

MISSAE

PETRI DE LA RUE.



A.

III.

R. XVI / Pedrucci / 112

fa. 77. C. II.

RISM

1+16+1 Be.

28.1.1966.





De. de la. rue De beata v'gine

Yrie

Chrise

kyrie



E in terra

laudem

glorificam⁹ te gratias

pp

oñe de⁹ deus p^r

oñe fili

sp^rit⁹ z alme orphanor⁹ paraclete

imog⁹it⁹

De beata v̄gine

marie v̄ginis mari q tollis misere suscipe d̄p̄cationez n̄raz Eld m̄te gl̄ias
 Adiferere qm̄ m̄ia sacrificas tu sol⁹ dñs tu sol⁹ altissim⁹ m̄iaz coro
 nās Jesu x̄pe Lū sc̄o in gloria Amen 217
 "Atrez omnipotēte factorē visibilū z inuisibilū Et in vnu filius
 dei Et expe deū de pop lumē d̄ deo v̄o gēitu n̄fēz Ver te
 p̄ que oia Et p̄ n̄iaz descēdit Et incarnat⁹ ex maria z homo Ddd 11

De beata vrgine

Etia p nobis passus secundus et ascendit in celum Exitez cu gloria no erit finis
 et viuificaret q ex pre q cu pre q loqu r e Lohiteoz
 In remissionez resurrectionez Et vita seculi A
 men
 Sanctus
 dñs deus faba orb

.De beata vrgine.

Pleni sunt ce
li et
ter
ra

Gloria
Benedic
tus qui venit

Gloria

The musical score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of diamond-shaped notes with stems, typical of early printed music. The lyrics are written below the staves, with some words spanning across multiple staves. The piece concludes with a double bar line on the sixth staff.

.De beata virgine.



Vnus dei

Agnus dei



De de la rue. Quer natus

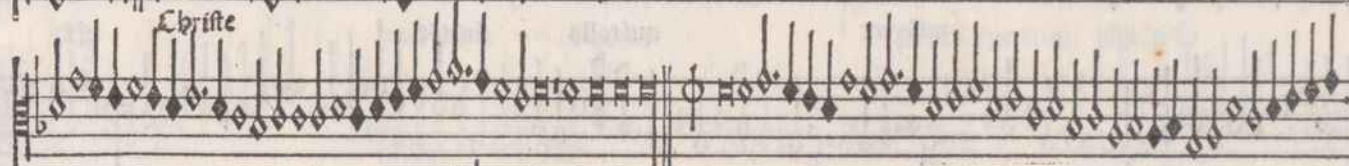


yrie

220



Christe



yrie



in terra

221



bone

laudat° bñdixim° adorant° et glorifi

Certe

canis

gras

pr

domie deus

deus pr

Deo mii

omnipotens dñe fili domine de⁹ patris Qui tollis
 miserere qui tollis suscipe nra
 Qui sedes ad dexteraz pñs misere qui tu sol⁹ san ctus tu sol⁹
 dñs tu sol⁹ altissim⁹ Jesu xpe cū scto spū in gloria dei pñs Amen
 Altres factores visibiles et in visibilibz et in vnus
 dñm Jesu xps filiu dei Et exple natus ante omnia secula

Duer natus.
 lumen de lumine de deo vero oia facta sunt qui pp et in cana
 ex maria et homo Crucifixus etiam sup: n:io
 passus et resurrexit Et iter
 Lucas regni et in spiritibus q ex pie fin
 adoratur Et vias scias et apostolicas Confiteor in remissionem
 Et expecto et vias Amen



Duer natus.

Sanctus

Sanctus

deus

Pleni

sunt celi et terra gloria

tua

Danna

Benedic

tus qui ve nit in nomine

• Duer natus.

Osanna
ut supra

domi ni

224

Enus dei

qui tollis

peccata

mundi

miserere

no bis

Agnus dei

qui

tollis

peccata

mūdi

dona nobis

pacem

De. de la rne. Sexti vi sa.

225

This block contains the musical notation for measures 225 through 230. It consists of five staves. The first staff begins with a large, ornate initial 'K' and contains the word 'Kyrie'. The subsequent staves continue the melodic line, with the word 'Christe' appearing on the third staff and 'Kyrie' appearing again on the fourth staff. The notation is a single melodic line with diamond-shaped note heads and vertical stems.

Kyrie

Christe

Kyrie

226

This block contains the musical notation for measures 226 through 231. It consists of two staves. The first staff begins with a large, ornate initial 'G' and contains the word 'Gloria'. The subsequent staff continues the melodic line, with the words 'in terra', 'laudamus', 'glorificamus', 'gratias', 'benedicimus', and 'dñe deus' appearing below the notes. The notation is a single melodic line with diamond-shaped note heads and vertical stems.

Gloria

in terra

laudamus

glorificamus

gratias

benedicimus

dñe deus

Sexti ut fa.

Handwritten musical score on five staves. The notation consists of diamond-shaped notes with stems, typical of early printed music. The lyrics are written in Latin and are placed below the staves. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The score ends with a double bar line and the word 'Amen'.

rex dñe fili Jesu xpe dñe deus
filius patris Qui tollis miserere q tollis
suscipe deprecationē Ad dexteraz misere
quoniam tu solus Jesu xpe Lū setō in gloria
Amen



Altres factores visibilia Et in unum
 Et ex pte deus de deo
 deū verū gēitū n̄ fctū
 salutes descēdit ⁊ in cānat⁹ ex maria ⁊ homo
 Etia p nobis pass⁹ Et resurrexit Et
 ascēdit cū gloria (iudicare viuos ⁊ mōtuos) m̄

Sexti ut fa.

regni Et in spūs Qui cū pie

gloqu' ē Eternā scāz p̄fiteor ī remissionē

Et vitā Amen

Auctus

dominus deus

Terre

228

Sexti ut fa.

Pleni sunt

celi

Osanna

duo

Benedic

In nomine Osanna
Facit vi supra

tus qui que nit

Sexti versu.



229

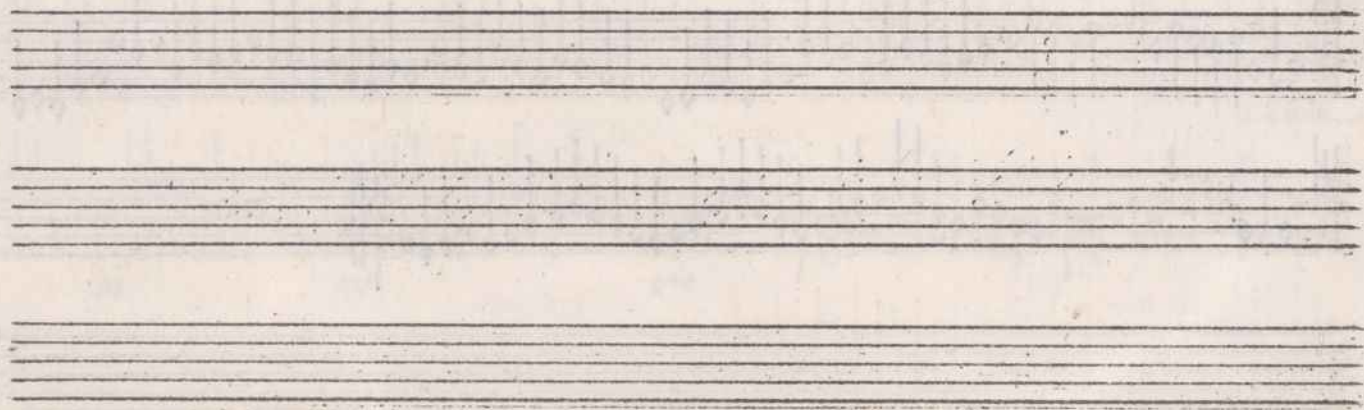
Gnus dei

Gnus dei

Uerte

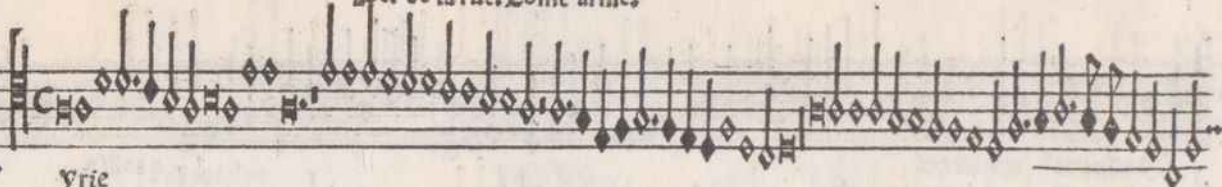
Ecc

Sexti vt fa.



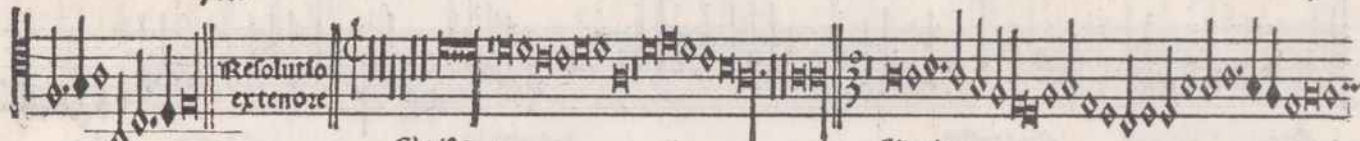


De. de la rue. L'ome arme.



230

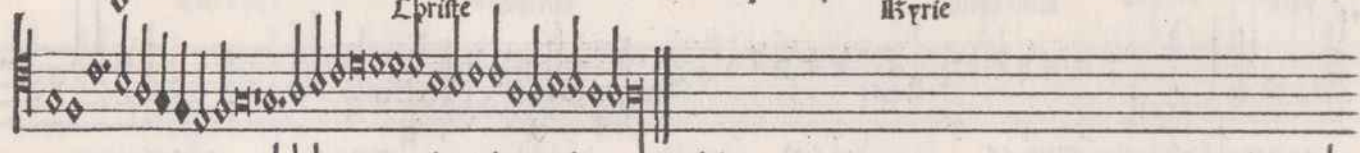
Yrie



Resoluto
extenore

Christe

Yrie

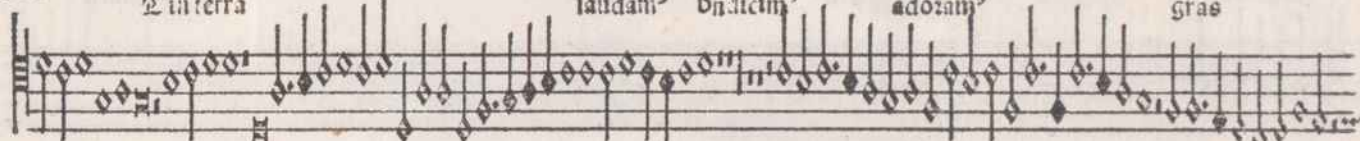


In terra

laudam⁹ bñdicim⁹

adoram⁹

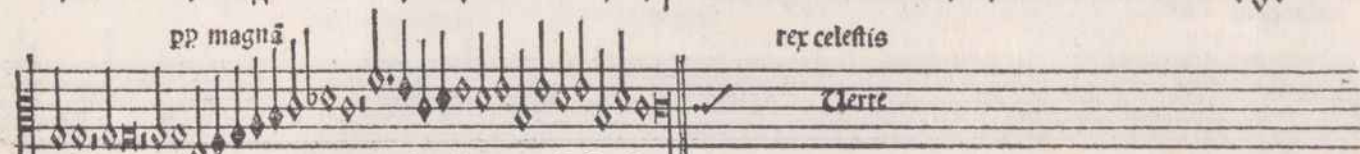
gras



231

per magnā

rex celestis



de⁹

vnigenite

Jesu xpe

Terre

See 11

Róme arme.

Domine de⁹ agnus dei

qui tollis

mi

ere

Qui tollis

fufcipe

ad dextrá piis

Quoniam

tu fol⁹

tu folus

Jesu xpe

Lú fctō

In gloria

dei piis

Amen



2^{me} arme.

232

Atres omnipotētes

visibiles

et in vnus

filium

et ex p^{re}

ante oia

deus ver

gētus

p^{ro} quē oia

q^{uo} pp

et pp^{ri}as

descēdit

Et incarnatus

de spū

ex maria

terre

et hō fē^{ci} est

Ece ui

Domine arme

Crucifixus? spolio et sepelitus est Et resurrexit secundū scripturam
 et ascendit sedet et iterum cū gloria
 cū regni et in spūz q ex pie filioq q cū pie
 siml et p glorificat p prophetas Et vnaz scitāz
 p hreoz In remissionē Et ex pecto Et vitā
 Amen

Lōne arme



233

Ancius

ōns

deus

duo

Pleni

sunt

celi

Dispar

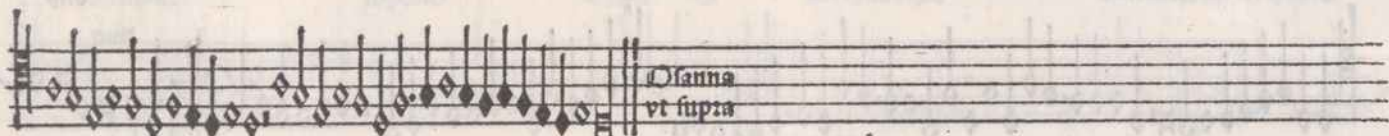
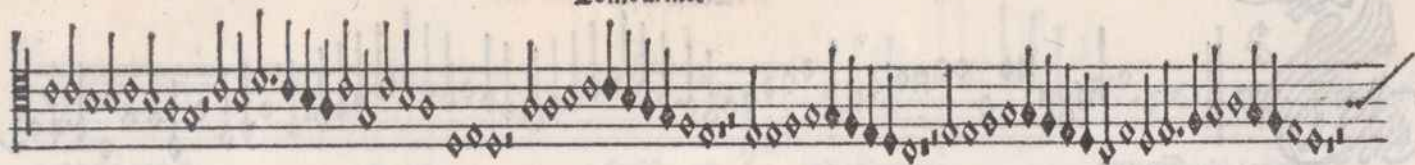
Benedictus

q venit

Tere

Ecc 1111

233
Tome arne.

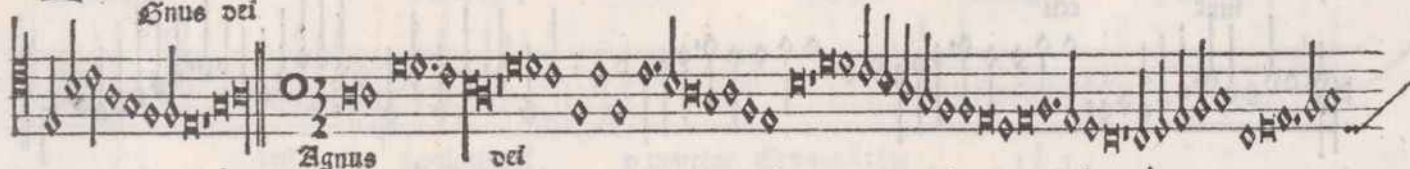


Osanna
vt supra

234



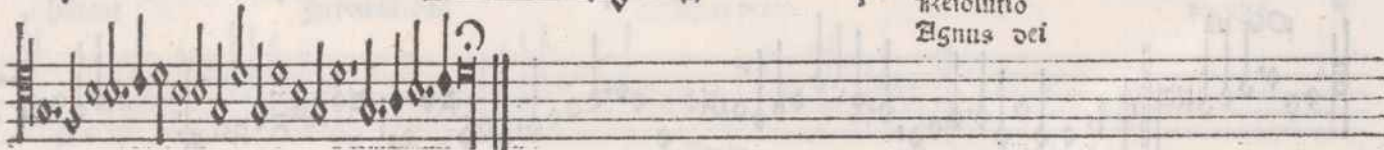
Agnus dei



Agnus dei



Resoluto
Agnus dei



De. de la. que. Nūqua fue.



yrre

235

Chritte

Kyrie



Missa sue.

2 in terra bñdicim⁹ adoram⁹

glorificam⁹ gratias pp magnā dñe

dñs de⁹ pater dñe fili Jēsu xpe

dñe pñs filius patris Qui tollis

miserere q tollis suscipe q sedes

miserere miserere quoniam tu sol⁹ dñs tu so

Nūqua fūe.

tu sol^o altissim^o Je su xpe cūsetō

Amen



Atrem

visibilitū

et in vnū

Jesus xps

et ex pte

ante oīa

lūmē

deus ver

genitū

p quē oīa

q pp nos

descēdit

et incarnatū

Verū

exmaria

et homo

237

• Nūqua fue.

Crucifx^o sū pōtio Et resurrexist secūduz

et ascēdit sedet Judicare cui^o

regnat sanctū pñz q ex pte q cū pte

et gloriā et vnā pñteoz in remissionez

et expecto et vitā vcturū



Nūqua fūe.

238

Sancus

Idlent

sunt

Terre

Nūqua sue.

Osanna

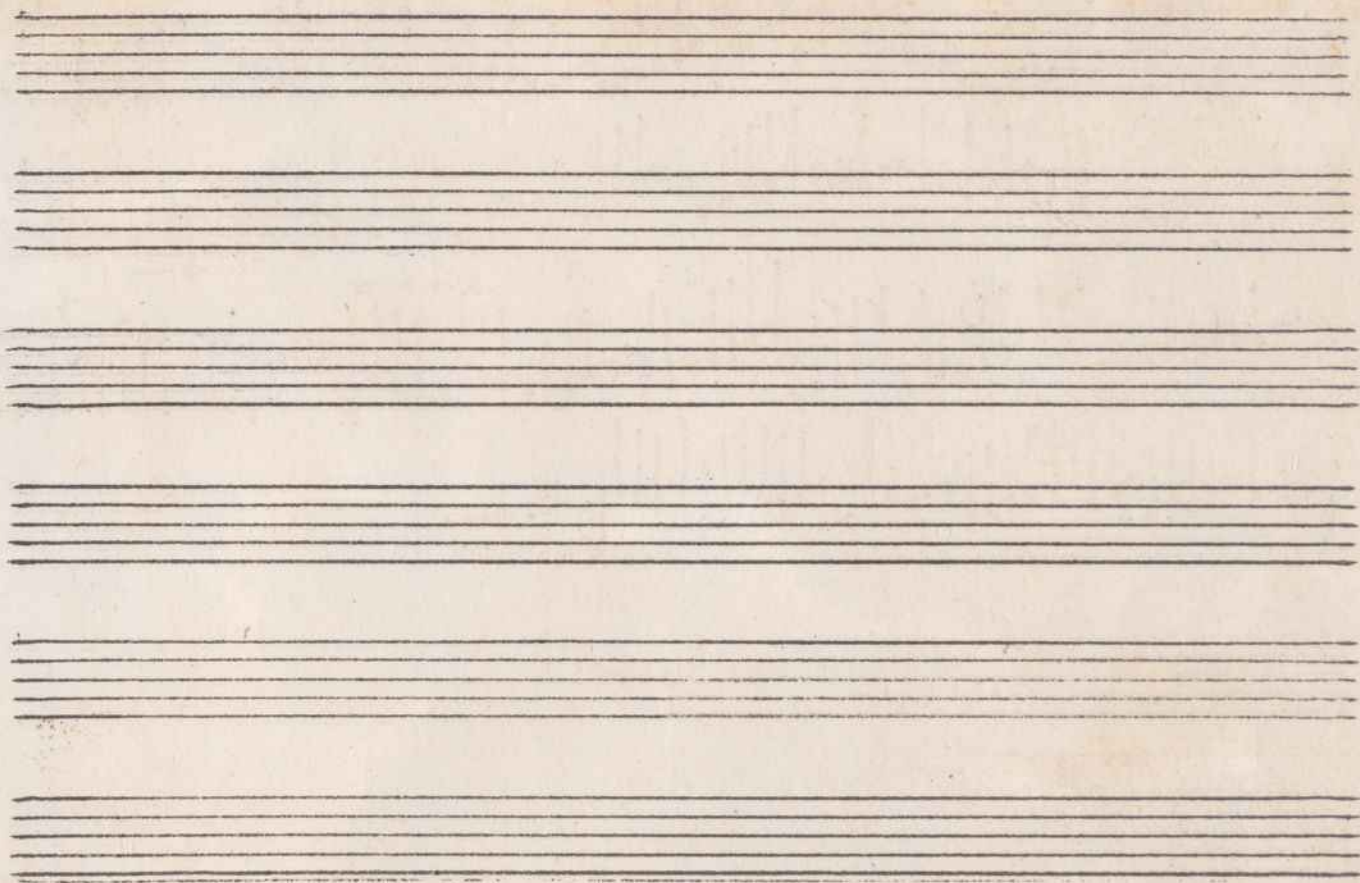
Credo

Benedictus

Osanna
vt supra

This block contains a musical score for four staves. The notation consists of diamond-shaped notes with vertical stems, typical of early printed music. The first staff begins with a 'C' time signature. The text 'Osanna' is written below the first staff. The second staff has 'Credo' written below it. The third staff has 'Benedictus' written below it. The fourth staff has 'Osanna vt supra' written below it. The music is written in a single system across the four staves.

Agnus sup hierie:



ÖNB



+Z13821140X



