *f*

719 2 *f* 2 *p*

732 1 *f* 3 *p*

748 1 *f* 3 *p*

764 1 *f* 9 *p* Viol. I *f*

782 *Più Allegro* 3 *f*

792 **4** *f*

805

813 **5** *p*

831 **Viol. I** **12** *p* *sf*

855 **1** *p* *f*

863

871 **Viol. I** **9** **3**

891 *f*

900 **Prestissimo** *sf* *p* *cresc.*

910 *f* *sf* *p* *cresc.* *f*

921

933

Fine dell' Atto secondo

ATTO TERZO

Scena I - III

No. 17 Duetto: *tacet*Recitativi: *tacet*

Scena IV

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

IL CONTE **Maestoso**

Hai già vin - ta la cau - sa!
 Der Pro-zess schon ge-won-nen!
 co - sa sen - to!
 Ha! was hör ich?
 In qual lac - cio io ca - de - a!
 Und ich ging in die Fal - le?

Presto

io vo - glio ...
 ich will euch ...
 io vo - glio di tal mo - do pu - nir - vi ...
 ich will euch auf das strengs-te be - stra-fen ...

Andante

a pia - cer mi - o la sen - ten - za se - rà ...
 nach mei-nem Wil-len wird das Ur - teil ge-fällt ...
 Ma s'ei pa -
 Doch wenn sie

Primo tempo

gas - se la vec - chia pre - ten - den - te?
 die Al - te nun be - zahl - te?
 Pa - gar - la!
 Be - zahl - len!
 in qual ma - nie - ra!
 auf wel - che Wei - se?

E poi v'è An - to - nio,
 Auch gibt An - to - nio
 che a un in - co - gni - to Fi - ga - ro ri - cu - sa
 nach dem Är - ger mit Fi - ga - ro noch lang nicht
 di da - re u - na ni - po - te in ma - tri
 Su - san - na, sei - ne Nich - te, ihm zur

mo - nio.
 E - he.
 Col - ti - van - do l'or - go - glio di que - sto men - te - cat - to ...
 Ich be - stür - ke den Schwach - kopf in sei - nem dum - men Dün - kel ...

[illegible]

Scena V
 Recitativo: *tacet*

41=1 **Allegro maestoso**

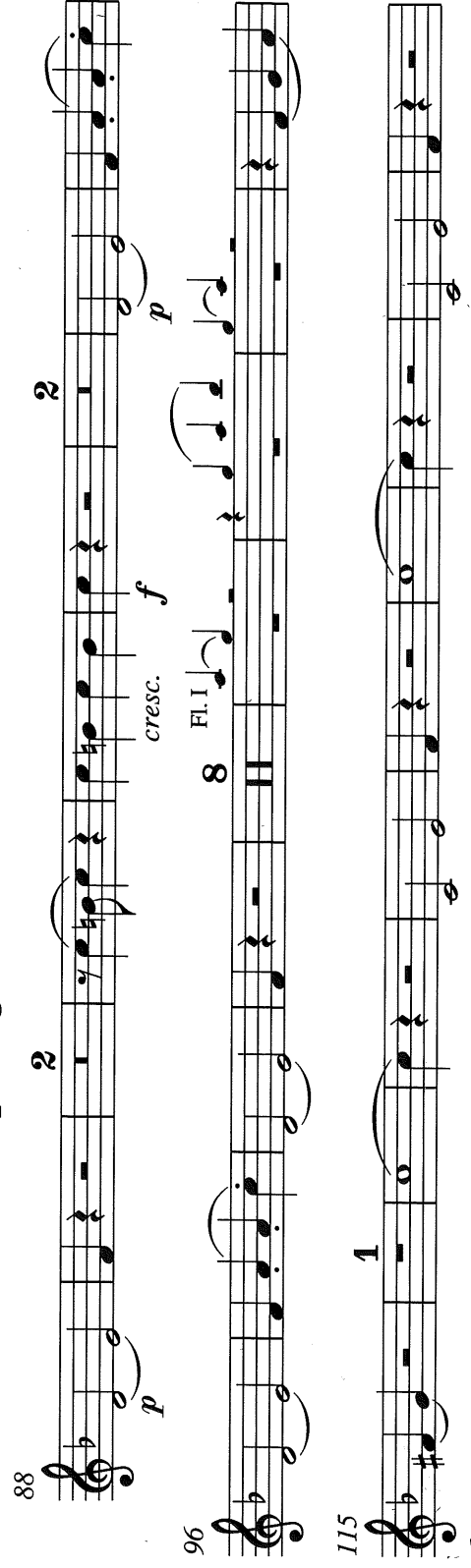
Scena V
Recitativo: *tacet*

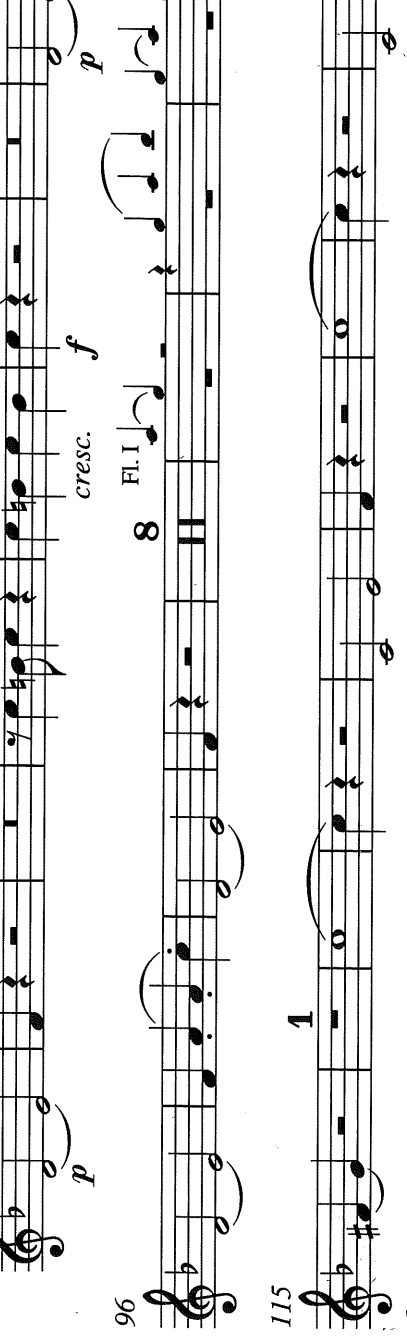
No. 19 Sestetto

Andante

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No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88 

115 

Scena VI - VII

Recitativi: *tacet*

Scena VIII

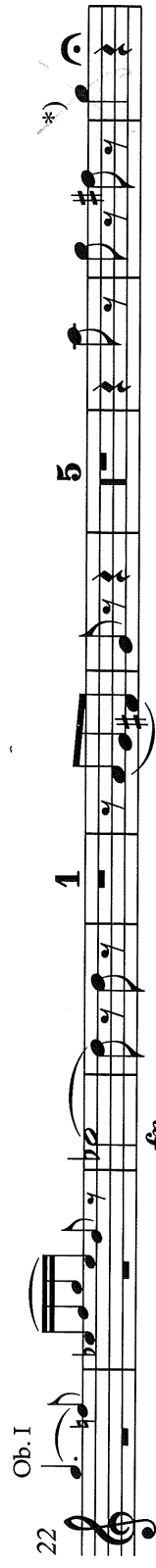
No. 20 Recitativo strumentato ed Aria

Recitativo strumentato

Aria

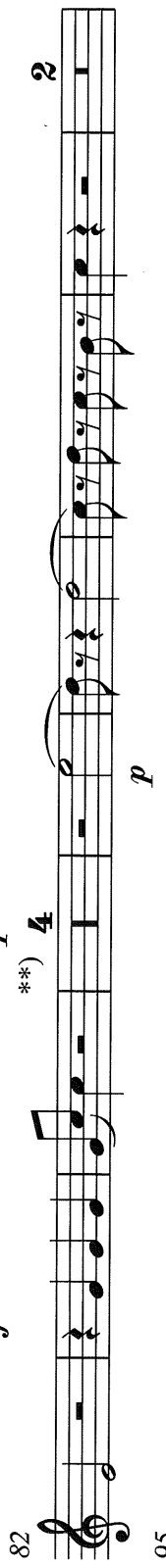
Andante **7** Allegretto **1** Andante **16** Andantino **18** Ob. I **1**

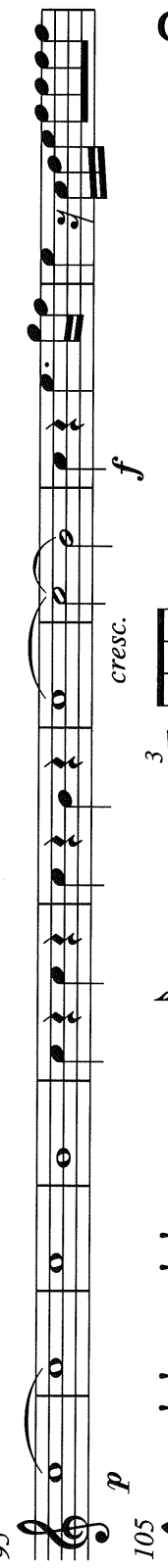


22 Ob. I 

37 **14** Allegro **7** 

65 **3** **5** 

82 **4** **2** 

95 **3** 

105 **3** 

*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

**) T. 85-96 werden in der späteren Fassung durch 10 Pausentakte ersetzt. / Mm. 85-96 are replaced by 10 bars rest in the later version.

Scena IX - X
No. 21 Duetto: *tacet*
Recitativi: *tacet*

Scena XI

No. 22 Coro

Grazioso Ob. I

2

13

Ob. I

p

Scena XII - XIII
Recitativo: *tacet*

No. 23 Finale

Marcia Ob. I

8

2

p

pp

Scena XIV

23

un poco cresc.

29

f

35

tr

42

tr

49

tr

55

tr

61

Allegretto

3

p

attacca subito

61

Allegretto

3

p

attacca subito

76

88

108

119

132 Andante

40

Ob. I

Maestoso

Recitativo

176 IL CONTE

An - da - te a - mi - ci!
Nun geht ihr Freun - de!

ich e
sia per que - sta se - ra
rich - te für heut A - bend

di - spo - sto l'ap - pa - ra - to nu - zia - le
mit fest - li - chem Ge - prän - ge die Hoch - zeit;

col - la
größ - te

179

più ric - ca pom - pa
Pracht soll da herr - schen,

io vo' che
> ich la - de

si - a ma - gni - fi - ca la fe - sta,
al - le zu die - ser fro - hen Fei - er,

e can - ti
zur Ta - fel,

e fuo - chi,
zu Spie - len,

e gran
zum Ver -

182

ce - na,
gnü - gen

e gran bal - lo:
und zum Tan - ze:

e o - gnu - no im - pa - ri
heut soll man se - hen,

com' io trat - to co - lor, che a me son
wie ich al - le euch ehr als mei - ne Gäs - te.

ca - ri.

attacca subito

186 Allegretto
3

186 *p*

198

210 *f*

222

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

[132] Maestoso

[132] *f*

2

1

[139] Marcia

[145] *f*

[150]

[155] *tr*

[160] *tr*

[165]

[170]

Fine dell' Atto terzo

ATTO QUARTO

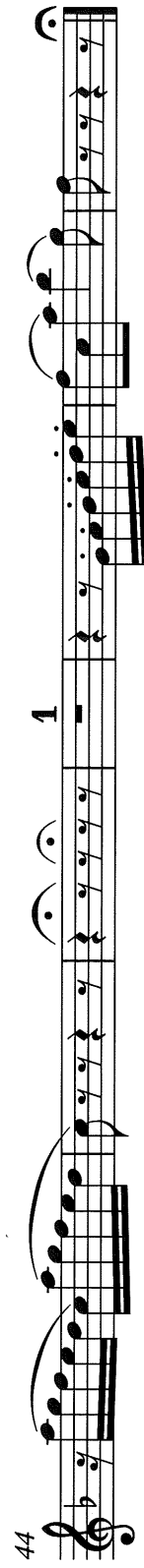
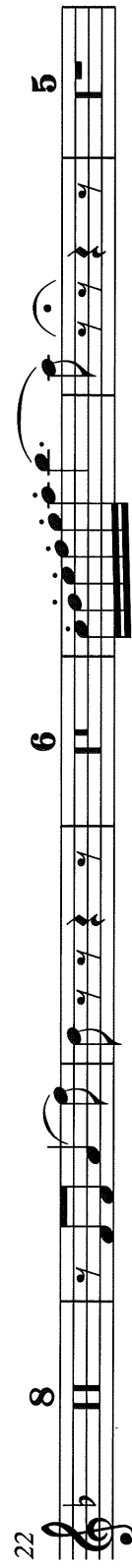
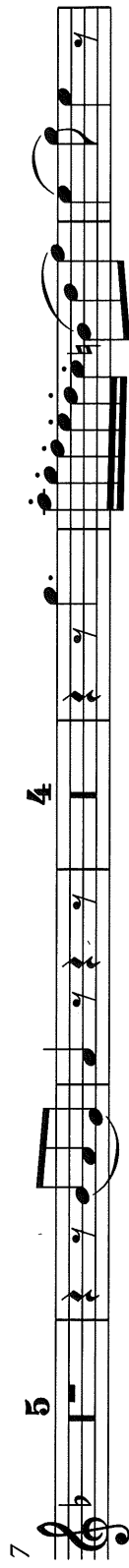
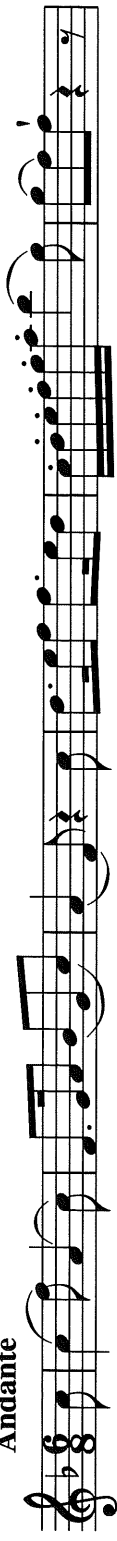
Scena I - X

No. 24 Cavatina - No. 28 Recitativo strumentato ed Aria: *tacet*

No. 28a Rondo (Wiener Fassung 1789): *tacet*

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

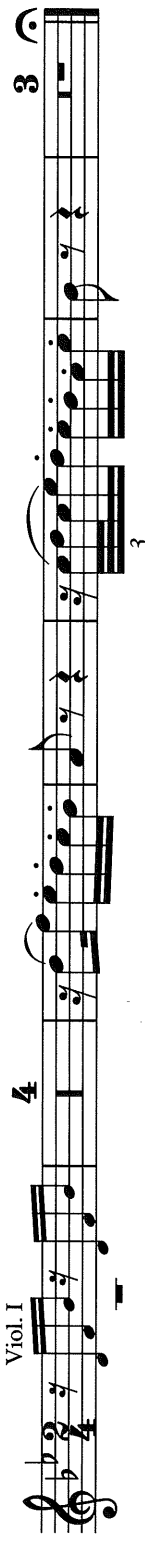
Andante



Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante

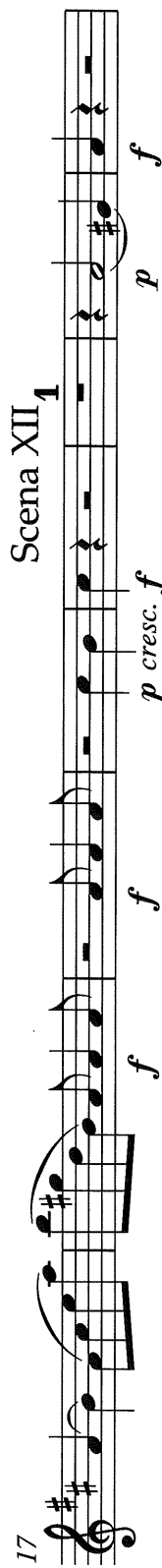
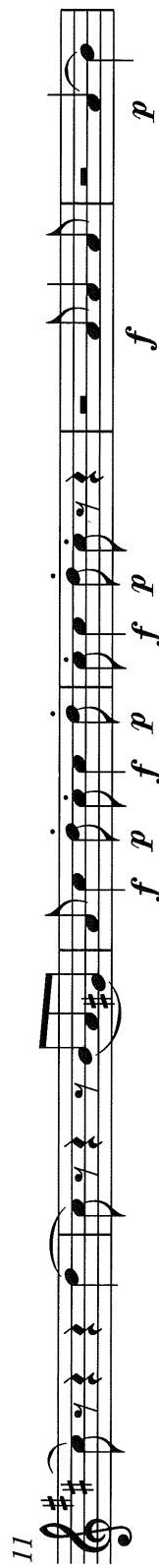
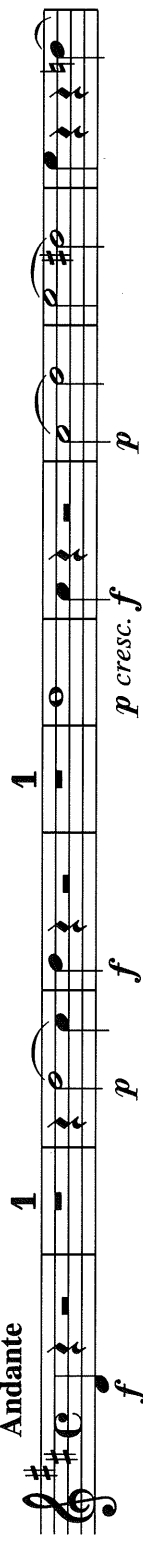
Viol. I



Scena XI
Recitativo: *tacet*

No. 29 Finale

Andante



25 *fp* *cresc. f* *p* *cresc. f*

34 *f* *p* *f*

42 *f* *p* *f* *p* *f*

Con un po' più di moto

51 *p* *p*

66 *f* *p* *cresc. fp*

75 *p* *cresc. f* *p*

84 *p* *cresc. f* *p*

95 *f* *f*

Scena XIII

Larghetto

Allegro di molto

103 *f* *f*

Andante

Andante

Scena ultima

335 **Allegro assai**

Andante

428 Musical staff 428: Oboe II, measures 428-435. Key signature: one sharp (F#). Dynamics: p, pp, cresc., pp.

436 Musical staff 436: Oboe II, measures 436-441. Key signature: one sharp (F#). Dynamics: f, decres., pp.

442 Musical staff 442: Oboe II, measures 442-452. Key signature: one sharp (F#). Tempo: Allegro assai. Dynamics: f, pp, p, f.

453 Musical staff 453: Oboe II, measures 453-467. Key signature: one sharp (F#). Dynamics: f, 1, 5.

468 Musical staff 468: Oboe II, measures 468-474. Key signature: one sharp (F#). Dynamics: p.

475 Musical staff 475: Oboe II, measures 475-479. Key signature: one sharp (F#). Dynamics: f.

480 Musical staff 480: Oboe II, measures 480-486. Key signature: one sharp (F#). Dynamics: f.

487 Musical staff 487: Oboe II, measures 487-499. Key signature: one sharp (F#). Dynamics: 1, p, cresc., f, p.

501 Musical staff 501: Oboe II, measures 501-512. Key signature: one sharp (F#). Dynamics: cresc., f.

513 Musical staff 513: Oboe II, measures 513-518. Key signature: one sharp (F#). Dynamics: f.

Fine dell' Opera