

R/ Petrucci 12

MISSAE

PETRI DE LA RUE.



S.
I.

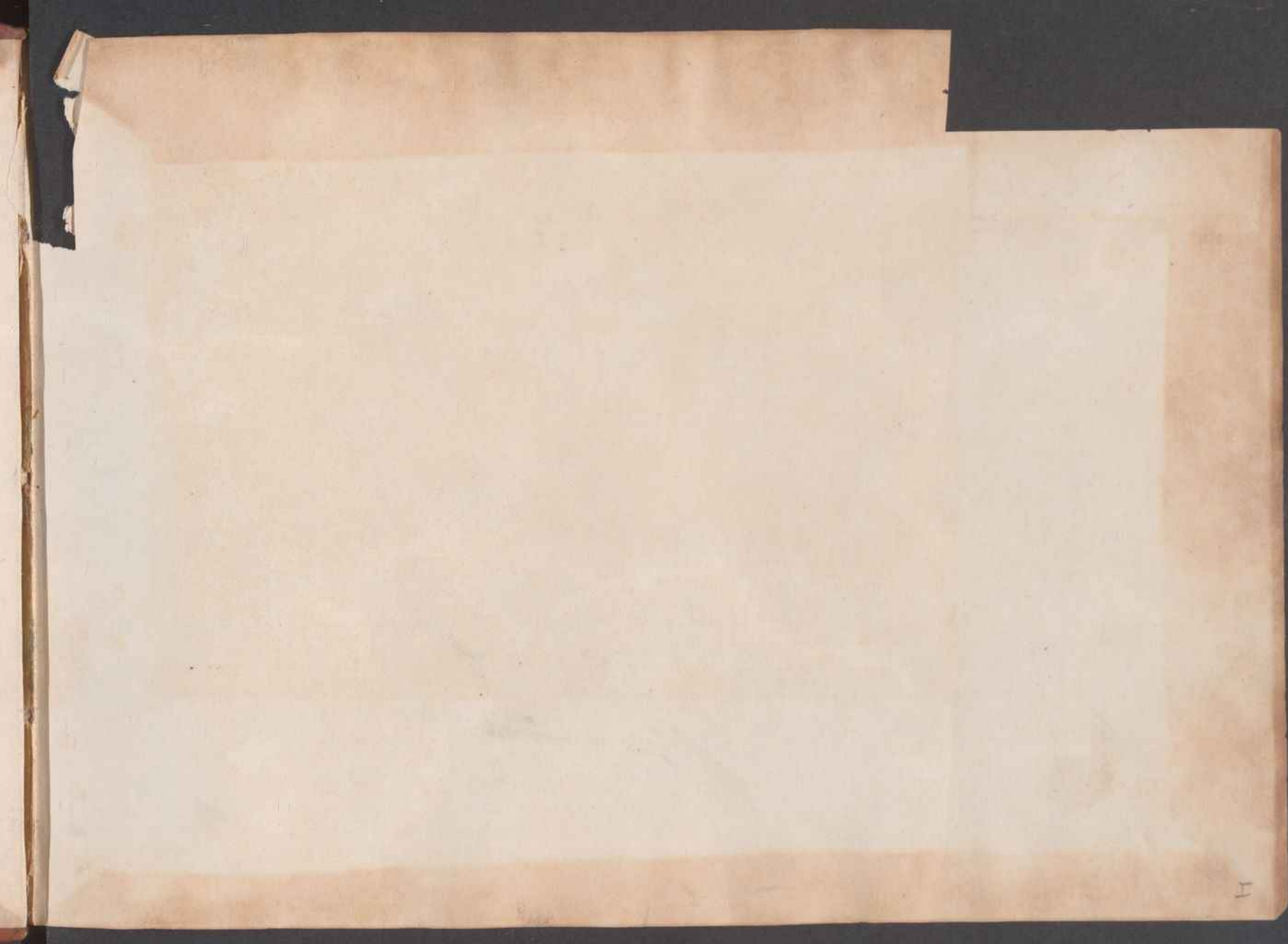
5a.77.C.11.

4 vol.

MSM

1 + 16 + 1 Bl.

28.1.1966



11
Misse Petri de la Rue.
Beate virginis
Duer natus
Sexti. At fa
Lomme arme
Nūqua fue pena maio?



De. de. la. rue. De. beata. v. gine.

215



yrte elev son

Christe e elev son

Asyrie elev

216



son

Et in tra par homib⁹ bone volūtaris benedicim⁹ te adorā⁹ te glorificam⁹ te grās

agimus tibi pp magnā glia⁹ tua⁹ dñe deus rex celestis dñs p^r omni po tēs dñe fili vni⁹ genite

De beata vigne.

Jesu xpe Spiritus z alme orphanor paraclete p̄mogenitus mātē v̄gnis ma tris

q tollis pctā mūdi miserere no bis suscipe dēp̄cationē nr̄as Ad marie gloriā

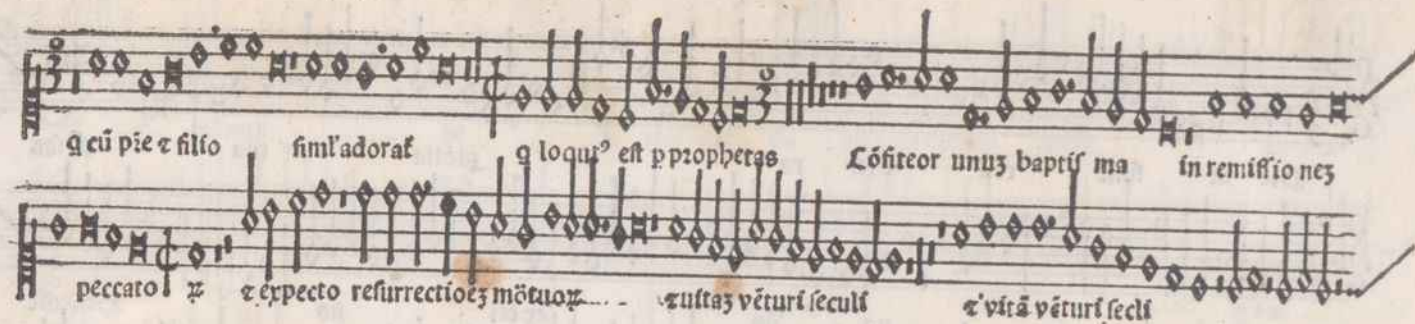
Qui sedes ad d̄x̄erā p̄tris tu solus sc̄tus mariā sc̄tificās tu solus d̄ns tu solus altiss̄mus Jesu xpe

Lū sc̄tō spū In gloria des̄p̄tis A men

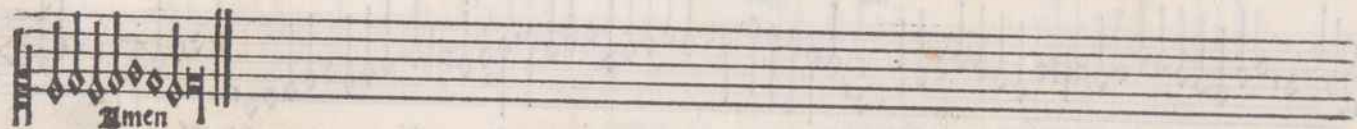
De beata vrgine

D Atres omipotētes factorē celi et terre visibiliū omniū et inuisibiliū et unū p̄s
 Iesū xp̄am filiū deī vnigēitū ex p̄e natū ante oīa sēcula deū d̄ deo lūmē d̄ lūe
 deū verū de deo vero gēitū n̄ sc̄itū p̄b̄t̄ialē p̄it p̄ quē oīa facta sūt et p̄p̄n̄az salū ē d̄scēdit d̄
 celis Et incarnat⁹ ē d̄ sp̄u sc̄to ex māta vrgie et hō sc̄i⁹ ē Et ita p̄ nob̄ sp̄p̄tio p̄ila
 to passus et sepl̄⁹ ē tertia die secūduz scripturas et ascēdit in celūz Et itez v̄ctur⁹ ē cū gl̄i
 a iudicare viuos et m̄rtuos cū regnū nō erit finis et viūficam̄ tes q̄ ex p̄e filio q̄ p̄e d̄t

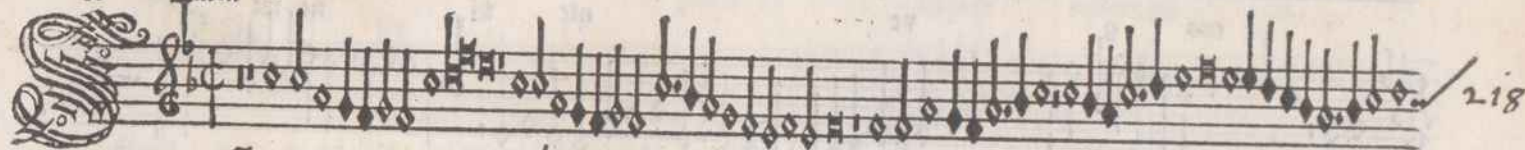
De. beata. virgine.



q cū pie & filio siml' adorat q loqu^r est p prophetas Cōfiteor unus baptis ma in remissio nez
peccato & exspecto resurrectionē mōtuoz... gustaz vēturi seculi & vīrā vēturi seculi



Amen



218



An ctus Sanctus
sanctus dño deus sabaoth



Glorie

De beata igne

De beata igne

Me nt sunt celi et ter ra gloria tua O san

na In excel sis Benedic

tus ve nit in no mi

ne domi ni

O sanna in excel

sis

Debeata vrgine

219

4

Enus de qui tol lis peccata mundi misere no

bis Agnus dei qui tol

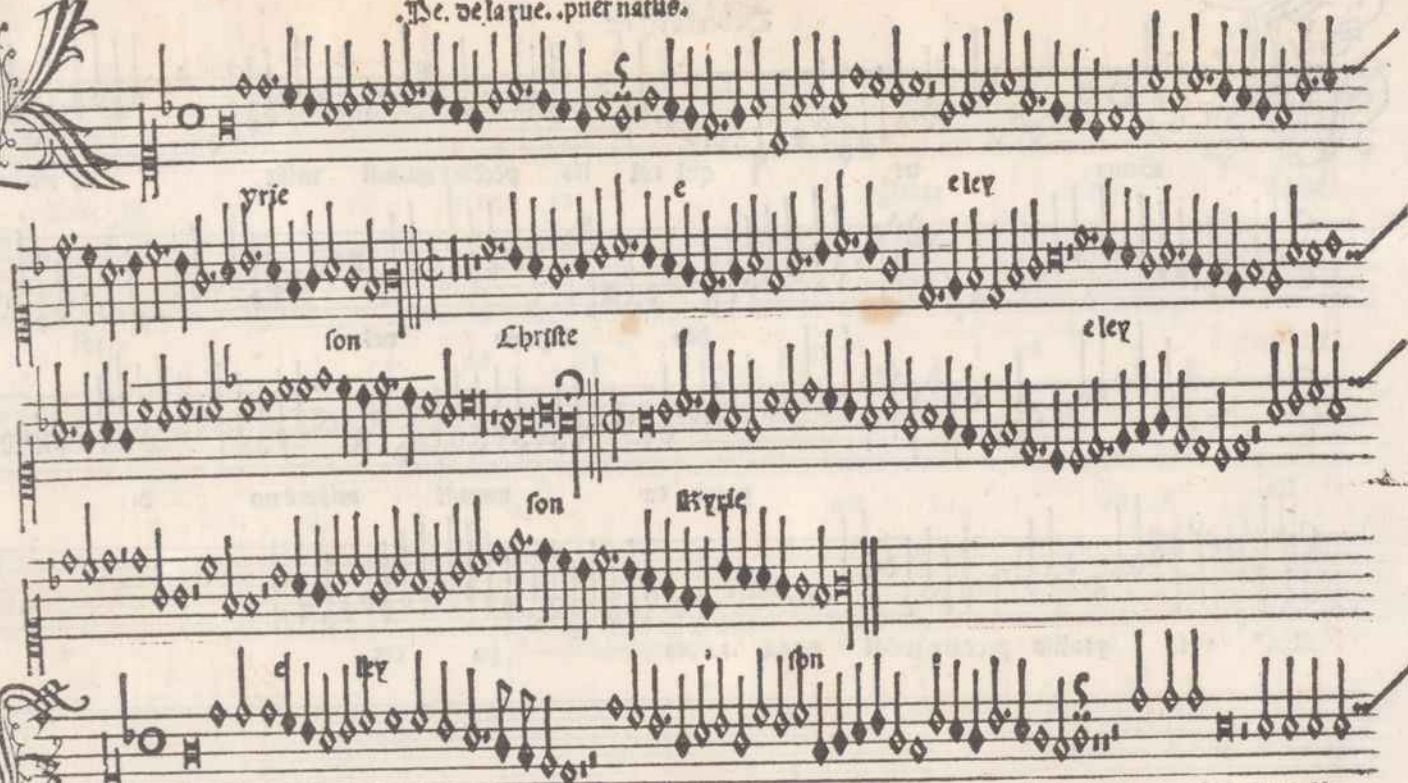
lis pecca ta mundi misere no

Agus dei qui tollis peccata mundi dona nobis pa cem

220



De. de la que. puer natus.



yrie

e ley

son

Christe

e ley

son

kyrie

221



E in terra pax hominib⁹ bone volunta tis laudam⁹ te benedici
mus te adoram⁹ te glorificam⁹ te gratias agim⁹ tibi pp. magnaz gloriaz tuaz vñc

Dñs rex celestis deus p̄r omni potens dñe fili vnige nite
 Jesu xpe dñe de⁹ agnus dei filius pa tris
 Qui tollis peccata mūdi Qui tollis peccata mūdi suscipe deprecationē no
 strā qui sedes ad dexteraz pa tris misere nobis qm̄
 tu solus sanct⁹ tu solus domi nus tu solus altissimus Jesu xpe cū sc̄to spū in glo ri a
 dei patris Amen



Deus omnipotens factor celi et terre et in unum deus
 Iesus christus filius dei unigenitus
 Et ex patre natus ante omnia
 secula deus de deo
 lumen de lumine deus verus de deo vero
 genitus non factus substantialem patri
 per quem omnia facta sunt
 Et per nos salutem descendit de celo
 Et incarnatus est de spiritu sancto ex maria virgine
 Et homo factus est
 Crucifixus etiam pro nobis
 sub pontificatu pilato
 Passus et sepultus est
 Et resurrexit tertia die
 secundum scripturas
 Et ascendit in celum sedet

Duet natus



ad dexterā p̄f̄is cū gl̄ia iudica re viuos et mortu os cuius regnū nō erit
 finis et in sp̄s sc̄us dñs et vniuscūq̄s q̄r p̄f̄o filio q̄s p̄cedit q̄ cū p̄e et filio siml
 adoraf q̄ loquit̄ est p̄ p̄p̄e tas et vna sc̄as catholiceas et apostoliceas ecclesias cōfiteor
 vnus baptisima in remissione pecca to et Exspecto resurrectiōes mortuor
 et vitaz veniri seculi El men

Duer natus:

Auctus sanctus sanctus

dominus deus sabaoth

Pleni sunt celi et terra

gloria tua Hosanna

In excelsis

fin

Puer natus

Benedictus

q ve

nir

Innomine

Osanna
vt supra

pmi

ni

Enus dei

qui tollis

peccata mundi

miserere

nobis

Agnus de

i qui tollis

peccata

mundi

peccata mundi

dona nobis

pa cem

224

225

De de la rue. Sexti. vñsa.



Handwritten musical score for the first system (225). The music is written on five staves. The lyrics are: yrie, elev, Christe, Facet, son, Kyrie.

226



Handwritten musical score for the second system (226). The music is written on five staves. The lyrics are: e, lev, son, T in terra pax homib⁹ bone voluntatis laudamus te benedicim⁹ te adora mus te glorificamus te ppter magnas gloriam tuaz dñe fili vnigenite Jesu xpe dñe o us agnus dei filius pa

Sexti v'sa

Handwritten musical score for a Latin liturgical text, featuring four staves with square neumes and Latin lyrics. The text is written in a Gothic script. The first staff begins with a C-clef and a common time signature. The lyrics are: *tris Qui tollis peccata mūdi mīserere nobis et tollis peccata mūdi susci*. The second staff continues with: *pe deprecationes nostrā Qui tu solus sc̃s*. The third staff continues with: *tu solus dñs tu sol⁹ altissim⁹ Iesu xpe Lūctō spīritu in gloria dei p̃ris Amē*. The fourth staff begins with the word *men* and ends with a double bar line. Below the fourth staff are three empty staves.

tris Qui tollis peccata mūdi mīserere nobis et tollis peccata mūdi susci
 pe deprecationes nostrā Qui tu solus sc̃s
 tu solus dñs tu sol⁹ altissim⁹ Iesu xpe Lūctō spīritu in gloria dei p̃ris Amē
 men

Attrez Usabiliz omniū & in visibilibz Et in unū dñz Jesuz xpm filiū dei vñge nstrum
 Et ex pre natū ante oīa ante oīa se cula denz de deo lumen de lumine dñz ve
 z de deo vero genitū nō scūz substantiāle pī p quē omnia facta sunt q pp nos
 hoīes Et incarnat⁹ est de spiritu scō ex maria v̄gine & hō fact⁹ ē Etā pro
 nobis sub pontio pilato passus & sepl⁹ ē Tertia die Et ascēdit
 In celum sede ad dextas pīs & itēz vētur⁹ ē cū gl̄ia iudicare viuos & mortuos cui⁹ regni nō

Sexti. ut fa

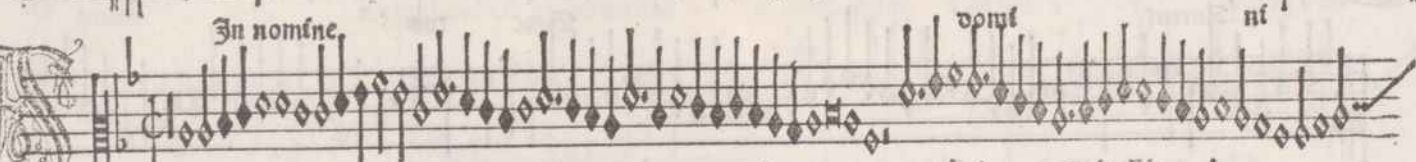
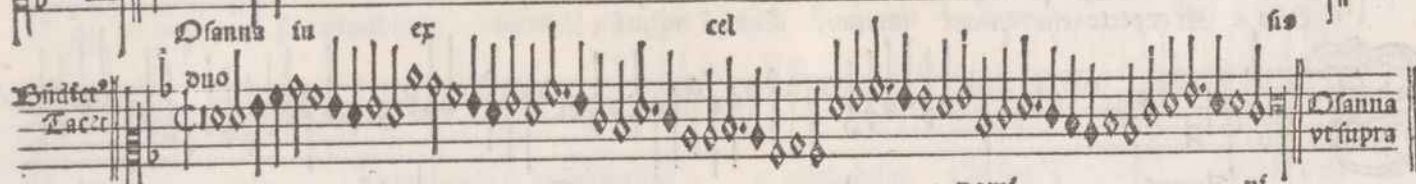
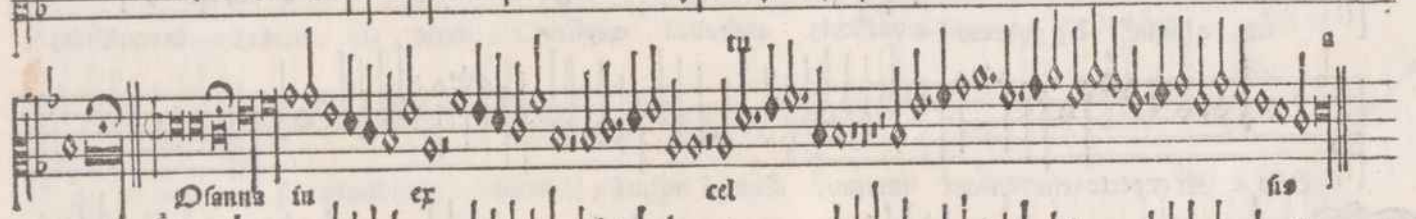
erit si nis evan gelizantes q ex pie filios pce dit Et cu glorifica
tur gloqui e p pphetas z vnāctāz catholicā z aplicaz eccle siāz in remissioez
pctor Et ex pecto resurrectionē moruoz Et vitā vcturū seculi Amen 229

Ancus Sane tus

Sanctus

dis deus sabaoth Bbb Urie

Sexti. vi. sp.



Sexti v[er]sa

Agnus dei q[uod] tollis

peccata mun[di] misere re

no bis Agnus dei

q[uod] tol lis peccata mundi

dona nobis pa cem

Bbb 11

230



De. de. la rue. L'ome arme.

yrie
 elez
 son
 L'yrifte
 son
 L'yrifte
 e lez
 son
 L'yrifte
 e lez

231



E in terrapax homib' bone volutaris laudamus te bndictm te Adoramus te glorificam te gras

L'ome arme.

agim⁹ tibi pp magnā
glā tuam dñe deus rex
cele stis deus pater omni po tens dñe fili vnigenite Jesu xpe
Domine deus agn⁹ di filius pa tris q tollis pctā mudi mise
re no bis Qui tollis pctā mudi suscipe deprecationes no stras q sedes
ad dexterā pāis misere no bis Tu sol⁹ altissim⁹ Jesu xpe Cū scō spīrī tu
In gloria dei patris Amen

Bbb III



Domine arde

Atrez: Factorē cell e terre visibillū omīuz et inuisibīlū Et in vnu

omīū Iesū xps Et ex pīenatū ante oīa se cula deuz de deo lumē de lumine deuz vix de deo

vero gēituz nō factū pīstātialez patris p quē oīa p quē oīa facta sunt q pp nos

hōies q pp nos hōies q pp nos hōies et pp nīaz salutē descēdit de ce lis

Et incānat⁹ ē et incānat⁹ ē de spīritu scō ex māria vīgīne ex māria vīgīne et hō fct⁹ ē

Crucifīx⁹ etiam p nob spōtīo pilato pass⁹ et seplīus est Et resurrexī tertia die

Domine armen.

secūduz scripturas ⁊ ascēdit in celū sedz ad dexterā pa tris Et iterū vētur⁹ est cū glia
iudicare viuos ⁊ mōtuos cui⁹ regnū erit finis Et in spūz scūz vñm ⁊ viūficā tē q ex pre
filioz pcedit q cū pre ⁊ filio siml adoraf ⁊ glorificaf gloqui⁹ est p pphas ⁊ vnā scāz ca
rolicā ⁊ apostolicāz eccle siam Cōfiteor vñū baptisma in remissione peccatoz Et ex
pecto resurrectionē mortuo ⁊ Et vitā vēturū seculi Amen

Ancus

Sanctus

sanc

Bbb Amen

Uere

233

2^eme partie.

rus one deus sabaorh le ni
sunt celi z terr a glori
tua
Osanna In ex cel
sis Benedictus q venit In nomi
ne in nomi ne

Tōme arme.

Dianna
vi supra



Dñus dei qui tollis peccata mūdi misere

misere re misere re

no bis Agnus dei q tollis pctā mūdi misere

re no bis Agnus dei

234



De. de la rue. Nūqua fue pena maior

Handwritten musical score on five staves. The notation consists of diamond-shaped notes with stems, typical of early printed music. The lyrics are written below the staves.

Lyric

son

Chrie

son

Lyric

son

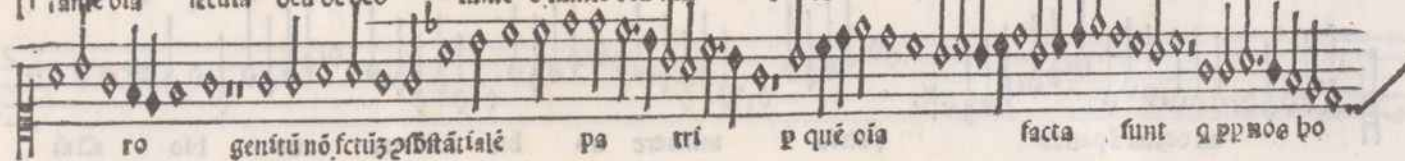
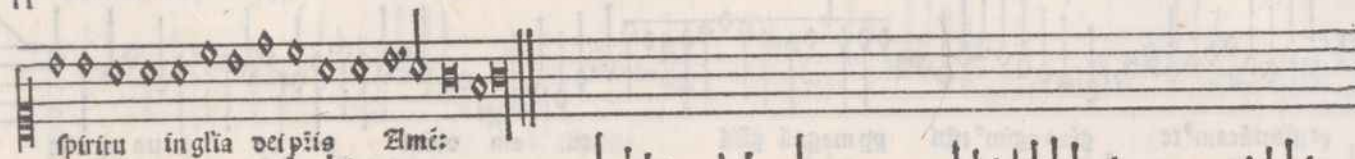
son

Mū qua. sue

Et in terra pax hominib⁹ bone volūta tibus laudam⁹ te benedicim⁹ te adorā⁹
 te glorificam⁹ te grās agim⁹ tibi p̄ magnā gl̄iā tu am domi ne de us rex cele
 stis rex cele stis deus p̄t omnipotēs domine fili v̄p̄gēte J̄suxp̄e dñe deus
 agn⁹ de i fili⁹ pa tris Qui tollis peccata mūdi
 miserere nobis q̄ tol lis peccata mūdi suscipe deprecationē nr̄az qui sedes
 ad dexterā patris patris miserere nobis miserere nobis Am

236

Nūqua fue.



nes & pp nra salu rem Et incarnat⁹ ē d⁹ spīritu sanc ro de spīritu serō ex māt
 a vgt ne & hō fct⁹ ē Crucif⁹ ctā p no bis spōtio pilato passus & sepl⁹
 est & resurrexit tertia di e secūduz scripturas & ascēdit in celuz sedet ad dexterā
 pa tris Judicare viuos & mō tu os cui⁹ regnū nō erit
 finto Et in spīritu tam serōz dīz & vniūctēz q ex pie filioz pcedit q cū pie & filio fml
 a doratur & glorifi cat gloqu⁹ est p pphetas Et ynā scēz catholicā cōfiteor vnū baptis ma

Nū qua, sue

In remissione peccatorum Et expecto resurrectionem mortuorum et vitam venturi seculi

amen

238 **S** Anc tus sanc tus sanc tus domi nus de us

dominus de us

saba

oth pleni sunt celi

et terra

et

ra

et

Nūqua sue.

ra gloria tua

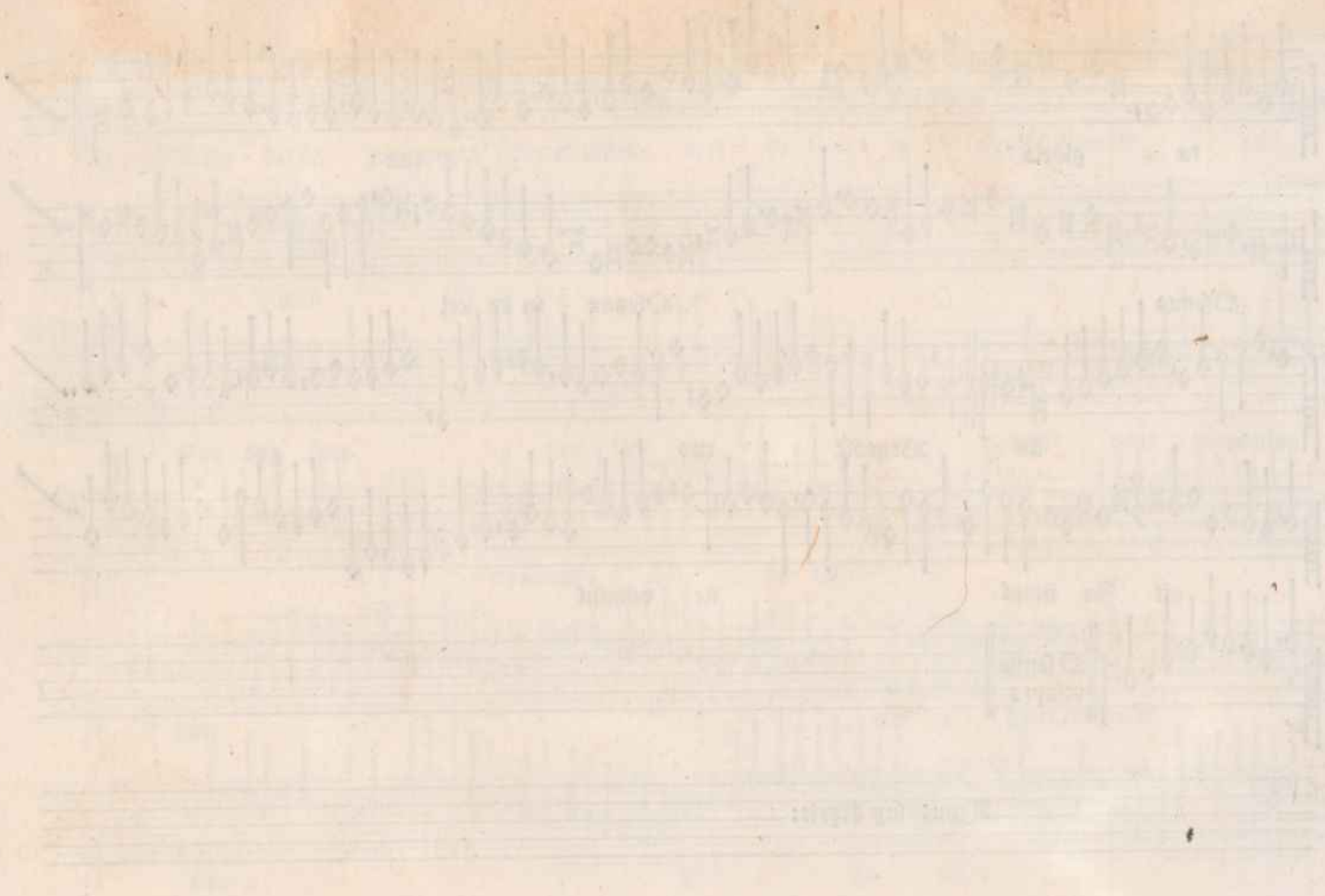
Osanna in ex cel

fis Benedic tus

ne domini

Osanna
ut supra

Agnus sup Kyrie:



Bestellbarcode

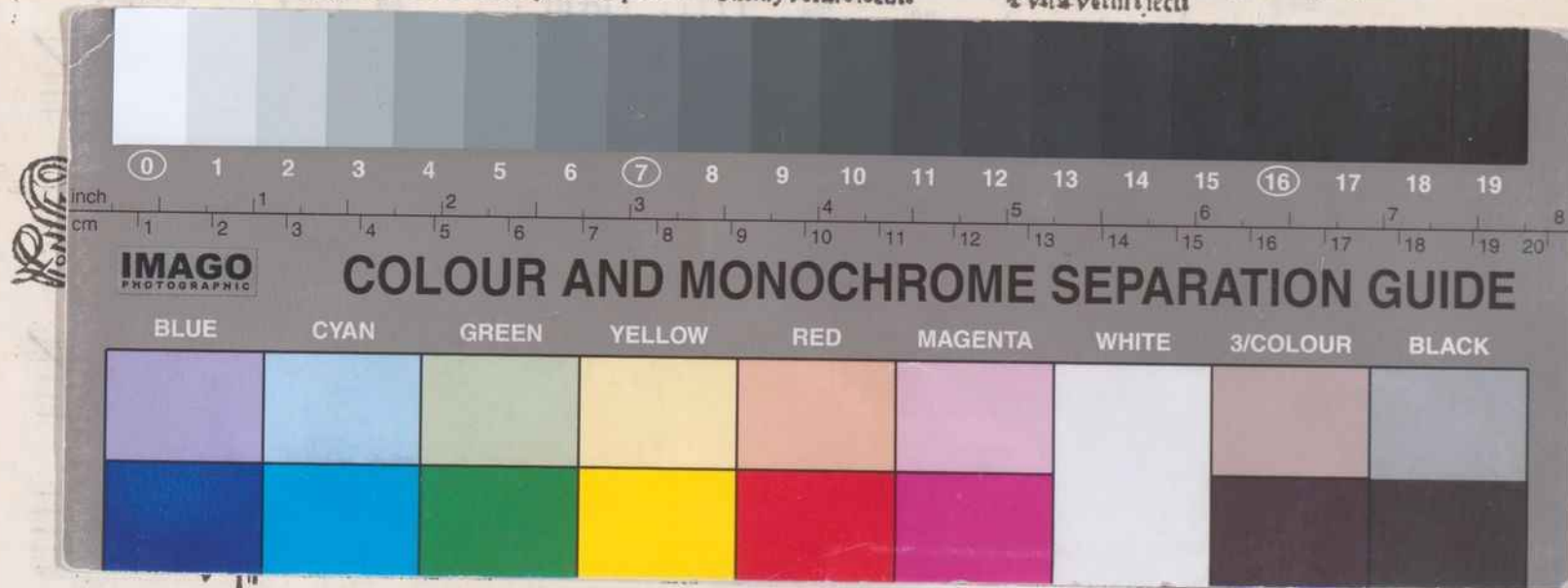
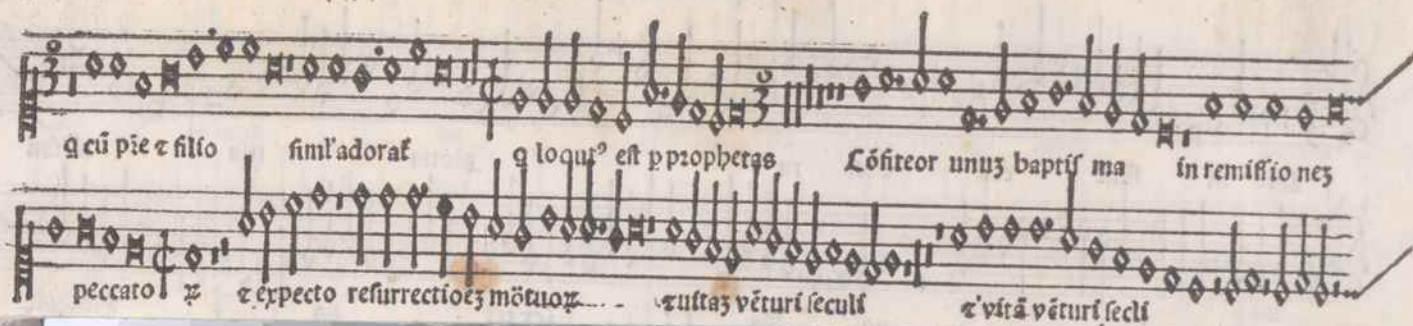
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De. beata. vrgine.



Flaa 111